

REFERENCE



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What Is in This Book

First—It contains a calendar of days, listing birthdays of notable people, holidays, saints' days, special occasions, movable feasts, and seasons, for every day of the year. In it may be found the chief names and events connected with any day. Conversely, in it may be found the significant dates connected with any person or event.

Second—It contains references through code numbers to more than a thousand books which have been analyzed to furnish additional material on the persons and events included in the Calendar.

Third—It contains much additional material on the origin and history of holidays and holiday customs; references to sources of programs and exercises; entertainments; plays and pageants; religious drama; costumes; flags; citizenship; special calendars. It also contains lists of the persons referred to, arranged by calling or occupation—painters, inventors, mathematicians, etc.—as well as a list of Nobel Prize winners and of occupants of the Hall of Fame.

Fourth—It contains a full index to all this material, which refers to the dates or pages under which it may be found.

How to Use It

Here are a few sample questions with directions for finding their answers in the book. Look up your own questions in the same way:

1. What, if any, important event occurred on March 15?

Find March in the Calendar, through the Table of Contents; turn to this month, follow the black figures in the margin until you come to 15.

2. Where can I find a poem or a story for Labor Day?

If you do not know the approximate date on which Labor Day falls, consult the General Index at the back of the book. This will refer you to September 3, and by turning to this day in the Calendar you will find listed material of every kind.

3. Where can I find a picture of Susan B. Anthony?

First find her birthday in the General Index; turn to that date in the Calendar and you will see this line under her name: "Portrait. Brown 2256." Now turn to Books about Persons section (see Table of Contents) and follow the alphabetical list until you come to Brown. Here you will find the name and address of the picture catalog in which 2256 is the number of Miss Anthony's portrait.

4. Where can I find Washington's Rules of Conduct?

Look under February 22 in the Calendar and follow the headings till you come to His Addresses and Papers. Rules of Conduct will appear, followed by "47." Now find code no. 47 in the Books about Holidays section and this will refer you to a book which contains the Rules.

5. Why is Ash Wednesday so called?

Look in the General Index and you will be referred to the page in the Calendar on which this information is given. Page is given and not date, because Ash Wednesday is a movable feast and has no calendar date.

6. When did Lindbergh make his trans-Atlantic flight?

The General Index will furnish the date.

7. Who invented the Spinning Jenny?

The General Index will refer you from Spinning Jenny to the name of its inventor.

8. Where can I find a play for May Day?

Look in the Calendar under May 1.

9. What was the date of the Battle of Agincourt?

Look in the General Index.

Anniversaries and Holidays

A CALENDAR OF DAYS AND HOW TO
OBSERVE THEM

By

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1928

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To the Memory of my
Father and Mother

ABNER AND OLIVIA BROWN HAZELTINE

who from childhood taught me
the love of reading and the joy of work

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Introduction

From time immemorial seasonal phenomena, such as the ripening of the harvest, the return of the sun at the winter solstice, the coming of spring, have given occasion for thanksgiving and rejoicing. As man developed and attained a religious consciousness, his ritual marked certain days, which we now recognize as a continuance of those primitive celebrations following the cycle of the year. This is excellently set forth in Frazer's *Golden Bough*.

The present work is an attempt to bring together in calendar order the leading holidays, holydays, and seasonal days of the world, together with the birthdays of great men and women and some important events; in other words, it is an attempt to express the calendar in terms of human and world relationship. Further, effort has been made to gather and classify a generous number of references to material that will assist in the observance of these days, providing a background of the history and customs of the holidays and the life and influence of the men and women included.

The Calendar seeks to create an appreciation of the importance of all the factors of permanent character which we have inherited from customs, traditions, great lives, and events as they are set forth day by day. To this end, it is a good thing to keep holidays and anniversaries because they make us remember. And civilization is memory—the memory of what men have learned before us, that we may learn more. As one historian has said, “We go forward only by looking back. An obvious short cut to progress is to keep the old as point of departure for the new. Otherwise we should have to start on a vague issue.”

The Calendar

Assembling a calendar of great names, days, and events has been far from a light task. Every date had to be scrutinized, authorities compared, discrepancies studied, and documentary material consulted. For no holiday or festival seems to have been celebrated on the same day year after year; no individual, save perhaps a few, seems to have been born on the day ascribed; and great events are singularly difficult to put down against a definite day. The chief cause of this is the calendar itself, due to the important changes it has undergone. Other reasons are the human frailty of inaccuracy in making records, or in failing to make them at all, and the fact that statements regarding occasions founded on tradition or superstition do not agree as to the date of origin.

The Gregorian calendar, now in use in all Christian countries, is the basis of the book. It is often referred to as the civil calendar, since its division of time into months, weeks, and days is adapted to the purposes of civil life. Co-existent with the civil calendar is that of the Christian or church year (see page 204) which, beginning with Advent Sunday, “the nearest Sunday to the Feast of Saint Andrew, held on November 30,” follows the life of Christ from his birth, through his passion, resurrection, ascension, and sending of the Holy Ghost, and observes Christmas, Lent, Easter, Pentecost, Whitsunday, saints' days, etc., as its days and seasons. Easter is always the Sunday that follows the first full moon after the vernal equinox,

and is therefore, with the days dependent upon it, a lunar holyday, thrust into the solar calendar. The Hebrew calendar, followed by the orthodox Jews for all religious observances, is likewise lunar.

In order to admit into a solar calendar the days dependent on lunar reckoning, and therefore falling on a different date every year, a section has been added between March and April called The Movable Feasts and Fasts. In this section are included the Easter cycle, beginning with Ash Wednesday and ending with Whitsuntide; and the cycle of Jewish holydays. No attempt has been made to put the holidays of other peoples, who employ a totally different manner of reckoning time, into the Calendar except for brief mention of the Chinese holidays under June 10, and two of the Japanese under March 3 and May 5. References to the days celebrated by Mohammedans and Greeks may be found on page 188.

If it proved a problem to arrange for the Easter cycle in a calendar designed to be perpetual, another presented itself in the actual dates to be used for many of the birthdays and events. This difficulty arose because of the old and new style of dates incident to the introduction of the Gregorian calendar. When Pope Gregory XIII had the Julian calendar modified in 1582, in order to have it actually follow the sun—as Julius Caesar had remade the Egyptian calendar in his day—it was immediately adopted by Roman Catholic Europe but rejected by the English, who were under a Protestant régime. England continued to begin the year on March 25, after the manner of the Julian calendar, and to reckon in the old way until 1752.

At the time the change was made in 1582, ten days were added to convert a date from the old to the new style. However, by the time Great Britain, including the American colonies, adopted the new form, the difference in the two calendars amounted to eleven days. Therefore the Act of Parliament in the reign of George II decreed that “after 1751 the new calendar should go into operation, that January 1, 1752 should begin the year, and that in September the day which would be, by the old calendar, September 3, should be September 14, 1752.”

Obviously numerous variations and discrepancies exist among standard authorities as to the birthday of many eminent persons, depending upon whether an authority followed old style (o. s.) or new style (n. s.) sources for his dates. Frequently this necessitated a merry search to determine the actual calendar day on which a name should be entered. Some authorities give one date, some another, while still others evade the issue, giving only the year. In such instances, the authority carrying most weight was accepted, or the date which seemed most probable. An effort has been made to use all new style dates in this Calendar, especially for those who were living at the time of the calendar change in 1752. To verify them many hours have been spent searching through standard works and sources. This effort toward consistency may make some of the dates appear to be in error. For example, according to the new style Edmund Burke was born January 12, 1729, and Robert Morris, January 31, 1734; but only half of the authorities in the case of Burke, and less than half for Morris, give these dates, citing instead January 1 and 20, respectively. George Washington, according to the old reckoning, was born February 11, but himself adopted February 22, following the Parliamentary decree.

But there were other difficulties, chief among them being a dearth of recorded birthdays, due to obscurity of birth, loss of dates, and lack of records; even the

year of birth is often uncertain, and is so indicated by a question mark. In cases where important names could otherwise not have been included, days connected with some event in their lives, such as baptism, a significant deed, or the day of death, have been substituted for the day of birth. For example, Bunyan, baptized, November 30, 1628; Champlain began the foundations of Quebec, July 3, 1608; Daniel Defoe died, April 26, 1731. The new method of studying history, employing documentary sources, such as diaries, journals, family Bibles, personal and official letters, has changed some well known dates. For example, Daniel Boone was born on February 11, according to seven of sixteen standard general encyclopedias and biographical dictionaries; on November 2, according to two of them, and in 1734 according to seven that failed to give the day of birth. But the famous Boone manuscripts, diaries, etc., available in the Wisconsin State Historical Library, give the date as November 2, 1734, and it is so printed in *Daniel Boone* (Appleton 1902) by Reuben Gold Thwaites who, as Superintendent of the library, opened the sources. A number of other disputed dates have been verified through the documents available in this library.

If users of the book prefer to accept another authority and to choose a date other than the one here entered, they may do so, availing themselves of the blank spaces left for additions throughout the book.

Events proved most difficult to reduce to a single date, and for this reason the number included is less in proportion to the number of individuals. A treaty, for example, was found to have at least three dates—the day it was signed and the days on which each of two countries ratified it. The annexation of Hawaii (see July 7) is another example of an event with three possible dates, and the invention of the telephone yet another (see March 7). In fact inventions, if they had a date at all, generally had two: the day they were actually found “to work,” and the day the patent was granted. Sometimes even a third date is found, that of application for the patent. To this end, in order that important inventions may be included under their names, a list of them appears in the Classified Index, each with a cross reference to its inventor under whose name, obviously, references may be found describing the invention. An event extending over a period of time could hardly be reduced to a single day, although this was accomplished in a few cases, such as Battle of Gettysburg, July 1-3, and Battle of the Marne, September 6-10. It would, however, have defeated the intent of the Calendar if introduced too many times. Discrepancies were found in dates for events as well as for birthdays. The trip of the Clermont, the first successful steamboat, is generally given as August 11, but some authorities—enough to make it necessary to investigate—quote the date as August 17. The former is used in this Calendar, following the example of the centenary brochure published in honor of the event by the New York State Department of Education, which utilized the extensive documentary sources of the New York State Library in making the compilation.

A recital of the interesting difficulties encountered in ascertaining the dates for some of the entries in every group admitted to the Calendar would fill many pages, the groups representing not only birthdays and events, but constitution and independence days for countries, statehood days, saints' days, seasonal and festival days. Some countries could not be represented because no accurate date could be found, and it is feared that dates given for some others may be challenged. It is hoped that the examples given may serve as typical of the many that

might be included, and further, may incline all who use the Calendar to be lenient in their criticism as to the dates used, until they themselves have traced a few.

The Names and How they were Chosen

"Let us now praise famous men . . . the Lord hath wrought great glory by them."
—*Ecclesiasticus*, 44:1, 2.

FAME

"Their noonday never knows
What names immortal are:
'Tis night alone that shows
How star surpasseth star."
—John B. Tabb.

The selection of a few hundred names out of the vast list of the distinctive great has proved a challenging task. Perhaps the reasons will be obvious for the inclusion of 892 names in the Calendar, representing not only "the glorious company of the Apostles, the goodly fellowship of the Prophets, and the noble army of Martyrs," but also leaders in many other companies, fellowships, and armies. It remains only to explain the selection of names; first, the period covered, and second, the way in which selection was made. It may be said briefly that these limitations determined the line of choice: outstanding names for all types of high accomplishment since Dante, 1265-1321, who stands at the threshold of the modern era; a few names to represent the Ancient World and the Middle Ages, in cases where calendar days were available; sparing admission of living people since their permanent place is not yet assured.

Some living persons may have achieved local, though not national, fame and their localities may wish to celebrate their fêtes. Let them do so, by all means, adding these names in the spaces left for the purpose, and so extend the usefulness of this book.

Between these extremes many names come ringing down the ages, belonging indisputably in any list. It is not even necessary to mention Michelangelo, Shakespeare, Milton, Goethe, Beethoven, as representative of the group of transcendent genius. In another group, though made up of significant names, selection is made necessary by very reason of the large number who by character, deed, achievement, spiritual qualities, or personality contributed to world progress in many fields. These are represented by such leaders as St. Peter, St. Paul, Charlemagne, King Alfred, Chaucer, Gutenberg, Queen Elizabeth, Peter the Great, Luther, Cromwell, Wellington, Washington, Garibaldi, Lincoln. Other groups must be sought out for, though great, they are less conspicuous: missionaries and reformers, preachers and teachers, humanists and scholars, philanthropists and patrons of learning, librarians, scientists, physicians, engineers, craftsmen—a noble army distinguished for zest in affairs and concern for the common good, persistent idealism, and personal sacrifice, even to martyrdom. In this connection saints have been included, for in many cases their human values have been overlooked, their canonization having removed them from secular lists.

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The names of living people that were "sparingly admitted" presented a difficult problem. Some were beyond any question included; others were taken as outstanding representatives of various fields and activities in the United States and in foreign countries. It is inevitable that differences of opinion should exist as to the fitness of some of the names of living people included to represent the groups to which they belong. These names were chosen on the basis of the best advice available, but those using the Calendar can readily add, in the space provided for additions, the names of others who may seem more representative of their groups.

Another group represented may need a word of explanation, for the names doubtless seem obscure. But these were chosen as leaders of movements or causes that became nation- even world-wide, though the names were frequently lost or obscured in the momentum of the cause. Among these are: St. Vincent de Paul, himself devoted to the needs of humanity and founder of the Sisters of Charity; the Earl of Shaftesbury and Stephen Girard, early philanthropists, workers for and supporters of many needed reforms, the latter counted as a forerunner of those who today are making great gifts and bequests; Robert Raikes, founder of the Sunday school, and Sir George Williams, of the Y. M. C. A.; Samuel G. Howe and Thomas H. Gallaudet, pioneers in methods for teaching the blind and the deaf; Walter Reed, remembered for heroic experiment in immunity from disease. Thus the Calendar can be used as a basis for the study of movements which cannot in themselves be assigned to a definite date, since they belong to an era. On the other hand, some individual names are included because of a single achievement that ranks large in our national life: Noah Webster, the editor who spent a lifetime compiling a dictionary; John Howard Payne, Francis Scott Key, and Stephen C. Foster, whose songs are immortal; Richard Henry Dana, Jr., author of one famous book, and Lewis Carroll, of two; Charles Perrault, a gatherer of folk tales. And so the list might be extended, not only with American names, but with many from foreign lands.

The names have been brought together by a study as scientifically made as the nature of the work permitted and extending over a series of years. Well known lists of the world's great men were checked and compared*, and innumerable other lists, including the classified indexes of encyclopedias, such as the *New international* and *Americana*, and lists of special groups, such as painters, musicians, scientists, were examined. The first selection made as the result of checking these formal lists was tested and amended by names secured through a study of many informal sources, such as composite books†; the Hall of Fame; inscriptions on public buildings, libraries, schools, hospitals, museums, or on panels for their interior decoration; Nobel and other prizes for successful achievement; lists of great names appearing frequently in the papers and magazines and widely copied, such as President Eliot's list of the twenty greatest educators; press comment, editorial allusion, birthday celebrations, and centenary observances. The constant recurrence of the names of all time in the news of the day, often with editorial emphasis, shows how unassailably great leaders and events retain their place among the living and in the world of affairs.

Even portrait medallions on currency were checked, and old and new issues of postage stamps, together with those designed to honor special occasions; saints

*See code numbers 212a, 213, 214, 223, 226.

†See code numbers 568-577, 580-587, 591, etc.

in niches, and statues of heroes in cities, and illustrations or old portraits of them in Sunday supplements. There is scarcely a week that these supplements or magazines of current events do not print illustrations showing, according to the captions: "The President placing a wreath on Andrew Jackson's statue in Lafayette square, on the anniversary of the Battle of New Orleans"; or "The anniversary of the birthday of the first Secretary of the Treasury: the present secretary placing a wreath on the statue of Alexander Hamilton in front of the Treasury Building in Washington"; or "Portrait of James Lawrence, Naval officer of 1812, painted from life in 1807"; or "Gainsborough's 'The Blue Boy' sold to Henry E. Huntington, the American collector." Many names are praised in poetry:

"Some mute inglorious Milton here may rest
Some Cromwell, guiltless of his country's blood,
Some village Hampden"

*

Shakespeare, fancy's sweetest child"

*

"And over these ethereal eyes
The bar of Michelangelo"

*

"Homer's deep demesne"

*

"Freedom shrieked when Kosciusko fell."

*

"Milton, thou should'st be living at this hour,
England hath need of thee"

*

"Goethe in Weimar sleeps, and Greece,
Long since, saw Byron's struggle cease.
But one such death remain'd to come.
The last poetic verse is dumb.
What shall be said o'er Wordsworth's tomb?"

Examples could be multiplied indefinitely, for it is inevitable that one cannot read the news, or books, or poetry, or look at illustrations without meeting the great names of all ages that still influence the world; one cannot travel, study maps, walk the streets of cities, visit art galleries and museums without everywhere reading the names, or seeing the statues and portraits of the great men and women whom nations, states, and cities delight to honor. The present age teems with names from the living past. It is a checking, rechecking, and comparison of all such sources that has resulted in the present work.

Classified List of Names

While a balanced list has not been attempted, the Classified Index brings together, for the study and convenience of the user of this book, the names appearing in the Calendar of those persons who seemed to have similar interests. Except for a few clearly defined groups, such as actors, musicians, and painters, the classification was a difficult undertaking, for lines could not be closely drawn, even when some names were assigned to several classes. It cannot be expected that any reader will agree with all of the classification, for every one would have done

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it differently; but it is hoped that it may serve as a contribution to a study of grouped names.

Many forces fuse in the progress of civilization, each having its own particular representative, leader, or spokesman, down the ages. Some, by the very nature of the force which inspired them or the genius that directed them, seem to have attained greater heights than others; but achievements in character, personality, and accomplishment in a small sphere as well as in a great one—those who serve, as well as those who create—have their share in the scheme of things. Thus every name in its own group has its recognized place but standing alone may appear dwarfed beside that of a leader in another group, for it is difficult to compare the achievements in one field with those in another.

Anniversaries

Anniversaries are increasingly the note of the century. Everywhere centenaries in whatever multiple are honored, birthdays observed, and occasions remembered. Note has been made of many of these celebrations throughout the Calendar, for the commemorative articles available through *Readers' Guide* not only re-evaluate the place of the person or event, but provide new material for use in honoring occasions. Magazines and newspapers devote much space to great anniversaries, printing new documents of historical importance, new interpretation of the services and influence of the individual honored, often including poems and other literary contributions good for program use. It is hoped that the Calendar, through its very arrangement, may not only serve by pointing the way to the excellent material evoked by centenaries already celebrated, but may contribute to the forecasting of others in the years to come.

It will be recalled that this century opened with the observance of the thousandth anniversary of King Alfred. The seven hundredth anniversary of St. Francis celebrated in 1926, the six hundredth of Dante in 1921, the four hundredth of the Reformation in 1917 and of the translation of the Bible into English in 1925, the three hundredth of the Settlement of Jamestown in 1907 and of the Landing of the Pilgrims at Plymouth in 1920, also the tercentenary of Rembrandt in 1907, Milton in 1908, Shakespeare in 1916, Molière in 1922 direct attention to a few of the multiple centenaries which were celebrated during the first quarter of the century, without even naming those of one and two hundred years. In this same period, observances of recent achievements have brushed against the literary and historical ones of long ancestry. To mention only two: the twenty-fifth anniversary of the discovery of radium by Mme. Curie was honored by the French government with a pension for her of 40,000 francs a year; the twentieth birthday of aviation in the United States was celebrated when Orville Wright in 1923 received a gold medal in recognition of the first successful flight of the Wright brothers in 1903. Birthdays of many notable persons are regularly observed by special groups and societies*, while periodical literature abounds in the reports of notable birthday banquets accorded distinguished living people.

Holidays

Since all the world keeps holidays, and times, and seasons, a mass of literature has accumulated through many years recording their origin, traditions, cus-

*For some of these see Burns, January 25; Dickens, February 7; Thomas Jefferson, April 13; Woodrow Wilson, December 28; St. Andrew's Day, November 30.

toms, and observances. Because of their universal appeal and celebration, they have been much more fully treated in the Calendar, and more references have been supplied than for the names of persons, except in a few cases. Each holiday has been described, generally by quoting briefly from several of the well known holiday reference books, to show how adequate these books are for their purpose and how necessary for any study of holiday history and usage. The emphasis, however, was put upon the assembling and listing, in well defined groups, of references that would open many types of material to assist in programs and celebrations of all kinds, large or small, formal or informal, for much is needed. The effort was made to present the material for each holiday as far as possible in the spirit of the day in order that the very captions used might suggest program developments or forms of celebration.

The new social and industrial order, in releasing the worker from many hours of toil, has brought to the fore the problem of the right use of leisure. One way to utilize some of this leisure time is to give greater importance to the community celebration of various holidays. Among the first to offer systematic aids for this purpose were the Playground and Recreation Association of America, the Y. M. C. A., and the Y. W. C. A. These have urged pageants, festivals, and other forms of observance for national and seasonal holidays, publishing programs and texts of pageants for presentation by large groups on these occasions. Much material for smaller celebrations is everywhere available.

The Calendar includes 77 holidays, special days, seasonal festivals and holidays, without counting the feast days of the saints or constitution and statehood days, which in some countries and states are observed as holidays; the former are counted with the names of persons, of whom there are 892, the latter with events, of which there are 229—a total of 1,198 calendar entries, an average of three and a half for every day. Various groups, including schools (for assembly periods), Americanization classes, racial organizations, clubs of many kinds, make frequent observance of days other than stated holidays. Thus every name in the Calendar, besides its contribution of personality and achievement, has its share in making for that new concept, the employment of leisure towards a fuller life, which means a richer understanding of our national development.

The feast days of the church and of the leading saints are included as a special feature of the Calendar, recognizing the increasing need of a universal knowledge of important days long observed in the Christian year, but infrequently recognized in the civil year. During the Renaissance such days were included in the curriculum of a youth's education. To quote from Mrs. Ady's *Isabella d'Este*: " . . . church festivals and fasts were strictly observed, since in Vittorino's eyes, true learning was inseparable from virtue and religion."

Special Calendars

Special calendars have been provided for ready consultation and checking, listing separately the feast days, some of the seasonal and traditional holidays of England and the continent, also constitution and statehood days. Dates in old records, now so often consulted, are frequently traced by the feasts of the church, such as: "on the day preceding the Feast of the Assumption," "on Midsummer Day," "on the eve of St. James," "on All Saints' Day"—making it necessary to know the church calendar. English fiction, essays, and poetry make sufficient

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reference to special days to justify the inclusion of Bank Holiday, Guy Fawkes Day, Martinmas, Primrose Day, and other occasions. The events of American history have made April 19 a holiday in Massachusetts, August 1 in Colorado, August 16 in Vermont; France celebrates St. Joan of Arc's Day on May 16, Bastille Day on July 14, Assumption on August 15; Florence, the feast of St. John, its patron saint, on June 24, and Spain, the feast of St. James, its patron, on July 25.

Thus one meets holidays the world around and, in traveling, frequently finds it impossible to accomplish business or sightseeing* as planned because of a local or national feast day. In reading books of art and travel one finds them teeming with references to the attributes and patronage of the saints, and as the highways of travel are more frequented, such details will necessarily be more and more studied†.

Other Inclusions

In attempting to set forth in a perpetual calendar the contributions of the past to the present and the future, there is inevitably a recognition of those forces which make them one. To this end many cross references are introduced to show the relationship of individuals and groups: of father and son—the two Pitts, the Herschels, the Arnolds, the Dumas, and the Holmes, by way of example; also of brothers and sisters—the Perrys and the Clarks, the Rossettis and the Beechers; of friendships—the Johnson circle, Franklin and Baskerville (two printers), Thomas Jefferson and Simon Willard (a statesman and a clock-maker); master and pupil—Ghirlandajo and Michelangelo, Sir Humphry Davy and Faraday, and many other interesting groups provocative of thought in interpreting the times in which they lived.

There are other manifestations in the Calendar that give ideas for study, programs, and celebrations, since all sorts of interesting by-paths present themselves. To mention three only: first, great books are included by title under their authors' names, for, as Disraeli said, "A book may be as great as a battle." The appearance of *The wealth of nations*, by Adam Smith, *The prince*, by Machiavelli, *Pilgrim's progress*, by Bunyan, *Life of Samuel Johnson*, by Boswell, *Origin of species*, by Darwin, represents each a distinct event. Second, the brief identification accompanying each name in the Calendar endeavors to give the various accomplishments of an individual, for it is sometimes unnoticed that patriots, for example, were men of affairs as well as bold riders and daring heroes. Paul Revere was an artist-craftsman, a silversmith and engraver; it was only incidentally that he rode to Lexington. Third, the juxtaposition of birthdays will also be suggestive: see January 5 for missionaries, January 27 for musicians, February 4 for educators, and others occasionally indicated throughout the Calendar, indicative of various combinations that can be effected.

History of this Book

The present volume had for its inception a series of bulletins issued in 1900 by the Wisconsin Free Library Commission, entitled "Suggestions for bulletins for birthdays and anniversaries." The frequent requests for these bulletins long after they were out of print resulted in their republication, much enlarged and

*Bankers have provided for the delays of business incident to holidays in the annual list described as code number 216.

†See code numbers 262, 267.

revised, in the *Wisconsin Library Bulletin*, November 1906-October 1907. This serial publication, in turn revised, enlarged, and brought down to date, was published as a pamphlet of 122 pages by the Wisconsin Free Library Commission in 1909, with the title, *Anniversaries and holidays*, and as subtitle, "References and Suggestions for Picture Bulletins." This, in its turn, long out of print but persistently in demand, has led to the present volume, which is so different in its development and so much more extensive in its inclusions that it is in fact a new work. There is little left of the fabric of the old save the design, and the title; but the three earlier printings proved the need and so are responsible for this larger work. The serial edition and that of 1909 were both the work of the present editor.

It should always be kept in mind, especially when out of print (o. p.), old, and rare books are cited, that this work is a bibliography, not a buying list. For many years the great public libraries as well as university, college, and endowed reference libraries have added rare and expensive sets to their collections; while the public libraries in smaller cities and villages, also school libraries, have based their buying on the standard catalogs and monthly lists of new books published by the American Library Association and other authorities. The same aids have been checked in compiling the bibliographies herein presented, in the realization that all libraries would have some of the books, many, all of them. The effort was made to include only references of permanent value. Many were rejected as too brief, trivial, technical, or unavailable. A large amount of excellent ephemeral material came under the last heading; its collection and care are discussed under Clippings and Pamphlets, page 244.

In preparing the list of names and events, much study was given not only to the investigation of every entry, as already noted, but to setting it down properly. But it is feared that, in spite of the care exercised and the time spent in research and comparison of dates, spelling of names, and the entering of all citations to books and periodicals, errors have probably crept in. The handling of references by code number, even with the greatest care, is particularly subject to error. Especially is there liability to inconsistency and inaccuracy when a work has extended intermittently over a series of years, due to the pressure of the author's current duties. But in spite of difficulties and delays, effort was made at all times not only to secure accuracy in detail but in interpretation of facts. It is certain that great names have been omitted and illuminating articles passed by, but it is hoped that the extent of the undertaking and the inevitable differences of opinion and variance in facts will be taken into consideration when such instances are found.

Acknowledgments

The best part of a pleasant task is the opportunity to thank those who have given invaluable assistance in its accomplishment, and I am happy to express my appreciation for much aid and friendly counsel. A work of such varied inclusion needed the advice of authorities in many fields, and my colleagues in the University of Wisconsin, especially those in the departments of English, History, Journalism, Mathematics, Philosophy, and the various fields of science, have been liberal with their time and advice. Doctors, lawyers, clergymen, librarians, artists, musicians, and those in other professions have been most helpful advisers, and they are hereby cordially thanked. Without this help some names belonging in the Calendar would without doubt have been overlooked.

INTRODUCTION

Particular mention should be made of the ready service of the nearby libraries upon the resources of which I relied, especially the Wisconsin State Historical Library, the University Library, the Madison Free Library, and the Traveling Library Department of the Wisconsin Free Library Commission. Acknowledgment of their cooperation is gratefully made. References have been gathered from many other libraries in various parts of the country. The work was begun during six months at the Library of Congress, where courtesy was constantly extended by Dr. Herbert Putnam and his department chiefs and assistants in providing working facilities and in permitting wide use of the collections. The librarians of the Bureau of Education and of other federal departments were equally generous, as were also Dr. George F. Bowerman and his staff of the Public Library of the District of Columbia. The public libraries of Chicago; Milwaukee; St. Louis; of Jamestown, New York; of Fond du Lac, Kenosha, Manitowoc, Oconomowoc, Two Rivers, and Watertown, Wisconsin; the libraries of Marquette University and of the First Wisconsin National Bank of Milwaukee have assisted through reference service and inter-library loans. Sincere thanks are extended to all of these.

The list of persons to whom my thanks are due is a long one. Would that I might render them an equal service. To Professor Arthur Beatty of the English Department of the University of Wisconsin, whose wide knowledge of all fields and judgment of values, coupled with his unfailing kindness, made him the fitting mentor of the work; to Frank Keller Walter, librarian of the University of Minnesota, whose liberal learning was a mine of helpful resource; to the Reverend Father McDermott, Principal of St. Catherine's High School, Racine, and the Reverend Father Knox of St. Patrick's Church, Madison, for guidance in selecting the Roman Catholic saints and mystics; to the Reverend Michael Roy Barton, for similar help in the interpretation of the calendar of the Protestant Episcopal Church; to Rabbi Landman, of the Hillel Foundation, Madison, who helped materially with the section on Jewish Holidays; to Mary Katharine Reely whose constructive suggestions and criticisms were invaluable; to Agnes King who collated with me all of the copy, making many wise criticisms; to Dr. Louise Phelps Kellogg, research associate of the Wisconsin Historical Library; to Alma M. Runge who helped with the indexes and a multitude of other details; to Ora Ioneene Smith, Levantia Halsey, Julia Carson Stockett, Anna Mary Magee, Dagny Borge, Dorothy Jean Randall, Lucy M. Curtiss, Mrs. Helen Turvill Toole, and Mrs. Stephanie Daland Hall, who at various times assisted in the hard labor of assembling and verifying the many references and dates; to Emily Van Dorn Miller, Editor of Publications, American Library Association, for her able editorial handling of a manuscript difficult because of its bibliographic character—to all these generous thanks are given, for without them this book would never have been.

Finally, sincere thanks are due to the members of the faculty and staff of the Wisconsin Library School for valued help; also to those of my own family and circle of friends for sustained interest during the long progress of this work. They have been willing to accept scant attention during the years of its growth, but, thanks indeed to their belief in me, the book is today released in the hope that the pleasure of association with many eminent people on so many holidays will in some small degree extend itself to all who use the Calendar.

MARY EMOGENE HAZELTINE

Madison, Wisconsin, February 22, 1928

How to Use This Book

- First:* Before using this, as any other book of reference, one should carefully examine the Table of Contents. This will indicate the scope of the information contained and the arrangement of the material.
- Second:* A reading of the Introduction will provide an understanding of the purpose and background of the work and the reasons for what may appear to be variations or inconsistencies in its form.
- Third:* The directions on the fly-leaf should be examined. A reading over of the sample questions will familiarize the reader with the kind of information that can be found in the book and the way to search for it.
- Fourth:* In looking up your own questions—unless they are concerned primarily with *dates*, rather than persons, holidays, or events—consult first the General Index, which is Part VII, at the back of the book. This will furnish the key to everything the book contains. If you know the date connected with the event in which you are interested, obviously you will not need to consult the General Index, but will look directly under the date in the Calendar, which forms Part I of the book.
-

Entries in the Calendar are arranged under the month and date of chief interest. When several important events are connected with the same day, items are listed in the following order: holiday, saint's day, birthday, event. Where there is more than one birthday or event for any date, the items are arranged chronologically by year.

It is important to understand the code numbers which frequently appear after names of persons or holidays. These code numbers refer to books in which material on the subject can be found, and the books are fully listed in Part II and Part III under these code numbers, but alphabetically as well. For example, under Murillo, whose date is January 1, the numbers 560, 563, 571, etc., appear. By consulting these numbers in Part III, Books About Persons Referred to in Calendar, it will be found that they refer to Bacon, *Pictures every child should know*; Barstow, *Famous pictures*; Bolton, *Famous European artists*, etc. If the code number follows a holiday entry, and not an individual one, the book will be found in Part II, Books About Holidays, Special Days, and Seasons.

References to pictured material, including portraits, views, etc., are given for many days. The code numbers always refer to the books listed in the bibliographies following the Calendar, while "Brown 1019," "Perry 670," "Thompson 828b" refer to individual pictures, by number, in the Brown, Perry, and Thompson picture catalogs, which are described in Part IV of this book, under the caption Pictures, and in their alphabetical place in Books About Persons, Part III.

So far as obtainable, the *birthdays* of persons have been used. But sometimes the birthday was not known, and in such cases the individual has been entered under some other date of significance. For instance, Bunyan is found under his baptismal date, Giotto under the date of his death, and Chippendale under the

date of his burial. For saints, the date given is the one commemorated in the church calendar, usually the day of their death, "that being their birthday into the higher life of Paradise." There are only a few exceptions to this rule, namely: St. John the Baptist (Nativity); St. Paul (Conversion); St. Joan of Arc (Canonization)

On consulting the books listed in Parts II and III, one will find that the author, title, publisher, and date are given for the books as a means of identification. If a book is especially adapted for young people, the grade is indicated in parentheses: for example (1-4) means that the book is suitable for children from the first to the fourth grades, or six to ten years old; similarly (7-8) means from the seventh to the eighth grades, or thirteen to fourteen years old. Frequently books for the higher grades are useful for adults, as they give salient facts briefly.

Many references are available for the holidays and for the best known persons, such as Washington, Lincoln, Franklin, Michelangelo, Longfellow, etc. This does not mean that every reference need be consulted, but only those that are easily available, or that may be needed for some special development of the subject. In many instances, when much material is in demand for the celebration of Christmas or other holidays or for the study of some person, the listing of many sources will be welcomed, and may further serve as a suggestive list for building up a collection.

The *Readers' Guide* is quoted many times in the Calendar as a source of further material. This admirable index to periodical literature opens the contents of all the popular American and English magazines since 1900. It is so universally available for consultation wherever a collection of magazines is likewise available, that few individual magazine references are included in the Calendar. Every name and holiday in the Calendar may well be traced through the various volumes and current issues of the *Readers' Guide* for magazine material, as well as through the *International Index to Periodicals*.

Special care has been taken to call attention to the *Readers' Guide* for the group of references brought together at the time of the death of any well known person, for such obituary material provides biographical articles, appreciation of his character and accomplishments, general criticism of his work, portraits, pictures, poems that are good for programs, etc. Centenary and other anniversary articles are likewise noted. This material is among the best that can be found anywhere, and should always be consulted in making a study of a person or an occasion. Fresh material for holiday celebration can generally be found in current issues of the *Readers' Guide*.

Ready-Reference Calendar

For ascertaining any Day of the Week for any given Time within Two Hundred Years from the introduction of the New Style, 1752 to 1952 inclusive.*

[illegible]

By courtesy of the World Almanac.

PART I

The Calendar

JANUARY

I New Year's Day.

Among all peoples and in all ages the first day of the new year seems generally to have been observed as a festival. The date has varied widely according to the country and its manner of reckoning time following its seasons. March 25 was the usual date for beginning the new year in most Christian countries in the Middle Ages, and England retained this date until September 14, 1752, although the Gregorian calendar adopted by many countries on October 15, 1582, fixed the time as January 1.

In the Christian year the New Year celebrates the Feast of the Circumcision. The Jewish civil New Year which opens with the month Tishri, answering roughly to our September, is called the Feast of Trumpets (see code numbers 30-37). Among the Chinese the day is the greatest festival of the year, falling, according to their lunar calendar, between January 10 and February 19 (see references, Jun 10).

Many customs have been associated with the day—pagan, Hebrew, Christian, social. For these consult the following references:

Origin and history. 4, 5, 6, 8, 9, 12, 16, 17, 18, 20, 24, 26, 50, 62, 206a.

Parties, entertainments, and exercises. 8, 49, 52, 57, 58, 63, 64, 71, 72, 82, 95, 97, 98, 110, 119, 120.

Poetry and description. 44, 47, 60, 80, 124-26, 128, 131-34, 139-45, 149-65, 167-71, 174-78.

Seasonal selections add a new and welcome note to any program.

Hawthorne, Nathaniel. The sister years (in his *Twice-told tales*)

An allegory that can be effectively used as a reading by substituting events of today for those of earlier years as given in the text. It has been dramatized by Percival Chubb in *Drama*, v 10:110-11, Dec 1919.

Hervey, T. K. New Year's eve and New Year's day (in his *Book of Christmas*, p 315-38. London, Warne 1888)

James, Henry. An English New Year (in his *Portraits of places*, p 307-15. Houghton 1884)

Lamb, Charles. Rejoicings upon the New Year's coming of age (in his *Last essays of Elia*)

A charming conceit that can be admirably adapted as a masque of days, or used as a reading.

Miles, C. A. New Year's day (in his *Christmas in ritual and tradition*, p 321-34. Stokes 1912)

New Year's day (in *Book of Christmas*, p 296-332. Macmillan 1909)

Plays. 184, 185, 188, 733, 746, 766, 787, 805. Stories. 74, 131, 136.

Laboulaye, E. R. L. The twelve months (in his *Fairy book*; also in *The fairy ring*; ed. by Wiggin and Smith) (3-4)

Stein, Evaleen. The good year (in her *When fairies were friendly*. Page 1922) (4-6)

I Bartolomé Estéban Murillo (baptized) 1618-1682. Spanish painter. 560, 563, 571, 603, 608, 609, 642a, 655, 674, 689, 728, 801.

Portrait. Brown 1019; Perry 670; Thompson 245c. Paintings. 579, 595, 715; Perry 671-85, and the other picture catalogs under Spanish art.

I Paul Revere. 1735-1818. Silversmith, engraver, patriot, soldier. 392, 613, 631, 644.

Andrews, W. L. Paul Revere and his engraving. Scribner's, v 30:333-43, Sept 1901.

Dyer, W. A. The versatile Paul Revere (in Dyer, W. A. *Early American craftsmen*, p 191-218. Century 1915)

- Gettemy, C. F. True story of Paul Revere's ride. *New England Magazine*, v 26:131-51, Apr 1902.
- Moses, Belle. Paul Revere, the torch bearer of the revolution. Appleton 1916. (6-8)
- Pressey, Park. Paul Revere, goldsmith. *St. Nicholas*, v 41:784-7, Jul 1914.
- Poem. Paul Revere's ride, by Longfellow.
- Portraits and views. 657, 728; Towle manufacturing co., Newburyport, Mass., Outline of the life and works of Colonel Paul Revere (illus. pam.); Perry 114, 114B, 1354, 1357; Thompson 265a, 14013; Silver pieces made by Paul Revere, *Mentor*, v 4, no 107, May 15, 1916; also illustrations in magazine articles cited above.
- See also Paul Revere's ride and Battle of Lexington, Apr 18, 19.
- 1 **Tommaso Salvini.** 1829-1916. Italian tragedian.
- 1 **The emancipation of negro slaves** went into effect in accordance with Lincoln's proclamation, 1863.
- See Emancipation proclamation issued, Sept 22.
- 2 **James Wolfe.** 1727-1759. English general. 617, 624, 644, 767, 774.
- Parkman, Francis. The heights of Abraham (in his *Montcalm and Wolfe*, v 2: 259-97)
- This stirring chapter can be used for a program by cutting, or as a whole for reading aloud.
- Willson, Beckles. How the gallant Wolfe took Quebec (in his *Canada*, p 205-20. Stokes 1908)
- Poems. 445. Play. 567.
- Picture. The death of Wolfe, by West, Brown 1421; Perry 1382; Thompson 13d.
- See also Montcalm, Feb 29; Battle of Quebec, Sept 13; Gray, Dec 26 (whose "Elegy" Wolfe recited as he went to the attack)
- 2 **Justin Winsor.** 1831-1897. Librarian, bibliographer, historian.
- Librarian, Boston public library, 1868-77, and Harvard university library, 1877-97.
- Cutter, C. A. Justin Winsor. *Nation*, v 65:335, Oct 28, 1897.
- Justin Winsor. *Library Journal*, v 22: 676-7, 689, Nov 1897.
- 2 **Georgia ratified the constitution, 1788.**
- 3 **Marcus Tullius Cicero.** 106-43 B.C. Roman orator and statesman. 778a.
- Davidson, J. L. S. Cicero and the fall of the Roman republic. (Heroes of the nations) Putnam 1903.
- Fowler, W. W. Social life at Rome in the days of Cicero. Macmillan 1915.
- Plutarch's Lives. 5v. Little.
- Rolfe, J. C. Cicero and his influence. (Our debt to Greece and Rome) Jones 1923.
- 3 **Sainte Geneviève.** 422-512 A.D. Patron saint of Paris. 252, 254, 255, 257-59, 267, 272.
- Yonge, Charlotte. Book of golden deeds, p 121-7.
- Pictures. Perry 567B-E; Thompson 828b, 829b, 830b (by Puvis de Chavannes)
- See also Puvis de Chavannes, Dec 14.
- 3 **Lucretia Mott.** 1793-1880. Reformer, suffragist, Quaker preacher; one of the promoters of the first Woman's Rights convention (see Jul 19) 555, 576, 637, 665, 672, 726.
- Poem. 614. Portrait. Brown 2257.
- 3 **Battle of Princeton, 1777.**
- Poems. 445. Picture. Perry 1386; Thompson 47d.
- 4 **Sir Isaac Newton.** 1642-1727. English astronomer and mathematician. 574, 620, 625, 649, 770, 786, and Readers' Guide for bicentenary articles, 1927.
- Poem. 731. Portrait. Brown 1268; Perry 104.
- 4 **Jakob Ludwig Karl Grimm.** 1785-1863. German philologist, famous for the fairy tales which he collected and published in collaboration with his brother Wilhelm. 558, 699, 720, 798a.
- Centenary of Grimm's fairy tales. *Review of Reviews*, v 47:360-2, Mar 1913.

Spender, Constance. Grimm's fairy tales. Contemporary Review, v 102:673-9, Nov 1912.

Written to honor the hundredth anniversary of the publication of the *Fairy tales*.

See also Perrault, Jan 12.

4 **Joseph Jacques Césaire Joffre.** 1852-French general and field-marshal, victor of the Marne (see Sept 6-10) 682, 706, 740, 788.

4 **Utah admitted to the Union, 1896.**

5 **Stephen Decatur.** 1779-1820. Naval officer. 580, 697, 725.

5 **Robert Morrison.** 1782-1834. English missionary, founder of Protestant missions in China.

Portrait. Brown 2306.

5 **Cyrus Hamlin.** 1811-1900. American missionary and educator, founder of Robert College, Constantinople. 634, 684.

Portrait. Perry 2581.

An excellent opportunity to honor the cause of missions, by studying the careers of these two early missionaries.

6 **Epiphany.** The Twelfth Day after Christmas.

The last day of the Feast of the Nativity, which in the church calendar continues for twelve days after Christmas. Epiphany (meaning appearance) commemorates the manifestation of Christ to the Gentiles through the visit of the three wise men, often styled the three kings, to Bethlehem. Originally a festival of great solemnity (in the Middle Ages the celebration included a play within the church on the coming of the magi) it became one of fun and frolic when all laid aside their dignity and joined in the revels.

Origin, history, and customs. 4, 5, 6, 18, 24, 26, and out-of-print books on old English customs, especially 1, 2, 3, 7, 10, 13, 21, 27.

Epiphany—the religious observance. 241-245, 250, 255, 257, 258.

Bible. St. Matthew 2:1-12.

Farrar, F. W. Adoration of the magi (in his *Life of Christ as represented in art*, p 250-6. Macmillan 1894)

Hurll, E. M. Life of our Lord in art, p 61-6. Houghton 1898.

Jameson, Mrs. A. B. (M.) Adoration of the magi (in her *Legends of the Madonna*, p 331-48. Houghton 1896)

Miles, C. A. Epiphany (in his *Christmas in ritual and tradition*, p 337-52. Stokes 1912)

Mistral, Frédéric. The magi kings (in his *Memoirs*, p 32-7. Baker 1907)

Good for a reading.

Van Dyke, Henry. Story of the other wise man. Harper 1899.

Republished in many editions. Excellent for reading aloud.

Pictures. The artists of the Renaissance frequently painted the "Adoration of the magi," leaving for our heritage some of the greatest of the world's pictures which now honor this day. Some of these are described and illustrated in Farrar, Hurll, and Jameson above, while the picture catalogs are further sources, a selection being: Fra Angelico, Perry 222K, 222P. Botticelli, Brown 479; Perry 268. Dürer, Brown 1433; Perry 776. Gentile da Fabriano, Brown 1579; Perry 220. Taddeo Gaddi, Perry 212. Ghirlandajo, Brown 1502; Perry 3168. Velasquez, Perry 669E.

Twelfth Day—the secular festivities. 4, 5, 18, 24, 26, 72, 95, 97, 110, 120.

Hervey, T. K. Book of Christmas, p 339-50.

Hofer, M. R. A Twelfth night party (in her *Christmas plays, pantomimes, and dances*, p 41-51. Flanagan 1919)

Directions for the processions, programs, dances, revels, and costumes are excellently planned and described.

Hunt, Leigh. Twelfth night (in his *Essays*; ed. by Symons; illus. by Brock, p 359-68. Dutton 1903)

Reflects the spirit of the day in narrating its customs.

Stein, Evaleen. Pepin, a tale of Twelfth night. Page 1924. (4-6)

An old French legend of Twelfth night forms the background of this medieval tale of the boy Pepin, who is declared "King of the Bean" at the feast given in honor of the three kings from the East.

Twelfth night (in *Book of Christmas*; ed. by Mabie, p 334-46)

Wisconsin university. Extension division. Twelfth night festivities (in its *Plays for a community Christmas*, p 25-36. Pub. by the univ. 1919)

- 6 Charles Sumner.** 1811-1874. Orator, reformer, champion of anti-slavery. 586, 618, 656, 666, 726, 771, 806.

Poems, by Longfellow and Whittier. Portrait. Perry 126.

- 6 New Mexico admitted to the Union,** 1912.

- 7 Israel Putnam.** 1718-1790. Revolutionary general, one of the commanding officers at the battle of Bunker Hill (see Jun 17) 580, 683, 727, 732, 745, 774.

Hasbrouck, L. S. Israel Putnam. Appleton 1916. (7-8)

Livingston, W. F. Israel Putnam. (American men of energy) Putnam 1901. Bibliography, p 11-18.

— Homes and haunts of Israel Putnam. New England Magazine, v 17:193-212, Oct 1897.

Picture. Thompson 14569.

- 8 Giotto di Bondone (died)** 1267?-1337. Italian painter, architect, and sculptor. 560, 595, 603, 609, 642a, 655, 678, 689, 735, 769, 770.

Paintings. Brown 495, 2093; Perry 203-209; Thompson, (see catalog for numbers) Campanile. Brown 1075, 2234; Perry 1672; Thompson 3118, 3119.

- 8 Battle of New Orleans, 1815.** Holiday in Louisiana.

The Americans under General Andrew Jackson defeated the British in the last battle of the War of 1812. The equestrian statue of General Jackson, opposite the White House, is decorated with wreaths on this day.

Members of the Democratic party observe the day by banquets and speeches in honor of General Jackson, a leader in the formation of the party.

Poems. 54, 435, 445.

See also Jackson, Mar 15; Jefferson, Apr 13, another Democratic banquet date.

- 8 Gallipoli evacuated by the Allies,** 1916. 217.

Masefield, John. Gallipoli. Macmillan 1916.

"This piece of creative literature will make Gallipoli famous for all time." Various paragraphs can be used for reading or speaking.

- 9 Connecticut ratified the constitution,** 1788.

- 10 Ethan Allen.** 1737-1789. Revolutionary commander and patriot. 613, 727.

- 10 Shigenobu Okuma (Marquis Okuma)** 1838-1922. Japanese statesman.

Griffis, W. E. Okuma and the new era in Japan. North American Review, v 204:681-90, Nov 1916.

See also Dr. Verbeck, his teacher, Feb 1.

- 11 Domenico Ghirlandajo (died)** 1449-1494. Florentine painter and mosaicist. 560, 678, 715, 769.

Pictures. Brown 1318-20, 1502, 2083; Perry 3167-68; Thompson (see catalog for numbers)

See also Michelangelo, his pupil, Mar 6.

- 11 Alexander Hamilton.** 1757-1804. Statesman, public financier, first secretary of the treasury. 570, 590, 599, 606, 631, 632, 635, 666, 726, 732, 755, 767, 768, 771, 798a, 808. Mrs. Alexander (Elizabeth Schuyler) Hamilton, his wife. 670.

Bowers, C. G. Jefferson and Hamilton, the struggle for democracy in America. Houghton 1926.

Ford, H. J. Alexander Hamilton. (Figures from American history) Scribner 1920.

Lodge, H. C. Alexander Hamilton. (American statesmen) Houghton 1898.

Portraits. Brown 1417 (by Trumbull); Perry 121; Thompson 30c, 339c; McClure's v 8:507-13, Mar 1897 (life portraits)

- 11 Sir John Alexander Macdonald.** 1815-1891. Canadian statesman, the organizer of the Dominion of Canada.
- 11 Bayard Taylor.** 1825-1878. Traveler, journalist, author, and translator. 577, 611, 634, 771, 798a.
Poem, by Whittier.
Portrait and views. Perry 49; Thompson 153c, 14390.
- 11 William James.** 1842-1910. Philosopher and psychologist. 622a, 783.
See also Henry James, his brother, Apr 15.
- 12 John Winthrop.** 1588-1649. Colonial governor. 392, 590, 612, 767.
- 12 Charles Perrault.** 1628-1703. French writer. 558, 798a.
He put into readable form "Cinderella," "Puss in Boots," "Little Red Riding Hood," "Bluebeard," and other tales which form an indispensable part of fairy lore.
The Brothers Grimm, see Jan 4, Hans Christian Andersen, see Apr 2, and Perrault can well be honored in January with a fairy program, by reading some of their tales, or by a game of their fairy characters.
French fairies and their inventor. Outlook, v 91:720-1, Mar 27, 1909.
- 12 Edmund Burke.** 1729-1797. British statesman, orator, and author, born in Ireland. 578, 624, 778, 798a.
He is celebrated for his speeches in behalf of the American colonies, and for one against Warren Hastings, see Dec 6. Extracts from his speeches can be part of a program in Burke's honor. He was a member of the famous Johnson circle (see Sept 18) a fact which can be elaborated on the program.
Morley, John. Burke. (English men of letters) Harper 1887.
- 12 Johann Heinrich Pestalozzi.** 1746-1827. Swiss educational reformer. Portrait. Perry 135.
- 12 John Singer Sargent.** 1856-1925. Portrait and mural painter. 560, 601, 615, 642a, 694a, 706, and Readers' Guide for obituary articles. Pictures. 579; Brown 842-46, 1055-57, 1882; Perry 1031-37; Thompson 783b, 787b, 809b.
- 13 George Fox (died)** 1624-1691. English Quaker, founder of the Society of Friends. 796.
- 14 Matthew Fontaine Maury.** 1806-1873. Hydrographer and naval officer.
"He was the first to give a complete description of the Gulf Stream, and to mark out specific routes to be followed in crossing the Atlantic."
- 14 Pierre Loti,** pseudonym of Louis Marie Julien Viaud. 1850-1923. French novelist. 699, 798a.
- 15 Molière,** stage name of Jean Baptiste Poquelin. 1622-1673. French dramatist. 699, 798a, and Readers' Guide for tercentenary articles, 1922. Matthews, Brander. Molière, his life and his works. Scribner 1910.
"The first adequate biography in English, discussing Molière as the chief figure in French literature, and comparing and contrasting him with Shakespeare."—A. L. A. catalog.
Poem. "To Molière," by Boileau (in Warner library under Boileau, also in his Satires)
Picture. Thompson 1202b.
"He was the first great modern. In his art
The very times their very manners show;
But for he truly drew the human heart
In his true page all times themselves shall know."—Gilder.
- 16 Edmund Spenser (died)** 1552?-1599. Elizabethan poet. 617a, 626, 695, 699, 738, 798a.
Portrait. Brown 1267; Thompson 58c.
- 17 Pedro Calderón de la Barca.** 1600-1681. Spanish dramatist and poet. 699, 798a.

- 17 Benjamin Franklin.** 1706-1790. Printer, journalist, scientist, inventor, philosopher, philanthropist, statesman, diplomat, and author. 16, 570, 577, 590, 606, 612, 613, 619, 628, 632, 644, 654, 699, 726, 732, 755, 765, 767, 768, 771, 783, 786, 798a, 808, and Readers' Guide for bicentenary articles, 1906, of which there were many, with numerous illustrations.

Autobiography; illus. by E. Boyd Smith.

Holt 1916. Bibliography, p 343-6.

Bruce, W. C. Benjamin Franklin, self-revealed. 2 v. Putnam 1917.

Dudley, E. L. Benjamin Franklin. (True stories of great Americans) Macmillan 1915. (6-8)

Ford, P. L. Many-sided Franklin. Century 1899.

Also in Century Magazine, v 57-58, Nov 1898-Oct 1899.

Matthews, Brander. Benjamin Franklin. St. Nicholas, v21:316-23, Feb 1894.

Ogden, H. A. Great republican at court. St. Nicholas v25:774-80, Jul 1898.

Plays. 72, 567, 705.

Wade, Mrs. M. H. (B.) Benjamin Franklin, a story and play. McClurg 1914. (6-8)

Pictures and study outlines. 578, 647, 657, 666; Mentor, v6, no 7, May 15, 1918; Towle manufacturing co., Newburyport, Mass., Life and services of Benjamin Franklin (illus. pam.) Portraits and views. Brown 5; Perry 110, 1417, 1418; Thompson 29c, 14165, 14705.

See also Franklin demonstrated the identity of electricity and lightning, Jun 15.

17 Thrift Week begins.

As Franklin was the great exponent of thrift, this week, beginning as a World war necessity under the direction of the United States Treasury Department, was set for a date which included his birthday. The observance proved so worth while as a war measure that it is continued as a valuable peace enterprise.

The United States Treasury Department, Government Savings System, Washington, D. C., issues occasional pamphlets on Thrift, which can be obtained from the department.

The Y. M. C. A., through its national headquarters, 347 Madison Ave., New

York City, publishes useful material for schools, clubs, etc.

The American Bankers Association, 5 Nassau St., New York City, through its Savings Bank Section sponsors the annual observance. In making preparation for Thrift Week, it will be well to secure their outlines and plans, either through a local banking house or by writing directly to the New York office.

Several states through their Departments of Education issue pamphlets on the teaching of thrift, with programs. Perhaps your state is one of these.

Bache, L. F. How Benjamin Franklin taught his daughter the happy lesson of thrift. St. Nicholas, v46:896-8, Aug 1919.

Blakey, G. C. and Blakey, R. G. New American thrift. Annals of the American Academy, v 87, no 176, Jan 1920.

Excellent papers on various aspects of thrift, by authorities. Brief bibliography.

Cabot, E. L. and others. Thrift and industry (in her *Course in citizenship and patriotism*, p267-70. Houghton 1918)

For school work, grades 1-8.

Hall, Bolton. New thrift. Huebsch 1923.

Johnson, Clifton. French thrift (in his *Along French byways*, p 92-109. Macmillan 1910)

National education association. Thrift—a session of the New York City meeting (in *Addresses and proceedings*, p 195-221. Pub. by the assoc. 1916)

Includes various papers on different phases.

Prichard, M. T. and Turkington, G. A. Stories of thrift for young Americans. Scribner 1915.

Useful for school work and programs.

Straus, S. W. History of the thrift movement in America. Lippincott 1920.

"It explains how thrift may be applied in the use of money, health, living, time, etc. The talks on thrift in part II will be helpful to teachers as illustrations of the thrift idea."

Taylor, Graham. Social aspect of thrift. Survey, v 37:83-4, Oct 28, 1916.

- 17 Anton Pavlovich Chekhov.** 1860-1904. Russian novelist and dramatist. 648, 699, 750.

- 17 David Lloyd George.** 1863-British statesman, of Welsh parentage. 740.

18 Daniel Webster. 1782-1852. Statesman, orator, and lawyer. 392, 570, 578, 590, 612, 632, 635, 644, 645, 647, 666, 699, 726, 767, 768, 771, 798a, 808.

A survey of his life and readings from his speeches are suitable for his birthday program. A description of how his speech "Reply to Hayne" (1830) affected the people who heard it delivered is quoted from C. L. March in Cumnock's *Choice readings*, 1917 edition, p 83-6. *Addresses and orations*, by Rufus Choate (Little 1878) contains several on Daniel Webster, which are also good for programs by cutting, as they are an understanding tribute from one of his colleagues, himself a lawyer and orator, see Oct 1.

Daniel Webster for young Americans: greatest speeches; ed. by C. F. Richardson. Little 1906.

Fisher, S. G. True Daniel Webster. Lipincott 1911.

Selections suitable for readings are, "Way he read," p 417; "Love of morning," p 418-19.

McCall, S. W. Daniel Webster. Houghton 1902.

An address delivered at Dartmouth, Sept 25, 1901, at the centennial of Webster's graduation. Part of it appeared in *Atlantic*, v 88:600-14, Nov 1901.

McMaster, J. B. Daniel Webster. Century 1902.

Some of the material appeared in *Century Magazine*, 1900-01. Note especially the chapter, "Thirty years of preparation."

Poems. 445, 772; also "Voice of Webster," by R. U. Johnson, in *American anthology*.

Portraits and views. Brown 10; Perry 144, 144B; Thompson 31c, 202d; Mentor, v 5, no 127, Mar 15, 1917.

19 James Watt. 1736-1819. British inventor and engineer, discoverer of the power of steam. 559, 577, 620, 624, 662, 693a, 739, 782, 786.

The one hundredth anniversary of the death of Watt was celebrated at Birmingham, England, his birthplace, with appropriate ceremonies, an exhibition, and commemorative addresses, as described in *Scientific American*, v 121:206, Aug 30, 1919.

Marshall, T. H. James Watt. (Road-maker series) Small 1925.

Portrait. Brown 1880; Perry 1077; Thompson 28d.

19 Robert Edward Lee. 1807-1870. Commander-in-chief of the Confederate army; college president. 414, 613, 632, 634, 645, 666, 673, 685, 686, 701, 706, 727, 767, 771, 806, and Readers' Guide for centenary material, 1907.

Holiday in the southern states. Celebrated as Lee-Jackson Day in several states.

Bradford, Gamaliel. Lee the American. Houghton 1912. (by a northerner)

Gilman, Bradley. Robert E. Lee. (True stories of great Americans) Macmillan 1915. (6-8)

Hill, F. T. On the trail of Grant and Lee. Appleton 1911. (6-8)

Loyalty of Robert E. Lee. Outlook, v 74:646-8, Jul 11, 1903.

North Carolina university. Lee, Lincoln, and Washington anniversaries (in *Selections for speaking in the public schools*, v 1:3-18. Chapel Hill, pub. by the univ. 1918)

Outlook. Lee centenary number, v 84, Dec 22, 1906.

Contains articles, poems, editorials, and illustrations.

Page, T. N. Robert E. Lee, the man and soldier. Scribner 1911. (by a southerner)

Trent, W. P. Robert E. Lee. (Beacon biographies) Small 1899.

Extracts can be used for programs.

Poems. 434, 441, 445, 772, 773.

Play. Drinkwater, John. Robert E. Lee; a play. Houghton 1926.

Portraits and views. Brown 7; Perry 129E, 129F; Thompson 26d, 33c, 14210, 14137.

See also Stonewall Jackson, Jan 21.

19 Edgar Allan Poe. 1809-1849. Poet and writer of tales. 569, 592, 610, 667, 699, 771, 783, 798a, and Readers' Guide for centenary material, 1909.

- Poems. 772; also E. A. P., by Woodberry; "Poe's cottage at Fordham," by Boner, in *American anthology*; and always Poe's own poems.
Portraits and study outlines. 578, 647, 652, 657; Brown 1249; Perry 33; Thompson 151C, 14271 (view)
- 19 Sir Henry Bessemer.** 1813-1898. English engineer and inventor. 559, 577, 620, 634, 745.
See also Stephenson, Jun 9; J. J. Hill, Sept 16.
- 20 Saint Agnes' Eve.** Considered a propitious time to foretell the future.
Poems. "The eve of St. Agnes," by Keats; "St. Agnes' eve," by Tennyson.
- 21 Saint Agnes.** Virgin and martyr. 24, 252, 254, 255, 257, 258, 261, 262, 267, 272.
Pictures. 595; Brown 1709; Perry 360B; Thompson 98b (all by Andrea del Sarto)
- 21 John Charles Frémont.** 1813-1890. Explorer and soldier, called "The Pathfinder." 594, 613, 646, 724.
Poem, by Whittier.
See also Kit Carson, his guide, Dec 24.
- 21 Thomas Jonathan (Stonewall) Jackson.** 1824-1863. Confederate general. 613, 686, 700, 727, 771.
Poems. 445, 772. Portrait. Thompson 302c.
See also Lee, Jan 19.
- 22 Francis Bacon.** 1561-1626. English philosopher, essayist, statesman, and jurist. 622a, 625, 695, 699, 798a, and Readers' Guide for tercentenary articles, 1926.
Levine, I. Francis Bacon. (Roadmaker series) Small 1925.
Macaulay, T. B. Lord Bacon, an essay.
Poem. 54 (by Ben Jonson)
- 22 Gotthold Ephraim Lessing.** 1729-1781. German dramatist and critic. 699, 798a.
Portrait. Thompson 93c.
- 22 André Marie Ampère.** 1775-1836. French mathematician and physicist. 620, 786.
- 22 George Gordon, Lord Byron.** 1788-1824. English poet. 578, 605, 617a, 657, 699, 798a, and Readers' Guide for centenary articles, 1924.
"He led the genius of Britain on a pilgrimage throughout all Europe."
--Mazzini.
Portrait and views. Brown 1238; Perry 88; Thompson 45c, 10045-48 (Castle of Chillon)
- 22 August Strindberg.** 1849-1912. Swedish novelist and dramatist. 699.
- 23 François Mansard.** 1598-1666. French architect.
- 23 William Caslon (died)** 1692-1766. English type-founder, famous for his skill as a type-cutter.
- 23 John Hancock.** 1737-1793. Patriot and statesman. 670a, 808.
Portrait. Brown 124, 1417 (by Trumbull); Perry 115, 1374B (house); Thompson 275c.
- 23 Benôit-Constant Coquelin.** 1841-1909. French actor.
- 24 Frederick II, the Great, king of Prussia.** 1712-1786. 568, 649, 770.
Portrait. Thompson 457c.
- 24 Joseph Hodges Choate.** 1832-1917. Lawyer, orator, diplomat.
As his was a notable career, *Readers' Guide* lists numerous obituary articles.
Strong, T. G. Joseph H. Choate, New Englander, New Yorker, lawyer, ambassador. Dodd 1917.
See also Rufus Choate, his cousin, Oct 1.
- 24 Gold discovered in California, 1848.** 613, 668 (play).
For the spirit of the gold rush in '49, read Bret Harte, see Aug 25.
See also Treaty of Guadalupe Hidalgo, Feb 2; Kit Carson, one of the guides, Dec 24.

- 25 Conversion of Saint Paul.** Apostle of the Gentiles, preacher, missionary. 24, 253, 257-59, 261, 262, 267, 272, 698 (poem), 717.

This day commemorates his conversion to Christianity, "regarded by himself and the church calendar as the most momentous event of his life. To it is due the evangelization of the West. . . There is no greater life in history than that which St. Paul spent in the service of Christ."

Bible—New Testament. The acts of the Apostles.

— The epistles of St. Paul.

Glover, T. R. Paul of Tarsus. Doran 1925.

Jones, R. M. St. Paul the hero. Macmillan 1922.

Mathews, B. J. Paul, the dauntless. Revell 1916. (5-8)

Robinson, B. W. Life of Paul. (Publications in religious education) Univ. of Chicago 1918.

Pictures. 595; Brown 1612, 1680, 2280, 2281, 2288, 2291; Perry 239c, 343N, 584K, 781, 4177; Thompson 172b, 173b, 287½b, 288½b, 499b, 883b, 1162b. These pictures are by celebrated painters: Doré, Dürer, Raphael, Rembrandt, and others.

A superstition has arisen that the weather of the whole year is set by this day. 259, 272.

"If St. Paul's day be fair and clear,
It doth betide a happy year;
But if it chance to snow or rain,
Then will be dear all kind of grain."

- 25 Robert Boyle.** 1627-1691. British scholar and chemist, born in Ireland. 620, 780, 786.

Distinguished for his work on the pressure of gases and for separating chemistry from alchemy.

Portrait. Perry 2476.

- 25 Robert Burns.** 1759-1796. Scottish poet. 26, 64, 578, 614, 617a, 618, 652, 667, 699, 798a.

The birthday of Burns is widely celebrated in Scotland and by Burns and Scottish societies everywhere. The old Scotch songs, readings from his poems, and music on the bagpipes are the elements of such a celebration.

Carlyle, Thomas. Essay on Burns.

Harper, G. M. Robert Burns' country. Scribner's, v 44:641-55, Dec 1908.

Poems. 596a, 773; also others by Gerald Massey, Whittier, and Wordsworth (At the grave of Burns)

Portraits and views. 657; Brown, 1009, 1051, 1461; Perry 81, 82; Thompson 114c, 5003-04, 5048, 5069-77, 5110.

- 25 James Marion Sims.** 1813-1883. Surgeon.

He invented the silver suture and various medical instruments.

- 26 Michigan admitted to the Union, 1837.**

- 27 Wolfgang Amadeus Mozart.** 1756-1791. Austrian composer. 577, 591, 603, 622, 646a, 716, 761, 770, 802.

Pictures. Brown 1161, 1167, 1169, 1170, 1939, 1987; Perry 166, 171, 3205-10, 3221; Thompson 135c, 1279b, 1290b, 1298b, 1304b.

A musical anniversary can well be arranged for Mozart, Schubert, Jan 31, and Mendelssohn, Feb 3, honoring the three masters on the birthday of any one of them.

- 27 Lewis Carroll, pen name of Charles Lutwidge Dodgson.** 1832-1898. English clergyman and mathematician. 798a.

Author of the immortal nonsense stories, *Alice's adventures in Wonderland* and *Through the looking glass*.

The children's room of the Cleveland Public Library is named the Lewis Carroll Room. Here not only first editions but all editions of "Alice" are being collected.

Moses, Belle. Lewis Carroll in Wonderland and at home; the story of his life. Appleton 1910. (7-8)

Plays. "Alice in Wonderland" was dramatized in 1915 by Alice Gerstenberg, and reprinted in *A treasury of plays for children*, by M. J. Moses (Little 1921) It makes a charming play for young people to produce. The costuming should follow the illustrations of Tenniel, see Mar 28.

A version of "Through the looking glass" is included in *Plays for school children*, by A. M. Lütkenhaus (Century 1915)

- 27 Samuel Gompers.** 1850-1924. Labor leader. 564, 666a, and Readers' Guide for obituary articles.
- 28 Sir Francis Drake (died)** 1540?-1596. English admiral and navigator. 612, 623, 626, 642, 645, 649, 661, 724, 767, 774.
Benson, E. F. Sir Francis Drake. (The golden hind series) Harper 1927.
"A delightful biography which gives full value to the glamor and romance of Drake's picturesque career from boyhood to his death. His piratical ventures, the part he played in the destruction of the Spanish Armada and his influence in extending English sea power are stressed. He is painted as the idol of the people, a hot-tempered, profane, big-hearted man, who did not know what fear meant."—*Booklist*.
Kingsley, Charles. Westward ho! Poems. 773; also "With Drake in the tropics," by Kipling; "Drake, an English epic," by Alfred Noyes.
- 28 John Baskerville.** 1706-1775. English printer and type founder, friend of Franklin, see Jan 17.
Among his noted imprints are a quarto Virgil and "a splendid series of Latin classics; also a Milton, several editions of the Prayer-Book . . . specimens of his work are now scarce and valuable."
- 28 Charles George (Chinese) Gordon.** 1833-1885. English soldier. 588, 627, 661, 692, 706, 722, 753, 770.
Statue. Perry 1480.
- 29 Albert Gallatin.** 1761-1849. Statesman, public financier, secretary of the treasury, 1801-1813.
- 29 William McKinley.** 1843-1901. Twenty-fifth president of the United States. 594, 645, 654, 723, 771.
Poems. 445, 772.
Portraits. Brown 3, 1807; Perry 132; Thompson 160c.
- 29 Guido Biagi.** 1855-1925. Librarian, Laurenziana Library, Florence, Italy.
Orcutt, W. D. Spell of the Laurenziana (in his *Quest of the perfect book*, p 273-300. Little 1926)
- 29 Romain Rolland.** 1866- French author. 699, 711.
- 29 Kansas admitted to the Union, 1861.**
- 30 Samuel Chapman Armstrong.** 1839-1893. Soldier and educator, founder of Hampton Institute, Va., for the education of negroes and Indians. 566, 634.
- 30 Walter Johannes Damrosch.** 1862- Musician, conductor of oratorio and symphony societies.
"He has filled an important part in the advancement of music in the United States."
Damrosch, W. J. My musical life. Scribner 1923.
- 31 Robert Morris.** 1734-1806. Statesman, financier of the revolution. 590, 632, 666, 726, 768, 808.
Oberholtzer, E. P. Robert Morris, patriot and financier. Macmillan 1903. Play. 785.
- 31 Franz Peter Schubert.** 1797-1828. Austrian composer. 646a, 591, 604, 622, 713, 716, 762, 802.
West, Kenyon. Centenary of Franz Schubert. Outlook, v 55:401-7, Feb 6, 1897. Portrait. Brown 1160; Perry 168; Thompson 137c.
See also Mozart, Jan 27.
- 31 Theodore William Richards.** 1868-1928. Chemist. 694a. Awarded Nobel prize in chemistry, 1915.
- 31 Child Labor Day.** Last Sunday in January, also the Saturday preceding and Monday following. The purpose of the day is educational. 310.
Carlton, F. T. History and problems of organized labor. Heath 1920.
Chapter 14 provides an account of the history and development of the movement relating to child labor, with references for further reading.

Johnsen, J. E. Selected articles on child labor. (Handbook series) Wilson 1925.

Articles collected from many sources to afford a survey and study of the subject. Good bibliography.

National Child Labor Committee, 215 Fourth Avenue, New York City, will on request be glad to send its literature and suggested programs for a child labor meeting, and to cooperate in other ways.

Children's Bureau, Washington, D. C., expects to have reports and other material available for

the programs of churches, schools, clubs, and other organizations.

Poems. National child labor committee. Poems of child labor. 1924.

A surprising number of good poems on this subject are brought together in this small volume, including, "The cry of the children," by Mrs. Browning, "The flower factory," by Florence Wilkinson, and others by Sarah Cleg-horn, Theodosia Garrison, Arthur Guiterman, Margaret Widdemer, etc.

See also Labor Day, September, first Monday.

FOR ADDITIONS

FEBRUARY

- 1 Sir Edward Coke.** 1552-1634. English jurist.

Famous for his book *Coke upon Littleton*, which is still read in the study of English law. He was the friend and patron of Roger Williams, see Feb 5.

- 1 David Porter.** 1780-1843. Naval officer in War of 1812. 697, 725.
See also D. D. Porter, his son, Jun 8.

- 1 Guido Fridolin Verbeck.** 1830-1898. Missionary to Japan, educator, and statesman. 634, 684.
Griffis, W. E. Verbeck of Japan. Revell 1900.

See also Okuma, his pupil, Jan 10.

- 2 Candlemas Day.** The festival of the presentation of Christ in the temple.

In its religious observance, the day is celebrated by the blessing of the candles for sacred use. In secular reference, Candlemas (in the United States, Groundhog Day) is everywhere regarded as a day for weather prognostications.

"If Candlemas be bright and clear
We'll have two winters in the year."

Old customs, rhymes, and ways of celebrating. 4, 5, 8, 24, 26, 110.

Weather information. 233, 234.

Mills, E. A. Celebrating Groundhog day (in his *Waiting in the wilderness*, p 37-54. Doubleday 1921)

This day may fittingly be observed in schools, clubs, and elsewhere, by a program about the Calendar, since New Year's Day, which might seem a more appropriate occasion for such a program, is a holiday with traditional festivities.

Origin and development of the calendar. 26, 196-205, 207, 208, 209, 211, 212.

Plays. 183, 184, 185, 188.

- 2 Giovanni Pierluigi da Palestrina** (died) 1524?-1594. Italian composer. 591, 604, 622, 802.

He developed a technique in church music that was followed by many of the later masters.

- 2 Gabriel Naudé.** 1600-1653. French librarian and scholar; collector of the Mazarin library, see Jul 14.

- 2 Treaty of Guadalupe Hidalgo signed** by the United States and Mexico, 1848, by which Texas, New Mexico, Arizona, and California were ceded to the United States.

See Discovery of gold in California, Jan 24.

- 3 Felix Mendelssohn-Bartholdy.** 1809-1847. German composer. 591, 603, 604, 622, 713, 716, 762, 802, and Readers' Guide for centenary material, 1909.

Portrait. Brown 1155; Perry 165; Thompson 134c.

See also Mozart, Jan 27.

- 3 Horace Greeley.** 1811-1872. Pioneer journalist, editor of the *New York Tribune*, 1841-1872. 577, 632, 726, 745, 768, 771, 806, and Readers' Guide for centenary articles, 1911.

Portrait. Thompson 260c, 14633 (statue)

- 3 Elizabeth Blackwell.** 1821-1910. A pioneer advocate of woman suffrage; first woman to receive a medical diploma. 576.

- 3 Sidney Lanier.** 1842-1881. Southern poet. 578, 583, 632, 656, 699, 730, 783, 798a, 811.

Portrait. Thompson 321c.

- 4 Mark Hopkins.** 1802-1887. Educator, president of Williams College, 1836-1872. 777.

See notes on How to use this book, p xviii; and key to code numbers, p 185 to 238.

Carter, Franklin. Mark Hopkins. Houghton 1892.

Three American educators were born in February, Mark Hopkins, Alice Freeman Palmer, (see Feb 21) and Mary Lyon, (see Feb 28) A February program for clubs and Parent-Teacher Associations could well honor the three and their place in the development of education.

- 5 **Roger Williams.** 1607?-1684. Pioneer of religious liberty and founder of Rhode Island; arrived in America Feb 5, 1631. 392, 666, 669, 726, 732, 767.

Poems. 445. Play. 785.
Pictures. Brown 1480; Perry 7250.

See also Coke, Feb 1.

- 5 **James Otis.** 1725-1783. Patriot and orator. 590, 666.

- 5 **Zebulon Montgomery Pike.** 1779-1813. Soldier and explorer. 636, 646, 724, 781.

See also Pike's Peak, Nov 15.

- 5 **Johan Ludvig Runeberg.** 1804-1877. Swedish poet, born in Finland; "the greatest name in Swedish literature." 699, 798a.

- 5 **Ole Bull.** 1810-1880. Norwegian violin virtuoso. 577.

In "Tales of a Wayside Inn," by Longfellow, Ole Bull is the musician, and the story he told at that gathering is incorporated in the tales as "The saga of King Olaf," see Jul 29.

Noble, M. E. Ole Bull as a patriotic force.

Century, v 70: 766-73, Sept 1905.

Portrait with text. Mentor, v 4, no 105, Apr 15, 1916.

- 5 **Dwight Lyman Moody.** 1837-1899. Evangelist. 556, 577, 634, 722, 806.

- 6 **Aldus Manutius (died)** 1450?-1515. Italian classical scholar and celebrated printer. Founder of the Aldine press, Venice, about 1490. 736.

"His books are prized for their beauty as well as for their antiquity."

- 6 **Madame de Sévigné.** 1626-1696. French letter writer. 585, 699, 798a.

O'Donoghue, T. D. Madame de Sévigné; tercentenary tribute. Catholic World, vi23:666-71, Aug 1926.

- 6 **Sir Henry Irving.** 1838-1905. English actor.

- 6 **Massachusetts ratified the constitution,** 1788.

- 7 **Sir Thomas More.** 1478-1535. English statesman and humanist; Lord Chancellor to Henry the VIII, see Jun 28. Author of *Utopia*. 626, 658, 692, 695, 699, 798a.

Potter, G. R. Sir Thomas More. (Road-maker series) Small 1925.

See also Erasmus, Oct 28, and Holbein, Oct 7, his friends.

- 7 **Millard Fillmore.** 1800-1874. Thirteenth president of the United States. 723.

Portrait. Brown 1796; Perry 112 M.

- 7 **John Rylands.** 1801-1888. English manufacturer, merchant, and philanthropist.

He was active in philanthropy, both social and religious. The John Rylands Library, Manchester, was erected as a permanent memorial by his widow in 1899. It is one of the great libraries of the world, with its collections of manuscripts and rare books, and extended opportunities for study and research, especially in the classics and other literatures, the Bible and religion. The building is considered one of the finest examples of modern Gothic architecture. The architect was guided by the principles laid down by Ruskin in his *Seven lamps of architecture*, see Feb 8.

- 7 **Charles Dickens.** 1812-1870. English novelist. 64, 617a, 638, 667, 699, 748a, 770, 798a.

The hundredth anniversary of the birth of Charles Dickens had world-wide recognition, which resulted in the publication of

many magazine articles, numerous books, poems, portraits and other illustrations. *Readers' Guide* lists three columns of centenary articles and appreciations which bear witness to the influence of the master.

But the best way to know Dickens is to read his works and to become familiar with his characters, who are often as much a part of daily allusion as real people. Various editions of his complete works, and of individual favorite novels have been published, some using the famous illustrations of Cruikshank, (see Sept 27) Any library or bookstore will help in the selection of the best. See *A. L. A. catalog, 1926*, and *Children's catalog* (Wilson 1925) for brief discussions of editions.

A Dickens' dictionary is helpful in any study of his novels, and one by A. J. Philip (Dutton 1909) gives characters, scenes, and brief synopses of plots.

A contribution to the study of his characters is offered in the following references:

Crotch, W. W. *The pageant of Dickens*. Scribner 1916.

Chapters summarizing the children, humorists, actors, lawyers, philanthropists, queer tradesmen, criminals, parsons, etc., with one chapter on the feasts described by him, p 246-61.

Dickens, Charles. *Passages in his writings especially adapted for reading aloud* (in his *A Christmas carol* and *Cricket on the hearth* (Riverside school library) p 9-11. Houghton 1893)

Reprinted in *Wisconsin Library Bulletin*, v 11:224, Jul 1915.

McSpadden, J. W. *Synopses of Dickens' novels*. Crowell 1904.

Supplies also an index to characters in the last chapter.

Wiggin, Mrs. K. D. (S.) *Child's journey with Dickens*. Houghton 1912.

Charming reminiscences of the author's chance meeting with Dickens on a train when a child of eight. Excellent to read aloud. Published in *Outlook*, v 100:587-91, Mar 16, 1912. In her *Garden of memory* (Houghton 1923) the incident is also described.

Poems. 596a, 773; these anthologies contain two well known poems that reveal the appeal of his characters; "Dickens in camp," by Bret Harte; "Welcome to Boz," by W. H. Venable.

For the study of Dickens himself, the following books are suggestive:

Chesterton, G. K. *Charles Dickens: a critical study*. Dodd 1906.

Illuminating and entertaining. Concludes with a general estimate of Dickens' influence and genius.

Crothers, S. M. *The obviousness of Dickens* (in Crothers, S. M. *Humanly speaking*, p 143-66. Houghton 1913)

Same in *Century*, v 83:560-74, Feb 1912. In connection with this understandingly humorous essay, read also "Out of fashion" in *Outlook*, v 100:489-90, Mar 2, 1912.

Gissing, G. R. *Charles Dickens: a critical study*. New ed. Dodd 1924.

"The best of all the critical studies of Dickens."

Higginson, T. W. *Dickens in America*. *Outlook*, v 98:109-13, May 20, 1911.

Smith, Mrs. M. S. C. ed. *Studies in Dickens*. Chautauqua press 1910.

Selections in the volume show both the public and the private life of the novelist, while from the enormous mass of writings about Dickens, Mrs. Smith has made a comprehensive compilation.

Plays. 639, 770a.

Browne, H. B. *Short plays from Dickens*. Scribner 1910.

Twenty dramatizations of scenes from seven of Dickens' novels, short, easily staged, and requiring from two to ten characters.

Comstock, F. A. *Dickens dramatic reader*. Ginn 1913.

Simple dramatization of scenes from *Pickwick papers*, *Nicholas Nickelby*, *Cricket on the hearth*, etc.

Portraits and various illustrative material.

578, 652, 657; *Mentor*, v 2, no 21, Dec 15, 1914 (plates of his characters, portraits, and views); Brown 25, 126, 1040, 1457, 2141; Perry 96-99; Thompson 318c, 319c, 361c, 14543, also numerous pictures of his characters and scenes from his novels, for which see the complete list in the Thompson catalog.

8 John Ruskin. 1819-1900. English author, art critic, and social reformer. 593, 621, 638, 699, 722, 756, 770, 798a, and *Readers' Guide* for centenary material, 1919.

"It is as an inspirer of thought and a prophet of beauty that his influence survives."

Portrait. Brown 373; Perry 102; Thompson 53c.

- 8 William Tecumseh Sherman.** 1820-1891. Union general. 572, 586, 686, 727.

His equestrian statue by Saint-Gaudens, commandingly located in Central Park, has been described by Henry Van Dyke:

"This is the soldier brave enough to tell
The glory-dazzled world that 'war is hell'
Lover of peace he looks beyond the strife
And rides through hell to save his country's
life."

Poems. 435, 441, 445, 772.

Pictures. Brown 11, 1917; Perry 175; Thompson 49d, 159c, 14634 (statue); and *Readers' Guide* for views of statue, with description.

- 8 Richard Watson Gilder.** 1844-1909. Poet, editor, civic reformer. 699, 798a.

"He was among the finest literary workmen of his generation. For twenty-eight years (1881-1909) he served as editor of the *Century Magazine*."

Gilder, R. W. Letters; ed. by Rosamond Gilder. Houghton 1916.

This volume covers a long and useful life, and reveals the moral background of the man, and his literary charm.

Memorial articles. *Century*, v 79:622-37, Feb 1910 and *St. Nicholas*, v 37:261-2, Jan 1910.

The *Century* article contains a portrait, tributes in poetry and prose, and estimates of Mr. Gilder's activities by famous contemporaries.

Poem, by Henry Van Dyke.

- 9 William Henry Harrison.** 1773-1841. Soldier and ninth president of the United States. 635, 723, 727, 771, 799, 809.

Poems. 445. Portrait. Brown 1792; Perry 112Q.

"What has caused the great commotion,
motion, motion,
Our country through?
It is the ball a-rolling on
For Tippecanoe and Tyler, too
For Tippecanoe and Tyler, too."
—Campaign Song.

- 10 Charles Lamb.** 1775-1834. English essayist, famous for his *Essays of Elia*. 614, 617a, 638, 643, 652, 699, 798a, 810. Mary Lamb (his sister) 555, 671.

Leach, Anna. Where Charles Lamb still lives. *Munsey*, v 17:569-76, Jul 1897. Martin, B. E. In the footprints of Charles Lamb. *Scribner's*, v 7:267-82, 471-86, Mar-Apr 1890.

Portrait. Thompson 369c.

- 11 Thomas Alva Edison.** 1847- Inventor and electrical investigator; creator of the incandescent lamp and the phonograph. 559, 577, 620, 632, 634, 662, 693a, 694a, 703, 726, 739, 770, 777, 786, 792, 800, 807.

"Now and then . . . there arises a man so greatly endowed with natural powers and originality that the creative faculty within him is too strong to endure the humdrum routine of affairs, and manifests itself in a life devoted entirely to the evolution of methods and devices calculated to further the world's welfare."—Dyer. *Edison*.

Jones, F. A. Thomas Alva Edison, an intimate record. Rev. ed. Crowell 1924. Meadowcroft, W. H. Boy's life of Edison. Rev. ed. Harper 1921. (6-8)

Poem. "Edison," by Percy Mackaye. *Independent*, v 82:244, May 10, 1915.

Portrait. Perry 2513; Thompson 343c.

February 12

Abraham Lincoln. 1809-1865. Statesman, sixteenth president of the United States.

Every February, by a fortunate fate, the American people estimate anew their two national heroes, Washington and Lincoln, whose birthdays add distinction to the month. The United States Congress, in both Senate and House, each year takes the time and occasion to pay tribute to these leaders by reading from their works and appointing one of its own number to deliver an address. The *Congressional Record* prints the proceedings of these days, from which good material can be gleaned for local programs year by year.

It is fitting, following the example of Congress, that other celebrations throughout the country should also include readings from the works of Lincoln and Washington on their respective birthdays, and a study of their lives. The aim of a Lincoln or Washington program should not be an attempt at anything strangely

new or elaborate, but rather a reiteration of the old, setting forth their accomplishments and ideals with such new interpretation as the times demand, for every February brings new material worthy of note.

The Lincoln centenary was celebrated in 1909 and *Readers' Guide* of that period opens a mine of articles, tributes, illustrations, etc. Current magazines, especially the February numbers of school journals and household magazines, will always be helpful in planning programs and projects, entertainments and other functions, while the historical and literary reviews and general periodicals will year by year help in the new interpretation.

Lincoln's birthday was first publicly observed in 1887; "twenty-two years after his death, the Republican Club of New York City gave its initial Lincoln's Birthday Dinner, and has thus celebrated on each recurring anniversary. This event was the parent of many similar commemorations . . ."—Walsh.

His Life

See (for young people): 17, 50, 62, 392, 570, 577, 590, 613, 631, 632, 634, 643, 649, 673, 700, 701, 723, 726, 753, 767, 769, 774, 806.

Mace, W. H. Lincoln the man of the people. (Little lives of great men) Rand 1912. (4-5)

Moore, C. W. Life of Abraham Lincoln for boys and girls. Houghton 1909. (8)

Nicolay, Helen. Boys' life of Abraham Lincoln. Century 1906. (7-8)

Tarbell, I. M. Boy Scouts' life of Lincoln. Macmillan 1921. (7-8)

Wheeler, D. E. Abraham Lincoln. (True stories of great Americans) Macmillan 1916. (6-8)

Whitlock, Brand. Abraham Lincoln. Small 1916. (8-12)

"The most readable of all the short biographies of Lincoln."

See (for adults): 12, 16, 214, 556, 619, 654, 673, 685, 687a, 722, 768, 783, 798a.

Charnwood, G. R. B., 1st baron. Abraham Lincoln. (Makers of the nineteenth century) Holt 1917.

Morgan, James. Abraham Lincoln, the boy and the man. Macmillan 1908.

The chapter "A course in Lincoln," is suggestive for study and reading.

Nicolay, Helen. Personal traits of Abraham Lincoln. Century 1912.

Nicolay, J. G. Characteristic anecdotes of Lincoln, from unpublished notes of his private secretary. Century, v 84:697-703, Sept 1912.

Includes an excellent summary of Lincoln's achievements.

— Short life of Abraham Lincoln; condensed from Nicolay and Hay's Abraham Lincoln. Century 1902.

Powell, L. P. Washington and Lincoln, a comparative study. Review of Reviews, v 23:191-6, Feb 1901.

Rankin, H. B. Intimate character sketches of Abraham Lincoln. Lippincott 1924.

Good for programs.

— Personal recollections of Abraham Lincoln. Putnam 1916.

Rothschild, Alonzo. "Honest Abe"; a study in integrity based on the early life of Lincoln. Houghton 1917.

— Lincoln, master of men. (Anniversary edition) Houghton 1908.

Sandburg, Carl. Abraham Lincoln, the prairie years. 2v. Harcourt 1926.

Schurz, Carl. Abraham Lincoln. Houghton 1891.

The edition published in the Riverside literature series contains reprints of Lincoln's speeches and letters, tributes by his contemporaries, and eight programs suggested for his birthday celebration.

"Perhaps the best sketch of the character and achievements of the great president." Published originally in Atlantic, v 67:721-50, Jun 1891.

Stephenson, N. W. Lincoln; an account of his personal life, especially of its springs of action as revealed and deepened by the ordeal of war. Bobbs 1923.

Tarbell, I. M. Life of Abraham Lincoln; drawn from original sources. New ed. 2v. Macmillan 1917.

Containing many speeches and letters . . . and illustrated with many reproductions from original paintings, photographs, etc. "It is the verdict that this is one of the most vivid and authentic biographies ever written of the first American."

— In the footsteps of the Lincolns. Harper 1924.

White, Horace. Lincoln and Douglas debates: an address before the Chicago historical society, Feb 17, 1914. Univ. of Chicago press. pam.

Mr. White was the reporter of the debates for the *Chicago Press* and *Tribune* and his address is one of the clearest accounts of the debates available, besides being excellent reading.

Williams, Talcott. Lincoln the reader. Review of Reviews, v 61:193-6, Feb 1920.

Speeches by Lincoln

The following are typical and easily accessible:

Cooper Union speech, February 1860.

An interesting article "The speech that won the East for Lincoln," by G. H. Putnam, will be found in Outlook, v 130:220-3, Feb 8, 1922.

First inaugural, March 4, 1861.

Second inaugural, March 4, 1865.

Gettysburg address, November 19, 1863.

A good story of the use of this speech in school rhetoricals will be found in St. Nicholas, v 21:757-66, Jul 1894.

Addresses, Orations, and Tributes

In estimating Lincoln's place in history, some of the many tributes paid him by the leaders of America and foreign countries can well have a place on the program; for some of these see code numbers 6, 399, 413, 433, 434, 606, 654, 694, 696, 698, 732, 771, 799.

Addams, Jane. Influence of Lincoln (in her *Twenty years at Hull House*, p 23-42)

Gilder, R. W. Lincoln the leader. Century, v 77:478-507, Feb 1907.

Masterly discussion of the fundamental principles of Lincoln's leadership. Illustrated with a number of full page portraits, a valuable collection for study. This article, with the addition of another, "Lincoln's genius for expression," was published in book form by Houghton in 1909.

Greeley, Horace. Estimate of Lincoln. Century, v 42:371-82, Jul 1891.

Mabie, H. W. Lincoln as a literary man. Outlook, v 58:321-7, Feb 5, 1898.

Also in Warner's *Library of the world's best literature*.

Perry, J. R. Poetry of Lincoln. North American Review, v 193:213-20, Feb 1911.

Poetic quality of Lincoln's prose writing.

Roosevelt's tribute to Lincoln. Review of Reviews, v 59:161-2, Feb 1919.

Whitlock, Brand. Epitome of Lincoln (in Whitlock, Brand. *Abraham Lincoln*, p 1-2)

Quoted in preface of *Book of Lincoln*, by Wright-Davis.

Poetry and Prose

Several anthologies are notable, and should be consulted when building a Lincoln program. See code numbers 12, 44,

47, 60, 68, 75, 81, 84, 85, 414, 415, 421, 423, 433, 435, 441, 442, 443, 445, 447, 596a. Among these will be found the well-known Schaufler volume, Deming's *Pieces for every day the schools celebrate*, the very useful Burton Stevenson collections, and others, all providing well chosen selections.

Carnegie library school association. Washington and Lincoln in poetry. Wilson 1926. (4-8)

Newkirk, Garrett. Lincoln lessons for today. Duffield 1921.

Stimulating prose studies of Lincoln in brief chapters on his early addresses, his conscience, his education, his brevity of speech, the man who stayed with his job, etc.

Wright-Davis, Mrs. Mary comp. The book of Lincoln. Doran 1919.

A comprehensive anthology, including the many poems on Lincoln both by contemporary and later poets, some of his own addresses, a useful chronology, and a selected bibliography. Interesting illustrations. A very useful anthology, for a poem can be found herein for almost every topic in connection with Lincoln, thus solving many program problems.

Program Suggestions

School celebrations. 20, 26, 44, 45, 47, 53, 57, 58, 61, 70, 71, 72, 74, 78, besides others named in groups above; see especially the entry under Schurz.

Entertainments and parties. 88, 95, 110, 120.

Community drama service. Playground and recreation association of America, 315 Fourth Ave., New York City.

Issues programs, exercises, and plays for holiday observance in mimeographed sheets, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

Faxon, G. B. Pieces and plays for Lincoln's birthday. Dansville, N. Y., Owen pub. co. 1916.

Recitations for primary and older pupils; acrostics, quotations, anecdotes, dialogs, plays, and suggestive programs. One of the newer and better of the inexpensive collections.

Illinois. Public instruction dept. One hundredth anniversary of the birth of Abraham Lincoln. Springfield, pub. by the dept. 1908.

Includes a biography, selections in both prose and verse about Lincoln, extracts from his speeches, etc.

— Semi-centennial of the Lincoln-Douglas debates 1858-1908. Circular of

suggestions for school celebrations. Springfield, pub. by the dept. 1908.

Contains much material useful at all times. Bibliography, p 39-40.

New York state. Education dept. Lincoln centenary; a prospectus for the schools of the state. Albany, pub. by the dept. 1909.

Schell, Stanley comp. Lincoln celebrations. (Werner's readings and recitations, no 45 and 46) Werner 1910.

Selections cover a wide range of varying grade, but are often useful.

Side-lights on Lincoln. Century, v 81:589-98, Feb 1911.

Facts and anecdotes good for programs, including his campaign scrap-book; Lincoln among lawyers; his reading and modesty, etc.

Sindelar, J. C. Lincoln day entertainments. Flanagan 1908.

Recitations, plays, dialogs, drills, tableaux, pantomimes, quotations, songs, tributes, stories.

See also State Manuals for Special Day Exercises, p 243.

Stories

To read aloud, or to use for a program by cutting:

See 14, 74, 472, 474, 732.

Andrews, Mrs. M. R. (S.) Counsel assigned. Scribner 1912.

— Perfect tribute. Scribner 1906.

Bacheller, Irving. Man for the ages. Bobbs 1919.

"A story of the youth and early manhood of Lincoln. Narrative ends with Lincoln's going to congress in 1847. A concluding chapter, in the form of a memoir, sketches the later years of his life."

Churchill, Winston. The crisis. Macmillan 1901. Freeport debate with Douglas, p 122-76.

Gerry, Mrs. M. (S.) Toy shop. Harper 1908.

Same in Harper's, v 116:3-15, Dec 1907.

Gross, Anthony ed. Lincoln's own stories. Harper 1912.

Morrow, Mrs. Honoré Willsie. Benefits forgot; a story of Lincoln and mother love. Stokes 1917.

— The lost speech of Abraham Lincoln. Stokes 1925.

Tarbell, I. M. He knew Lincoln, and other Billy Brown stories. Macmillan 1911.

The other stories are "Father Abraham," "In Lincoln's chair" "Back in '58."

Plays

Suitable for public performance, classroom exercise, or reading. 72, 461, 467a, 562, 567, 668, 668a, 719, 746, and several listed under "Program suggestions" above.

Drinkwater, John. Abraham Lincoln, a play. Houghton 1919.

Parts of this can be used for a reading.

Wade, Mrs. M. H. (B.) Abraham Lincoln; a story and a play. Badger 1914.

The story of Lincoln's life in narrative and dramatic form for children.

Walker, A. J. Four scenes from the time of Lincoln (in her *Little plays from American history*, p 3-56. Holt 1914) (6-8)

May be given as a short pageant or as separate one-act plays. The president does not himself appear. Simply staged.

Memorials

A number of permanent memorials to Lincoln have been established and an account of them could be used as a number on a program; among them are:

Lincoln Memorial University at Cumberland Gap, Tennessee.

Lincoln Highway.

Lincoln's birthplace near Hodgenville, Hardin County, Kentucky.

Lincoln Memorial at Washington, D. C.

Patriotic pilgrimage made to the Lincoln memorial, with address by F. G. Blair. National Education Assn. Proceedings, 1924:225-32.

Lincoln penny, designed by Victor Brenner.

Material for a study of these can be found through *Readers' Guide*, and poems on them in Wright-Davis.

Portraits, Statues, Views

See 596, 657, 666, 728; Mentor, v 1, no 52, Feb 9, 1914; Brown 2, 47, 488, 1697, 1775, 1799; Perry 125, 1419-21, 1423; Thompson 40c, 14060, 14540, 14545-46.

Bartlett, T. H. Physiognomy of Lincoln. McClure's, v 29: 391-407, Aug 1907.

Borglum, Gutzon. Beauty of Lincoln. Everybody's, v 22: 216-20, Feb 1910.

Some great portraits of Lincoln. McClure's, v 10:339-47, Feb 1898.

The known portraits of Lincoln cover a period of seventeen years, the earliest being a daguerreotype taken about 1848. See article by Gilder noted above.

Among the best known statues are those by Saint-Gaudens, see Mar 1; French,

see Apr 20; Borglum, Barnard, and Weinman. These and others are illustrated in the *Book of Lincoln*, by Wright-Davis. *Readers' Guide* under Lincoln gives references to the statues, also to Lincoln portraits, memorials, and scenes in connection with his life.

Several other notable persons are associated with February 12 (see names below) and a new note can on occasions be introduced into a Lincoln Day program by referring to them and their share in national or world affairs.

- 12 Thaddeus Kosciusko.** 1746-1817. Polish patriot and aide-de-camp to Washington. 649.

His birthday is a holiday in Poland, honoring him as the leader of the Polish struggle for liberty in 1794.

Poem. "The fall of Poland," in *Pleasures of hope*, by Thomas Campbell.

Portrait. Outlook, v 70:542, Mar 1, 1902.

See also Constitution of Poland, May 3.

- 12 Peter Cooper.** 1791-1883. Manufacturer, inventor, capitalist, philanthropist. 577, 632, 634, 726, 745, 755.

Founder of Cooper Union (also called Cooper Institute) New York City, in 1854. It was here that Lincoln delivered the notable speech of Feb 27, 1860, that proved one of the determining factors in his nomination as president a few months later.

Portrait. Perry 2027 (statue); Thompson 342c.

- 12 Charles Robert Darwin.** 1809-1882. English naturalist and biologist. 574, 620, 627, 737, 786, 798a, 699a.

Author of *The origin of species*, an epoch-making book, "in which he gave lucidity and coherence to the conception of a progressive and continuous creation, which has changed the face of the modern scientific world."—Henry Van Dyke.

The centenary of his birth and the fiftieth anniversary of the publication of *The origin of species* (published 1859) were the occasion of various magazine articles, which can be located through *Readers' Guide*, 1909-10.

Darwin, C. R. Life and letters; ed. by Francis Darwin. 2v. Appleton 1888.

"As much the history of a great idea as an autobiography."

Poem. "Lincoln and Darwin." Outlook, v 58:327, Feb 5, 1898.

Portrait. Thompson 49c.

- 12 James Dwight Dana.** 1813-1895. Geologist and educator. 620, 687, 786.

- 12 George Meredith.** 1828-1909. English novelist and poet. 593, 652, 699, 798a.

Barrie, J. M. Day, as they say, of his funeral. Ladies' Home Journal, v 30:9, May 1913.

Singularly beautiful tribute by one man of letters to another. Does homage to Meredith through his characters. Published also by the Mosher press, Portland, Me., with the title, *George Meredith, a tribute*. Good for a program reading.

Poems, by Thomas Hardy (collected poems) and R. B. Johnson, both in the Mosher pamphlet above.

Portrait. Perry 103.

- 12 Georgia Day:** holiday in Georgia: anniversary of Oglethorpe's landing with his colonists in 1733.

See Oglethorpe, Dec 21.

- 13 John Hunter.** 1728-1793. English surgeon and anatomist. 786.

- 14 St. Valentine's Day.**

A day generally observed by the sending of missives especially by young people. Its origin is uncertain, but it was celebrated as early as the fourteenth century, and probably earlier, in very nearly the same way that it is today.

Origin, history, and customs. 4, 8, 14, 15, 16, 17, 18, 20, 24, 26.

The day is observed by exercises of a festive nature for which see 41, 44, 45, 52, 53, 60, 63, 72, 74, 78, 80, 84, 86, while—

Parties, social affairs, and the making of valentines and favors are its special form of celebration; for these see 88, 89, 95, 97, 98, 100, 109, 110, 114, 116, 120, 122.

The shops year by year carry new conceits and materials fashioned for the day, and annually the February periodicals, especially those published for the schools, the household, and vocational art and design, provide many new ideas for social affairs, games, decorations, valentine designs, etc. An exhibit of old valentines will add an interesting note.

Valentine verses are always in demand. For these, use the old English love songs of Jonson, Marlowe, Lovelace, Lyttleton, Herrick, Heywood, Donne, Waller, and others. Appropriate sentiments can be gleaned from books of quotations, and toasts, under the sections on friendship, love, sweethearts, wives, etc., while the section "Poems of love," in such anthologies as Bryant's *Library of poetry and song*, Stevenson's *Home book of verse* and *Home book of modern verse* will furnish many appropriate poems. Poems for February in the anthologies listed under "The Months and Seasons," p 195, will further help in providing good valentine material.

Brayley, A. W. Girl who invented the first American valentine. *Ladies' Home Journal*, v 20:41, Feb 1903.

Carrick, A. V. Old valentines and silhouettes. *House Beautiful*, v 43:352-4, May 1918.

Lamb, Charles. Valentine's day. *Essays of Elia*, 1st series.

Plays. 69, 719, 733, 743, 805.

- 14 **Thomas Robert Malthus.** 1766-1834. English economist.

He formulated the Malthusian theory of population, i. e. "There is an ever present tendency for the population to outrun the food supply."

Godwin, G. H. Thomas Robert Malthus. (Roadmaker series) Small 1926.

- 14 **Christopher Latham Sholes.** 1819-1890. Inventor of the typewriter. 676.

- 14 **Anna Howard Shaw.** 1847-1919. Leader in the cause of woman suffrage, and preacher. 576, 742, 800.

Shaw, A. H. Story of a pioneer. Harper 1915.

Her own life is one of the best books on the history and growth of suffrage, while at the same time it is "a vigorous, direct, and unusual recounting

of a life that came in contact with many noted people and events, told in a style and with a vein of humor that makes it one of the notable books of the period."

See also Susan B. Anthony, Feb 15, whose disciple she was.

- 14 **Oregon admitted to the Union, 1859.**

- 14 **Arizona admitted to the Union, 1912.** "Admission Day" a holiday in Arizona.

- 15 **Galileo.** 1564-1642. Italian astronomer and mathematician. 574, 620, 649, 662, 693a, 731 (poem), 786.

- 15 **Cyrus Hall McCormick.** 1809-1884. Inventor of the reaper. 559, 632, 662, 676, 677, 703, 726, 739, 767, 777, 807.

- 15 **Susan Brownell Anthony.** 1820-1906. Pioneer woman suffragist. 44, 555, 576, 665, 666a, 721, 726, 811, and Readers' Guide for centenary material, 1920.

Portrait. Brown 2256.

See also A. H. Shaw, Feb 14.

- 15 **Elihu Root.** 1845- Lawyer and statesman. 694a.

Awarded the Nobel Peace prize in 1912 for his efforts toward international peace.

- 15 **Sir Ernest Henry Shackleton.** 1874-1922. British Antarctic explorer.

- 15 **U. S. Battleship Maine was blown up in Havana Harbor, 1898.**

Poems and speeches. 429, 440, 445.

- 16 **Gaspard de Coligny.** 1519-1572. French soldier and Huguenot leader. 658, 776.

- 16 **Giambattista Bodoni.** 1740-1813. Italian printer, noted for his editions of Homer, Virgil, and other classic authors.

- 16 **Li Hung Chang.** 1822-1901. Chinese statesman and diplomat.

Much of the progress made by China during the latter half of the nineteenth

- century was due to him, as he played the most prominent part in China's affairs for over forty years. See *Readers' Guide* for obituary articles.
- Bland, J. O. P. Li Hung Chang. (Makers of the nineteenth century) Constable 1917.
- Foster, J. W. The viceroy, Li Hung Chang. *Century*, v 52:560-71, Aug 1896.
- 16 Henry Watterson.** 1840-1921. Journalist and orator; editor of the Louisville Courier-Journal, 1868-1921. 800 and *Readers' Guide* for obituary articles, 1921-22.
- Watterson, Henry. *Marse Henry*, an autobiography. Doran 1917.
- 17 René Théophile Hyacinthe Laënnec.** 1781-1826. French physician, inventor of the stethoscope. 797.
- "To him is due the data which enable modern physicians to make the diagnosis of tuberculosis with assurance."
- 18 Count Alesandro Volta.** 1745-1827. Italian physicist, inventor of the electric cell, first known as the "Voltaic pile." 620, 786.
- 18 Henry Martyn.** 1781-1812. English missionary to India. 684, 717, 798.
- 18 George Peabody.** 1795-1869. Merchant and philanthropist. 577, 726.
- 18 Louis Comfort Tiffany.** 1848-
Artist and decorative designer.
- "He devoted himself chiefly to decorative art, particularly mosaics, stained glass, and enamels. He invented the Tiffany favrile glass."
- 18 Andres Zorn.** 1860-1920. Swedish painter and etcher.
- Van Rensselaer, M. G. A Swedish etcher. *Century*, v 46:582-9, Aug 1893.
- 19 Copernicus.** 1473-1543. Polish founder of modern astronomy. 574, 731 (poem), 786.
- Statue with text. *Mentor*, v 8, no 210, Sept 1, 1920.
- 19 David Garrick.** 1717-1779. English actor. 757.
- Portrait. Thompson 66½c.
- See also Dr. Johnson, Sept 18, of whose famous circle he was a member.
- 19 Svante August Arrhenius.** 1859-1927. Swedish chemist and physicist, originator of the theory of electrolytic action. 620, 786.
- 19 Seven Anders Hedin.** 1865-
Swedish geographer, traveler, and explorer. 679.
- 19 Ohio admitted to the Union, 1803.**
- 20 Luca della Robbia (died) 1399?-1492.** Italian sculptor and ceramist. 596, 715.
- "He originated the famous enamelled terra-cotta, known as 'Robbia ware,' especially the process of its glazing."
- Pictures. Brown 501, 1297-1302, 1500, 2082; Perry 231-35, 235B-E. Note especially his "Singing boys."
- 20 Joseph Jefferson.** 1829-1905. Actor. 583.
- Jefferson, Joseph. *Autobiography*. *Century* 1890.
- The sections describing how he came to play *Rip Van Winkle* and Sheridan's *The rivals* are full of interest and charm, as is the entire book. Originally published in *Century Magazine*, v 39-40, Nov 1889-Oct 1890.
- Wilson, Francis. Jefferson and the all-star cast in "The rivals." *Scribner's*, v 39: 300-17, Mar 1906.
- See also R. B. Sheridan, Sept 30. A celebration of the birthday of either could well include both.
- 21 John Henry, Cardinal Newman.** 1801-1890. English prelate and writer. Author of "Lead Kindly Light." 600, 627, 699, 798a.
- Newman, Bertram. *Cardinal Newman*, a biographical and literary study. *Century* 1925.

Newman, J. H. *Apologia pro vita sua*. New ed. Longmans 1905.

A history of his religious opinions, and at the same time one of the great books of English literature, for he was a master of English prose style. Published originally in 1864.

21 Alice Freeman Palmer. 1855-1902. Leader in college education for women; president of Wellesley College, 1882-1887. 556, 576, 721, 742.

Palmer, G. H. *Life of Alice Freeman Palmer*. New ed. Houghton 1924.

"One of the most stimulating biographies of the time." First published in 1908.

See also Mark Hopkins, Feb 4.

21 Beginning of the battle for Verdun, 1916. 215, 217, 640.

Poems. 415, 419, 420.

See also French victory, Dec 15.

February 22

George Washington. 1732-1799. Surveyor, planter, general, statesman, first president of the United States.

". . . his was the singular destiny and merit of leading the armies of his country successfully through an arduous war, for the establishment of its independence; of conducting its councils through the birth of a government, new in its form and principles, until it had settled down into a quiet and orderly train; and of scrupulously obeying the laws through the whole of his career, civil and military, of which the history of the world furnishes no other example."—Jefferson. *Character of Washington*.

"America has furnished to the world the character of Washington; and if our American institutions had done nothing else, that alone would have entitled them to the respect of mankind."—Daniel Webster.

"The more clearly Washington's teaching and example are understood, the more faithfully they are followed, the purer, the stronger, the more glorious will the Republic become."—Carl Schurz.

Origin of Celebration

"It was the most natural thing for our forefathers to choose Washington's Birthday as a time for general thanksgiving and

rejoicing, and it is interesting to note that the observance was not delayed until after the death of Washington. Washington had the satisfaction of receiving the congratulations of his fellow-citizens many times upon the return of his birthday, frequently being a guest at the banquets given in honor of the occasion. In fact, after the Revolution, Washington's Birthday practically took the place of the birthday of the various crowned heads of Great Britain, which had always been celebrated with enthusiasm during colonial times. When independence was established, all these royal birthdays were cast aside, and the birthday of Washington naturally became one of the most conspicuous in the calendar of America's holidays . . .

"The first recorded mention of the celebration is said to be the one in *The Virginia Gazette* or *The American Advertiser* of Richmond: 'Tuesday last being the birthday of his Excellency General Washington, our illustrious Commander-in-Chief, the same was commemorated here with the utmost demonstrations of joy.' The day thus celebrated was February 11, 1782, the Old Style in the calendar not having then been everywhere and for every purpose abandoned."—Walsh.

For further accounts see 6, 9, 17, 26, 50, 81, 465.

Crane, F. W. Washington's birthday, 1800-1900. *Outlook*, v 64:265-73, Feb 3, 1900.

Earliest celebrations of Washington's birthday. *St. Nicholas*, v 52:372-3, Feb 1925.

A study of the life, character, and achievements of Washington, his writings, and his services to the country make the elements of a fitting observance of his birthday. See the introductory entry under Lincoln (Feb 12) for the annual observance by Congress of both birthdays, with consequent new material through the *Congressional Record* for reference use every year. The February magazines, especially those published for the use of schools, clubs, societies, and the home, always supply fresh suggestions for the day.

His Addresses and Papers

Address to his troops, August 27, 1776. 42, 47, 78.

Last address to the army, November 2, 1783. 433.

First inaugural, April 30, 1789. 798a.

Second inaugural, March 4, 1793.

Farewell address, September 17, 1796. 433, 441.

Rules of conduct. 47.

See Washington's *Rules of civility and decent behaviour in company and conversation*, edited with an introduction, by Charles Moore. Houghton 1926.

His Life and Services

See (for young people): 42, 50, 62, 392, 570, 590, 612, 613, 632, 644, 645, 649, 669, 673, 700, 701, 706, 723, 727, 767, 770, 774, 808.

Brooks, E. S. True story of George Washington. (Children's lives of great men) Lothrop 1895.

Hill, F. T. On the trail of Washington. (National holiday series) Appleton 1923. (6-8)

Scudder, H. E. George Washington, an historical biography. Houghton. (6-8)

Originally published in 1889, the edition of 1920 has been reset and is illustrated in color. "One of the best lives of Washington for young readers, and among the best one-volume lives of Washington for readers of any age."—Larned.

See (for adults): 12, 16, 214, 619, 628, 666, 673, 685, 686, 687a, 694, 768, 784.

Ford, P. L. True George Washington. ("True" series) Lippincott 1903.

Gives details of Washington's social and private life.

Haworth, P. L. George Washington, country gentleman. Bobbs 1925.

Provides an interesting account of home life in Mount Vernon, and pictures Washington as farmer, employer, and business man.

Lodge, H. C. George Washington. (American statesmen) 2 v. Houghton 1889.

"Few works have held so well the interest of the general reader."—Larned.

Powell, L. P. Washington and Lincoln, a comparative study. Review of Reviews, v 23:191-6, Feb 1901.

Thayer, W. R. George Washington. Houghton 1922.

"A study which shows Washington as an outstanding man, not only of his own, but of all time. Tries to picture the human man rather than the historical idol."

Wilson, Woodrow. George Washington. Harper 1903.

"A pleasant and informing life of Washington, the man, the soldier, and the statesman. For

the casual reader or interested high school student." Illustrated by Howard Pyle; the original paintings of Pyle's illustrations are hung on the walls of the Children's room, Boston Public Library.

Wister, Owen. Seven ages of Washington. Macmillan 1907.

"It is concerned primarily with the man and only incidentally with the soldier or statesman, but it does not neglect background or the final impress of Washington upon history."

Note: Washington Irving's *Life of George Washington* (5 v) is one of the great lives of Washington, "providing faithful, truthful pictures of him." It should also be noted that some of the most important contributions to the history of Washington's life and times are to be found in books relating to the Revolution and in the general histories of the United States.

Poetry and Prose

Well chosen selections are always in demand for readings, quotations, program use, etc., and those included in the anthologies listed offer a wide choice of old favorites and new interpretations both of Washington and the Revolution. 6, 12, 42, 47, 60, 68, 75, 81, 84, 85, 414, 421, 433, 435, 441, 445, 447, 596a.

Carnegie library school association. Washington and Lincoln in poetry. Wilson 1926. (4-8)

Among the older poems "Twenty-second of February," by Bryant; "Ode for Washington's birthday," by Holmes; "Vow of Washington," by Whittier; "Washington," by Lowell, are admirable to use each succeeding year; while "Washington," by R. H. Schaffler (in Schaffler's *Scum o' the earth and other poems*) represents the newer type.

Addresses, Orations, and Tributes

Washington's character, career, and leadership have been the theme of countless addresses and tributes from his own time even until today; Rufus Choate, Edward Everett, Richard Henry Lee, Lincoln, and Webster are among those whose estimates of him are classics, and are worthy of a place on a modern program by cutting. These tributes can be found in the complete works of those named, in *Modern eloquence*, or other collections of orations, or in the following: 6, 68, 81, 388, 399, 412, 413, 433, 434, 614, 687a, 694, and *Readers' Guide* for constant new material.

At the tomb of Washington. St. Nicholas, v 45: 298-301, 454-6, Feb-Mar 1918.

Speeches and tributes of Viviani, Joffre, Balfour, and other representatives of foreign powers.

Recitations, Dialogs, Quotations, Drills, Little Plays, and Tableaux

See 44, 47, 48, 51, 57, 58, 63, 67, 77, 78, 81, 451, 453, 469.

Faxon, G. B. Pieces and plays for Washington's birthday. Dansville, N. Y., Owen 1916. pam.

One of the newer and better of the inexpensive collections, both for primary and older pupils.

Irish, Marie. Good things for Washington and Lincoln birthdays. Denison 1914. pam.

Kellogg, A. M. How to celebrate Washington's birthday. Penn. pam.

North Carolina university. Lee, Lincoln, and Washington anniversaries (in *Selections for speaking in the public schools*, v 1:27-42. Chapel Hill, pub. by the univ. 1918)

Schell, Stanley comp. Washington celebrations. (Werner's readings and recitations, no 49) Werner 1912.

With careful selection, useful in preparing programs and providing material for schools.

Sindelar, J. C. Washington day entertainments. Flanagan 1910. pam.

Good collection for use in all the grades.

See also State Manuals for Special Days, p 243.

See also National Songs, 489-504.

Programs

Largely for schools and similar groups, 45, 57, 58, 58a, 61, 67, 70, 71, 72.

How to celebrate Washington's birthday. Playground, v 20:566-74, Jan 1927.

Outlines extensive plans for observing the day, including the description of a party; the text of a playlet, with notes on production; directions for the minuet; lists of poems, plays, and songs.

North Carolina. Public instruction dept. Washington's birthday. (Educational bulletin 13) Raleigh, pub. by the state 1909.

Manual of programs, selections, and suggestions for the celebration of the day in the public schools of North Carolina, but useful for every section of the country.

Stories. To tell or to read aloud; can be used for a program by cutting. 74, 472, 473, 673, 732.

Plays and Pageants

Suitable for public performance, classroom exercise, or reading. 72, 448, 449, 461, 465, 467a, 470, 562, 668, 668a, 719, 746, and others included in "Recitations, Dialogs, Drills, Plays, Tableaux," above.

Community drama service. Playground and recreation association of America, 315 Fourth Ave., New York City.

Issues programs, exercises, and plays for holiday observance in mimeographed sheets, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

Mackaye, Percy. George Washington at the Delaware (in *Appleton book of short plays*. Appleton 1926)

Excerpt from Mr. Mackaye's ballad play, *Washington, the man who made us* (Knopf 1919) This episode comprises one action selected from the fourteen of the original play, several of which are suitable for tableaux or short plays.

Wade, Mrs. M. H. (B.) George Washington, a story and a play. Badger 1914. (6-8)

Topics for Papers

Clubs, schools, and other groups may find suggestions in the following topics, worth while studies in themselves and leading into interesting by-paths.

Washington's mother and wife.

Mary Ball Washington, his mother. 1708-1789. 671.

Portrait. Brown 1879; Perry 1416H, Thompson 21d.

Martha Washington, his wife. 1732-1802. 555, 672.

Portrait. Brown 492; Perry 113; Thompson 159 $\frac{1}{2}$ c.

The bicentenary of Washington, 1732-1932.

A national committee has already been appointed (1927) to make plans for a fitting celebration and commemoration in 1932. Watch *Readers' Guide* and the press for reports and articles.

Memorials to Washington.

Including the Washington monument, his statue at the Sub-Treasury, New York City, Houdon's statue, Richmond, Va., other statues, etc.

Worstell, M. V. Our greatest monument.

St. Nicholas, v 45:346-8, Feb 1918.

Washington and the postage stamp.

Various denominations of United States stamps bear the head of Washington.

Named after Washington.

The capital city, a state, many cities, counties, streets, schools, bridges, etc., have been named for him.

Washington and Valley Forge. 414 and histories of the United States.

The friendship of Washington and Lafayette.

The men who helped Washington build the city of Washington. See L'Enfant, Jun 4; Latrobe, Sept 20; Washington became the permanent home of the government, Dec 12.

Patriotic songs of Revolutionary times. 489-504.

Portraits of Washington. See references below.

Mount Vernon and Alexandria. 631.

Baker, A. G. Preservation of Mount Vernon. *Century*, v 79:482-92, Feb 1910.

Cameron, Alexander. Washington and the town he loved so well. *New England Magazine*, v 27:259-77, Nov 1902.

Inventory of Washington's library. *Nation*, v 83:161-2, Aug 23, 1906.

Wilstach, Paul. Mount Vernon, Washington's home and the nation's shrine. Doubleday 1916.

Entertainments and Parties

"Celebrations on February 22 are of a dignified character. The colonial ball was a favourite a century ago; it is still a favourite today. Its very nature seems to partake of the spirit of Washington and his times."

The national patriotic societies, such as the Daughters of the American Revolution, Sons of the Revolution, and Children of the American Revolution, have done much to make the celebration of the day notable. Clubs and societies, schools, churches, other groups, and individual hostesses will find helpful suggestions in the following references, which incorporate not only the colonial, but all of the Washington traditions: 8, 89, 95, 97, 98, 109, 110, 117, 119, 120.

See also references under the different sections above; Costumes, 375-379.

Portraits and Views

Hart, C. H. Original portraits of Washington. *Century*, v 37:860-5, Apr 1889.

Life portraits of George Washington, fully illustrated and described, 1777-1798. McClure's, v 8:291-308, Feb 1897.

See 657, 728; *Mentor*, v2, no53, Feb 16, 1914.

Portraits. Brown 1 (by Trumbull), 491 (by Stuart), 62, 88, 470, 1784, 2249. Perry 112 (Stuart), 112B (Trumbull), 112C, 1414-16, 1416C, 1416F, 1416G. Thompson 17d, 18d, 20d, 23d, 32c, 53d, 189d, 286c, 287c, 310c, 14300.

Statues. Brown 2065, 1400. Perry 1416D. Thompson 14710 (Houdon), 14719 (Greenough)

Views. Brown 33, 45, 140, 1575, 1728, 1737. Perry 1409, 1409B, 1413, 1416E. Thompson 14057, 14068, 14071, 14182, 14391-95.

22 **Arthur Schopenhauer.** 1788-1860. German philosopher. 622a.

22 **James Russell Lowell.** 1819-1891. Poet, essayist, teacher, editor, and diplomat. 78, 569, 578, 592, 611, 618, 631, 647, 699, 730, 771, 783, 798a, and Readers' Guide for centenary material, 1919.

"His birth on Washington's birthday seems to me a happy coincidence, because each is so admirable an illustration of the two forces whose union has made America . . . the cavalier and the Puritan."—G. W. Curtis.

Greenslet, Ferris. James Russell Lowell, his life and work. (American men of letters) Houghton 1905.

Hale, E. E. James Russell Lowell and his friends. Houghton 1899.

"Genial personal reminiscences, admirably supplementing more formal biographies, and giving a valuable picture of literary conditions in New England from Lowell's youth." Well illustrated. Published originally in *Outlook*, v 58-60, Jan-Dec 1898.

Matthews, Brander. James Russell Lowell. *St. Nicholas*, v 22:991-6, Oct 1895. Poems. 696, 772; also others by Emerson. Holmes, Longfellow, Story, and Whittier, in their complete poems.

Portraits and views. 657; Brown 18, 79, 1406; Perry 45-47; Thompson 15c, 14015.

22 **Sir Robert Baden-Powell.** 1857- British general, founder of the Boy Scouts in England, 1908.

- Anderson, James. Boy who has refused to grow up. *St. Nicholas*, v 47:304-5, Feb 1920.
 Young, Ernest. Boy scout movement. *Living Age*, v 290:94-104, Jul 1916.
 See also Beard, Jun 21; Seton, Aug 14.
- 22 Florida ceded to the United States** by purchase and treaty with Spain, 1819. Ratified by Spain, Oct 20, 1820.
- 23 Johannes Gutenberg (died) 1397?-1468.** Reputed inventor of printing from movable type, in Mainz, about 1452. 559, 650, 662, 720, 775, 782.
 Play. Olcott, Virginia. Alphabet tree; a play for the letters a tree made (in her *Industrial plays for young people*, p 127-51. Dodd 1927)
 Based on the discovery of movable type by Coster, claimed by some to be the discoverer of printing instead of Gutenberg. A good play to celebrate the invention of printing.
 Monument. Thompson 7212.
- 23 Jean Baptiste LeMoyne, Sieur de Bienville.** 1680-1768. French explorer and colonist. Founded New Orleans, 1718.
 See also Iberville, his brother, Jul 16.
- 23 George Frederick Handel.** 1685-1759. German-English composer; chief founder of the oratorio. 591, 604, 622, 716, 761, 802.
 He is best known for his oratorios, the most famous of which is "The Messiah"—"one of the immortal masterpieces of music."
 Portraits. 728; Brown 1151, 1942; Perry 161, 3211, 2785; Thompson 129c, 1300b.
 See also Haydn, Mar 31.
- 23 George Frederick Watts.** 1817-1904. English painter and sculptor. 579, 595, 627, 715, 728, 760.
 Pictures. Brown 1766, 2116-17, 2119-20; Perry 940, 940B-H, 940 J-N; Thompson 816b, 817b, 818b, 819b, 821b.
- 24 George William Curtis.** 1824-1892. Editor and publicist. 647, 699, 747, 798a.
 Portrait. Perry 2520.
- 24 Winslow Homer.** 1836-1910. Marine painter. 579, 595, 601, 642a, 707, 728, and Readers' Guide for obituary articles.
 Brinton, Christian. Winslow Homer. Scribner's, v 49:9-23, Jan 1911.
 Cox, Kenyon. Art of Winslow Homer. Scribner's, v 56:377-88, Sept 1914.
 Pictures. Perry 1000, 1041.
- 25 Giovanni Battista Morgagni.** 1682-1771. Italian physician and anatomist, the founder of pathology. 797.
- 25 Carlo Goldoni.** 1707-1793. Italian dramatist, the founder of modern Italian comedy. 699, 798a.
- 25 José de San Martín.** 1778-1850. South American patriot and general. 40, 732.
 Liberator of Argentina and Chile, protector of Peru, "whose character and achievements have been little known or appreciated outside his own country . . . comes nearer than anyone else to being the George Washington of Spanish America."—Lord Bryce.
 Statue in Washington, D. C. Outlook, v 141:304, Oct 28, 1925.
 See also Bolivar, Jul 24; Independence of Argentina, Jul 9; of Peru, Jul 28.
- 25 Benedetto Croce.** 1866- Italian philosopher and critic.
- 25 Capture of Vincennes, Ind., by Col. George Rogers Clark, 1779.**
 One of the most important events in our history, for it brought into the possession of the United States what is known as the great Northwest territory.
 Roosevelt, Theodore. Winning of the west, v 2, chap 2-3.
 Thompson, Maurice. Alice of old Vincennes. Bobbs 1900.
 Thwaites, R. G. How George Rogers Clark won the Northwest and other essays in western history. 2d ed. McClurg 1904.
 See also G. R. Clark, Nov 19.

26 Christopher Marlowe (baptized) 1564-1593. English poet and dramatist. 699, 798a.

26 Victor Hugo. 1802-1885. French poet, novelist, and dramatist. 699, 798a, and *Readers' Guide* for an abundance of centenary material, 1902.

"The greatest literary figure of nineteenth century France."

Duclaux, Mme. Victor Hugo. (*Makers of the nineteenth century*) Holt 1921. Marzials, F. T. *Life of Victor Hugo*. (*Great writers*) Scribner 1888.

Poem, by Henry Van Dyke.

Play. 770a. Portrait. Perry 106; Thompson 74c.

26 William Frederick Cody, familiarly known as "Buffalo Bill." 1845-1917. Frontiersman and scout. 636, 683.

One of the first riders of the Pony Express, see Apr 3; government scout and guide during the Civil War.

27 Henry Wadsworth Longfellow. 1807-1882. Poet; professor of modern languages and belles-lettres at Harvard, 1836-1854. 569, 578, 590, 610, 631, 632, 634, 647, 652, 699, 730, 748a, 771, 783, 798a.

No American poet is more widely known and beloved. A study in *Readers' Guide* of the list of articles and appreciations by writers of literary prominence at the time of the Longfellow centenary in 1907 shows the place in literature and scholarship accorded him; a few of these articles are:

Durand, Sir H. M. Longfellow's conquest of England. *Outlook*, v 85: 355-9, Feb 16, 1907.

The Longfellow centennial, by Paul Elmer More and William Roscoe Thayer, respectively, in the *Nation*, v 84: 171-2, and 219-20, Feb 21 and Mar 7, 1907. Also centennial account in the *Outlook*, v 85:345-8, Feb 16, 1907.

Perry, Bliss. The centenary of Longfellow. *Atlantic*, v 99:379-88, Mar 1907.

Mr. Perry fills the chair of literature at Harvard formerly held by Longfellow and later by Lowell.

Unveiling the Longfellow statue in Washington. *Outlook*, v 92:101, May 15, 1905.

Notable addresses at the unveiling by Bliss Perry and H. W. Mabie will be found in this same volume of the *Outlook*, p 511-14, Jun 26, 1905, with a picture of the statue.

Bradford, Gamaliel. Portraits of American authors. H. W. Longfellow. *Bookman*, v 42:248-68, Nov 1915.

Clarke, H. A. Longfellow's country. Baker 1909.

Scenic background and historical basis of Longfellow's principal poems.

Higginson, T. W. Henry Wadsworth Longfellow. (*American men of letters*) Houghton 1902.

Howells, W. D. The white Mr. Longfellow. *Harper's*, v 93:327-43, Aug 1896.

Republished in Howells' *Literary friends and acquaintance*.

Matthews, Brander. Henry Wadsworth Longfellow. *St. Nicholas*, v 22:468-73, Apr 1895.

Pattee, F. L. Longfellow's "Evangeline." *Chautauquan*, v 30:415-20, Jan 1900.

Poems. 772; centenary poem, by T. B. Aldrich, *Atlantic*, v 99:289, Mar 1907; by Henry Van Dyke (complete poems)

Programs. 52, 58a, 67, 68, 78, 108, 770a.

Portraits and views. 657; Brown 15, 39, 81, 233, 459, 1403, 1478, 1494, 1578, 1776; Perry 15-23; Thompson 14c, 39c, 336c, 4091, 4092, 14019, 14092, 14339, 14340, also numerous pictures to illustrate "Courtship of Miles Standish" and "Evangeline," for which see complete Thompson catalog.

27 Ernest Renan. 1823-1892. French philosopher and philologist. 587, 699, 798a, and *Readers' Guide* for centenary articles, 1923.

27 Ellen Terry. 1848- English actress.

27 Henry Edwards Huntington. 1850-1927. Railroad magnate, philanthropist, art and book collector; founder of the Huntington Library, San Marino, California.

Cole, G. W. Huntington library. *Library Journal*, v 47:745-50, Sept 15, 1922.

Hall, Wilbur. Treasures of time; the Huntington library and its art collection. *World's Work*, v 44:319-23, Jul 1922.

Readers' Guide, 1927, for obituary articles and bequest of his library to the nation.

Portrait. *Mentor*, v 10:2, Mar 1922.

- 27 Joaquin Sorolla y Bastida.** 1863-1923. Spanish impressionistic painter, "who captured sunshine on canvas."

Sorolla as a portrait painter. *Current Literature*, v 50:659-61, Jun 1911.

- 28 Michel Eyquem de Montaigne.** 1533-1592. French author, originator of the essay form. 629, 699, 798a.

- 28 Mary Lyon.** 1797-1849. Pioneer advocate of higher education for women; founder of Mount Holyoke Seminary (College), 1837. 557, 576, 584, 665, 671, 742.

Gilchrist, B. B. *Life of Mary Lyon*. Houghton 1910.

Hitchcock, Edward. Memorial address on the character of Mary Lyon. *Old South leaflets*, no 145, v 6:435-40.

See also Mark Hopkins, Feb 4.

- 28 Sir John Tenniel.** 1820-1914. English cartoonist.

Weitenkampf, F. J. *Sir John Tenniel*. Scribner's, v 55:793-6, Jun 1914.

- 28 Rachel (Elizabeth Rachel-Félix)** 1821-1858. French tragic actress. 758.

- 28 Wilfred Thomason Grenfell.** 1865- English medical missionary to Labrador. 741, 792, 811.

Grenfell, W. T. *Labrador doctor*. Houghton 1919.

An autobiography of wide appeal, a record of service and religion evenly blended in a great adventure.

- 29 Leap Year.** The name given to every year of 366 days. 26, 201.

"Every year is a leap year which is divisible by four without remainder, except the concluding years of centuries, every fourth only of which is a leap year, or those exactly divisible by 400."

Leap year parties. 110, 120.

- 29 Louis Joseph, marquis de Montcalm.** 1712-1759. French general.

Commanded the French forces at the Battle of Quebec, Sept 13, 1759, where he was mortally wounded.

See also General Wolfe, Jan 2, with whom he jointly shared the heroism of the battle.

- 29 Gioachino Antonio Rossini.** 1792-1868. Italian composer.

As an operatic composer he is best known for his "Barber of Seville" and "William Tell." His music for "Stabat Mater" is one of his lasting compositions.

MARCH

I Saint David. Patron saint of Wales. 24, 251, 254, 255, 258-60, 271, 272.

I John Robinson (died) 1575-1625. English preacher, the pastor of the Pilgrim fathers.

"Learned, patient, devoted, broad-minded, conciliatory."

I Frederic François Chopin. 1809-1849. Polish composer and pianist; master of pianoforte composition. 591, 603, 622, 646a, 651, 713, 716, 761, and Readers' Guide for centenary material, 1909.

Portrait. Brown 1164; Perry 158; Thompson 125c.

I William Dean Howells. 1837-1920. Printer, journalist, editor, poet, novelist, and critic. 569, 699, 709, 749, 783, 798a, 800, and Readers' Guide for obituary material.

Portrait. Brown 1414 (group); Perry 2505; Thompson 13c, 133c.

I Augustus Saint-Gaudens. 1848-1907. Sculptor, recognized as one of the greatest yet produced by America. 564, 615, 643, 675, 708, 777, and Readers' Guide for obituary articles and appreciations.

Among his principal works are the statues of Farragut and Sherman in New York City, of Lincoln in Chicago, the Shaw memorial in Boston, and the Adams memorial in Washington, D. C.

Caffin, C. H. The work of Augustus Saint-Gaudens. *World's Work*, v 7:4403-19, Feb 1904. Fully illustrated.

Pittsburgh. Carnegie library. List of references to works of Saint-Gaudens. *Monthly Bulletin*, v 14:131-8, Mar 1909.

Saint-Gaudens, Augustus. *Reminiscences*; ed. by Homer Saint-Gaudens. 2 v. Century 1913.

These are the revelations of a great man through his own notes and letters, his hosts of friends, as he had a genius for friendship, and his son. Originally published in part in the *Century Magazine*, v 77, Jan-Aug 1909.

Poem. "An ode on the unveiling of the Shaw Memorial on Boston Common, May 31, 1897," by T. B. Aldrich, see 773.

Pictures of statues. 579, 596, 728. Perry 1421, 1421B, 1421C; Thompson 14060, 14706, 14634, and the many illustrated magazine articles that can be easily traced through Readers' Guide or the *Pittsburgh Bulletin* named above.

See also Sherman, Feb 8; Farragut, Jul 5.

I Nebraska admitted to the Union, 1867.

Nebraska. Public instruction dept. State-wide celebrations of the semi-centennial of the admission of Nebraska into the union. Lincoln, Neb., pub. by the dept. 1916.

2 Sir Thomas Bodley. 1545-1613. English diplomat and scholar, founder of the Bodleian Library, Oxford.

2 De Witt Clinton. 1769-1828. Statesman; chief promoter of the Erie Canal. 613, 726, 767, 809.

2 Sam Houston. 1793-1863. Soldier and statesman; first president of the republic of Texas, later United States senator. 580, 588, 594, 613, 632, 636, 683, 727.

The declaration of independence of Texas from Mexico was signed on this day, 1836. The double anniversary is observed as a holiday in Texas—Sam Houston Memorial Day and Texas Independence Day.

- 2 Leo XIII.** 1810-1903. Pope 1878-1903. Scholar, statesman, patron of literature and education, a potent force in religion and morals.

He had one of the longest pontificates in the history of the Papacy. The year of his death coincided with his jubilee, see *Readers' Guide* for interesting material.

Crawford, F. M. Leo the Thirteenth. Outlook, v 61:772-80, Apr 1, 1899.

Portrait. Brown 1150; Perry 2500; Thompson 111C.

- 2 Carl Schurz.** 1829-1906. Soldier, statesman, and publicist. 564, 607, 675, 790, 798a, and Readers' Guide for accounts of his life and work, and tributes of his colleagues, 1906.

Schurz, Carl. Reminiscences. 3 v. Doubleday 1907-08.

"Mirrors a character distinguished for keen judgment, zest in affairs, and persistent idealism. The work gives an excellent picture of American life in his times, with illustrations of his contemporaries." Published originally in McClure's, v 26-29, 1906-07.

- 3 Alexander Graham Bell.** 1847-1922. Inventor of the telephone; an early teacher of the deaf and promoter of education for them. 559, 564, 620, 632, 634, 645, 662, 693a, 694a, 703, 739, 777, 793, 800, 807, and Readers' Guide for portraits and tributes, 1922.

Portrait with text. Mentor, v 1, no 29, Sept 1, 1913.

See Telephone patented, Mar 7.

- 3 Florida admitted to the Union, 1845.**

- 3 Hina-no-Sekku:** the Feast of Dolls which is dedicated to girls in Japan. 14, 26.

Aynton, Mrs. M. C. Child life in Japan, p 64-7. Heath 1901. (4-6)

Bacon, A. M. Japanese girls and women, p 28-31. Houghton 1902.

Finnemore, John. Japan. (Peeps at many lands) Macmillan 1907. (6-8)

Fraser, Mrs. Hugh. Letters from Japan, v 1:297-304, v 2:235-52. Macmillan 1899.

Perkins, Mrs. L. (F.) Japanese twins. Houghton 1911. (3-4)

See also Feast of Flags, May 5.

March 4

Inauguration Day. The day upon which, once in four years, the presidents of the United States take the oath of office. 16, 76, 772 (poem)

Bishop, J. B. Inauguration scenes and incidents (in his *Presidential nominations and elections*, p 161-219. Scribner 1916)

Hale, W. B. Presidential inaugurations at four crises. World's Work, v 25:508-14, Mar 1913.

The scenes that attended the taking of the oath by Washington, Jefferson, Lincoln, and Wilson.

Hunt, Gaillard. First inaugural ball. Century, v 69:754-60, Mar 1905.

An entertaining glimpse of Washington society during Madison's presidency.

Stanwood, Edward. History of the presidency. 2 v. Houghton 1916.

At the end of the chapter devoted to each president is a brief but interesting account of his inauguration, while v 2:307-37 is a chapter on the evolution of the presidency.

Wallis, G. B. Honest Abe and the little giant. Outlook, v 127:217-19, Feb 9, 1921.

A reminiscence of Lincoln's first inauguration, with an illustration taken from Frank Leslie's illustrated newspaper at the time.

Wilbur, Harriette. Inauguration days from Washington to Harding. St. Nicholas, v 48:396-405, Mar 1921.

Wright, H. F. The change of inauguration date. Catholic World, v 112:815-22, Mar 1921.

A brief history of the day is given as the basis for the discussion upon which both climatic and political considerations have a bearing.

Picture. First inauguration, Thompson 14299.

The Presidency and the Presidents

It is appropriate once in four years to give club, school, or civic consideration to the meaning of the presidency. A debate on the "Six-year presidential term," "Third term," or some other phase might well be a feature of a program. The following references will be helpful, among which it

is interesting to note contributions by four recent presidents, Cleveland, Roosevelt, Taft, and Wilson.

Cleveland, Grover. Independence of the executive. (Stafford Little lectures) Princeton univ. press 1913.

Hunt, Gaillard. President of the United States (in Wisconsin state historical society. *Proceedings* 1915)

An address at the sixty-third annual meeting of the society. Shows how the office became what it is, and the effect it has had upon the growth of American nationality.

Moran, T. F. American presidents. Crowell 1917.

Interesting little book, giving tersely the individualities and contributions to American progress of our presidents from Washington to Wilson. Ends with a chapter on the "Ethics of the presidential campaign."

Morgan, James. Our presidents. Macmillan 1924.

The chapters are listed under each president as his name appears in this calendar.

Nichols, E. R. ed. Six year term for the president of the United States (in his *Intercollegiate debates*, v 5:397-438. Hinds 1915)

Painter, E. E. ed. Selected articles on the six-year presidential term. (Abridged debaters' handbook series) Wilson 1913.

Roosevelt, Theodore and others. The presidency (in his *Ship of state*, p 3-19. Ginn 1903) (7-8)

St. Louis. Public library. Our presidents. Monthly Bulletin, v 6:132-5, Sept 1908.

Gives an introductory estimate of the presidents, a brief bibliography of every president, also references on political parties and the presidency.

Salem (Mass.) Public library. The presidents, a reading list. Bulletin, v 9:78-80, Mar 1913.

Taft, W. H. Our chief magistrate and his powers. Columbia univ. press 1916.

Highly useful and authoritative study of the presidency, its powers, duties, responsibilities, and limitations.

Wilson, J. G. ed. Presidents of the United States, 1789-1914. 4 v. Scribner 1914.

Wilson, Woodrow. President of the United States. Harper 1916.

First printed in 1908 as a chapter in his *Constitutional government in the United States*.

See also Election Day, Nov 5; Citizenship, code numbers 535-554; list of Presidents, with their Calendar dates, p 267.

4 Vermont admitted to the Union, 1791.

5 Correggio (died) 1494-1534. Italian painter. 560, 563, 603, 609, 642a, 674, 678, 689, 801.

Portrait. Brown 629; Perry 365 (both by himself) Paintings. 579, 595; Brown 171, 361, 1342-45, 1515, 1654, 1710, 1927, 1997; Perry 366-71, 371B-F; see Thompson catalog for numbers.

5 Howard Pyle. 1853-1911. Illustrator, painter, and author.

Abbott, C. D. Howard Pyle; a chronicle. Harper 1925.

Fully illustrated from Pyle's works, this biography reveals the life of the artist, author, and teacher.

Hawthorne, Hildegard. Howard Pyle—maker of pictures and stories. St. Nicholas, v 42:644-6, May 1915.

Trimble, Jessie. Founder of an American school of art. Outlook, v 85:453-60, Feb 23, 1907.

See *Readers' Guide* for obituary articles, tributes, and illustrations; Tennyson, Aug 6, for references on King Arthur and his knights, a subject which Pyle made his own.

6 Michelangelo Buonarroti. 1475-1564. Italian painter, sculptor, architect, and poet, one of the greatest artists of all time. 67, 560, 563, 571, 608, 609, 615, 642a, 655, 664, 674, 678, 689, 690, 735, 764, 769, 770, 798a, 801.

Poems. 698; "Michael Angelo," by Longfellow; "In the marble," St. Nicholas, v 30:224-5, Jan 1903.

Portrait. Brown 616, 1133; Perry 294; Thompson 121b, 566b. Paintings and statues. 561, 579, 595, 596, 715; Mentor, v 2, no 61, Jun 15, 1914. Numerous pictures of his works may be obtained through the picture catalogs, some of the best known numbers being the Sistine chapel frescoes, Brown 1088-99; Perry 297, 300, 301, 301g; Thompson 127b-164b. Various statues. Brown 366, 374; Perry 295, 298, 1255-58, 1258B.

See also Ghirlandajo, his master, Jan 11.

- 6 John Stevens (died)** 1749-1838. Inventor, engineer, and steamboat builder. 676.

Forbear of the Stevens family remarkable for inventions. Stevens Institute, Hoboken, N. J., was founded by a member of this family.

See also Fulton, Nov 14.

- 6 Elizabeth Barrett Browning.** 1806-1861. English poet. 67, 555, 576, 638, 670, 699, 798a, and Readers' Guide for centenary material, 1906. Portrait. Perry 2512.

See also Robert Browning, May 7.

- 6 Philip Henry Sheridan.** 1831-1888. Union general. 577, 613, 645, 680, 686, 700, 727.

Merritt, D. L. As they ride; equestrian statues in Washington. Outlook, v 139: 609-12, Apr 22, 1925.

Contains illustration of Borglum's statue of Sheridan; see "Sheridan's ride," by Read, in any of the anthologies indicated by code number below.

Poems. 415, 429, 435, 445, 772.

Portraits. Brown 13, 2132 (his ride); Thompson 309c.

- 6 Johan Bojer.** 1872- Norwegian novelist. 699.

Portrait and text. Mentor, v 8, no 200, Apr 1, 1920.

- 6 Siege of the Alamo, San Antonio, Texas, 1836.** 631, 700, 781.

Poems. 415, 445; these include the "Defense of the Alamo," by Joaquin Miller.

See also Crockett, Aug 17, who was killed during the siege.

- 7 Thomas Aquinas.** 1224?-1274. Saint, philosopher, and theologian of Italy; a great doctor and teacher of the Roman Catholic church. 254a, 258, 262, 266, 796, 798a.

Portrait. Brown 2264; Thompson 995b.

- 7 Sir John Frederick William Herschel.** 1792-1871. English astronomer and

physicist, son of Sir William Herschel, see Nov 15.

- 7 Sir Edwin Henry Landseer.** 1802-1873. English animal painter. 560, 563, 609, 642a, 664, 674, 760.

Portrait. Perry 891. Paintings. 579, 715, 728; Mentor, v 3, no 95, Nov 15, 1915; Perry 892-923, 923B-G; the Brown and Thompson catalogs also supply many numbers for his paintings.

See also Rosa Bonheur, Mar 22.

- 7 Luther Burbank.** 1849-1926. Horticulturist; experimenter with plant life. 645, 677, 694a, 777, 792, 800, and Readers' Guide for obituary material.

Arbor Day in California is celebrated on Luther Burbank's birthday.

- 7 Patent granted to Alexander Graham Bell for the first telephone, 1876.**

Application for the patent was filed on Feb 14, 1876, the semi-centennial of this date being the one observed in 1926.

See Bell, Mar 3.

- 8 Oliver Wendell Holmes, jr.** 1841-Jurist. A justice of the Supreme Court of the United States since 1902.

Holmes, O. W. [sr.] My hunt after "The Captain." Atlantic, v 10:738-64, Dec 1862.

"No more touching story of the love of a father for his son appears in all the literature of America."

Oliver Wendell Holmes [jr.]: soldier and judge. Literary Digest, v 88:38-40, Mar 27, 1926.

"A sage with the bearing of a cavalier."

See also O. W. Holmes, his father, Aug 29.

- 8 Stamp act passed by England's House of Lords, 1765.**

See Patrick Henry, May 29; Boston Tea Party, Dec 16.

- 9 Battle of the Monitor and Merrimac off Hampton Roads, Va., 1862.** 214, 617, 641, 700.

One of the momentous naval battles of history.

Poems. 445. Picture. Thompson 24½d.
See also John Ericsson, Jul 31.

- 10 U. S. Grant made commander-in-chief of the Union army, 1864.**

- 11 Torquato Tasso. 1544-1595.** Italian poet; the last of the four eminent Italian poets of the Renaissance. 699, 798a.

Portrait and view. Perry 71, 72.

See also Petrarch, Jul 20; Ariosto, Sept 8; Dante, Sept 14.

- 11 Sir Alexander Mackenzie (died) 1755-1820.** Scottish explorer in the British Northwest; discoverer of the Mackenzie River. 653.

Laut, A. C. Pathfinders of the West; being the thrilling story of the adventures of the men who discovered the great Northwest, p 275-306. Macmillan 1904.

- 12 Gregory I, the Great. 540?-604 A. D.** Saint, pope 590-604; one of the four Latin fathers of the Church. 254, 255, 257-59, 262, 267, 272, 659, 802.

He organized the public services of the Roman church, perfected its ritual and sacred chants (now known as Gregorian), and was active in missionary enterprises.

See also St. Augustine, Aug 28; St. Jerome, Sept 30.

- 12 André Le Nôtre. 1613-1700.** French landscape architect.

He planned, among other famous gardens, those of Versailles, Fontainebleau, the Vatican, and St. James Park in London.

- 12 George Berkeley. 1685-1753.** English philosopher. 4.

- 12 Simon Newcomb. 1835-1909.** Astronomer and mathematician. 634, 786.

- 12 Sun Yat-sen (died) 1867-1925.** Chinese physician and revolutionary leader, upon whom the Chinese government conferred posthumous hon-

ors. This date is observed as his memorial day in China.

Sun Yat-sen—the Washington of China's revolution. Literary Digest, v 92:40-2, Mar 12, 1927.

See also Chinese Independence Day, Oct 10.

- 12 General Post Office established by Congress, 1789.**

An opportunity to study the organization and work of the United States postal service.

Crump, Irving. Boys' book of the U. S. mails. Dodd 1926. (7-8)

From the pony express to the air mail service with many thrilling chapters between, including stage-coach, fast mail, rural free delivery, etc.

Rolt-Wheeler, F. W. Boy with the U. S. mail. (U. S. service series) Lothrop 1916. (6-8)

Roper, D. C. United States post office. Funk 1917. (7-8)

"Its past record, present condition, and potential relation to the new world era."

See also Pony express, Apr 3; Air mail, May 15.

- 13 Joseph Priestley. 1733-1804.** English chemist and Unitarian clergyman. Especially celebrated as the discoverer of oxygen. 620, 780, 786.

Portrait. Perry 2475. Portrait with text, Mentor, v 8, no 203, May 15, 1920.

See also Mendel, priest and botanist, Jul 22.

- 14 Jacob Ruysdael (died) 1625?-1682.** Dutch landscape painter. 579, 715, 728.

Paintings. Brown 744, 1180-89, 1825; Perry 705-10, 710B; Thompson 489b-92b, 916b, 1089b.

- 14 Thomas Hart Benton. 1782-1858.** Statesman of the Jacksonian epoch, a United States Senator for 30 successive years. 1821-1851.

"He was the congressional champion of the far west."—F. J. Turner.

- 14 Victor Emmanuel II. King of Italy, soldier, and magnetic leader. 1820-1878. 568, 663.**

The unification of Italy was accomplished in his reign, in the autumn of 1870, but it was not until Jul 2, 1871, that he entered Rome and made it the capital of Italy. "In Italy today the memory of Victor Emmanuel meets one on every hand."

See also Mazzini, Jun 28; Garibaldi, Jul 4; Cavour, Aug 10; National holiday, Sept 20.

- 14 Charles Ammi Cutter.** 1837-1903. Pioneer in modern American library movement.

As it was in the beginning. *Public Libraries*, v 29:236-40, May 1924.

- 15 Ides of March.** Julius Caesar assassinated, 44 B. C.

Picture. Thompson 982b.

See also Caesar, Jul 12.

- 15 Andrew Jackson.** 1767-1845. General, and seventh president of the United States. 392, 570, 590, 594, 599, 613, 631, 635, 644, 666, 686, 723, 727, 732, 755, 767, 768, 771, 809.

Poems. 445, 772.

Portraits and views. Brown 8, 1790; Perry 112G, 118i (Hermitage); Thompson 38c, 14136; Life portraits of Andrew Jackson, McClure's, v 9:797-804, Jul 1897.

See also Battle of New Orleans, Jan 8.

- 15 Maine admitted to the Union, 1820.**

- 16 James Madison.** 1751-1836. Fourth president of the United States. 570, 590, 631, 635, 666, 723, 798a, 809.

Ireland, Frederic. Reporter who became president. McClure's, v 24:258-65, Jan 1905.

Portraits and views. Brown 1233, 1787; Perry 118; Thompson 158c, 14202.

Mrs. James (Dolly) Madison. 1772-1849. 555, 567 (play), 573, 580, 665, 672, 774.

Bradford, Gamaliel. Mrs. James Madison (in his *Wives*, p 125-60. Harper 1925)

Hunt, Gaillard. Mrs. Madison's first drawing room. Harper's, v 121:141-8, Jun 1910.

- 16 Louis Maurice Boutet de Monvel (died)** 1850-1913. French illustrator.

Boutet de Monvel, the children's illustrator. *Review of Reviews*, v 49:113-14, Jan 1914.

Sanborn, A. F. Child life as portrayed by Boutet de Monvel. *Good Housekeeping*, v 51:661-7, Dec 1910.

See also Kate Greenaway, Mar 17. The birthdays of these two portrayers of child life can be observed together, and books illustrated by each exhibited as part of the celebration.

- 17 Saint Patrick.** Missionary to Ireland and its patron saint. One of the dominant personalities of world history. 14, 16, 17, 20, 24, 50, 57, 254, 255, 257-60, 264, 271, 272, 623, 684, 775, 796, 798.

Gwynn, S. L. Fair hills of Ireland. Macmillan 1914.

Covers a wide range of Irish history including Slemish and St. Patrick, p 178-97; the coming of Patrick, p 223-31; breastplate of Patrick, p 226-8.

MacManus, Seumas. Career of St. Patrick. *Catholic World*, v 112:755-70, Mar 1921.

Readable, comprehensive account for present day understanding.

Rolleston, T. W. H. St. Patrick, his faith and works. *Nineteenth Century*, v 85: 747-65, Apr 1919.

Able presentation of the history and power of St. Patrick.

Poems. "St. Patrick's breastplate," said to be the first hymn written in Gaelic, may be found in Gwynn and MacManus, above. "St. Patrick's blessing," another poem attributed to him, follows:

"The Blessing of God upon you all,
Men of Erin, sons, women,
And daughters; prince-blessing,
Meal-blessing, blessing of long-life,
Health blessing, blessing of excellence,
Eternal-blessing, heaven blessing,
Cloud-blessing, sea-blessing,
Fruit-blessing, land blessing,
Crop-blessing, dew-blessing,
Blessing of elements, blessing of valor,
Blessing of dexterity, blessing of glory,
Blessing of deeds, blessing of honor,
Blessing of happiness be upon you all,
Laics, clerics, while I command
The blessing of the men of Heaven;
It is my bequest, as it is a Perpetual Blessing."

Statues. Brown 2302; Mentor, v 1, no 5, Mar 17, 1913.

March 17

Saint Patrick's Day. The day of "the wearing of the green."

"It is impossible to say when the seventeenth of March was set apart as St. Patrick's Day, and observed as the national festival of Ireland. But, however it may have started, there can be no doubt that the day is a great popular holiday in Ireland, observed with much enthusiasm, and that it renews and intensifies the patriotism of the people. It is also observed in every city where Irishmen can get together to parade and listen to addresses in praise of their birthplace. The shamrock is worn not only as Ireland's national flower, but also in commemoration of the fact that when St. Patrick was preaching the doctrine of the Trinity, he made use of this plant, bearing three leaves upon one stem, as a symbol of the great mystery."

Ireland's history, customs, folklore, and fairy literature are fruitful topics for the day, to be utilized in addresses, toasts, school exercises, and as a background for entertainments.

Byrne, Donn. Ireland: the rock whence I was hewn. *National Geographic Magazine*, v 51:257-326, Mar 1927.

Fully illustrated, it gives a complete picture of Ireland, its life and customs, the people and their characteristics.

Colum, Padraic. Boy in Eirinn. (Little schoolmate series) Dutton 1913. (5-7)

Pictures the everyday life of an Irish peasant lad, into which are introduced some Irish legends and hero tales, including St. Patrick. Contains an Irish play for boys.

Cuchulain. Boys' Cuchulain, heroic legends of Ireland; ed. by Eleanor Hull. Crowell. (6-8)

"Tales from the cycle of Cuchulain, who is to Ireland what King Arthur is to Wales and England. The stories are vividly and beautifully told and will appeal to girls as well as boys."

Gregory, I. A. (P.) lady. Book of saints and wonders. Scribner 1908.

Lady Gregory has put down here a series of charming stories gleaned from old writings and the memory of the people of Ireland, and colored from her own knowledge of oral tradition.

Johnston, Charles and Spencer, Carita. Ireland's story. New ed. Houghton 1923. (7-8)

"The first chapters, dealing with the myths and traditions, are especially interesting; they include

St. Patrick. An excellent epitome of Irish history, well written and impartial."

Joyce, P. W. Short history of Gaelic Ireland. Longmans 1924.

An interesting work so arranged that each chapter forms a distinct narrative more or less complete in itself. Especially useful chapters on St. Patrick, Brian Boru, language, and music.

MacDonald, Mrs. E. A. (B.) and Dalrymple, Julia. Kathleen in Ireland. (Little people everywhere) Little 1909. (5-7)

Two Irish peasant girls visit different parts of Ireland and hear stories of its history and traditions.

MacManus, Seumas comp. Donegal fairy stories. Doubleday. (4-6)

—In chimney corners. Doubleday. (5-7)

"Irish folk tales strong in native qualities and humor." *Celtic fairy tales and More Celtic fairy tales*, ed. by Joseph Jacobs (Putnam), contain many that are Irish.

Stephens, James. Irish fairy tales. Macmillan.

Yeats, W. B. ed. Irish fairy and folk tales. Boni.

Both Stephens and Yeats are equally delightful to the bibliophile and the child.

Celebration of the Day

"In the minds of people there is a false idea that the typical Irishman is comical, with a snub nose, widely spaced teeth, and with a brogue or accent hardly understandable. The clay pipe and the potato are his trademark. But William Butler Yeats and Lady Gregory, with some other Irish artists and writers, made up their minds they would let the world know that Ireland meant poetry, legend, folklore, and song, rich music of speech and even richer beauty of face and figure; that Ireland meant tragedy of heart, and love, and passion; and that the humour of Ireland was not the slap-stick kind, but something else.

"So, through their enthusiasm, they awakened the Irish artists to the beauties of simple family life, and to the foibles of Irish character . . . while they themselves wrote singly and together pieces which reflected the poetry, the tradition, and the reality of Irish life. Most of these dramas were either folk plays or stories of high imagination, mixed with national lore. They were drawn out of the very life and customs of the people."—Montrose J. Moses.

Plays

It would be difficult to find a better contribution to a St. Patrick's program than the presentation of a play, or a group of short plays by the modern Irish dramatists. The following are adapted for acting or reading by amateurs, either adult or high school groups:

Gregory, Lady. Seven short plays. Putnam 1912. Simple incidents of Irish life, humorous and pathetic.

Contains "Spreading the news," a comedy of gossip; "Hyacinth Halvey," a comedy of reputation; "Rising of the moon," the story of a ballad singing vagabond, and others. Individual copies can be secured through Samuel French, 25 West 45th St., New York City.

Robinson, Lennox. The white-headed boy. Putnam 1921.

An Irish family has tried to make a genius of a stupid son. They are outwitted. Good comedy in 3 acts. Excellent roles.

Synge, J. M. Tinker's wedding. Luce 1911.

Tricks of a traveling group of ne'er-do-wells; a delightful comedy.

—Well of the saints. Luce 1911.

A tragi-comedy reflecting the imaginative quality of the Irish, charming in its conceit.

Warren, M. J. Twig of thorn. Baker 1913.

Irish fairy play in two acts.

Yeats, W. B. Cathleen ni Hoolihan (in his *Hour glass and other plays*. Macmillan 1904)

The spirit of Ireland, an allegory of patriotism. Also in *Plays in prose and verse, written for an Irish theatre*, by Yeats. New and rev. ed. Macmillan, 1924.

—Land of heart's desire. Mosher 1909.

An exquisite expression of the Irish belief in the supernatural, in which the pagan world of beauty lays its spell on an Irish lass.

—Pot of broth (in his *Hour glass and other plays*. Macmillan 1904)

Amusing portrayal of the Irish temperament in the story of a beggarman. See new edition above.

Miller, F. M. St. Patrick's day (in her *History in story, song, and action*, v 2:217-33)

Supplies in outline the life and legend of St. Patrick. Gives hints for a story about Ireland and an entertainment in illustration based largely on Irish fairy lore; for use in the grades.

Poems

There are few poems with St. Patrick as the theme but there are many revealing

Irish characteristics, haunting with their lilt and cadence, that are appropriate for a St. Patrick's program. A few from among which selection can be made are: "Bells of Shandon," by Mahony; "Birth of St. Patrick," "Rory O'More," and "Widow Machree," all by Lover; "Exile of Erin," by Campbell; "The fairies," by Allingham; "Hills o' my heart," by Carberry; "The Irishman," by Orr; "My land," by T. O. Davis; "St. Patrick," by Maginn; "St. Patrick was a gentleman," by Bennett; "Shamrock," by de Guerin; "Wearing of the green," by Boucicault.

Several of these poems are songs also, and with others from Thomas Moore, such as "The harp that once through Tara's hall," "Oft in the stilly night," or "Believe me, if all those endearing young charms," and yet others from the range of Irish song, a program can be arranged that will be greatly appreciated. The poems named and many others may be found through the following references: 44, 54, 56, 84, 167 (part 4, Sons of the Emerald isle), 596a, 798a. Also in these anthologies:

Brooks, S. A. and Rolleston, T. W. H. ed. Treasury of Irish poetry. New ed. Macmillan 1923.

Colum, Padraic. Anthology of Irish verse. Boni 1922.

Daly, T. A. Carmina. New ed. Harcourt 1920.

Includes 23 Irish poems in dialect.

Mason, Redfern. Song lore of Ireland; Erin's story in music and verse. Wessels 1910.

Parties and Entertainments

The day lends itself to gayety and festivity; the appointments, decorations, and amusements available for social functions are many and appropriate. 45, 67a, 88, 94, 95, 97, 98, 99, 103, 105, 110, 112, 115, 120, 122, 351 (Irish reels), together with other references for folk dances listed in the bibliography, Pageantry and Community Drama, p 214-16.

"Oh, the music in the air!

An' the joy that's ivrywhere—

Shure, the whole blue vault o' heaven is wan
grand triumphal arch,

An' the earth below is gay

Wid its tender green th'-day,

Fur the whole world is Irish on the Seventeenth
o' March!"—Daly.

- 17 Kate Greenaway.** 1846-1901. English illustrator.
Knaufft, Ernest. Kate Greenaway, the illustrator of childhood. Review of Reviews, v 24:679-81, Dec 1901.
See also Boutet de Monvel, Mar 16.
- 17 Evacuation Day.** The British soldiers leave Boston, 1776. 72.
- 18 Fra Angelico (died)** 1387-1455. Italian artist-monk. 579, 595, 609, 642a, 655, 689, 715, 735, 769, 801.
Portrait. Brown 1573; Perry 414; Thompson 420b (all by Carlo Dolci) Paintings. Brown 1287-96; Perry 221, 222, 222B-P; see Thompson catalog for numbers.
- 18 Amerigo Vespucci.** 1452-1512. Italian navigator. 414, 681, 724.
Fiske, John. Mundus novus (in his *Discovery of America*, v 2:24-164)
Portrait. Perry 1270; Thompson 468c.
See also Magellan, Apr 27; Columbus, Oct 12.
- 18 John Caldwell Calhoun.** 1782-1850. Statesman. 590, 613, 645, 726, 771, 784.
Portrait. Perry 144D.
- 18 Grover Cleveland.** 1837-1908. Twenty-second and twenty-fourth president of the United States. 583, 633, 645, 723, 806, and Readers' Guide for obituary material.
Davis, R. J. Boys' life of Grover Cleveland. Harper 1925.
Poem. 435, 445. Portrait. Brown 1805; Perry 133.
- 18 Nicholas Andreievich Rimsky-Korsakov.** 1844-1908. Russian composer.
- 19 David Livingstone.** 1813-1873. Scottish explorer and missionary to Africa. 575, 627, 634, 643, 679, 684, 717, 729, 753, 770, 798 and Readers' Guide for centenary material, 1913.
Portrait. Brown 2307.
See also Stanley, May 10; Mary Slessor, Dec 2.
- 20 Henrik Ibsen.** 1828-1906. Norwegian dramatist. 587, 621, 699, 798a, and Readers' Guide for obituary material.
Firkins, I. T. E. comp. Henrik Ibsen: a bibliography of criticism and biography; with an index to characters. Wilson 1921.
Portrait with text. Mentor, v 8, no 200, Apr 1, 1920.
- 20 Charles William Eliot.** 1834-1926. Chemist, mathematician, administrator, author, educator; president of Harvard University, 1869-1909. 800, 806, and Readers' Guide for ninetyeth birthday celebration, 1924; also for obituary material.
- 21 Vernal equinox:** "the moment when the sun crosses the plane of the earth's equator." 201, 203, 234.
The beginning of spring. 124, 129, 131, 132, 134, 135, 139, 170.
See also Autumnal equinox, Sept 23.
- 21 Saint Benedict.** 480-543. Italian monk, founder of the order of the Benedictines. 254, 258, 259, 262, 266, 270, 272, 659, 796.
- 21 Johann Sebastian Bach.** 1685-1750. German composer, especially of church music; master of counterpoint and the organ. 591, 604, 622, 646a, 670a, 716, 761, 802.
A Bach festival is held annually at Bethlehem, Pa., and is of great musical importance; references will be found in *Readers' Guide* under Bach festival.
Walters, Raymond. Bethlehem Bach choir. Houghton 1923.
Portraits and views. Brown 1163, 1938, 1945; Perry 156, 3225; Thompson 122c, 123c, 1302b.
- 22 Sir Anthony Van Dyck.** 1599-1641. Flemish painter. Court painter to Charles I of England. 560, 563, 608, 609, 642a, 655, 674, 689, 715, 801.
Nixon-Roulet, M. F. Poor Sir Anthony. Catholic World, v 73:431-46, Jul 1901. Fully illustrated.

Poem. Sampter, J. E. The master mastered. St. Nicholas, v 30:324-6, Feb 1903.

Portraits by himself. Brown 736; Perry 644; Thompson 459b, 464b, 457b. Paintings. 579, 595, 728, and the picture catalogs for reproductions of his many paintings.

See also Rubens, his master, Jun 29.

- 22 William I, emperor of Germany.** 1797-1888. The unification of Germany was accomplished during his reign.

Portrait. Thompson 101c.

- 22 Rosalie Marie Bonheur.** 1822-1899. French animal and landscape painter. 555, 560, 563, 576, 603, 608, 642a, 664, 689.

Portraits by herself. Brown 707, 126~; Perry 537, 537B, 537C; Thompson 79½c. Paintings. 579, 715, 728; Mentor, v 3, no 95, Nov 15, 1915; St. Nicholas, v 39:48-50, Nov 1911, for description of "The Horse Fair." Many reproductions of her paintings may be secured through the picture catalogs, a few numbers being: Brown 99, 172-80; Perry 538-59, 560B-M.

See also Landseer, Mar 7; the birthdays of these two painters of animals may appropriately be celebrated together.

- 22 Robert Andrews Millikan.** 1868-Physicist. 694a.

Awarded Nobel prize in physics, 1923.

- 23 Patrick Henry delivered his famous speech** containing the challenge "give me liberty or give me death" to the second revolutionary convention of Virginia, Richmond, 1775. 467a.

Picture. Perry 1383F. See also Henry, May 29.

- 24 Saint Gabriel.** The second of the archangels, the messenger of God, who is best known as "the Angel of the Annunciation." 258, 262, 267. Bible. St. Luke 1:19.

Pictures. Brown 1361 and Thompson 423b, by Dolci; Perry 263, by Botticelli; Thompson 1267b, by Burne - Jones,

Thompson 568b, by Delaroche; Mentor, v 1, no 40, Nov 17, 1913.

See also the Annunciation, Mar 25; St. Michael, Sept 29; St. Raphael, Oct 24.

- 24 William Morris.** 1834-1896. English poet, socialist, and craftsman. 605, 699, 704, 798a.

"William Morris has changed the whole aspect of the dwellings of the middle classes, and he did more than any other man of the 19th century to bring art into the service of daily life. His influence has been almost without precedent." An educational journal says, "all who are studying industrial art should read and study William Morris."

Clutton-Brock, Arthur. William Morris, his work and influence. (Home university library) Holt 1914.

Crane, Walter. William Morris. Scribner's, v 22:88-99, Jul 1897. Illustrated.

Noyes, Alfred. William Morris. (English men of letters) Macmillan 1909.

Portrait. Perry 2519. See also Burne-Jones, Aug 28.

- 24 John Wesley Powell.** 1834-1902. Geologist, soldier, and explorer. 645.

The first to explore the cañon of the Colorado. Director of the United States Geological Survey, 1881-1894.

- 24 John Millington Synge (died)** 1871-1909. Irish dramatist. 699, 744.

- 25 The Annunciation, or Lady Day.** The feast commemorating the announcement of the archangel Gabriel to the Virgin Mary that she was chosen to be the mother of the Messiah. 24, 241-45, 258, 259, 262, 267, 272, 671.

Bible. St. Luke 1:26-38.

Jameson, Mrs. A. B. (M.) The Annunciation (in her *Legends of the Madonna*, p 279-302. Houghton 1896)

The subject of the Annunciation is one of the most frequent and most important, as it is one of the most beautiful, in the whole range of Christian art, and pictures by the masters of painting may well be included on a program for this day. Both Farrar, in his *Life of Christ as represented in art* (Macmillan 1894) and Hurl, in her *Life of our Lord in art* (Houghton 1898)

have chapters devoted to these paintings, as well as Mrs. Jameson above.

Paintings. For reproductions see the picture catalogs, a few representative pictures being those by Albertinelli, Brown 2068; Fra Angelico, Brown 499, Perry 222P, Thompson 21b, 1054b; Botticelli, Perry 272, Thompson 1020b; di Credi, Thompson 1030b; Giotto, Perry 205; Murillo, Brown 1607, Thompson 529b, 800b; Rossetti, Brown 2118, Perry 929E, 1403b; Titian, Brown 1649-50, Thompson 800b; da Vinci, Thompson 102b.

See also St. Gabriel, Mar 24.

25 Maryland Day. Anniversary of the first Roman Catholic mass in Maryland, 1634. Holiday in Maryland.

26 Benjamin Thompson (Count Rumford) 1753-1814. American physicist and Bavarian administrator. 620, 687, 786.

Portrait with text. Mentor, v 8, no 203, May 15, 1920.

26 Robert Frost. 1875- New England poet. 699, 709, 744.

27 Alfred de Vigny. 1797-1863. French poet and novelist. 699, 798a.

27 Wilhelm Konrad Röntgen. 1845-1923. German physicist; discoverer of the X-ray. 693a, 786.

28 Johann Amos Comenius. 1592-1670. Bohemian (Moravian) educational reformer and theologian.

Author of *Orbis sensualium pictus*, the first successful application of illustrations to the work of teaching.

School Life, v 6:3-4, Mar 1, 1921, outlines a program for honoring Comenius.

29 John Tyler. 1790-1862. Tenth president of the United States. 635, 723. Portrait. Brown 1793; Perry 112J.

30 Francisco José de Goya. 1746-1828. Spanish painter and etcher. 642a, 655. Paintings. Perry 686, 686B, 686C.

30 Alaska purchased from Russia, 1867. Celebrated as Seward Day in Alaska. 414.

Poem. 445 ("Alaska," by Joaquin Miller)
See also Seward, May 16.

31 René Descartes. 1596-1650. French philosopher. 786, 798a.

31 Joseph Haydn. 1732-1809. Austrian composer; originator of the symphony. 591, 604, 622, 646a, 716, 762, 802.

Portrait. Brown 1156, 1172; Perry 162, 3212; Thompson 128c, 1297b.

See also Handel, Feb 23.

31 Nikolai Vasilévich Gogol. 1809-1852. Russian novelist and dramatist. 648, 699, 750, 798a.

31 Robert Wilhelm Eberhard Bunsen. 1811-1899. German chemist and teacher; inventor of the Bunsen burner. 620, 786.

31 John La Farge. 1835-1910. Mural painter and decorative designer, especially in stained glass. 579, 595, 601, 707, and Readers' Guide for obituary articles.

Cortissoz, Royal. John La Farge; a memoir and a study. Houghton 1911.
Mather, F. J. jr. John La Farge — an appreciation. World's Work, v 21:14085-100, Mar 1911.

Portrait. Perry 1079B.

31 First treaty between the United States and Japan, of peace, amity, and commerce, negotiated by Commodore M. C. Perry, signed 1854.

See also Bayard Taylor, Jan 11, who accompanied the expedition; M. C. Perry, Apr 10; Franklin Pierce, Nov 23, under whose presidency the treaty was concluded.

THE MOVABLE FEASTS AND FASTS

The movable feasts are so called because they have no fixed place in the calendar, their celebration occurring year by year according to the date of Easter, which is established by lunar calculations. Easter is always the Sunday that follows the first full moon after the vernal equinox (March 21)

Shrove Tuesday

"Shrove Tuesday derives its name from the ancient practice, in the Roman Catholic church, of confessing sins, and being *shrived* or *shrove* on this day, signifying the penitence with which one should enter upon the great fast of Lent."

"The period between Epiphany and Ash Wednesday is, strictly speaking, the Carnival . . . in anticipation of the Lenten fast. Shrove Tuesday is the last day of the Carnival, which popularly begins on the Sunday before and waxes in merriment up to Ash Wednesday . . .

"This festival, as we know it, originated in Italy, and many of its ancient usages still exist in the Latin countries . . . It is still celebrated in many parts of England as 'Pancake Day,' when people confessed their sins and were shrived, and after the ringing of a bell known as pancake bell, began their merry-making. They engaged in friendly rivalry at tossing pancakes in the pan, and eating as many of them as possible."

In America the pre-lenten carnival takes the form of a Mardi Gras festival, adapted from those of Rome and France. It has been elaborately celebrated by the people of New Orleans since 1857, magnificent pageant-processions being the chief feature.

See code numbers under Lent for references.

Lent

Lent is a fast of forty days, not including Sundays, beginning with Ash Wednesday and ending with the Saturday preceding Easter. It is observed with fasting and solemnity in commemoration of Christ's forty days of abstinence, and is a preparation for Easter. The word "Lent" is probably derived from the Anglo-Saxon *Lencten*, or Spring—Lent always occurring in that season of the year. A second

derivation is from the Anglo-Saxon *lang*, or long, because in spring the days lengthened perceptibly.

History and observance. 4, 6, 11, 24, 26, 241, 243, 244, 255, 258.

Note—The same code numbers also supply references on the special Lenten days below. The out-of-print books, wherever available, are excellent for references on these days: see code nos 1, 2, 3, 7, 13, 21, 27.

TO KEEP A TRUE LENT

"It is to fast from strife,
From old debate
And hate;
To circumcise thy life.

To show a heart grief-rent;
To starve thy sin,
Not bin;
And that's to keep thy Lent."

—Robert Herrick.

Ash Wednesday

The first day of Lent is called Ash Wednesday, and is so named from the solemn ceremony of the Roman Catholic church of putting ashes on the head as a sign of penitence, and as a reminder that man is dust. The ashes are obtained by burning the palm branches consecrated in the church on the Palm Sunday of the year previous. This custom was probably introduced by Gregory the Great, see Mar 12.

Mothering Sunday

The name given in England to Mid-Lent Sunday, or the Fourth Sunday in Lent, is "Mothering Sunday." It is so called from the old custom of the faithful attending the mother church (in which they were baptized and brought up) on Mid-Lent Sunday, and offering gifts on the altar. "It was also expected of lads and lasses away from home, that they would return on that day, and meet under their parents' roof. They usually brought a present, which often took the form of cakes called 'simnel cakes,' i.e. cakes made of the finest wheat flour."

Closely allied to this day is Mother's Day, see May 9; though it is not in any way of the

See notes on How to use this book, p xviii; and key to code numbers, p 185 to 238.

same origin or history, the idea of making gifts to mothers in token of love and gratitude is the same.

Smith, C. P. *Revival of Mothering Sunday*. Macmillan 1921.

"An account of the origin, development, and significance of the beautiful customs which have entwined themselves around the fourth Sunday in Lent; the true and ancient day in praise of mothers."

Holy Week

The week before Easter, beginning with Palm Sunday, commemorating the suffering and death of Christ, is called Holy Week, or "The Great Week" of the Christian year. "The days surrounding Good Friday found place in the natural desire to recall and even reproduce in the Church's services the events which happened during the last week of our Lord's earthly life. We may thus describe Holy Week as the stage upon which, day by day, the holy drama of the Passion of the Lord is enacted year by year in the Church."—Staley.

Palm Sunday, the sixth Sunday in Lent, or the Sunday next before Easter, celebrates Christ's triumphal entry into Jerusalem, and the strewing of palm branches in the way by the multitude.

Maundy Thursday commemorates four events of moment: 1. The washing of the feet of the twelve apostles by Christ. 2. The institution of the Eucharist. 3. The agony of Christ in Gethsemane. 4. The betrayal and arrest of Christ.

Good Friday is the sixth day of Holy Week, and the culmination of that week and of the Lenten season. It commemorates the crucifixion of Christ, and is the saddest day of the Christian Year.

Easter Even is the whole day of twenty-four hours between Good Friday and Easter Day, and is devoted to the contemplation of Christ under the power of death.

History and observance. 4, 6, 12, 15, 17, 24, 26, 241, 243, 244, 255, 258, 311, 312.

Bible. St. Matthew. Chapters 26, 27.

See also adaptations in collections of Bible stories, code nos 284-290.

Bonsal, Stephen. *Holy week in Seville*. Century, v 56:378-94, Jul 1898.

Old Good-Friday customs (in *Book of Easter*, p 21-2)

Thurston, Rev. Herbert. *Lent and holy week*. Longmans 1914.

Written from the Roman Catholic point-of-view, it affords statements of facts that can be accepted by students in every communion. Has interesting chapters on Lent, Palm Sunday, Good Friday, Easter, and related days.

Wallace, Lew. *The crucifixion* (in his *Ben Hur*, bk 8, chap 10)

Poems and hymns. 167 (section, Jerusalem the Golden), 246-248, 250, 250a, 299, 304.

A few of the poems that belong especially to Good Friday are: "There is a green hill far away," by Alexander; "O sacred head, sore wounded," by Bernard of Clairvaux; "Was ever grief like mine?" by George Herbert; "A ballad of the trees and the Master," by Lanier; "The second crucifixion," by LeGallienne; "A guard of the sepulcher," by Markham; "When I survey the wondrous cross," by Watts. These and others may be found in the anthologies listed above by code number.

Dramas.

Benson, R. H. *Upper room: a drama of Christ's passion*. Longmans 1914.

Runs about an hour and a half; 8 men, 3 women, chorus of voices.

Converse, Florence. *Thy kingdom come: a dream for Easter Even* (in her *Garments of praise*, p 49-96. Dutton 1921) Also in *Atlantic*, v 127:352-62, Mar 1921.

In this play the three soldiers quarreling at the tomb are visited by three children who bring the Easter message.

Masefield, John. *Good Friday, and other poems*. Macmillan 1916.

In this dramatic poem the story of the crucifixion is simply told. Christ does not appear, the chief characters being Pilate, his wife, Joseph who came to beg the body of Christ, and the madman whose prophetic song closes the play.

Easter Day

"Easter is the festival of Christ's resurrection, and is the most joyous day in the Christian year, the foremost in dignity of all its commemorations. Easter has this pre-eminence, not only because all the other festivals are derived from and regulated by it, but chiefly because it commemorates the great historical fact and fundamental truth upon which the whole structure of the Christian religion rests.

"It corresponds with the Passover of the Jews, and in the early church *pascha* designated the festival of the crucifixion; later, it meant both the festival of the crucifixion and the resurrection, but after the fourth century it was limited to the latter feast. The term *Easter* was first used when Christianity was introduced among the Saxons, and is traced to *Eostre*, a Saxon goddess, whose festival was celebrated annually in the spring.

"Easter is the celebration of an event and not of an anniversary. No one knows the exact date of the resurrection, and the date which should be celebrated was fixed by the Council of Nice in 325 A.D., as the first Sunday following the full moon that appears on or next after the vernal equinox (March 21). It may come as early as March 22 or as late as April 25. From 1916 to 1965 Easter occurs forty times in April and ten in March."

History, customs, and observance. 1, 4, 6, 8, 11, 12, 16, 17, 18, 20, 24, 26, 50, 62, 81, 93, 198, 241, 243, 244, 255.

Bible. St. Matthew, chap 28.

Book of Easter. Macmillan 1910.

A compilation of historic accounts, description of customs, poems, hymns, legends, and stories.

De Bogory-Mokrievitch, V. K. When I was a boy in Russia. (Children of other lands books) Lothrop 1916. (7-8)

Chapter 3 gives an interesting account of the Russian Easter.

Determining the date of Easter. Scientific American, v 92:303, Apr 15, 1905; v 94:271, Mar 31, 1906. See also code nos 193, 198, 206a.

Easter in the Philippines. Independent, v 52:876-80, Apr 12, 1900.

Easter Rubidoux pilgrimage. Outlook, v 109:906-7, Apr 1915.

The *Bulletin* of the Pan-American Union for May 1915, v 40:655-60, gives a further account of the famous Easter service on Mount Rubidoux.

Gilder, R. W. Miracle of the Greek fire; Holy Week in Jerusalem. Century, v 53:950-4, Apr 1897.

Contains passages that are suitable for a program on this or other Lenten days. "Greek Easter at Jerusalem," Living Age, v 285:413-23, May 15, 1915, is another contribution to this subject.

Hervey, C. W. Easter lily of Bermuda. New England Magazine, v 32:193-8, Apr 1905.

McDonald, Mrs. E. A. (B.) and Dalrymple, Julia. Holy week in Seville (in their *Josefa in Spain*, p 33-8. Little 1914) (5-7)

Has a chapter on Easter, also. As one of the series, Little people everywhere, it suggests that other books of travel and customs, both adult and juvenile, may supply descriptive material for Easter customs in various countries.

Mendel, F. E. Carnival season (in her *Our little Polish cousin*, p 77-98. Page 1912) (4-6)

Van Teslaar, J. S. Eastertide (in his *When I was a boy in Roumania*, p 63-9. Lothrop 1917) (6-8)

Poetry, hymns, carols. 40a, 42, 60, 80, 81, 86, 143-9, 151-4, 156-164, 167 (section, Jerusalem the Golden), 168-177 (many of the poems in these collections have spring, flowers, and other nature phenomena as their theme, always suitable for Easter) 246-250a, 299-301, 304 (Easter poems from the religious side, the resurrection, and immortality will be found through these references)

Carnegie library school association comp. Easter in poetry. Wilson 1926 (4-8)

Foxcroft, Frank. Easter hymns from old cloisters. Atlantic, v 43:417-35, Apr 1879.

Historical account including translations of hymns of medieval times.

Easter, the resurrection, and the joy of new life in the spring have long been the theme of poets. George Herbert, John Keble, A. H. Clough, and Robert Browning, all have poems with the title, "Easter Day." Sir Edwin Arnold in his *Light of the world*, book 6, "The great consummation," gives a long dialog between Mary Magdalene and a venerable Buddhist who comes from India to learn the story of Christ.

There is great beauty and feeling in the lyrics of Father Tabb, including "Easter," "Easter flowers," "Easter lilies," "Easter morning," and "The Resurrection." Among the older poems those by Lucy Larcom, Christina Rossetti, Celia Thaxter, Edith Thomas, and many others bear annual repetition.

Exercises and programs. 48, 49, 51, 52, 57, 58, 65, 71, 72, 73a, 78, 80, 82, 310, 312.

The church boards of the various denominations and the spring numbers of church papers from year to year provide Easter services, exercises, cantatas, and other material appropriate for celebrating the day, see p 210-11 for addresses.

The call to service. Pilgrim press.

An impressive service of song, responsive readings, and a special dialog feature. Only familiar hymns and carols are used.

Clinton, I. F. Resurrection of Peter. Pilgrim press.

Most Easter services close with the risen Christ. This carries on the influence of Jesus in the life of Peter, showing how that life was transformed. A short service, that may well be used as part of a larger program.

Horton, Douglas. Legend of the Graal. Pilgrim press.

To be played or read at Easter; this is an appealing little drama clothed in the picturesque and reverent symbolism of the Middle Ages.

Schell, Stanley ed. Easter celebrations (Werner readings and recitations, no 57) Werner co. 1916.

Suggestive for many things, from Easter sermons and exercises to Easter eggs and games. Use with careful selection.

Entertainments, parties, and games. 88, 95, 97, 98, 105, 110, 112, 115, 116, 117, 120, 122.

Plays and pageants. 119, 313, 314, 316, 322, 370, 718, 733, 785.

Bates, E. W. The tree of life. Womans press 1922.

"Easter pageant of unusual beauty which permits of a cast that can be enlarged at will by increasing the groups and choruses. In the final episode the bare cross becomes a living green tree as the palm branches carried by the characters are placed on it. An additional incident introduces a chorus of children, a desirable feature when given by a church." 18 or more characters; 1 scene.

Community drama service. Playground and recreation association of America, 315 Fourth ave., New York City.

Issues programs, exercises, and plays for holiday observance in mimeographed form, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

Goold, M. N. Saint Claudia. Pilgrim press 1925.

A religious drama in three acts especially appropriate for Easter. Shows the effect of the life and death of Christ on the Roman mind. It is the story of Pilate's wife. It was the prize play of the 1924 religious drama contest of the Drama league of America.

Harris, M. P. The resurrection of our Lord. Womans press 1923.

Fragment of a sixteenth century Protestant miracle play, one of the few in existence found by Mrs. Harris among the publications of the Malone society and adapted by her for present day use. A presentation of the Easter story, simple, direct, and beautiful, easily put on and effective. Pilate, the High Priests, the Centurion, Peter, James, and John, and the three Marys appear, and the time covered is that between the crucifixion and the first day of the week. 14 characters; 50 minutes. Directions for staging.

Kimball, Rosamond. The resurrection. Samuel French. (5-8)

Story of the resurrection told through words from the Bible and illustrated in pantomime and tableaux; accompanied by organ and concealed choir. Simple to produce. 16 characters and a reader.

McFadden, Elizabeth. The boy who discovered Easter. Samuel French.

Appealing little play, simple and sincere. Introduces considerable Easter music. 1 man, 2 women, 1 boy; 30 minutes.

Shippen, E. R. Consecration of Sir Galahad. Pilgrim press.

"A symbolic service of pageant nature, simple and impressive, used with great effect in the church itself."

Taft, Linwood. He is the Son of God. Pilgrim press.

Effective in its use of the Easter story while dealing with a real, dramatic situation. 5 men, 3 women, crowds. Simple scenery and costumes. 4 acts, 6 scenes, 1 hour.

Van Dyke, Henry. A handful of clay. Pilgrim press.

Arranged as a simple pantomime for very little children. Also in code no 70.

Stories. 41, 43, 74, 76, 79, 81, 135.

Bible. St. Matthew, chap 28. The resurrection.

See also adaptations in collections of Bible stories.

Alden, R. M. The boy who discovered the spring (in his *Why the chimes rang*. Bobbs 1908) (2-4)

This story has been dramatized as "The boy who discovered Easter," by McFadden, see above.

Ker, David. The charcoal-burners' fire; or Easter eve among the Cossacks. St. Nicholas, v 5:490-2. May 1878.

Lagerlöf, Selma. Sacred flame (in her *Christ legends*, p 221-72. Holt 1908) (7-8)

Wilde, Oscar. Selfish giant (in his *Happy prince, and other tales*. Putnam 1913) (5-7)

Pictures. Brown 334, 406, 813, 824, 866, 1811, 1861, 1946, 1955, 1956, 2043, 2044, 2060, 2064, also the many numbers under the caption, "The life of Christ." Perry 280, 571D, 636, 797V, 797W, 797X, 798, 798B, 798D, 798E, 808, 809, 814, 815, 831, 834, 962, 1102, 1126, 3250, 3256, 3283.

See the land, her Easter keeping,

Rises as her Maker rose.

Seeds, so long in darkness sleeping,

Burst at last from winter snows.

Earth with heaven above rejoices,

Fields and gardens hail the spring.

—Charles Kingsley.

Easter determines a long series of ecclesiastical days from Ash Wednesday to Trinity Sunday; for not only the days before Easter but those after it are reckoned from it.

Ascension Day

Ascension Day or Holy Thursday, forty days after Easter, commemorates the ascension of our Lord into Heaven. It is the last in order of the festivals of our Lord. The authority for the event which this day celebrates is to be found in the brief statements contained in St. Mark 16:19; St. Luke 24:51; Acts 1:4-12. See also the code numbers under

Easter—History, above, for references on Ascension Day.

As Staley says (see code no 244) "We may well conclude our survey of the commemorations of our Lord with the petitions of the Litany, addressed as they are to Him, in which we recall, and plead with Him, the virtue of the mysteries of His incarnate life, as they are brought before us in the course of the Christian Year."

Lady Day
By thy mystery of the Holy Incarnation;
Christmas
By thy holy nativity and circumcision;
Epiphany
By thy baptism;
Lent
By thy fasting and temptation;
Maundy Thursday
By thine agony and bloody sweat;
Good Friday
By thy precious death;
Easter Even
By thy burial;
Easter Day
By thy glorious resurrection;
Ascension Day
By thy ascension;
Good Lord, deliver us.

Whitsunday

Whitsunday commemorates the descent of the Holy Spirit on the infant Christian Church in Jerusalem on the Day of Pentecost, which fell on the fiftieth day after the resurrection of our Lord.

"Whitsunday is very intimately associated with its Jewish predecessor, Pentecost, not only chronologically and historically, through the events recorded in Acts II, but also in its inner significance, as being a feast of thanksgiving for the first fruits of the Spirit. The day seems to have been observed from the very beginning, having been engrafted on the Day of Pentecost. At first the whole period of fifty days was observed, but gradually the last day came to monopolize the attention of the Church. It was one of the principal times for baptism in the early Church. Whitsunday was in contrast with Lent, in that no fasting was enjoined; all the Whitsunday customs of the early Church were of a joyful nature. At this early date Pentecost was regarded as an extension of the joyous season of Easter."

"Just as 'Easter' in early times was often used to describe the whole season of Eastertide, rather than Easter day only, so, too, the term 'Pentecost' usually signified not Whitsunday alone, but the whole of the fifty days from

Easter day onwards: i.e., by 'Pentecost' was meant the Great Forty Days from Easter day to the Ascension day, plus the ten days onwards to Whitsunday.

"'When the day of Pentecost was now come,' God the Holy Ghost descended upon the Christian Church. By this outpouring of the Holy Spirit, the Church passed out from its Jewish or national phase, and became Catholic, world-wide, universal. It is in this sense of fuller spiritual endowment and enlargement of area and mission, that the day of Pentecost or Whitsunday was the birthday of the Christian Church—the One, Holy, Catholic, and Apostolic Church of Jesus Christ."—Staley.

Trinity Sunday

The first Sunday after Whitsunday is sacred to the Trinity, "for its place in the church year is derived from the fact that the revelation of God's nature as Father, Son, and Holy Ghost, which the Church has been unfolding since Advent, is now completed.

"Trinity Sunday sets a crown on the Christian Year, by rehearsing the mystery of the glorious and undivided Trinity. The seasons which we observe as members of Christ's Church are not reckoned in the same way as the seasons which the world observes. The world begins its year with January; and reckons by months, and days of the month: but the Church begins her year with Advent; and reckons by the events in the life of her Lord.

"And thus it happens that the sacred year begins in winter, because our Lord was born in the winter . . . Advent and Christmas, Epiphany and Lent, Holy Week and Easter and Ascension day,—these are the great festivals by which the Church takes note how time is going. Now all these have reference to the Second Person of the glorious Trinity. But we learn from the Acts of the Apostles, how that ten days after our Lord had ascended into heaven, the Holy Ghost, the Third Person, descended, to dwell with believers for evermore. Accordingly, on Whitsunday we commemorate the descent of the Holy Ghost: and on the next Sunday, we gather up the whole mystery of so many Sundays into a single commemoration, and call the day Trinity Sunday."—Staley.

Trinity Season

In accordance with the early or late date of Easter in any year, the Trinity season may consist of as many as twenty-seven Sundays, or of as few as twenty-two.

"As the Church Year from Advent to Trinity presents to us step by step the great drama of Redemption, from 'the mystery of the Holy Incarnation, the Holy Nativity and Circumcision, the Baptism, Fasting, and Temptation, the Agony and Bloody Sweat, the Cross and Passion, the precious Death and Burial,' on to 'the glorious Resurrection and Ascension, and the Coming of the Holy Ghost,' thus completing the fulness of the revelation of the love and mercy of God in the three sacred Persons of the Holy Trinity; so, for the remainder of the year, the Church presents to us the practical side of the Christian Life as the necessary fruit of such a glorious faith."—Gwynne.

Corpus Christi

The festival of Corpus Christi (meaning body of Christ) is observed the Thursday after Whitsunday by the Roman Catholic church in honor of the mystery of the Eucharist, i.e. the doctrine of transubstantiation, or of the Real Presence in the wafer at mass.

It was not a festival of the early Christians, but was instituted in the thirteenth century. Although this feast is no longer kept in England, as the sacrament is not allowed to be carried in procession through the streets, it is important as indicating the origin of mystery plays and pageants, both of which are being revived in the church.

In the early days of the feast we read of "the silver pyx that held the consecrated bread being borne in procession under a cloth-of-gold

canopy, and subjects such as the Passion of Christ, St. Ursula and her maidens, St. George and the Dragon, and the histories of St. Catherine, St. Sebastian, and St. Christopher being enacted in mystery-dramas for the edification of the populace. The procession was succeeded by the performance of scripture plays, which grew in number until they formed the most complete of all the scripture cycles."—Urlin.

"In country places the festival of Corpus Christi is generally held on the Sunday following Trinity, as it is easier to get the people together on a Sunday than on a Thursday. The procession varies in different places according to the people taking part in it; but always the central idea is the adoration of the Host, which is carried through the streets and deposited in an open-air *repositor* erected and decked with flags and flowers for the purpose. The houses and shops of the streets along the route are gaily ornamented with bunting, flags, green boughs, tinsel, or anything to lend brightness."—From *The spell of French Canada* (see below)

History and observance. 4, 24, 26, 258, and p 214.

Call, F. O. *Spell of French Canada*. (Spell series) Page 1926.

The chapter on "Religious festivals," p 308-17, is devoted almost wholly to Corpus Christi, which is widely observed in the Province of Quebec by processions, mass, and a sermon on the meaning of the festival.

JEWISH HOLIDAYS

JEWISH FASTS, FESTIVALS, AND HOLY DAYS

There are five major festivals in the Jewish calendar, and a number of minor ones. Of the major days or seasons, three, namely, the Passover, Pentecost, and the Feast of Tabernacles, are historical festivals instituted in order to keep alive the sentiment of their common nationality among the Jews. The two most important of the major holy days are Rosh Hashana (New Year) and Yom Kippur (The Day of Atonement). Of the minor festivals, Hanukah (the Feast of Dedication) and Purim (the Feast of Lots) are the most important. These, however, have no religious significance, but are commemorative only of national events.

The Passover

"The original purpose of the Festival of Pesach, or the Passover, was to keep in memory

year after year the great deliverance of the nation from the bondage of Egypt. It received its name from the fact that the angel of death had 'passed over' the houses of the Children of Israel, whose lintels and door posts were marked with the blood of the Paschal Lamb (Exodus 12:27). It was observed from the 14th to the 21st day of the month Abib (the older name of the month Nisan), the month in which the Children of Israel made their escape. The time was chosen for their hasty journey when the moon was at its full after the vernal equinox, the best season for such a flight. Henceforth, for this reason, this month was to be the first month of the year to them instead of Tishri at the time of the autumnal equinox." For the historical account, see Exodus, chapters 12 and 13.

Today, the chief ceremonial is in the home. It begins on the eve of the 14th of Nisan, and takes the form of a feast, in the course of which is recounted the traditional story of the deliverance from Egypt. This feast is called the Seder, and the story of the deliverance which is read during the ceremony is called the Haggadah. The entire duration of the festival is observed by eating unleavened bread. It is a spring Festival, occurring in March or April.

The first and seventh days of this festival are holy days. Orthodox Jews, however, observe the first and second days as holy days, and add an eighth day to the festival, which is also observed as a holy day.

History and observance. See code numbers 4, 25, 26, 29-37, 241, 325 (p 233-4)

These same code numbers also supply references for all the days below.

Feast of Pentecost

The Feast of Pentecost (Shabuoth), called also the Festival of Weeks, commemorates the giving of the Law on Sinai and falls fifty days after the Passover. "The characteristic ritual of this feast was the offering and waving of two leavened loaves baked from the first grain of the year's harvest, and a basket of first fruits of the trees, for in Palestine the harvest comes very early. The feast lasted a single day, and was a day of 'holy convocation,' a great act of united worship."

In the liberal synagogues of America the day is observed as the day of confirmation, when the boys and girls are inducted into the Jewish faith. Orthodox Jews observe the festival for two days.

Feast of Tabernacles

The Feast of Tabernacles, or, in Hebrew, Succoth, commences on the 15th day of the seventh month, Tishri (corresponding roughly to September) and continues for eight days. "It is kept in commemoration of the Israelites who dwelt in booths or tabernacles formed of branches of trees and covered with leaves, during their forty years' wandering in search of the promised land.

"In the present day the strict Jew builds a temporary tabernacle or booth roofed with leaves and dwells in it during the festival, in memory of the journey. If he is a city dweller he erects a booth in his yard, or upon the roof of his tenement, or in his synagogue. It is the harvest festival of the Jews, a time of great rejoicing. The eighth day of the feast is called

'Sh'mini Atzereth,' the Feast of Ingathering. On all the great festivals the first day and the last are marked by a 'holy convocation.' "

Orthodox Jews observe an additional day, "Simchoth Torah," or "Rejoicing in the Law." This marks the completion of the cycle of the reading of the Torah, or the five books of Moses, a stated portion of which is read each week in the synagogues during the course of the year, and the beginning of a new cycle as the rereading of the Torah is commenced.

Festival of the New Year

"Rosh Hashana, meaning the head or the beginning of the year, is the Festival of the New Year, observed on the first and second days of the month Tishri. In Biblical times this holiday was also called the Feast of (blowing of) Trumpets. Still today an important feature of the service of the synagogue is the ceremony of the blowing of the Shofar (a trumpet of ram's horn) On this day the Biblical reading is from Genesis 22, the story of the sacrifice of Isaac, the purpose of which is to urge renewed allegiance to the Jewish people and the Jewish religion. This Festival generally falls in September.

"The Jew does not usher in his New Year with noise and thoughtless festivities. For him it is not a time of feasting and merry-making; it is a day set aside for meditation and self-examination; a solemn occasion, though not a mournful one . . . a day of chastened memories, a day of reflecting upon our frailty of frame and character . . . But beneath this sombre sense of weakness, both physical and moral, there lies in the worshiper's heart the certitude of God's justice and mercy.

"Among the most impressive as well as the most ancient passages of the New Year liturgy are those which celebrate the Divine Majesty, which tell of the Kingdom of Heaven to be established on earth . . . as well as of God as the Searcher of hearts, as the Great Sovereign who has revealed His will to mankind." With the New Year a sacred period known as the Ten Days of Penitence is inaugurated, culminating on the tenth day, with the Day of Atonement.

Day of Atonement

Yom Kippur, or the Day of Atonement, is the most holy and solemn day in the Jewish calendar, occurring on the tenth day of the seventh month (Tishri), and observed as a day of humiliation and supplication. The laws in connection with it are found in Leviticus 16

and 23:26-32. "It was a day devoted to worship, on which all manner of work was forbidden; abstention from food, from drink, and from pleasure were commanded.

"At present the day is kept by absolute fasting from sunset of the ninth to sunset of the tenth day of Tishri and by services in the synagogue on the eve of the festival and all of the day itself. An important part of the day is the recital of the service of the temple, as handed down by tradition." This day sometimes falls in October, but more often in September.

The purpose of the holy day is to afford the Jew the opportunity, through prayer and high resolve, to effect atonement and obtain forgiveness of his sins through reconciliation with himself, his fellow men, and his God.

Feast of Dedication

The Festival of Hanukkah, or the Feast of Dedication, is kept in memory of the purification and re-dedication of the Temple, when, in the year 164 B.C. the hosts of Judas Maccabaeus finally scattered the armies of the Syrian king, Antiochus IV, that had desecrated the temple by introducing heathen ceremonies. It is also called the Feast of Lights to commemorate the relighting of the perpetual lamp in the temple. The custom of placing lights in the synagogues and private homes, and the manner of lighting the Hanukkah Menorah, or the eight branched candlestick, are most interesting and can be found through the references cited by code numbers above.

The festival begins on the twenty-fifth day of the ninth month, Kislev (about the time of the winter solstice), and continues for eight days. It is one of the most joyous festivals in the Jewish calendar. See I Maccabees 4:36-61. One form of expressing the joy of the season is by the exchange of gifts between individuals and the sending of gifts to charity. It is a December feast.

Purim

Purim is explained in the Book of Esther as a Persian word meaning "lots," and the appli-

cation of it to the festival is due to the fact that Haman, the favorite of the king of Persia, cast lots to determine a day favorable for the extermination of the Jews. The festival commemorates the deliverance of the Jews from the machinations of Haman through the intercession of Queen Esther at the instance of her uncle, Mordecai. The Book of Esther is read in the synagogues on this day.

Although it is a minor holiday, it is one of the most widely and heartily celebrated of all the festivals. It is observed on the 14th day of the month Adar (usually March) preceded by a day of fasting as preparation, although the "Fast of Esther" is observed only by the most orthodox of orthodox Jews. It is a time of feasting and merrymaking, not unlike a carnival, with grotesque costumes, plays, the eating of Hamantashan, etc. The custom of presenting Purim plays is very old, and is continued to this day. Another custom by which this feast is celebrated is that of "Shalach Monoth," the sending of alms to the poor.

Tishah b'Ab

Orthodox Jews observe still another minor holiday, Tishah b'Ab, or Fast of the ninth of Ab (about the middle of July). This is a minor fast, commemorating the anniversary of the destruction of the Temple by the Babylonians, 586 B.C., and by the Romans, 70 A.D.

The Sabbath

A word should be said about the Sabbath. It is the Hebrew name for the seventh day of the week, which became among the Jews a center of many important religious observances and associations. It is derived from a Hebrew word meaning to rest. As the seventh day of the week, it lasted from sunset on Friday to sunset on Saturday.

It is celebrated as a holy day, and a day of rest and rejoicing at the opportunity thereon afforded, to recoup one's physical resources and to worship God. Traditionally it is observed as a day of rest, since God rested on the seventh day, Genesis 2:1-3. Many beautiful ceremonies and customs in the home as well as in the synagogue center about it.

APRIL

IN APRIL

In April Rome was founded; Shakespeare died;
The shot whose sound rang out from Concord town
And brought an avalanche of echoes down
Shaking all thrones of tyranny and pride,
Was fired in April; Sumter far and wide
Lifted a voice the years will never drown;
'Twas April when they laid the martyr's crown
On Lincoln's brow, with tears that scarce have dried.
O flowers that bloom in April; little wings
And voices that like happy sunbeams dart
Around us; budding trees and bubbling springs—
Ye all are beautiful; such is your part
In God's great world. And yet 'tis human things
Most stir the soul and move the thoughtful heart.
—Samuel Valentine Cole.

I April Fools' or All Fools' Day.

"From time immemorial, the first day of April has been set apart as a time when it is permissible to play harmless tricks upon one's friends and neighbors. This custom, which is almost universal throughout Christendom, is of uncertain origin, but it probably had its beginning in France, about 1564, when New Year's Day was carried back to the first of January, instead of being celebrated on the twenty-fifth of March, as had before been the case."—Stevenson.

History and customs. 4, 5, 8, 15, 18, 20, 26, 50.

Entertainments and amusements. 88, 95, 97, 110, 119, 120.

Plays. 733, 743.

Poems and essays on the month of April, good for program use. 54, 57, 58, 124, 125, 129, 131, 132, 134, 135, 139-45, 148, 149, 151-63, 165-78, 202.

- I **William Harvey.** 1578-1657. English physician, discoverer of the circulation of the blood. 620, 786, 699a.
Wyatt, R. B. H. William Harvey. (Roadmaker series) Small 1924.

- I **Prince von Bismarck.** 1815-1898. German statesman, the creator of German unity. 649, 685, 779, 798a,

803, and Readers' Guide for centenary material, 1915.

Headlam, J. W. Bismarck and the foundation of the German empire. (Heroes of the nations) Putnam 1899.

Robertson, C. G. Bismarck. (Makers of the nineteenth century) Holt 1919. Portrait. Brown 1259; Perry 108.

See also William I, Mar 22.

- I **Edwin Austin Abbey.** 1852-1911. Painter and illustrator. 579, 601, 707, 771, and Readers' Guide for obituary articles and illustrations.

Baxter, Sylvester. Legend of the Holy Grail as set forth in the frieze painted by Abbey. Curtis 1904.

Greenslet, Ferris. Quest of the Holy Grail. Curtis 1902.

Saint-Gaudens, Homer. Edwin Austin Abbey. World's Work, v 16:10191-204, May 1908.

Pictures. 595; The Copley prints (Curtis and Cameron, Boston) provide excellent reproductions of Abbey's famous frieze of the Holy Grail in the Boston public library. The pictures may be obtained separately or in a portfolio.

See also Tennyson, Aug 6, for further references on the Grail.

See notes on How to use this book, p xviii; and key to code numbers, p 185 to 238.

- 1 **Edmond Rostand.** 1868-1918. French dramatist. 699 and Readers' Guide, v 5, for obituary articles.
- 2 **Charlemagne, king of the Franks and emperor of the West.** A. D. 742-814. Soldier, ruler, and patron of learning. 650, 693, 775, 776.
Bulfinch, Thomas. Legends of Charlemagne.
Davis, H. W. C. Charlemagne, the hero of two nations. (Heroes of the nations) Putnam 1900.
Portrait. Perry 3008.
- 2 **Hans Christian Andersen.** 1805-1875. Danish writer of fairy and folk tales. 557, 587, 699, 752, 770, 798a, 811, and Readers' Guide for centenary material, 1905.
Brix, Hans. Hans Christian Andersen. American-Scandinavian Review, v 10: 730-8, 739-41, Dec 1922.
Harboe, Paul. Child's story of Hans Christian Andersen. Duffield 1907.
Scudder, H. E. Home of Hans Christian Andersen. Harper's, v 69:651-62, Oct 1884.
Wiggin, Mrs. K. D. (S.) Story of the flax (in her *Garden of memory*, p440-3. Houghton 1923)
A tribute from one writer for children to another—the master of them all. Good for reading aloud.
Poem. 773 (part 7, Sentinel songs)
Pictures. Brown 2261; Thompson 484c; Mentor, v 8, no 200, Apr 1, 1920.
See also Perrault, Jan 12.
- 2 **Sergei Vassilievich Rachmaninov.** 1873- Russian pianist and composer.
- 3 **Washington Irving.** 1783-1859. Essayist, historian, humorist. 569, 578, 590, 611, 643, 647, 652, 657, 699, 747, 748a, 755, 770a (play), 771, 783, 798a, 809.
Hellman, G. S. Washington Irving, esquire, ambassador-at-large from the new world to the old. Knopf 1925.
Kingsley, N. E. Examination questions for Irving's Sketch book. Education, v 31:688-9, Jun 1911.
- Mabie, H. W. The Washington Irving country. Outlook, v 72:820-9, Dec 6, 1902.
- Matthews, Brander. Washington Irving. St. Nicholas, v 21:630-6, May 1894.
- Miller, H. E. In the Sleepy Hollow country. New England Magazine, v 23:449-69, Dec 1900.
- West, Katharine. Aids in teaching Irving's Sketch book. Wilson Bulletin, v 1:483, May 1920.
- Pictures. Brown 30, 35, 1414; Perry 1, 2, 2105-6; Thompson 148c, 14093-94, also numerous pictures to illustrate the *Sketch book*, see complete catalog.
- 3 **Edward Everett Hale.** 1822-1909. Clergyman, writer, and humanitarian. Famous as the author of *The man without a country*. 556, 634, 699, 791, 798a, 806, and Readers' Guide for obituary articles.
Hale, E. E. New England boyhood. Little. (8-9)
Kingsley, M. E. Examination questions for The man without a country. Education, v 32:177-8, Nov 1911.
Outline of a study of E. E. Hale. Journal of Education, v 71:263-4, Mar 10, 1910.
Plays. 459, 770a.
Portrait. Perry 2537; Thompson 146c.
- 3 **John Burroughs.** 1837-1921. Naturalist and author. 125, 569, 694a, 699, 709, 737, 741, 791, 798a, 800, 806, and Readers' Guide for obituary material and portraits.
Barrus, Clara. Our friend, John Burroughs. Houghton 1914.
Portrait with text. Mentor, v 6, no 170, Jun 15, 1919.
Plays. 70 (Nature play in a city school), 700a.
- 3 **First "pony express" riders left Sacramento, to ride east, and St. Joseph, Mo., to ride west, 1860.**
Pony express riders. Outing, v 44:45-9, Apr 1904.
Seabright, J. M. Pony express will ride again. Outlook, v 134:633-5, Aug 22, 1923.
See also W. F. Cody, one of the riders, Feb 26; Post Office established, Mar 12.

- 4 **Grinling Gibbons.** 1648-1720. English master carver in wood.

His work is particularly famous for groups and festoons of fruit, flowers, game, etc., found in many of the great houses in England built in his time. He was employed by Sir Christopher Wren (see Oct 20) to carve the choir stalls and bishop's throne in St. Paul's cathedral, which are superb. He executed many carvings for King Charles II at Windsor and other palaces.

- 4 **Dorothea Lynde Dix.** 1802-1887. Philanthropist and prison reformer. 665, 726.

- 4 **Sir William Siemens.** 1823-1883. German-English engineer, inventor of improved methods of manufacturing steel. 627.

- 5 **Sir Henry Havelock.** 1795-1857. English general. He raised the siege of Lucknow. 426, 627, 692.

Poems. "Pipes at Lucknow," by Whittier; "Defence of Lucknow," by Tennyson.

- 5 **Sir Joseph Lister.** 1827-1912. English surgeon; introduced antiseptic treatment of wounds. 627, 699a, 786, and Readers' Guide for obituary articles, also centenary material, 1927.

Dukes, Cuthbert. Lord Lister. (Road-maker series) Small 1924.

- 5 **Algernon Charles Swinburne.** 1837-1909. English poet. 587, 699, 704, 798a, and Readers' Guide for obituary material.

Poem. 54. Portrait. Thompson 363c.

- 6 **Raphael Sanzio.** 1483-1520. An illustrious Italian painter, probably most celebrated for his paintings of madonnas. 560, 561, 563, 571, 595, 608, 609, 642a, 655, 664, 674, 678, 689, 690, 728, 759, 769, 801.

Raphael, 1520-1920. Nation, v 110:451-2, Apr 10, 1920.

Portrait. 579, 715; Mentor, v 4, no 114, Sept 1, 1916; Brown 622; Perry 319,

319B, 319C; Thompson 166b. For reproductions of his many paintings consult the three picture catalogs named.

- 6 **Timothy Cole.** 1852- Wood engraver.

His engravings of the masterpieces of the Italian, Flemish, Dutch, Spanish, and English painters constitute an important contribution to the art of engraving. They appeared in *Century Magazine*, 1888-1917, and have been collected in several volumes.

Cole, Timothy. The magic line, a study of the technic of engraving. *Century*, v 93: 547-59, Feb 1917.

Drake, A. W. Great artist in wood. *American Magazine*, v 80:51-2, Aug 1915.

- 6 **Peary reached the North Pole, 1909.** See Peary, May 6.

- 6 **United States declared war on Germany, 1917.** 215, 217, 445 (poems), 467a (dramatic reading)

- 7 **William Wordsworth.** 1770-1850. English Lake poet. 578, 617a, 621, 652, 667, 699, 738, 798a.

Knight, William. Dove cottage. *Century*, v 60:53-62, May 1900.

Mabie, H. W. Background of Wordsworth's poetry. *Outlook*, v 58:591-606, Mar 5, 1898.

Poems. "Wordsworth," by Henry Van Dyke (in Van Dyke. *Complete poems*; same in Scribner's, v 41:326, Mar 1907); others by Matthew Arnold and by Watson in 773.

Portraits and views. Brown 1258, 1646; Perry 84; Thompson 4175-77; also illustrations in magazine articles cited above.

- 7 **William Ellery Channing.** 1780-1842. Minister and author, leader of American Unitarianism. 614, 628, 798a.

Chadwick, J. W. William E. Channing, minister of religion. Houghton 1903.

Poem. "Elegy on the death of Dr. Channing," by Lowell.

Portrait. Thompson 5c.

- 8 **Lorenzo de'Medici, surnamed "the Magnificent" (died)** 1449-1492. Florentine statesman, and patron of art and letters. 568, 649, 735.

Statue. Brown 1005, Perry 1258 (by Michelangelo); Thompson 97a, 867b.

See also the Renaissance, Sept 14.

- 8 Albert I, king of the Belgians.** 1875-Soldier, patriot, and ruler. 623, 682, 740, 788.

Poem. 445, also in Literary Digest, Oct 18, 1919.

- 9 François Rabelais (died) 1495?-1553.** French humorist. 699, 798a.

- 9 Charles Proteus Steinmetz.** 1865-1923. Electrical engineer. 564, 786, and Readers' Guide for obituary articles, 1923-24.

Hammond, J. W. Charles Proteus Steinmetz. Century 1924.

- 9 General Lee surrendered to General Grant at Appomattox, 1865.** 214.

Poems. 54, 445.

Pictures. Thompson 14277, 14409, 14412.

See also Lee, Jan 19; Grant, Apr 27.

- 9 Canadians take Vimy Ridge, 1917.** 217.

- 10 William Brewster (died) 1560?-1644.** Known as Elder Brewster, one of the founders of Plymouth colony. 658.

- 10 Hugo Grotius.** 1583-1645. Dutch jurist and statesman, founder of international law. 752, 803.

In 1625 he completed his great work, *De juri belli et pacis*, the tercentenary of which was observed in 1925, see *Readers' Guide* for references.

Statue. Thompson 8006.

- 10 William Hazlitt.** 1778-1830. English essayist. 699, 798a, 810.

- 10 Matthew Calbraith Perry.** 1794-1858. Commodore in the United States navy. 634, 697, 725.

See also Treaty with Japan, which he negotiated, Mar 31; O. H. Perry, his brother, Aug 23.

- 10 William Booth.** 1829-1912. Founder and first general of the Salvation

Army. 556 and Readers' Guide for obituary articles.

Poem. "General William Booth enters into heaven," by Vachel Lindsay.

Portrait. Perry 2578.

- 10 Joseph Pulitzer.** 1847-1911. Journalist and philanthropist; founder of the Pulitzer prizes. 564, 790, and Readers' Guide for obituary articles.

- 10 First patent act passed by Congress, 1790.**

An excellent occasion to study the growth of inventions in the United States. See lists of Inventors and Inventions in this book, p 258; also list of famous inventions in the *World almanac* of any year.

- 11 Edward Everett.** 1794-1865. Statesman and orator. 771, 772.

- 11 Charles Evans Hughes.** 1862-Jurist and statesman.

- 12 Henry Clay.** 1777-1852. Statesman and orator. 570, 590, 613, 631, 645, 666, 726, 767, 768, 771, 809.

Schurz, Carl. Life of Henry Clay. (American statesmen) 2 v. Houghton 1894. Portrait. Thompson 27c. Mentor, v 5, no 127, Mar 15, 1917.

- 12 John Shaw Billings.** 1839-1913. Army surgeon and librarian; creator of the Surgeon-General's library and its index-catalogue; first director of the New York public library.

Garrison, F. H. John Shaw Billings, a memoir. Putnam 1915.

Lydenberg, H. M. John Shaw Billings. (American library pioneers) Chicago, Amer. library assn. 1924.

- 12 Bombardment of Fort Sumter, 1861.** 214.

Poems. 54, 445. Picture. Perry 7300.

- 13 Thomas Jefferson.** 1743-1826. Statesman and third president of the United States. Author of the Declaration of Independence and founder of the University of Virginia. 214, 414, 570, 590, 594, 613, 619, 631, 632,

635, 644, 645, 666, 685, 723, 726, 732, 755, 767, 768, 771, 784, 798a, 808, and Readers' Guide for centenary articles, 1926.

Among the great Americans of his period he was most like Franklin (see Jan 17) in the range of his interests. He can further be described as lawyer, farmer, scientist, mathematician, inventor, architect, traveler, classical scholar, and diplomat.

His birthday is observed as a holiday in Alabama, and special exercises are held in the schools in many states. It is coming to be a banquet day for the Democratic party, see also Jan 8, in this connection.

Alabama. Education dept. Thomas Jefferson's birthday. Program and selections for its celebration. Montgomery, pub. by the dept. 1910.

Bowers, C. G. Jefferson and Hamilton, the struggle for democracy in America. Houghton 1926.

Morse, J. T. jr. Thomas Jefferson. (American statesmen) Houghton 1883.

Nicolay, J. G. Thomas Jefferson's home. Century, v 34:643-53, Sept 1887.

Nock, A. J. Jefferson. Harcourt 1926.

"A picture of a supremely able man, using his great mental powers in many activities, as well as in politics and diplomacy."

Page, T. N. Thomas Jefferson and the University of Virginia (in Page, T. N. *Old dominion*, p 198-234. Scribner 1908)

Stockton, F. R. Later years of Monticello. Century, v 34:654-8, Sept 1887.

Portraits and views. Brown 1786; Perry 116, 116B; Thompson 328c, 14183-4, 14215, 14275.

See also Louisiana purchase, Apr 30; July 4; John Adams, his friend, Oct 30.

- 13 Eli Terry.** 1772-1852. Clockmaker. 206.

"Thomas Harland (to whom Terry was apprenticed), Eli Terry, Simon Willard, and Seth Thomas were among the famous New England clockmakers. They were more than mechanics, they were artists. For many years Terry was recognized as the leading clockmaker in America. Simon Willard constructed a large clock for the United States Senate in 1801, when Jefferson was president, and they became warm friends."—Milbam.

Dyer, W. A. Colonial clockmakers (in

his *Early American craftsmen*, p104-61. Century 1915)

Also in *House Beautiful*, v 37:55-8, Jan 1915.

- 14 Horace Bushnell.** 1802-1876. New England theologian and preacher. 796.

- 14 First edition of Webster's Dictionary published, 1828.**

See Noah Webster, Oct 16.

- 15 Filippo Brunelleschi (died) 1377-1446.** Florentine architect. 609, 735.

- 15 John Lothrop Motley.** 1814-1877. Historian, author of *The rise of the Dutch republic*. 569, 647, 699, 783, 798a.

Portrait. Perry 127; Thompson 150c.

See also William the Silent, Apr 16.

- 15 Henry James.** 1843-1916. Author. 583, 592, 699, 709, 783, and Readers' Guide for obituary articles.

See also William James, his brother, Jan 11.

- 16 William I, the Silent, prince of Orange.** 1533-1584. Founder of the Dutch republic. 568, 623, 658, 752.

Harrison, Frederic. William the Silent. (Great Hollanders) Scribner 1924.

Miall, A. M. William the Silent. (Heroes of all time) Stokes 1914.

Portraits and views. Brown 1603; Thompson 265c, 8003-4.

See also Motley, Apr 15.

- 16 Sir John Franklin.** 1786-1847. Arctic explorer. 54 (poem), 575, 653, 729, 770.

- 16 Ernest Solvay.** 1839-1922. Belgian capitalist, philanthropist, and manufacturing chemist.

- 16 Anatole France.** 1844-1924. French author and critic. 699, 711, and Readers' Guide for obituary articles, v 6 and 7.

16 Wilbur Wright. 1867-1912. With his brother, Orville Wright, see Aug 19, the designer and perfecter of airplanes.

17 John Pierpont Morgan. 1837-1913. Financier and patron of art and letters.

18 Paul Revere made his famous ride, 1775. 426, 435, 445, and many other collections for the famous poem.

See also Paul Revere, Jan 1.

19 Battle of Lexington and Concord, 1775. Patriots' Day. Holiday in Massachusetts and Maine. 214, 644, 645, 767, 774, 781, and histories of the United States.

"The first battle of the Revolution, between the British troops and the 'minute men' of the colonists. There was no true 'battle,' but the skirmishes have become famous in history as showing the pluck and determination of the Americans, for they drove a British column back to Boston with heavy loss."

French, Allen. Day of Concord and Lexington. Little 1925.

Hudson, Frederic. The Concord fight. Harper's, v 50:777-804, May 1875.

Detailed account, for a centenary study; illustrations of historical houses, diagrams of the site, and colonial groups taken from old prints.

Murdock, Harold. The nineteenth of April, 1775. Houghton 1925.

Pearson, E. L. Yankee Doodle. Outlook, v 139:538-43, Apr 8, 1925.

A sesquicentennial review; with an awakening editorial in Independent, v 114:434, Apr 18, 1925.

Poems. 54, 84, 417, 421, 426, 435, 441, 442, 445, 447.

Immortal poems by Bryant, Emerson, Holmes, Lanier, Longfellow, and Whittier express the spirit of this memorable event. The poems can readily be located (as they bear the title of the battle) in their complete works, or in the anthologies whose code numbers are given.

Mackaye, Percy. Lexington. Outlook, v 105:544-5, Nov 8, 1913.

Orations. 85, 388; R. H. Dana, Edward Everett, and Emerson delivered notable historical discourses which are available in their complete works or in collections of orations such as *Modern eloquence*, *Best orations*, etc.

Plays. 72, 668. Stories. 14, 473.

Pictures. 728; Mentor, v 6, no 158, Jul 1, 1918; Brown 40, 49, 50, 63, 1451-53, 1910-11, 1916, 1930, 1947, 2138-39; Perry 1354-72; Thompson 14d, 14024-25, 14034, 14073-74, 14140-41, 14272, 14320-21, 14333, 14562-64, 14572.

See also Paul Revere, Jan 1; Bunker Hill, Jun 17; Flag Day, Jun 14; July 4.

19 Paul Veronese (died) 1528-1588. Venetian painter. 560, 615, 678, 769.

Pictures. 579, 715. Perry 381-86; also Brown and Thompson catalogs under Italian art.

19 David Ricardo. 1772-1823. English economist.

19 Benjamin Disraeli, earl of Beaconsfield (died) 1804-1881. British statesman. 54 (poem), 597, 627, 699, 778.

The day of his death is observed as Primrose Day in England. His statue in Parliament Square, London, is decorated with primroses, his favorite flower, on this day.

Clarke, Sir Edward. Benjamin Disraeli, the romance of a great career. Macmillan 1926.

Play. Parker, L. N. Disraeli. Dodd 1911.

19 José Echegaray. 1835-1916. Spanish dramatist. 699, 711, and Readers' Guide for obituary articles.

20 Robert Foulis. 1707-1776. Scottish printer, noted for his editions of Homer, Horace, and other classics.

20 Daniel Chester French. 1850- Sculptor. 708, 728.

Statues. 579, 596. Brown 50; Perry 1290; Thompson 14073.

21 Friedrich Froebel. 1782-1852. German educator, founder of the kindergarten system.

Portrait. Perry 136; Thompson 88c.

21 Charlotte Brontë. 1816-1855. English novelist. 555, 605, 617a, 638, 652, 699, 748a, 770, 798a.

Gaskell, Mrs. E. S. Life of Charlotte Brontë. Harper 1900.

- Hawthorne, Hildegard. Mrs. Gaskell's masterpiece. *St. Nicholas* v 45:74-6, Nov 1917.
- Wood, Butler ed. Charlotte Brontë, 1816-1916: a centenary memorial prepared by the Brontë society. Dutton 1918. Portrait. Perry 2563.
- 21 John Muir.** 1838-1914. Naturalist, explorer, and writer. 564, 632, 633, 709, 737, 741, 777, 790, and *Readers' Guide* for obituary articles.
- Badè, W. F. Life and letters of John Muir. 2 v. Houghton 1924.
- Muir, John. Story of my boyhood and youth. Houghton 1913.
- Sierra Club Bulletin. John Muir memorial number, v 10, Jan 1916.
- Contains appreciations, recollections, poems, and an extensive bibliography.
- Young, S. H. Alaska days with John Muir. Revell 1915.
- Also in *Outlook*, v 110, May-Jul, 1915. Chapter 2, the famous account of the perilous descent of a glacier, can be cut for program use.
- Poems. "John o' the mountains," by Edson, *Collier's*, v 54:14, Jan 16, 1915, also in *Sierra Club Bulletin* above; "John Muir," by J. V. Cheney, *Overland*, v 67:397, May 1916.
- 21 Rome was founded, 753 B. C.**
- 21 Battle of San Jacinto, 1836.** Holiday in Texas. The Texan army under Houston totally routed the Mexican army, and established the independence of Texas.
- Littlejohn, E. G. Selections for the observance of San Jacinto day and other days. Dallas, Bryant & Co. 1907.
- Poems. 445, 772.
- See also Sam Houston, Mar 2.
- 22 Isabella I, queen of Castile and Aragon.** 1451-1504. 555.
- See also Columbus, Oct 12.
- 22 Henry Fielding.** 1707-1754. English novelist. 699, 798a, and *Readers' Guide* for bicentenary appreciations, 1907.
- Poem. "To Master Henry Fielding." *Outlook*, v 78:844, Dec 1904.
- 22 Immanuel Kant.** 1724-1804. German philosopher. Author of *The critique of pure reason*. 622a.
- 22 Madame de Staël.** 1766-1817. French writer and conversationalist. 555, 576, 699, 798a.
- Portrait. Thompson 75c.
- 22 Second battle of Ypres began, 1915.** 217, 640.
- 23 Saint George.** Patron saint of England. Frequently called St. George of Cappadocia, his birthplace. 24, 251, 254, 255, 257-62, 267, 270, 272, 595, 691, 701, 722.
- "His festival is kept on April 23, on which day many enthusiasts are to be seen wearing a red rose in honour of him and Merrie England."—Umlin.
- Pictures. Brown 1402 (by Donatello), 2303; Perry 343Q and Thompson 833b (by Raphael); Thompson 379b, 1018b.
- 23 William Shakespeare.** Apr 23, 1564-Apr 23, 1616. The greatest of English dramatists and poets. 16, 67, 326, 329, 334, 578, 582, 602, 617a, 626, 629, 695, 699, 704, 722, 748a, 798a.
- The literature of Shakespeare is so extensive that the best way to open its resources would seem to be the listing of several guides and bibliographies that were published during his tercentenary year, 1916. These contributions were so well compiled that they will be found useful during many years, especially if supplemented by the wealth of magazine articles made available through *Readers' Guide* of that period, which lists a wide range useful for the study and reading of Shakespeare, for suggestions in amateur dramatic presentation, etc.
- Boston. Public library. Shakespeare tercentenary 1616-1916. Pub. by the library. pam.
- A selected list of working editions and works relating to Shakespeare.
- Chicago. Public library. William Shakespeare 1616-1916: selected list of books in the Chicago public library. Pub. by the library 1916. pam.
- Originally in the Chicago Public Library Book Bulletin, v 5, Oct-Dec 1915.

Chicago Public Library Bulletin, v 2, p 33-5, Mar 1912.

References on ten subjects from Shakespeare used in an essay contest for young people. The topics include Shakespeare's school days, Shakespeare and the flowers, Shakespeare's birdland, also his fairies, clowns, little boys, etc.

Drama league of America. The Shakespeare tercentenary: suggestions for school and college celebrations of the tercentenary of Shakespeare's death in 1916. Chicago, pub. by the league 1916.

Prepared under the direction of Percival Chubb, this pamphlet is still as suggestive and useful as the year in which it was printed. Contents: 1. Suggested programs for schools, including notes and drawings on costumes, staging, music, etc. 2. Suggestions for other forms of celebration. 3. Factors that may be provided for in the organization of a school festival. 4. Treatment of Shakespeare's plays for school purposes. 5. Bibliographic aids for the study and staging of Shakespeare's plays.

Meyer, H.H.B. Brief guide to the literature of Shakespeare. Chicago, Amer. library assn. 1915. pam.

An authoritative bibliography, thoroughly well selected, annotated, and subdivided. Useful notes follow the chapter headings on "the selection of an edition," sources, etc.

"Its object is to provide information concerning the various editions of Shakespeare's writings, and to point out a few of the biographies, commentaries, and criticisms which have contributed to our knowledge of the poet and his works. It is hoped that it will enable librarians, teachers, and others to select the books best suited to their particular needs. It differs from other guides to Shakespeare in that it attempts to point a way through the vast maze of Shakespearean literature, rather than to offer instruction in the method of reading any particular play or group of plays."

New York. Public library. The Shakespearean festival. Pub. by the library 1916. pam.

"The aim of the list is to help those who are arranging celebrations with children in the schools and playgrounds. As all of the books are available in libraries, it is hoped that the list will prove useful, not only in 1916, but for other years as well."

St. Louis. Public library. Guide to the literature of Shakespeare in the St. Louis public library. Monthly Bulletin, v 14: 77-135, Mar 1916.

Shakespeare number. Texts, music inspired by Shakespeare; Criticism and interpretation; Shakespeare and his environment; Suggestions for pageants and celebrations are some of the topics discussed.

Wisconsin library commission. Suggestions for Shakespeare study and the celebration of the Shakespeare tercentenary. Wisconsin Library Bulletin, v 12:7-24, Mar 1916.

Adams, J. Q. Life of William Shakespeare. Houghton 1923.

Alden, R.M. Shakespeare. (Master spirits of literature) Duffield 1922.

Bennett, John. Master Skylark; story of Shakespeare's time. Century. (6-8)

Designs of simple Shakespearean costumes. Teachers' College Record, Mar 1916.

See also code numbers 372a-385.

MacCracken, H. N. and others. An introduction to Shakespeare. Macmillan 1910.

A convenient handbook for school and college use.

Rider, Linda. Plan for a Shakespeare exhibit in a high school. English Journal, v5:358-9, May 1916.

Poems. Many have been written to honor the master. 698, 773 (Sentinel songs) includes poems by Ben Jonson, John Milton, and Matthew Arnold, while others can be found through Granger's *Index to poetry and recitations*.

Plays. 67, 326, 329, 334, 639, 700a.

Riley, Mrs. A. C. D. Shakespeare lovers in a garden. Summy 1927. pam.

Prepared originally for the Drama league, this masque adapted to simple production can be given out-of-doors or in a school, by 500 or 100. Excellent for school commencements as well as for a Shakespeare celebration. "The text is cleverly lifted from the various plays and expertly woven together with song and dance, combining the beauty of Shakespeare's poetry with the color of his flowers and fairies and the spell of his best known music."

Illustrative material. 595, 657 (especially useful), 748a. Mentor, v 2, no 66, Sept 1914 and v 4, no 108, Jun 1, 1916. Brown 24, 37, 127, 1083, 1122, 1459, 1635; Perry, 73, 74, 74A-D, 75, 75B, 2026; Thompson 55c, 56c, 4125-27, 4129-35, 9204-05, also many pictures to illustrate scenes and characters in twenty-eight of the dramas, for which see the complete catalog.

Note—Curiously, this day marks both the birthday and the day of death of Shakespeare, the festival of St. George, patron saint of England, and the day of death of Cervantes.

- 23 Miguel de Cervantes Saavedra (died)** 1547-1616. Greatest of Spanish writers; author of *Don Quixote*. 699, 748a, 752, 798a.

Schevill, Rudolph. Cervantes. (Master spirits of literature) Duffield 1919.

Poem. 54. Play. 770a. Portrait. Thompson 478c.

See also Oct 9, his baptismal day.

- 23 Joseph Mallard William Turner.** 1775-1851. English landscape painter. 560, 563, 571, 608, 609, 627, 642a, 689, 728, 760, 801.

Pictures. 561, 579, 595, 715; Brown 827, 1424, 1551-2, 1746-9; Perry 878-85, 885B-C, 3151; Thompson 615b-620b.

- 23 James Buchanan.** 1791-1868. Fifteenth president of the United States. 723.

Portrait. Brown 1798; Perry 112P.

- 23 Sir Edmund Henry Hynman Allenby.** 1861- British soldier and field-marshal, commander of Palestine expedition in World War. 682, 740.

See also Jerusalem occupied, Dec 10.

- 24 First issue of the Boston News Letter, 1704.** The first permanent newspaper in America.

- 25 Saint Mark.** Evangelist; patron saint of Venice. 24, 251, 253, 255, 257-9, 261-2, 267, 272.

Pictures. Brown 1612; Perry 378, 781; Thompson 877b, 499b, 1010b; being copies from Bellini, Dürer, and Tintoretto.

- 25 Oliver Cromwell.** 1599-1658. English soldier and statesman, lord protector of the commonwealth. 602, 625, 649, 658, 669, 694, 778.

Church, S. H. Cromwell: a tricentenary study. Atlantic, v 83:445-64, Apr 1899.

Dakers, Andrew. Oliver Cromwell. (Road-maker series) Small 1925.

Green, J. R. Short history of the English people. The chapter on "Puritan England" gives an admirable setting for the study of Cromwell.

Marshall, H. E. Story of Oliver Cromwell. (Children's heroes series) Dutton 1908. (5-8)

Peixotto, E. C. When Cromwell was a boy. St. Nicholas, v 34:701-6, Jun 1907.

Roseberry, Lord. Address on the unveiling of statue of Oliver Cromwell. Critic, v 36:43-51, Jan 1900.

Ross, Estelle. Oliver Cromwell. (Heroes of all time) Stokes 1915. (7-8)

Wells, H. G. Outline of history, v 2:222-5, makes a good selection for program use.

Poems. "Cromwell's statue," by Swinburne; "On the death of Oliver Cromwell," by Dryden; "To the Lord-general Cromwell," by Milton.

Pictures. Brown 1270; Thompson 376c. Mentor, v 3, no 80, Apr 1, 1915. Century, v 59-60, Nov 1899-Oct 1900, and Scribner's, v 27, Jan-Jun 1900, to mark his tercentenary, ran lives of Cromwell, the former by Viscount Morley, the latter by Theodore Roosevelt; many good portraits and full-page illustrations may be found in both, also in the book edition of each.

- 25 Sir Edward Grey (Grey of Fallodon)** 1862- English statesman.

- 25 Guglielmo Marconi.** 1874- Italian electrical engineer; inventor of wireless telegraphy. 559, 620, 662, 693a, 739, 786, 789.

Portrait. Perry 123B.

- 26 Daniel Defoe (died) 1661-1731.** English writer, famous as the author of *Robinson Crusoe*. 558, 617a, 667, 699, 720, 753a, 748a, 798a.

TO ROBINSON CRUSOE

"So to be loved and listened to and touched
By crowds of moist-fingered little folks
With eyes of wonder—who would save his life
And hug an English hearth for seventy years,
When to be shipwrecked is to live forever?
You thought you were dead to the world, but
you were wrong . . .

You thought that all was over, never guessed
You were piling years up, looking to the days
When little children would not let you die!"

—M. L. Hersey in Braithwaite's
Anthology of magazine verse, 1921.

- 26 David Hume.** 1711-1776. British philosopher and historian, born in Scotland. 699, 798a.

Portrait. Perry 2567.

26 Alexander Duff. 1806-1878. Scottish missionary to India.

26 Confederate Memorial Day in Alabama, Florida, Georgia, and Mississippi. 799.

There is no general Confederate Memorial Day, the states observing different dates, which can be found in the *World almanac* of any year.

See also Memorial Day, May 30.

27 Ferdinand Magellan (died) 1480?-1521. Portuguese navigator. 575, 612, 681, 774, 775.

"The first European navigator to sail (1521) across the Pacific Ocean (which he thus named) and the first person to circumnavigate the world, doubtless the greatest feat of navigation that has ever been performed, and nothing can be imagined that would surpass it, except a journey to some other planet . . ."—Fiske.

Fiske, John. *Mundus novus* (in his *Discovery of America*, v 2:184-212)

Thrilling account of early voyages, good to read aloud.

Hildebrand, A. S. *Magellan*. Harcourt 1924.

Picture with text, *Mentor*, v 1, no 13, May 12, 1913.

See also Balboa, Sept 25; Lindbergh, first non-stop flight by airplane from New York to Paris, May 21.

27 Edward Gibbon. 1737-1794. English historian. 699, 798a.

27 Mary Wollstonecraft. 1759-1797. English writer; author of the *Vindication of the rights of women*, 1792, a conspicuous landmark in the history of feminism. 699, 798a.

Linford, Madeline. *Mary Wollstonecraft*. (Roadmaker series) Small 1924.

27 Samuel Finley Breese Morse. 1791-1872. Artist and inventor of the telegraph. 559, 590, 613, 620, 632, 634, 644, 645, 662, 676, 693a, 703, 726, 739, 767.

Play. 668.

Portraits. Brown 1244; Perry 123; Thompson 345c; *Mentor*, v 1, no 29, Sept 1, 1913.

See also Bryant, whose portrait he painted, Nov 3.

27 Herbert Spencer. 1820-1903. English philosopher. 622a, 635, 798a, and Readers' Guide for centenary articles, 1920.

Spencer, Herbert. *Autobiography*. 2v. Appleton 1904.

"A human document of extraordinary interest, the intimate record of a great thinker's life."

27 Ulysses Simpson Grant. 1822-1885. Union general and eighteenth president of the United States. 577, 590, 599, 613, 632, 634, 644, 656, 666, 686, 700, 706, 723, 755, 767, 771, and Readers' Guide for centenary articles, 1922.

Century Magazine, Oct 1885 (v 30) is largely a memorial to General Grant.

Grant, U. S. *Personal memoirs*. 2v. *Century* 1895.

"Grant's grandly simple record of his own life is a true classic."—Roosevelt.

Grant centennial number. *Bulletin of the Brooklyn Public Library*, May 1922: 57-64.

Hill, F. T. *On the trail of Grant and Lee*. Appleton 1911. (6-8)

Illinois. Public instruction dept. *Memorial day annual*, p 48-64. Springfield, pub. by the dept. 1916.

Devoted to the life and work of General Grant, with program material.

Nicolay, Helen. *Boys' life of Ulysses S. Grant*. *Century* 1909.

Porter, Horace. *Reminiscences of General Grant*. Harper, v 71:585-98, Sept 1885. By an officer of his staff.

Roosevelt, Theodore. *Grant* (in *Roosevelt, Theodore. Strenuous life*, p 207-25. *Century* 1901)

Taft, W. H. *Appreciation of Grant* (in Taft, W. H. *Present day problems*, p 60-75. Dodd 1908)

Wister, Owen. *Ulysses S. Grant*. (Beacon biographies) Small 1900.

Poems. 435, 445, 772; others may be found through *Granger's Index* and *Readers' Guide*.

- Play. Wade, Mrs. M. (H.) Ulysses Simpson Grant: a story and a play. McClurg 1914. (5-8)
- Pictures. Brown 6, 143, 145, 1801; Perry 129, 129B; Thompson 157C, 14096. Mentor, v 8, no 206, Jul 1, 1920.
- See also General Lee, Jan 19; Commander-in-chief Union army, Mar 10; Appomattox, Apr 9; Vicksburg, Jul 4.
- 28 James Monroe.** 1758-1831. Fifth president of the United States. 590, 666, 723, 771, 809.
- Portrait. Brown 1788; Perry 112E; Thompson 41C.
- See also Monroe doctrine, Dec 2.
- 28 Anthony Ashley Cooper, seventh earl of Shaftesbury.** 1801-1885. English philanthropist and reformer. 627.
- See also Sir George Williams, Oct 11.
- 28 Maryland ratified the constitution,** 1788.
- 29 Arthur Wellesley, duke of Wellington.** 1769-1852. British general and statesman; called the "Iron Duke." 624, 706, 770.
- Poems. "Ode on the death of the Duke of Wellington," by Tennyson; "Warden of the Cinque Ports," by Longfellow.
- Portrait. Thompson 64c.
- 29 Alexander II, emperor of Russia.** 1818-1881. Proclaimed the emanci-
- pation of the serfs, 1861, and instituted other reforms.
- 30 Saint Catherine of Sienna.** 1347-1380. Mystic, author, patriot, diplomat. 254a, 258, 262, 266, 272.
- Gardner, E. G. Saint Catherine of Sienna: a study in the religion, literature, and history of the 14th century in Italy. Dutton 1907.
- "This is no conventional biography of a canonized saint, but a study in Italian history centered in the work and personality of one of the most wonderful women who ever lived, the truest and most single-hearted patriot of her age."—*Nation*.
- 30 Washington inaugurated first president of the United States,** in New York City, 1789.
- Century Magazine, v 37, Apr 1889, honors the centenary of Washington's inauguration with several valuable articles and many illustrations.
- Poem. 441. Pictures. Thompson 189d, 14299.
- 30 Louisiana purchased from France,** 1803. 414, 613.
- Abbott, L. F. Louisiana purchase. Outlook, v 140:579-81, Aug 26, 1925.
- See also Jefferson, Apr 13; Lewis and Clark, Aug 1 and 18.
- 30 Louisiana admitted to the Union,** 1812.

MAY

I May Day.

The first of May has always been a gala day; its celebration goes back to earliest times, even to the old Roman flower festival, which probably in turn came from India and Egypt. In Rome it fell within the period which was sacred to Flora, goddess of flowers, and flower-decked processions were common. During medieval and early modern times in England the customs connected with May Day were interesting and beautiful.

In recent times the Maypole festivities have had a revival (often as an event sometime during the month of May, as frequently the weather of May first does not permit out-of-door functions) These festivities reproduce as far as possible the queen and her court, the music, the dances, the costumes, etc., of the May Day of earlier times. The pleasant custom of hanging May baskets on the eve of the first of May formerly prevailed in the United States, and still continues in some sections. It is a point of honor, as in the giving of valentines, for the donor to slip away without being discovered.

"May Day can be as commonplace a date as any other of the series making the round year. We make much of many a holiday of our own appointment, and practically nothing of this one, set apart by Nature herself as a time to rejoice."—Stevenson.

Origin, history, and customs. 4, 8, 11, 15, 17, 18, 20, 24, 26, 50, 62, 355, 367, and out-of-print books on old English customs, especially 1-3, 7, 10, 13, 21, 27.

Hawthorne, Nathaniel. The May-pole of Merry Mount (in his *Twice-told tales*)

Contrasts the masques, mummeries, and festive customs of the royalists with the severe manners of the Puritans. In Mackay's *Hawthorne pageant* (see code number 705), one act, "Merrymount," deals with the festivities described in this tale. It is the American theme for May Day.

Hunt, Leigh. Essays.

Contains a delightful essay on May Day, setting forth the old-time joy in its customs.

Philpot, Mrs. J. H. Sacred tree. Macmillan 1897.

Origins of May Day celebrations are given on p 144-61.

Maypole dances, spring festivals, and pageants. 181, 190, 346, 348, 352, 356, 357, 359, 367, 369, 370.

Burchenal, Elizabeth. May Day celebrations. New York, Russell Sage foundation, 1914.

Suggests definite events to include in May Day programs, with directions and brief history of the day to serve as background.

Lincoln, Mrs. J. E. (C.) Festival book. Barnes 1912.

Full directions, illustrated with diagrams and photographs, are given for Maypole dances, revsels, and musical games for school and college students, and playground children.

Plays and drills for springtime, both outdoors and indoors. 45, 48, 49, 52, 59, 65, 185, 186, 188, 191, 346, 352, 359, 361, 370, 562, 705, 743, 766, 805.

Brighouse, Harold. Maypole morning (in his *Open-air plays*, p 1-34. French 1926)

A charming one-act comedy for this season. "The prince who was a piper," p 35-82, is also well adapted for the season.

Minchin, N. E. and others. The jester's purse and other plays for boys and girls. Harcourt 1926. (5-8)

Besides the title play, which is a May Day episode in the time of Henry VIII, two others are adapted to this season: "Sir Richard serves his queen," a Robin Hood episode; "The coming of Summer," an American Indian fairy tale.

The possibilities for a May or spring-time festival, simple or elaborate, are numberless. It should be planned for the out-of-doors, but there are numerous attractive things to arrange for indoors, if the weather or other cause makes it necessary. A program can be arranged to be carried out by a community as a whole, as well as by individual schools or the schools together, or by institutions, settlements, or playgrounds.

The making of garlands and wreaths for decorating the Maypole, and to use for prizes, making and filling May baskets, processions carrying garlands and baskets, crowning the May queen, winding the

See notes on How to use this book, p xviii; and key to code numbers, p 185 to 238.

Maypole, folk-dances, spring games, joyous songs appropriate to the day, recitations of seasonal poems and selections, speeches, running games, archery, awarding of garlands to all winners, are among the picturesque things to plan for a celebration. The English Maypole legends, including the Robin Hood legend, and the Demeter and Persephone myth from the Greek can be used effectively. With the large amount of printed material on May Day and spring, a great variety of celebrations can be planned.

Many plays for out-of-doors, listed in *Plays for children*, by A. I. Hazeltine, (A. L. A. 1921) are adapted for a spring festival, while excellent descriptions for planning such a festival, with programs, illustrations, etc., will be found in code numbers 45, 348, 367. "The vital point is not so much to imitate what people of the olden days have done, as to inspire the feeling from which this celebration sprang."

Current numbers and bound files of the *Playground* will provide various suggestions and programs (see especially v 12:436-40, Jan 1919; v 19:677-9, Mar 1926, which is also found in code no 45), for this festival is well adapted for playground celebration. Further, the Playground and Recreation Association of America, 315 Fourth Ave., New York City, issues programs, exercises, and plays for special day observance in mimeographed sheets, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

Poems, selections, and songs for programs.
51, 59, 60, 78, 84, 85, 129, 142-49, 151-78.

There is probably a wider range of choice among poems for spring than for any other occasion unless it is Christmas. The greatest poets have brought the spring to our very door, through their poems on flowers and trees, and the coming of spring itself. Since there is so wide a choice, care should be taken to select only the best.

Stories and descriptions. 41, 74, 127, 130-35, 141.

Entertainments and parties. 57, 58, 88, 97, 98, 110, 115, 119, 120.

Hall, A. N. and Perkins, Dorothy. May baskets (in their *Handicraft for handy girls*, p 309-13, Lothrop 1916)

See also various school journals and books for seat work instruction.

See also Arbor Day, May 5.

"Can such delights be in the street,
And open fields, and we not see't?
Come, we'll abroad: and let's obey
The proclamation made for May.
And sin no more, as we have done, by staying,
But, my Corinna, come, let's go a-Maying."
—Robert Herrick.

1 **Joseph Addison.** 1672-1719. English essayist. 617a, 657, 699, 798a.

Poem. 773. Portrait. Perry 2523; Thompson 43c.

1 **George Inness.** 1825-1894. Landscape painter. 560, 579, 595, 601, 642a, 707, 715.

Century of George Inness. Mentor v 13: 43-8, Jun 1925.

Cortissoz, Royal. The Inness centenary and the story of American landscape painting. Scribner's, v 77:441-8, Apr 1925.

Inness, George, jr. Life, art, and letters of George Inness. Century 1917.

1 **Battle of Manila Bay, 1898.** 214, 414, 617, 641.

Poems. 445, 772.

See also Admiral Dewey, Dec 26.

2 **Leonardo da Vinci (died) 1452-1519.** Italian painter, architect, sculptor, scientist, engineer, musician, and poet. 560, 563, 571, 595, 608, 609, 642a, 655, 689, 759, 769, 786, 801, and Readers' Guide for quadricentenary appreciation, 1919.

Portrait. 579, 715; Brown 609, Perry 277, Thompson 100b (by himself) For reproductions of his works consult the three picture catalogs named.

2 **Catherine II, empress of Russia.** 1729-1796. 555, 573.

Anthony, K. S. Catherine the Great. Knopf 1925.

3 **Niccolò Machiavelli.** 1469-1527. Florentine statesman and writer; author of *The prince*. 699, 798a.

"He taught the world to understand political despotism and to hate it."

3 **Jacob August Riis.** 1849-1914. Danish-American social reformer and writer. 564, 633, 675, 741, 790, and

Readers' Guide for obituary material.
Riis, J. A. Making of an American: an autobiography. Macmillan 1916.

3 Adoption of the constitution of 1791, Poland. 14.

"Dating from 1791 this day was celebrated for more than a century, even though there was no Poland on the map. Poles observed the day wherever they were, often in secret . . . But no longer is the third of May celebrated in secret, for the World war brought a new Poland . . ."

Orvis, J. S. Brief history of Poland, chap 5. Houghton 1916.

See also Kosciusko, Feb 12; Sobieski, Jun 2.

4 Bartolommeo Cristofori. 1655-1731. Italian harpsicord maker; inventor of the hammer action used in the modern pianoforte.

4 Johann Friedrich Herbart. 1776-1841. German philosopher and educator.

4 John James Audubon. 1780-1851. Naturalist and artist. 57, 58, 78, 564, 574, 620, 632, 634, 670a, 687, 771, 777, 786.

Audubon's birthday is often observed as Bird Day, although Arbor Day (see May 5), occurring on practically the same date in some of the states, includes birds as well as trees in its plans and programs. Interesting material for the study of birds may be secured through the National Association of Audubon Societies, 1974 Broadway, New York City, or through the Audubon societies of the different states.

Audubon's story of his youth. Scribner's, v 13:267-89, Mar 1893.

Herrick, F. H. Audubon, the naturalist. 2v. Appleton 1917.

Reminiscences of Audubon. Harper's, v 61:665-75, Oct 1880.

Pictures. Thompson 327c. Bird charts, Massachusetts Audubon Society, 66 Newberry St., Boston.

4 William Hickling Prescott. 1796-1859. Historian. 647, 699, 783, 798a.

Portrait. Perry 124; Thompson 152c.

4 Horace Mann. 1796-1859. Educational reformer. 590, 726.

Portrait. Perry 139.

4 Thomas Henry Huxley. 1825-1895. English biologist and writer. 574, 635, 737, 786, 798a, and Readers' Guide for centenary articles, 1925.

Portrait. Perry 2482; Thompson 366c.

May 5

Arbor Day. Often, Arbor and Bird Day.

The day is observed in almost every state, the date depending on the climate, varying from December to February in the southern states, to April and early May in the northern, designated each year by the governor's proclamation. See *World almanac* for a list of the "Dates on which Arbor day is observed," also *Farmers' bulletin*, no 1492.

Arbor Day was first observed in Nebraska, 1872, J. Sterling Morton originating the movement, and in that state April 22, his birthday, is always celebrated as Arbor Day, and is a holiday. See "Fifty years of Arbor day," *Literary Digest*, v 73:52, Apr 22, 1922.

"Arbor Day has become associated all over the United States with patriotic and esthetic as well as economic ideas. It is at once a means of doing practical good to the community and an incentive to civic betterment. The planting of trees by school children is usually accompanied by ceremonies intended both to impress upon those present the beauty of trees and their effect in improving the appearance of school grounds, streets, parks, highways, etc., and to lead them to a realization of the value of community and national foresight . . . In Texas, where the season is propitious, it is observed on February 22; it is appropriate that it should be so . . . Even more beautiful and more important to the national well-being than the trees of street and park are the great forests of pine and fir and hardwoods that clothe the mountain sides and the sandy plains and that should be a never-failing source of wood, water, and other necessities of life and civilization. The Arbor Day tree is not only a thing of beauty and utility in

itself; it is also a symbol, standing for the recognition of the importance of the forest in the life of the Nation."—*Farmers' bulletin*, no 1492.

More than any other day celebrated during the year, with the exception of Peace Day, Arbor Day looks to the future rather than to the past. With a vast store of printed material ready to draw upon there is an endless variety of ways to plan the program, year after year, which should not be allowed to become monotonous. Always the planting of a tree or trees should be included, and some study of tree preservation.

Since the day has been largely observed by the schools throughout the country, almost every state publishes either an Arbor Day annual or occasional manual. These not only supply programs and instructions for carrying them out, but also the actual material to work with, such as songs, poems, lists of native trees, kinds of soil needed, directions and diagrams for planting, economic value of trees and their conservation. They also suggest good topics for essays. A file of the annuals of one's own state becomes an indispensable aid for program building, while copies of those from other states will give variety. The annuals (free to residents) can be secured by addressing the Department of Public Instruction at the capital city of any state.

The references below are offered as types of the multitude of books and articles available for the study of trees and birds, and for the celebration of the day that is set apart to honor them, and to teach their protection.

Origin, history, significance, and observance. 6, 16, 17, 26, 50, 62, 68, 81, 565 (Appleseed Johnny's Day)

Bailey, H. T. Tree folk. Cambridge, Mass., Washburn and Thomas 1925.

"A unique and delightful book for tree lovers, with text and drawing calling attention to the characteristics of trees."

Haley, W. D. Johnny Appleseed, a pioneer hero. Harper's, v 43:830-6, Nov 1871.

Ingersoll, Ernest. Birds in legend and folklore. Longmans 1923.

LeGallienne, Richard. Tree worship. Harper's, v 137:239-49, Jul 1918.

Relationship of trees to life and living, to myths, legends, and literature. Good for reading aloud, or for a program selection by cutting.

Lossing, B. J. American historical trees. Harper's, v 24:721-40, May 1862.

Muir, John. American forests (in his *Our national parks*, p 331-65. Houghton 1901)

Originally appeared in *Atlantic*, v 80:145-57, Aug 1897. A marvelous account of our forests from primeval times. Excellent for reading aloud, or for a program selection by cutting.

Skinner, C. M. Myths and legends of flowers, trees, fruits, and plants, in all ages and in all climes. Lippincott 1911. Tree number of the *Chautauquan*, Jun 1905, v 41:301-68.

Includes Legends of the trees; Some historical trees; Tree planting and protection; Significance of Arbor Day, etc.

U. S. Agriculture dept. Arbor Day, its purpose and observance, by L. C. Everhard, (*Farmers' bulletin*, no 1492) 1926.

Wilson, J. G. Some celebrated and historic trees. *Independent*, v 61:315-21, Aug 9, 1906.

Followed by several other articles on trees of different times and countries: v 69:857-65, Oct 20, 1910; v 73:828-36, Oct 10, 1912.

Trees and Birds

American tree association comp. Forestry almanac. Washington, D.C., pub. by the assn. 1924.

Much useful information of many kinds about trees.

Hawksworth, Hallam (F. B. Atkinson) Year in the wonderland of birds. (Strange adventures in nature's wonderlands) Scribner 1925. (6-8)

—Year in the wonderland of trees. (Strange adventures in nature's wonderlands) Scribner 1926. (6-8)

Following the cycle of the year, beginning with September, this book forms the basis for a series of valuable lessons on trees, their identification in different seasons, their characteristics, protection, etc. Much useful material for programs can be culled from its pages. The book on birds above gives much information about their habits, homes, and migration.

Keeler, H. L. Our native trees and how to identify them. Scribner 1900. (7-8)

"Scientifically accurate with a distinct literary flavor."

McFee, Mrs. I. N. (C.) Tree book. Stokes 1912. (5-8)

Moseley, E. L. Trees, stars, and birds. World bk co. 1919. (6-7)

Pack, C. L. Trees as good citizens. Washington, D. C. American tree assn. 1923.

Rogers, J. E. Tree book. Doubleday 1905.

Besides the identification and characterization of trees, the text will supply excellent selections for reading aloud or for a program, by cutting.

—Trees that every child should know. Grosset 1909. (6-8)

"Jock, when ye hae naethin' else to do ye may be aye stickin' in a tree; it will be growin', Jock, when ye're sleepin'," said the old laird, in *Heart of Midlothian*.

Observance of the Day

Poems and prose selections. 44, 47, 60, 68, 75, 81, 84, 85, 134, 141-49, 151-78.

Carnegie library school association comp.

Arbor Day in poetry. Wilson 1926. (4-8)

Silsby, M. R. American birds in American poetry. Chautauquan, v 31:125-7, May 1900.

Stone, G. L. and Fickett, M. G. comp. Trees in prose and poetry. Ginn 1902. (5-6)

Williams, Sarah. Through the year with birds and poets. Lothrop 1900.

Select only the best; the great writers cared very much for the phenomena of spring and knew how to interpret them. Great poems are our inheritance and should have their share in honoring the days which we mark for special observance. In the many anthologies listed above by code number, with their sections devoted to nature poetry, it becomes a pleasure each succeeding year to discover overlooked poems of rare beauty and meaning to add to the program. Arbor Day exercises need never be dull or mediocre with this wealth of material to draw upon. Arbor Day annuals (see above) also print suitable selections.

Exercises, drills, dialogs, programs. 48-53, 57-9, 67, 68, 70, 71, 81, 86.

Plays. 108, 456, 562, 700a, 733, 746, 805.

Community drama service. Playground and recreation assn.

Issues programs, exercises, and plays for special day observance in mimeographed form, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

Lamkin, N. B. Arbor Day ceremonial. Playground and recreation assn.

Mackaye, Percy. Sanctuary; a bird masque. Stokes 1914. Published also in *Century*, v 87:547-57, Feb 1914.

See also May Day for further references on plays, drills, and pageants.

Stories. 41, 43, 74, 79, 81, 127, 131, 135-37.

Memorial Trees

"By all means let us have trees of remembrance. Let us have them abundantly and for every possible memorial. For they are the true monuments, the living memorials God has provided to hallow the holiest memories."

"The first 'memorial groves' ever planted in America were in Ohio, at its second celebration of Arbor Day in 1884, in memory of authors, statesmen, pioneers, and others."—LeRow.

"After the World war, the thoughts of the nation turned at once to finding appropriate memorials for those who had fallen for the cause of world freedom. For this purpose it seemed especially fitting that each community commemorate the sacrifice made by its own citizens by planting, with suitable ceremonies, groves or avenues of trees, which should serve as living monuments to the fallen soldiers."—*Farmers' bulletin*.

"Memorial trees for the first authors' grove in America will be planted at Atlanta, Ga., Feb 14, 1920, the American Forestry Association announced today. The trees, several of which will be planted as follows: for Joel Chandler Harris, by the Uncle Remus Association; for Henry W. Grady, by the Woman's Study Club; for Edward MacDowell, by the Atlanta Music Study Club; for William Shakespeare, by the Shakespeare Club; for John Masefield, by the Atlanta Writers' Club, were registered on the national honor roll being compiled by the American Forestry Association, which last fall planted a memorial tree in memory of Quentin Roosevelt at Force School. These trees in Atlanta will form the base for tree planting every year in Atlanta, and the result will be a unique grove in the years to come."—*Washington Evening Star*.

American Forestry Association, 1523 L St., N. W., Washington, D. C.

American Tree Association, 214 Sixteenth St., N. W., Washington, D. C.

These associations publish material about trees and forests, their care and protection, keep a registry of memorial trees, and give advice and suggestions upon request.

Tabor, Grace. Memorial trees. *Country Life*, v 36:33-5, May 1919.

Trees as home-makers and memorials. *Literary Digest*, v 66:66+, Aug 28, 1920.

Trees to keep green the memory of our heroic dead. *Literary Digest*, v59:32, Dec 28, 1918.

For the Birds

The anthologies, exercises, plays, and manuals listed above include much material for birds. Bird baths, bird calendars (see 228), bird clubs, bird houses and their construction, bird protection and sanctuaries are among the topics for consideration at this season.

Baxter, L. H. Boy bird house architecture. Milwaukee, Bruce pub. co. 1920.

Baynes, E. H. Wild bird guests; how to entertain them. Dutton 1915.

Siepert, A. F. Bird houses boys can build. Peoria, Ill., Manual arts press 1916.

Trafton, G. H. Bird friends; a complete bird book for Americans. Houghton 1916.

—Methods of attracting birds. Houghton 1910. (6-8)

U. S. Agriculture dept. Bird houses and how to build them, by Ned Dearborn. *Farmers' Bulletin*, no 609 1923. (6-8)

See also Audubon, May 4; Theodore Roosevelt, a great conservationist, Oct 27.

- 5 **Nebori-no-Sekku:** the Feast of Flags (or Banners) which is dedicated to boys in Japan. 14, 26.

See also Feast of Dolls, Mar 3.

- 5 **Karl Marx.** 1818-1883. German economist, the founder of modern socialism.

- 6 **Robespierre.** 1758-1794. French revolutionist. 649.

Portrait. Thompson 87c.

- 6 **Robert Edwin Peary.** 1856-1920. Arctic explorer, the first to reach the North Pole, see Apr 6. 694a, 697, 724, 777, 789, 800.

See also Amundsen, Jul 16; R. F. Scott, Jun 6; Byrd's flight to North Pole, May 9.

- 7 **Robert Browning.** 1812-1889. English poet. 578, 621, 638, 652, 654, 657, 667, 699, 738, 748a, 756, 770, 798a, and *Readers' Guide* for cen-

tenary material, 1912. Through this source two columns of entries show the interest awakened by a great poet on his centennial. These articles will always be helpful for the study of Browning.

But as in the instance of other great poets, the best way to honor him is to read and study his own poems. Attention is called to *Young folks' Browning*, new ed. (Page 1919) as a good introduction to his poems. *Browning study programmes*, by Porter and Clarke (Crowell 1900) and the *Browning cyclopaedia*, by Berdoe, 8th ed. (Macmillan 1916) are also useful aids.

Bibliography of Browning. Chicago Public Library Bulletin, v 2:76-9, May 1912.

Brooke, S. A. Poetry of Robert Browning. Crowell 1902.

Chesterton, G. K. Robert Browning. (English men of letters) Macmillan 1903.

Corson, Hiram. Introduction to the study of Robert Browning's poetry. Heath 1903.

Dowden, Edward. Robert Browning. (Temple biography) Dutton 1904.

Poems in memory of Browning, by Witter Bynner, Alfred Noyes, Henry Van Dyke, Margaret Widdemer, and others, may be traced through *Readers' Guide*, 1912, and Granger's *Index to poetry*. "In a copy of Browning," by Bliss Carman, see 773a.

Portrait. Brown 76; Perry 100; Thompson 44c.

See also E. B. Browning, Mar 6.

"Shakspeare is not our poet, but the world's
Therefore on him no speech! and brief for thee,
Browning! Since Chaucer was alive and hale,
No man hath walk'd along our roads with step
So active, so inquiring eye, or tongue
So varied in discourse."

—Landor. *Victorian anthology*.

- 7 **Johannes Brahms.** 1833-1897. German composer and pianist. 591, 622, 651, 712, 716, 763, 802.

Pulver, Jeffrey. Johannes Brahms. (Masters of music) Harper 1926.

Portrait. Thompson 130c.

- 8 **Joan of Arc raised the siege of Orleans, 1429.** 617.

Poem. Henry VI, part 1, act 1, scene 6. Shakespeare.

See also St. Joan, May 16.

9 Mother's Day. Second Sunday in May.

On May 9, 1914, following the adoption of a resolution by Congress, President Wilson issued a proclamation declaring that the second Sunday in May should be observed as Mother's Day, and calling upon government officials to display on this day the American flag on all government buildings. The people were requested similarly to display the flag at their homes and other suitable places "as a public expression of our love and reverence for the mothers of our country."

The idea originated with Miss Anna Jarvis of Philadelphia in 1907, and Philadelphia was the first city to observe the day, May 10, 1908. Since then there has been a growing recognition of Mother's Day. Its celebration in the school room is generally placed on the preceding Friday; mothers' and daughters' banquets are also a feature of the preceding week. The carnation is the symbol of the day.

Origin and significance. 12, 17, 81, 310.

Hogan, Mrs. Louise. National mothers' day. *Good Housekeeping*, v 62:639-42, May 1916.

Programs, toasts, entertainments. 45 (includes suggestions for tableaux), 58a, 61, 81, 95, 119, 120, 310, and Readers' Guide for up-to-date references year by year.

Poems and selections. 12, 44, 47, 52, 56, 77, 81, 86, 773a.

Carnegie library school association comp. Mother's day in poetry. Wilson 1926. (4-8)

McCracken, Elizabeth ed. To mother: an anthology of mother verse. Houghton 1917.

Smith, E. S. comp. Book of lullabies. Lothrop 1926.

A notable and unique collection prepared for adult use, but will be enjoyed by children. Gathered from many literatures.

There have been many poems written in praise of and in memory of "My mother." These will be found in the collections above; among those given by a code number is 81, the volume in the series of American holidays, edited by Schauffler, which is especially to be commended as containing not only an excellent group of poems and selections, but useful historical material as well.

There are too many appropriate poems

and songs to permit the listing of even a few by title, since they are so readily available in the collections, but among them the poems by Anna Hempstead Branch, "Songs for my mother," and the oldest mother song "Ave Maria" should not be overlooked.

Stories. 41, 74 (note graded list in appendix)

Barrie, Sir J. M. Margaret Ogilvy, by her son. Scribner 1896.

Freeman, Mrs. M. E. (W.) Revolt of mother (in her *New England nun and other stories*. Harper)

First published in Harper's, v 81:553-61, Sept 1890.

Norris, Mrs. Kathleen (T.) Mother. Doubleday.

Richards, Mrs. L. E. (H.) Golden windows. Little (1-3)

"The apron string" is famous; "About angels," "The strong child," and others are good for programs.

Stern, Mrs. E. G. (L.) My mother and I. Macmillan 1917.

"The remarkable charm of the book lies in the daughter's faithful picture of the mother and in her appreciation of what the Americanization of the foreign-born means in pain and separation, a gap bridged in this case by love and gratitude." The author is one of America's foster children, now the head of an American home.

Picture. Whistler's Mother. Perry 1010.

Pictures of the Madonna are appropriate for the day, especially the Sistine Madonna and Madonna of the chair, by Raphael, see 728; Perry 321, 322C, 324.

See also Mothering Sunday, p 42.

9 William Bradford (died) 1589?-1657. A Pilgrim father and statesman. 732.

Picture. Brown 2071.

See also Forefathers' Day, Dec 21.

9 John Brown. 1800-1859. Abolitionist. 656, 753, 771.

Poems. 435, 445, 772.

Portrait. Brown 1231.

9 Sir James Matthew Barrie. 1860- Scottish dramatist and novelist. 699, 710.

Portrait. Perry 2534.

9 Richard Evelyn Byrd, the first to accomplish the flight over the North Pole, 1926.

Commander Byrd flew from Spitzbergen to the Pole and back in approximately 15 hours.

See North Pole reached by Peary, Apr 6; South Pole by Amundsen, Dec 14; Lindbergh's non-stop flight to Paris, May 21.

- 10 **Hokusai (died) 1760-1849.** Japanese artist; "old man mad with painting." 579, 690.

- 10 **James Bryce.** 1838-1922. British diplomat and writer. Author of the *American commonwealth*. 699, 798a, and Readers' Guide for obituary articles.

Fisher, H. A. L. James Bryce. 2v. Macmillan 1927.

These volumes reveal the spirit, sagacity, humor, and warm human interest of Lord Bryce, as well as the value of his contribution to the art of politics; they enhance one's admiration both for the man and the public character.

Portrait. Perry 2527.

- 10 **Sir Henry Morton Stanley (died) 1841-1904.** Africa explorer. 577, 588, 634, 646, 679, 729, and Readers' Guide for obituary material.

Stanley, H. M. Autobiography. Houghton 1909.

See also Livingstone, Mar 19.

- 10 **Benito Pérez Galdós.** 1845-1920. Spanish novelist. 699, 798a.

- 10 **Ottmar Mergenthaler.** 1854-1899. German-American inventor of the typesetting machine known as the linotype. 564, 676.

- 10 **Second meeting of the Continental Congress in Philadelphia, 1775.**

Plays. 458, 467a.

See also First Continental Congress, Sept 5.

- 10 **Fort Ticonderoga captured by Ethan Allen, 1775.**

Poems. 426, 445.

See also Allen, Jan 10.

- 11 **Minnesota admitted to the Union, 1858.**

Minnesota. Education dept. Minnesota Day: material for its observance prepared by W. F. Webster. St. Paul, pub. by the dept. 1916.

To be followed in later years by a presentation of other subjects featuring Minnesota. The law directs that one day shall be set aside to be observed in the public schools as Minnesota Day.

- 12 **Gustavus I, Vasa, king of Sweden.** 1496-1560. 661, 754.

See also Gustavus Adolphus, his grandson, Dec 9.

- 12 **Justus von Liebig.** 1803-1873. German chemist and teacher; pioneer in the field of agricultural chemistry. 620, 786, and Readers' Guide for centenary material.

Portrait with text. Mentor, v 8, no 203, May 15, 1920.

- 12 **Florence Nightingale.** 1820-1910. English war nurse, founder of modern nursing. 555, 557, 576, 607, 627, 665, 692, 702, 753, 770, 811, and Readers' Guide for obituary and centenary material, 1910 and 1920.

Cook, Sir E. T. Short life of Florence Nightingale. Macmillan 1925.

Richards, Mrs. L. E. (H.) Florence Nightingale; the angel of the Crimea. Appleton 1909. (7-8)

Poems. "Santa Filomena," by Longfellow; "To Florence Nightingale," by John Finley, Outlook, v 125:211, Jun 2, 1920.

Portrait. Brown 1237; Perry 151; Thompson 384c.

- 12 **Dante Gabriel Rossetti.** 1828-1882. English poet and painter; principal founder of the Pre-Raphaelites. 579, 627, 642a, 699, 715, 798a.

Poem. 54.

Pictures. Brown 1750-51, 1566, 2118; Perry 927-29, 929 B, C, E.

See also Christina Rossetti, his sister, Dec 5.

- 13 **Jamestown, Virginia, settled 1607,** under the leadership of Captain John Smith (1579-1631) 392, 612, 644, 724, 767, 774, 781, and Readers' Guide, under Jamestown, Va., for

the exposition celebrating the tercentenary, 1907.

Pocahontas. 672, 702.

Poems. 42, 399 (prose), 445, 772, and Eclectic Magazine, v 147:281, Sept 1906 (can be recited by two groups of children)

Plays. 470, 567, 705, 785.

Pictures. Brown 115-16, 1729, 2251; Perry 1343G, H; Thompson 7d, 8d, 267c, 268c, 14197-99 (Jamestown)

- 13 Maria Theresa, empress of Austria and queen of Hungary.** 1717-1780. 555.

See also Marie Antoinette, her daughter, Nov 2.

- 13 Alphonse Daudet.** 1840-1897. French novelist. 699, 798a.

- 14 Robert Owen.** 1771-1858. English Utopian socialist, called the "Father of English socialism."

"As a practical reformer he revolutionized conditions in his own mills and led efforts to induce parliament to enact labor legislation, 1817. As an idealistic reformer, he came to America in 1824, founding a socialistic community in New Harmony, Indiana."

Cole, G. D. H. Robert Owen. (Curiosities in politics) Little 1925.

- 14 Albert Einstein.** 1879- German-Swiss physicist. Promulgated theory of relativity. Awarded Nobel prize for work in physics, 1921. See Readers' Guide, especially 1919-1921.

- 15 Iliya Metchnikoff.** 1845-1916. Russian bacteriologist in France. 621a, 786, and Readers' Guide for obituary articles.

- 15 First regular air mail service in the world inaugurated by the United States government,** 1918.

See Post Office established, Mar 12.

- 16 Saint Joan of Arc.** 1412-1431. The French national heroine, called the "Maid of Orleans." 472, 555, 617,

623, 650, 665, 669, 702, 722, 770, 775, 776.

She was born Jan 6, 1412 (probably) Raised the siege of Orleans, May 8, 1429. Burned at the stake, May 30, 1431. Canonized, May 16, 1920. "Joan of Arc was the genius of patriotism."—Mark Twain.

Bangs, M. R. Jeanne d'Arc. Houghton 1910. (8)

"Told dramatically and with close adherence to facts."

Clemens, S. L. Personal recollections of Joan of Arc. Harper 1896.

Though partly fictitious, a valuable contribution to the literature about Joan. It is a serious work, unique among its author's writings. "It is the most subtle, the loftiest, the most delicately expressed and conceived of all the books about Joan . . . It remains with one as does a beautiful panorama or an exquisite picture."—Collins.

Collins, Joseph. Interpreting Joan of Arc. Bookman v 63:19-22, Mar 1926.

Discussion of the various biographies of Joan: "attitudes and viewpoints, now, are all that matter in biographies of Joan."

Johnson, Clifton. Home of Joan of Arc (in his *Along French by-ways*, p 129-51. Macmillan 1900)

Lowell, F. C. Joan of Arc. Houghton 1896.

"Distinctly the best thing in the English language on the life and career of the Maid of Orleans."—H. M. Stephens.

Saint Joan of Arc. Literary Digest, v 65: 47-8, Jun 5, 1920.

Account of the ceremony of her canonization in St. Peter's, on May 16, 1920, conducted by Pope Benedict; also of its celebration in London and in New York City.

In April, 1909, the ceremony of her beatification was celebrated in St. Peter's, and magazines of the period carry interesting articles, see *Readers' Guide*.

Sheppard, E. W. St. Jeanne d'Arc as a soldier. Living Age, v 307:111-20, Oct 9, 1920.

The last paragraphs of the article would make an excellent program selection.

Van Dyke, Henry. The broken soldier and the maid of France. Harper's, v 138:1-13, Dec 1918.

Parts can be used for a program.

Wilmot-Buxton, E. M. Story of Jeanne d'Arc. (Heroes of all time) Stokes 1924. (7-8)

Poems. Several have been inspired by her

life, deeds, and legendary leadership of France, especially in the World war. Among these are the following, with code numbers for locating them in anthologies: "Soul of Jeanne d'Arc," by Theodosia Garrison (419, 432); "Sainte Jeanne," by Garrison (421); "Joan of Arc at Domremy," by C. B. Going (423); "The good Joan," by L. W. Reese (423); "Sainte Jeanne of France," by M. C. Smith (420); "What grew in Joan's garden," by Annette Wynne, in Braithwaite's *Anthology of magazine verse*, 1919; "Return of Jeanne d'Arc," by G. H. Conkling, *Bookman*, v 44:621-23, Feb 1917 and *Literary Digest*, v 54:712, Mar 17, 1917. Some of these listed may also be located through *Readers' Guide*.

Plays. 770a (Bk 5)

Mackaye, Percy. Jeanne d'Arc. Macmillan 1906. Also in his *Poems and plays*. 2v. Macmillan 1916.

The play gives the story of Jeanne from the day of "the Voices" to her death, three years later, in a series of dramatic pictures. For program use, selections can be made for two-part readings in schools and clubs. For example, act 1, the conversation between Jeanne and Gerard.

Schiller, J. C. F. von. Maid of Orleans.

Shaw, G. B. Saint Joan, a chronicle play in six scenes. Brentano's 1924.

Pictures. 595, 657 (under Mark Twain), 728.

Boutet de Monvel, L. M. Joan of Arc. Century 1907.

The spirited illustrations by this great artist make this "one of the most beautiful picture books ever published."

Brown 724, 1052, 1970; Perry 480, 536, 594, 1553, 3009; Thompson 84c, 443c, 6194, 6238, 6241-42, 6252-53.

Mentor, v 3, no 98, Jan 1, 1916, many pictures and text by I. M. Tarbell.

Statue of Joan of Arc, by A. V. Hyatt. Century, v 92:308-11, Jun 1916; Literary Digest, v 51:1476-7, Dec 25, 1915; St. Nicholas, v 43:402-6, Mar 1916.

16 Honoré de Balzac. 1799-1850. French novelist. 699, 798a, and Mentor v 7, no 193, Dec 15, 1919.

16 William Henry Seward. 1801-1872. Statesman. 586, 594, 726.

See also Alaska, Mar 30.

17 Alessandro Botticelli (died) 1447-

1510. Florentine painter. 560, 561, 595, 642a, 655.

Pictures. 579, 715. Brown 895, Perry 259 (portrait by himself) For reproductions of his paintings, see the picture catalogs.

17 Edward Jenner. 1749-1823. English physician, discoverer of vaccination. 620, 786, 797.

17 Henry Woodfin Grady. 1851-1889. Southern journalist and orator.

17 Norwegian Independence Day. Marks the adoption of the constitution of Norway, 1814.

May 18

Peace Day, or World Good-Will Day.

This date marked the opening in 1899 of the first Hague Peace Conference, called by Nicholas II, czar of Russia, which established the Permanent Court of Arbitration.

Historical account of the observance of the eighteenth of May as World Good-Will Day. National education association. Proceedings, 1924:342-7.

Organizations

Numerous societies in the United States and foreign countries are organized in the interests of peace. All of them issue year-books, pamphlets, and other material to promote peace and good-will.

The progress of the peace movement for any year is fully recorded in the *New international year book*, with names and addresses of many of the societies, among which are: American Peace Society, Colorado Building, Washington, D. C.

Headquarters in Washington with many branches over the country. Its magazine, *Advocate of Peace*, is widely distributed. The oldest peace society.

American School Citizenship League; formerly American School Peace League, 405 Marlborough St., Boston, Mass.

Carnegie Endowment for International Peace, 2 Jackson Place, Washington, D. C.

Its scope is large: to promote a thorough scientific investigation and study of the causes of war and the practical means to prevent and avoid it,

to aid in the development of international law, to diffuse information, and to educate public opinion regarding the causes, nature, and effects of war.

Church Peace Union, 70 Fifth Ave., New York City.

National Council for Prevention of War, 532 17th St., N. W., Washington, D. C.

As a clearing house for the activities of many peace societies, issues much pamphlet and mimeographed material, including programs for schools; also issues a complete list of organizations that promote peace.

Women's International League for Peace and Freedom, 522 17th St., N. W., Washington, D. C.

Women's Peace Union of the Western Hemisphere, 70 Fifth Ave., New York City.

World Peace Foundation, 40 Mt. Vernon Square, Boston, Mass.

Established in 1910 by Edward Ginn. Does its work through the extensive publication and free distribution of pamphlets from the endowment of Mr. Ginn.

Study, Discussion, Observance

See 57, 62, 81 (Armistice vol), 514, and Readers' Guide for many references.

Boeckel, F. B. comp. Books of good-will. 2v. Washington, D. C., Natl. council for prevention of war 1925-26.

Suggestive material for use in schools and for programs, including poems, pageants, stories, and games. Book 1, *Through the gateway*, is for younger children. Book 2, *Across borderlands*, is suitable for upper grades or junior high school.

Departments of public instruction in many states.

Publish programs and specify material for observing the day either separately or in their yearbooks for teachers. Use such annuals, especially those of your own state, for general suggestions as well as programs.

James, William. Moral equivalent of war (in his *Memories and studies*, p 265-96. Longmans 1911)

Originally published in McClure's, v 35:463-8, Aug 1910. Suggests hard work which requires self-discipline and physical strength to broaden man's sympathies. A peace classic.

Kellor, Frances, and Hatvany, Antonia. Security against war. 2v. Macmillan 1924.

"Two valuable documentary volumes setting forth and analyzing all of the plans for preventing war and insuring peace. Volume 1, covering *Machinery of peace and controversies*, deals with the League of Nations, and the European situation. Volume 2 covers *International courts and outlawry of war*."—*Wisconsin Library Bulletin*.

Lobingier, J. L. Projects in world-friendship. Univ. of Chicago press 1925.

—World-friendship through the church school. Univ. of Chicago press 1925.

U. S. Education bureau. Promotion of peace, by F. F. Andrews. (Bulletin no 12, 1913)

Suggestive programs for school use.

Bibliography

Hazeltine, M. E. Selected reading list on peace. Wisconsin Library Bulletin, v 8: 66-76, Mar-Apr 1912.

Still useful as an outline of the history and progress of the peace movement and for the books and articles listed, with annotations, to 1912.

Johnsen, J. E. comp. War—cause and cure. (Handbook series) Wilson 1926.

Bibliography and reprinted material, supplementing two earlier volumes in the series, compiled by M. K. Reely, *World Peace*, 1916, and *Disarmament*, 1921. These volumes are valuable for their constructive character.

Selected reading list on peace and reconstruction. St. Louis Public Library Bulletin, v 17:57-75, Feb 1919.

Has valuable sections on Foundations of peace, Provisions for permanent peace, Other plans for peace, etc.

Accomplishments of Peace

Huidobro, Carolina. Christ of the Andes. Independent, v 64:1021-4, May 7, 1908.

Sketch of events and policies culminating in the erection of the Christ of the Andes which commemorates a century of peace between Argentina and Chile.

There is an excellent account of the statue in a pamphlet published by the American Peace Society, and another in a mimeographed leaflet issued by the National Council for the Prevention of War. A poem, "Christ of the Andes," by Markham, is in Literary Digest, v 61:37, Apr 12, 1919.

Lodge, H. C. One hundred years of peace. Outlook, v 102-3:921+, Dec 28, 1912-Jan 4, 1913.

Historical introduction to the celebration of the centenary of peace between Great Britain and the United States following the War of 1812 and the treaty of Ghent.

Macdonald, J. A. America's achievement. Review of Reviews, v 51:36-9, Jan 1915.

Joint achievement with Great Britain of "an international boundary line of four thousand miles without a fortress, a gun, or a sentinel on guard." An excellent program selection may be made by cutting.

Slosson, P. W. On the hundred years of peace among English speaking peoples. *Independent*, v 81:244+, Feb 15-Mar 29, 1915, see index of volume for serial paging.

"The greatest gift of the War of 1812 to our country was the treaty which ended our last armed conflict with Great Britain. It showed that peace with honor can be won by statesmen determined to win it." A number of program readings can be obtained from these articles by cutting.

"It is possible that this peace of a hundred years has not transformed human nature, but it has broken men of the habit of believing that war is a solution. Americans honor it, for it has served to promote truth, righteousness, and progress."

Extensive preparations were under way for the celebration of the peace and the establishment of permanent memorials, when the World war interfered; these were postponed, but not abandoned.

Celebrating a 3000-mile victory of peace. *Literary Digest*, v 71:40-4, Oct 8, 1921.

Account of dedication at Blaine, Washington, of a portal of peace between the United States and Canada.

Peace bridge, one mile long, linking Canada and the United States between Fort Erie, Ontario, and Buffalo, was dedicated Aug 7, 1927, as a memorial to the hundred years of peace.

Poems

See 44, 47, 52, 58, 70 (program), 81, 399, 415, 432, 434, 439, 443 (part V), 445.

These anthologies contain many poems of peace and brotherhood inspired by the World war. Some older poems that should not be overlooked will be found either in the anthologies or in the complete works of the poets named: Bryant, "Christmas in 1875"; Coleridge, "Christmas carol"; Holmes, "Hymn of peace," and "International ode" (the last stanza is still fitting); Howe, J. W., "The message of peace," in her *At sunset*; Longfellow, "Christmas carol," and "Arsenal at Springfield"; Lowell, "The fatherland"; Southey, "Battle of Blenheim"; Tennyson, part of "Locksley Hall" beginning "For I dipt into the future"; Whittier, "Disarmament."

Plays and Pageants

See 52 ("Crowning of peace," by N. A. Smith), 337, 359, 456 ("Nation's strongest weapon," by Lütkenhaus), 562.

Community drama service. Playground and recreation association of America, 315 Fourth Ave., New York City.

Issues programs, exercises, and plays for holiday observance in mimeographed sheets, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

Drinkwater, John. "x=0; a night of the Trojan war" (in his *Pawns*. Houghton 1920)

A beautiful poetic play, showing the futility of war and its waste of young life and talent.

Euripides. *The Trojan women*; trans. by Gilbert Murray. Oxford univ. press.

Classic Greek drama of the 5th century B.C. showing that women have always been the sufferers in war.

Ferris, A. B. *Pageant of brotherhood*. Missionary education movement, 150 Fifth Ave., New York City.

A representation of the interdependence of nations and workers. Cast includes about 100 children and young people. May be given out-of-doors or indoors.

Hanley, E. H. *Gifts they brought*. Playground and recreation association of America, 315 Fourth Ave., New York City.

Pageant of citizenship showing the gifts, material, spiritual, and esthetic, which the different races have brought to the building of America from the earliest times to the present.

McNamara, Margaret. *In safety*. Womans press 1924.

An incident of the American revolution, showing how the Quaker principle of non-resistance is successful in the face of Indian hostility.

Riley, A. C. D. *Brotherhood of man*. Barnes 1924.

A pageant of international peace, presenting the ideal of brotherhood through personal and international development. A prolog and eight episodes.

Stevens, H. B. *Cry out of the dark*. Boston, Four Seas co. 1919.

"Three one act plays, all critical analyses of the war spirit."

Trask, Katrina. *In the vanguard*. Macmillan 1913.

Wilde, Percival. *Pawns, and Mothers of men* (in his *Unseen host and other plays*. Little 1917)

Two one-act plays that can be easily presented.

See also Arbor Day (Memorial trees), May 5; Memorial Day, May 30; Armistice Day, Nov 11; and the names of those associated with the advocacy of peace, appearing in this Calendar: Jane Addams, Carnegie, Channing, Emerson, Erasmus, Fichte, George Fox, Garrison

Grotius, E. E. Hale, Hugo, William James, Kant, Leibnitz, Locke, Longfellow, Lowell, Nansen, Nobel, Penn, Roosevelt, Root, Rousseau, Adam Smith, Sumner, Taft, Tolstoi, and Whittier. See General Index for their calendar dates.

- 18 Isabella d'Este, marchioness of Mantua.** 1474-1539. Patron of art and letters.

Ady, Mrs. J. C. Isabella d'Este; a study of the renaissance. 2 v. Dutton 1914.

- 18 Bertrand Russell.** 1872- English philosopher and mathematician. 622a.

- 19 Johann Gottlieb Fichte.** 1762-1814. German metaphysician.

- 19 Treaty of Guadalupe Hidalgo** between the United States and Mexico, ending the Mexican war, ratified 1848.

- 20 John Eliot (died)** 1604-1690. Founder of missions to the Indians, called "Apostle to the Indians." 612, 684, 726.

Pictures. Brown 1455; Perry 1341B-C.

- 20 John Stuart Mill.** 1806-1873. English economist. 587, 699, 798a.

- 21 Albrecht Dürer.** 1471-1528. German painter and engraver. 560, 609, 615, 642a, 655, 689, 690, 801.

"The artist who best typifies the art of Germany; as a painter he has high rank, as an engraver he was easily the first of his age, as a thinker, a worthy representative of the age of Luther and Erasmus."

Pictures. 579, 715. Mentor, v 1, no 48, Jan 12, 1914. Brown 751, Perry 774-75, 1603, Thompson 98c, 496b (all portraits by himself) For reproductions of his works, consult the catalogs named.

- 21 Hernando de Soto (died)** 1500?-1542. Spanish explorer. 414, 612, 644, 724, 767.

He was buried in the Mississippi River which he had discovered earlier in the expedition ending in his death.

Pictures. Brown 97; Perry 1330; Thompson 6d, 204c; Mentor, v 1, no 13, May 12, 1913.

See also Second discovery of Mississippi, Jun 17.

- 21 Alexander Pope.** 1688-1744. English poet. 605, 699, 704, 738, 798a.

Portrait. Brown 1257; Perry 78; Thompson 52c.

- 21 Elizabeth Gurney Fry.** 1780-1845. English Quaker prison reformer. 557, 665, 670, 770.

Richards, Mrs. L. E. (H.) Elizabeth Fry. Appleton 1916.

- 21 Grace Hoadley Dodge.** 1856-1914. Social betterment leader. Her greatest work was the unification and therefore the successful development of the Y.W.C.A. Its calendar marks this day as Grace H. Dodge Day. 721.

Grace H. Dodge; a woman of creative faith. Womans press 1915. pam.

Graham, Abbie. Grace H. Dodge; merchant of dreams. Womans press 1926. Programs and outlines for the day. Association Monthly, May 1921.

Wilson, Elizabeth. Fifty years of association work among young women. 1866-1916. Womans press 1916.

- 21 American Association of the Red Cross founded, 1881.** Clara Barton elected president.

See Barton, Dec 25.

- 21 Charles August Lindbergh made the first non-stop flight** from New York to Paris, 1927.

Colonel Lindbergh flew 3610 miles in 33½ hours.

Literary Digest, v 93, Jun 4, 11, 25, 1927, are practically Lindbergh and airplane numbers.

The issue of Jun 25 contains an "Outline of aviation," from Sept 26, 1905, to Jun 25, 1927, giving the great events and names in the development of the airplane and of flying.

Readers' Guide, 1927, lists many articles on this epoch-making flight.

See also Columbus, Oct 14; Magellan, Apr 27; first trip of Fulton's steamboat, Aug 11; Byrd's flight over the North Pole, May 9; transportation, in General Index, to trace references on its development.

- 22 Wilhelm Richard Wagner.** 1813-1883. German composer. 591, 604, 622, 651, 716, 762, 770, 802, and Readers' Guide for centenary material, 1913.

Portraits and views. Brown 1154, 1168; Perry 170; Thompson 140c, 1328b, 7118-20; Mentor, v 3, no 100, Feb 1, 1916.

- 23 Sarah Margaret Fuller, marchioness Ossoli.** 1810-1850. Author and journalist. 555, 576, 584, 665, 798a. Poem. 445. Portrait. Thompson 8c.

- 23 James Buchanan Eads.** 1820-1887. Civil engineer. 577, 755.

His outstanding work was the construction of the Mississippi jetties and the building of the bridge at St. Louis, called by his name.

- 23 South Carolina ratified the constitution, 1788.**

- 24 Linnaeus (Carl von Linné)** 1707-1778. Swedish botanist and writer. 574, 577, 620, 699, 699a, 754, 786, 798a, and Readers' Guide for bicentenary material, 1907.

Portrait. Perry 2532.

- 24 Stephen Girard.** 1750-1831. Merchant, banker, philanthropist. 564, 634, 675, 726.

- 24 Victoria, queen of Great Britain and Ireland and empress of India.** 1819-1901. 555, 573, 605, 627, 665, 770, and Readers' Guide for obituary material.

Jewett, S. O. The queen's twin and other stories. Houghton 1899.

Good for reading aloud on the queen's birthday; can be adapted for program use.

Strachey, G. L. Queen Victoria. Harcourt 1924.

Tappan, E. M. In the days of Queen Victoria. Lothrop. (6-8)

Poems. "Britain to the empire," by Noyes, Literary Digest, v 82:38, Jul 5, 1924.

"To the Queen," by Tennyson.

Portraits and views. Brown 9, 32; Perry 1488, 1510, 2538; Thompson 240c.

- 24 Empire Day.** Observed as a holiday in many parts of the British empire. 6, 359.

The day had its inception as "Victoria Day," for during the later years of the nineteenth century few things did more to foster British unity and patriotism than the observance of the Queen's birthday, which was looked forward to with the greatest interest and celebrated with enthusiasm throughout the provinces and dependencies, as well as in the British Isles.

Since the death of the Queen the celebration has gradually come to put greater emphasis upon the unity of the Empire than the individuality of one sovereign, though the day is still often designated as "Queen's Birthday," or "Victoria Day." In the schools of Canada and other British possessions there are flag exercises, programs, etc., on May 23, their larger celebration being merged in the public holiday. This is celebrated with processions, decorations, military display, programs, banquets, orations, fireworks, etc.

- 24 John G. Paton.** 1824-1890. Scottish missionary to the South Seas. 684. Portrait. Perry 2579.

- 24 Jan Christian Smuts.** 1870-South African soldier and statesman. 682.

- 24 First public demonstration of the telegraph, 1844.**

See Morse, Apr 27.

- 24 Brooklyn Bridge opened, 1883.** Its construction had commenced in 1870. 445 (poems), 781.

See also J. A. Roebling, Jun 12.

- 25 Ralph Waldo Emerson.** 1803-1882. Essayist and poet. 67, 569, 578, 592, 606, 628, 643, 647, 656, 667, 699, 747, 765, 771, 772, 783, 798a, and

- Readers' Guide for centenary material, 1903.
- Portraits and views. Brown 75, 80, 1408, 1419, 2129; Perry 9, 10; Thompson 6c, 14026, 14026½, 14027, 14322.
- 26 Alexander Pushkin.** 1799-1837. One of the greatest poets of Russia. 648, 699, 798a.
- 27 Nathanael Greene.** 1742-1786. General of the Revolutionary War. 612, 644, 645, 686, 727, 767.
- Portrait. Thompson 258c.
- 27 Julia Ward Howe.** 1819-1910. Poet and reformer; author of "Battle hymn of the republic." 555, 557, 573, 576, 656, 665, 672, 699, 742, 777, 789, 798a, and Readers' Guide for obituary material.
- How the Battle hymn was written. Bookman, v 32:306-7, Nov 1910; Ladies' Home Journal, v 36:43, May 1919.
- Portrait and view. Brown 22; Perry 67; Thompson 11c, 14551.
- See also S. G. Howe, her husband, Nov 10.
- 28 William Pitt.** 1759-1806. English statesman, known as Pitt the younger. 624, 732, 778, and Readers' Guide for centenary material, 1906.
- Macaulay, T. B. William Pitt, an historical essay.
- Portrait. Thompson 389c.
- See also William Pitt, earl of Chatham, his father, Nov 15.
- 28 Thomas Moore.** 1779-1852. Irish poet. 54, 699, 798a.
- Portrait. Brown 1263; Perry 87; Thompson 370c.
- 28 Jean Louis Rodolphe Agassiz.** 1807-1873. Swiss-American naturalist; professor of zoology and geology at Harvard, 1847-1873. 564, 574, 620, 634, 643, 675, 687, 777, 786, 798a, and Readers' Guide for centenary material, 1907.
- Agassiz, Mrs. E. C. Louis Agassiz; his life and correspondence. Houghton 1893.
- Bibliography. Cambridge Public Library Bulletin, v 12:123-7, May 1907.
- Shaler, N. S. A pupil of Agassiz. Atlantic, v 103:217-25, Feb 1909.
- Good for reading aloud, or for a program by cutting.
- Sharp, D. L. Turtle eggs for Agassiz. Atlantic, v 105:156-64, Feb 1910; also in Sharp's *Face of the fields*. Houghton 1911.
- Can be adapted for a program. Excellent for reading aloud.
- Poems, by J. T. Fields, Longfellow, Lowell, and Whittier.
- Portraits. Brown 1236; Perry 145; Thompson 341c.
- 28 Carl Olaf Larsson.** 1853-Swedish illustrator, painter, and etcher.
- 28 First American division captured Cantigny, 1918.** 217.
- 29 Patrick Henry.** 1736-1799. Statesman and orator. 392, 590, 599, 613-644, 645, 666, 726, 732, 767, 771, 798a, 808.
- Portrait. Perry 1383F; Thompson 324c.
- See also Henry's famous speech, Mar 23.
- 29 Fall of Constantinople (taken by the Turks) 1453.** 775.
- 29 Rhode Island ratified the constitution, 1790.**
- 29 Wisconsin admitted to the union, 1848.**
- 30 Memorial Day.**
- A holiday originally set apart for decorating the graves of the soldiers of the Civil War and for holding exercises in their memory. It was first called Decoration Day, but as time went on the more appropriate term, Memorial Day, was substituted.
- It originated in 1868, under an order issued by Gen. John A. Logan, commander-in-chief of the Grand Army of the Republic (G.A.R.), "that every post of the Grand Army should hold suitable exercises and decorate the graves of their dead comrades with flowers." During the years

the custom has extended until now the graves of all soldiers are decorated, and in many communities those of public officials; also the graves of relatives and friends, for to many it has become a day of personal and family commemoration as well.

It is the most beautiful and sacred of our national holidays, and its observance is of a dignified, reverent nature. For many years the exercises were in charge of the G.A.R. post of every community, and consisted of a military and civic parade, often with the school children in line, to the cemetery, where the exercises were held. Bands played patriotic airs; there was a memorial address, a group of Civil War songs, and the reading of The Gettysburg Address, which as definitely belongs to Memorial Day as does the Declaration of Independence to the Fourth of July. A flag was always placed on every soldier's grave for a marker. Poppies are a new symbol of Memorial Day, and are used for all World War veterans.

Today the exercises are much the same, except that the American Legion has them in charge, and the scope of the program has been enlarged to include music, songs, and poems of later wars. In Arlington, the grave of the Unknown Soldier is decorated with special ceremony (see Armistice Day, Nov 11) The schools and various organizations observe the day with suitable programs in their own quarters, though still having a share in the public function.

Origin, customs, and significance. 6, 12, 16, 17, 20, 26, 50, 76, 81, 214.

Marble, Earl. Origin of Memorial Day. New England Magazine, v 32:467-70, Jun 1905.

Poetry, prose, and songs for program use. 44, 47, 54, 60, 68, 81, 84, 413, 415, 419-23, 429, 435, 439-45, 450, 485, 489, 498, 500, 503.

Carnegie library school association comp. Memorial Day in poetry. Wilson 1924. (4-8)

Finch, F. M. "The blue and the gray."

This poem has been a part of Memorial Day since it was written in 1867, and was one of the inspirations for the early observances of that day. "In Flanders fields," by Colonel McCrae, now ranks with it. Both of these, and many others that are distinctive will easily be found in the collections indicated above.

Memorial Day annuals are published by many states.

The Department of Public Instruction (The Capitol, Madison, Wis.) has issued an excellent one for many years, containing in each new issue historical matter, exercises, selections for programs, quotations, and songs with the music. For the southern states the *Memorial day annual*, issued by the Department of Public Instruction of Virginia (Richmond), is especially good.

Orations and speeches for program use and as models for study. 81, 85, 388, 399, 413, 414, 433, 434, 799, and *Modern eloquence*, new ed. in 12 volumes.

Burnham, W. H. Every day patriotism, a Memorial Day address. Outlook, v 90:534-40, Nov 7, 1908.

The new Memorial day. Nation, v 106: 612, May 25, 1918.

Plays, pageants, programs. 45, 48, 51, 63, 65, 67a, 72, 450, 465, 562, 668, 719, 746.

Community drama service. Playground and recreation association of America, 315 Fourth Ave., New York City.

Issues programs, exercises, and plays for holiday observance in mimeographed sheets, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

Mackay, C. D. Memorial day pageant. Harper 1916.

A simple and effective pageant, with many patriotic songs introduced.

Stories. 14, 74, 76, 471, 472, 474.

Singmaster, Elsie. The survivors, a Memorial day story. Outlook, v 110: 229-32, May 26, 1915.

White, E. L. Little faded flag. Atlantic, v 101: 635-44, May 1908.

See also Confederate Memorial Day, Apr 26; Arbor Day (Memorial trees), May 5; Peace Day, May 18; Armistice Day, Nov 11.

31 Walt Whitman. 1819-1892. Poet. 569, 656, 699, 765, 771, 798a, and Readers' Guide for centenary material, 1919.

Bradford, Gamaliel. Walt Whitman. Bookman, v 42: 533-48, Jan 1916.

Burroughs, John. Whitman, a study. Houghton 1896.

A sympathetic study of Whitman's character and poetry by a personal friend.

Halloway, Emory. Whitman; an interpretation in narrative. Knopf 1926.

Life of Whitman from his beginnings as a writer, together with criticism and comment upon his work. Received the Pulitzer prize for the best American biography of 1926.

Perry, Bliss. Walt Whitman: his life and work. (American men of letters) Houghton 1906.

"Careful biographical and critical study. Altogether the volume will probably take its place as the sane and authoritative life of Whitman for many years to come."—*A. L. A. catalog*, 1926.

Wharton, Edith. The spark (in her *Old New York*, v 3. Appleton 1924)

The story of a life inspired by Whitman.

Portrait. Perry 48; Thompson 24c.

31 Pius XI. 1851- Pope 1922-
Librarian, scholar, diplomat.

Prefect of the Ambrosian Library, Milan, 1907-14; Prefect of the Vatican Library, 1914-18.

FOR ADDITIONS

JUNE

- 1 **Jacques Marquette.** 1637 - 1675. French missionary and explorer. 567 (play), 580, 612, 681, 724, 767. Thwaites, R. G. *Father Marquette*. (Appleton's series of historic lives) Appleton 1902.

See also Second discovery of Mississippi, Jun 17.

- 1 **John Masefield.** 1875- Eng-
lish poet. 621, 699, 710, 744.

Poems. "Masefield," by Amy Bridgman, *Anthology of magazine verse* 1919; by S. N. Cleghorn, *Atlantic*, v 116:372, Sept 1915.

- 1 **Kentucky admitted to the Union,** 1792.

- 1 **Tennessee admitted to the Union,** 1796.

- 2 **John III, Sobieski, king of Poland.** 1624-1696. Patriot and warrior. 649, 669.

- 2 **Thomas Hardy.** 1840-1928. Eng-
lish novelist and poet. 652, 657, 699, 710, 749.

Harper, C. S. *Hardy country*. Macmillan 1904.

Johnson, Lionel. *Art of Thomas Hardy*. Rev. ed. Dodd 1923.

Chapters on Wessex, Country folk, Characters of men and women, etc., together with a supplementary section on the poetry of Hardy, and a bibliography.

Portrait. Perry 2566.

- 2 **Sir Edward Elgar.** 1857- Eng-
lish composer. 714, 761.

- 3 **Jefferson Davis.** 1808-1889. Presi-
dent of the Confederate States of
America. 771, 784.

Poe, C. H. *The tragedy of Jefferson Davis*. Outlook, v 89:333-6, Jun 13, 1908.

Portrait. Perry 2536; Thompson 295c, 14264 (house)

- 4 **Pierre Charles L'Enfant (died)** 1755-
1825. French engineer and architect,
served in the American revolution;
planned the city of Washington
under the direction of George Wash-
ington. 687a.

"A statement of all the facts connected with the establishment of the city of Washington will lead to the conclusion that it is to Washington and Jefferson that the grandeur of the plan was due; to the commissioners and engineers its soundness and accuracy; and to L'Enfant, its magnificence."—Page. *Washington and its romance*.

See also District of Columbia established, Jul 16.

- 5 **Saint Boniface.** The apostle of
Germany. 251, 254a, 255, 257-58,
266.

Van Dyke, Henry. *First Christmas tree*. Harper.

- 5 **Adam Smith.** 1723-1790. English
political economist. Author of the
Wealth of nations, the book that
largely laid the foundations of mod-
ern economic science.

- 5 **Constitution Day, Denmark.** Com-
memorating the signing of the con-
stitution in 1849, abolishing absolute
monarchy.

- 6 **Velasquez (baptized)** 1599-1660.
Spanish painter. 560, 561, 563,
595, 608, 609, 642a, 655, 690, 728,
759, 801.

Pictures. 579, 715. Portrait. Brown 1020; Perry 660. For reproductions of his paintings see the Brown, Perry, and Thompson catalogs under Spanish art.

See notes on *How to use this book*, p xviii; and key to code numbers, p 185 to 238.

6 Pierre Corneille. 1606-1684. French dramatist. 699, 798a.

6 Nathan Hale. 1755-1776. Soldier and patriot. 580, 613, 771, 808. Johnston, H. P. Nathan Hale, 1776; biography and memorials. Yale univ. press 1914.

Tributes in verse and prose.

Lossing, B. J. Two spies: Nathan Hale and John André. Appleton 1886. (7-8) Root, J. C. Nathan Hale. (True stories of great Americans) Macmillan 1915. Play. 470a, 770a. Poems. 435, 445, 772. Pictures. Thompson 350c, 14627 (statue in New York)

6 Robert Falcon Scott. 1868-1912. Antarctic explorer. 588, 729, 741, 811, and Readers' Guide for obituary material.

6-10 American Marines victorious at Belleau Wood, 1918. 215, 217, 640.

7 Children's Day. Second Sunday in June.

A special day observed in churches throughout the United States, usually on the second Sunday in June. It is customary to devote the morning church service or a special one in the afternoon to the children, who have a large share in the program.

A processional of branches, another of flowers, the sacrament of baptism, a morality play, songs by the children, flower poems, appropriate scripture read by the minister, or responsively, and a short sermon are among the numbers for a program. When the day was first observed flowers were so much emphasized in the service that it was called Flower Sunday and in some places it is still so designated.

Observance. 6, 12, 20, 26 (flower sermons), 82, 307, 310, 311, 312.

Poetry. 144, 146, 148, 151, 158, 159, 163, 169, 170, 172-75, 248, 249, 250, 299, 303.

Plays. See the section on Religious Drama, p 209-11.

The official publications of the different church organizations will provide programs, texts of pageants and plays, exercises, and various suggestions for celebrating the day. A list of these organizations, with addresses, will be found on p 210.

Community drama service. Playground and recreation assn. of America, 315 Fourth Ave., New York City.

Issues programs and exercises in mimeographed form that provide good material for such occasions as Children's Day.

Marble, Mrs. A. R. Life in a children's garden, a pageant for Children's Day. Playground and recreation assn.

8 Robert Schumann. 1810-1856. German composer. 591, 604, 622, 646a, 651, 713, 716, 761, 802, and Readers' Guide for centenary material, 1910. Bedford, Herbert. Robert Schumann, his life and work. (Masters of music) Harper 1925. Portrait. Brown 1152; Perry 169; Thompson 138c.

8 David Dixon Porter. 1813-1891. Admiral. 725.

See also David Porter, his father, Feb 1.

9 Peter I, the Great, czar of Russia. 1672-1725. 568, 623, 649, 685, 770a (play), 775. Portrait. Perry 2529.

9 George Stephenson. 1781-1848. English engineer, inventor of the locomotive, 1825. 559, 577, 620, 627, 662, 739, 767, 770, 782, and Readers' Guide for the railway centenary, 1925.

"He was a railroad builder and engineer as well as a great mechanic. But he was not merely a man of one idea. He was an amateur naturalist of no mean pretensions; he understood men; he was extremely popular with the hundreds of workingmen whom he employed and was regarded with respect and admiration by Englishmen of the highest social position. His range of interests was so wide that Emerson, who met him in England, spoke of him as one who 'had the lives of many men in him.'"

Abbott, L. F. Railroad centennial. Outlook, v 141:150-1, Sept 30, 1925.

Brucker, Herbert. One hundred years of railroading. World's Work, v 52:454-57, Aug 1926.

Van Metre, T. W. Trains, tracks and travel. Simmons-Boardman 1926.

A history of the growth and development of railroads, railway management, and inventions; of interest to older boys and men.

Stories. Howells, W. D. The pony engine (in his *Christmas every day and other stories*. Harper) (4-5)

Kipling, Rudyard. 007 (in his *Day's work*)
The story of an engine.

Portrait. Perry 2525. Thompson 322c.
See also Bessemer, Jan 19; Hill, Sept 16.

- 9 **John Howard Payne.** 1791-1852.
Dramatist, remembered as the author of "Home, sweet home."

Luquer, T. T. P. When Payne wrote "Home! sweet home!" Scribner's, v 58: 742-54, Dec 1915.
Portrait. Perry 2535.

- 10 **Dragon Boat Festival.** Summer holiday in China.

A holiday occurring on the fifth day of the fifth moon, corresponding to about this date in June. It is observed by regattas and boating sports and races, the boats being invariably decorated with dragons.

Other Chinese holidays (the dates being difficult to list in a calendar, because of the difference in reckoning time) include the New Year which comes between January 20 and February 19, the most important holiday in China, celebrated for a number of days and ending with the Feast of Lanterns, the most beautiful festival of the year, see code number 14.

Spring Festival, sometime in April, celebrates the coming of spring weather, and is observed by kite flying. Moon Festival or Autumn holiday (in September) observed by eating moon cakes, and as the occasion for family reunions. Mid-Autumn holiday, or the "Festival of High Places" occurring in October.

Headland, I. T. Home life in China, p 131-40. Macmillan 1914.

Lee, Y. P. When I was a boy in China, p 72-80. Lothrop 1887.

Smith, A. H. Village life in China, p 196-210. Revell 1899.

Werner, E. T. C. China of the Chinese, p 86-107. Scribner 1920.

Williams, E. T. China yesterday and today, p 205-22. Crowell 1923.

- 11 **Joseph Warren.** 1741-1775. Physician and patriot.

Portrait. Thompson 285c.

See Battle of Bunker Hill, where he fell, Jun 17.

- 11 **John Constable.** 1776-1837. English landscape painter. 579, 642a, 715, 760.

Pictures. Perry 890, 890B.

- 11 **Richard Strauss.** 1864- Ger-
man composer.

- 11 **Kamehameha Day.** Celebrates the birthday of Kamehameha, first king of Hawaii.

It is observed by parades with floats, and pageants illustrating the historical events of the islands.

- 12 **John Augustus Roebling.** 1806-1869. Civil engineer. Designed the Niagara and Brooklyn bridges.

"The Brooklyn Bridge is a monument to the genius of the great engineer who conceived it, and to his son, Washington A. Roebling (1837-1926, see *Outlook* Aug. 4, 1926) who, on his father's death before his plans could be carried out, took charge of the work, and carried it to a successful completion."

See also Brooklyn Bridge, May 24.

- 13 **Saint Anthony of Padua.** Patron saint of animals. 254a, 255, 257-59, 264, 266, 267, 272, 595, 728.

Pictures. Brown 740, 1082, 1353; Perry 682; Thompson 518b, 519b, 537b.

- 13 **Thomas Arnold.** 1795-1842. English educator, famous as head-master of Rugby. Described in *Tom Brown's school days*. 572, 699.

Poem. "Rugby chapel," by his son, Matthew Arnold, in his memory.

- 13 **William Butler Yeats.** 1865- Irish poet and dramatist. 699, 710, 711, 744.

- 14 **Flag Day.**

The anniversary of the day on which the Continental Congress formally adopted the Stars and Stripes as the flag of the United States, 1777.

Since its first public observance in 1897, the day has come to be widely recognized, chiefly by displaying the flag on all public buildings and in public places, along the streets, and on business houses and residences. The schools and playgrounds hold appropriate exercises, while patriotic, civic, and other organizations honor the day.

The salute to the flag, a flag raising, and a study of flag etiquette can well be part of the day's program; the singing of the "Star spangled banner" and a reading of "Makers of the flag," by Franklin K. Lane, have come to be an inseparable part of all observances. The literature of the flag is considerable, both as to its history, significance, and symbolism, also its praise in poetry and song. Excellent programs can readily be arranged not only for the platform but also for playground exercises, drills, and pageants. The flags of other countries can be effectively included in an Americanization program, or in a pageant.

Betsy Ross, maker of the first American flag. 1752-1836. 670, 672.

Origin and history. 6, 8, 12, 16, 17, 20, 28, 50, 62, 76, 81, 475-88, 670, 672.

Poetry and prose selections for program use. 44, 47, 60, 68, 75, 81, 84, 85, 233, 396, 399, 413, 414, 421, 433-35, 439-41, 445, 447, 519.

Some flag poems and addresses should be re-read personally on every Fourteenth of June, for a renaissance of patriotism. The mere citing of the titles of a few of the poems quickens the pulse: "Flower of liberty," by Holmes; "The American flag," by Drake; "The flag goes by," by Bennett; "The name of Old Glory," by Riley.

Michigan state library. American flag in prose, poetry, and song. Lansing, pub. by the library 1916.

Includes rules regulating the manufacture and use of the flag, flag etiquette, and Flag Day exercises.

See also State Annuals, p 243.

National songs. 489-504.

Plays, pageants, drills, exercises, decorations. 45, 63, 65, 72, 81, 98, 450, 451, 453, 455, 457, 462-65, 468, 469, 668, 746.

Community drama service. Playground and recreation association of America, 315 Fourth Ave., New York City.

Issues programs, exercises, and plays for holiday observance in mimeographed sheets, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

Educational journals annually offer pro-

grams and exercises for the celebration of the day.

See also Jul 4, under Plays and Pageants. Stories. 74, 471, 472.

Andrews, Mrs. M. R. (S.) Old glory. Scribner 1916.

See also Robert Morris, Jan 31, and Washington, Feb 22, two of the committee who engaged Betsy Ross to make the first flag; Bunker Hill battle, Jun 17; July 4; "Star spangled banner," written by Key, Sept 14; Armistice Day, Nov 11.

"This is your flag: none other: yours alone:
Yours then to honour: and where it is flown
By your devotion let your heart be known."
—Christopher Morley.

- 14 Harriet Beecher Stowe.** 1811-1896. Novelist, abolitionist, philanthropist. Author of *Uncle Tom's cabin*. 555, 557, 569, 576, 584, 630, 665, 672, 699, 721, 772 (poem), 783, 798a, and Readers' Guide for centenary material, 1911.

Burton, Richard. Author of *Uncle Tom's cabin*. Century, v 52: 699-704, Sept 1896.

Crow, Mrs. M. (F.) Harriet Beecher Stowe. Appleton 1913. (7-8)

Stowe, C. E. How Mrs. Stowe wrote *Uncle Tom's cabin*. McClure's, v 36: 604-21, Apr 1911.

Warner, C. D. The story of *Uncle Tom's cabin*. Atlantic, v 78: 311-21, Sept 1896. Portrait and views. Brown 31, 1410, 1647; Perry 40, 41; Thompson 21c, 25c.

See also Henry Ward Beecher, her brother, Jun 24.

- 14 Robert Marion La Follette.** 1855-1925. Statesman.

- 15 Edward Grieg.** 1843-1907. Norwegian composer. 591, 622, 712, 761, and Readers' Guide for obituary articles.

Portrait. Perry 154.

- 15 Magna Charta signed by King John, at Runnymede, 1215.** 458a (play), 775.

Poem. "The reeds of Runnymede," by Kipling.

- 15 Benjamin Franklin demonstrated the identity of electricity and lightning by the use of a kite, 1752.**

See Franklin, Jan 17.

- 15 Arkansas admitted to the Union, 1836.**

- 15 Oregon boundary treaty signed at Washington by Great Britain and the United States, 1846.**

President Polk (see Nov 2) was elected on the boundary issue in 1844.

16 Commencement.

There is no fixed date for commencement, but it occurs annually about this time in schools, colleges, and universities.

In the medieval universities graduation was simply the conferring of a qualification and right to teach, or, in the case of law and medicine, to practice. In English and American colleges and universities it first marked the single day when degrees were conferred; gradually, social festivities and reunions were added, and it has come to be an occasion extending over several days or a week.

Existing at first for those taking baccalaureate and higher degrees, graduation day, or closing day, is now extended to schools of all grades and kinds, from the primary department to the high school, Sunday schools, private, business, and vocational schools, each with appropriate closing or promotional exercises.

History and observance, including programs. 12, 26, 55, 70, 71a, 508.

Entertainments and affairs. 95, 97, 115, 119, 120.

Poems, plays, and exercises. 65, 67, 70, 562, 746.

Alderman, S. S. County commencement; its value in rural education, practical suggestions for working up county commencements. (Educational bul 22) Raleigh, N. C., Dept. of public instruction 1914.

Bridge, Margaret. What to do commencement week. Franklin, Ohio, Eldridge entertainment house 1922.

Buck, Gertrude. College commencement to-day and to-morrow. School and Society, v 2:734-43, Nov 20, 1915.

A study of the types of commencement observance, presenting the newer communal signif-

icance versus the older individual or group proprietorship.

Bugbee, Willis and others. Commencement helps and hints for eighth grade people. Syracuse, N. Y., Bugbee co. 1922.

Davis, H. C. comp. Commencement parts. Hinds 1898.

Reprints salutatories, valedictories, class orations and essays; class poems, songs, toasts, ivy orations, etc., as they were given in various schools and colleges, to provide specimens of form and content. Contains older material.

Faxon, G. B. comp. Closing day exercises. Dansville, N. Y., Owen co. 1907.

Closing exercises for every grade of school; specimen parts for graduation day; suggestive programs and two plays suited to the occasion.

Painton, Mrs. E. F. A. U. (P.) Commencement manual. Chicago, Denison & co. 1915.

Contains salutatories, valedictories, baccalaureate sermons, addresses and responses, class histories, prophecies, wills, poems, songs, mottoes, plays, outlines of programs, and many details that help to make it a valuable aid.

Schell, Stanley comp. Commencement week. (Werner's readings and recitations, no 54) Werner co. 1915.

—Graduation day. (Werner's readings and recitations, no 55) 1915.

Both provide aids and suggestions for the various occasions of this season, reprinting as models many parts that have been successfully used.

- 17 Battle of Bunker Hill, 1775.** Known as Bunker Hill Day. 20, 26, 72 (play), 214, 640, 767, 781, and histories of the United States.

"The colonists, although defeated, proved that they were able to stand against the British regulars, so that morally and historically the conflict was a victory for the united colonies."

Osgood, Samuel. Echoes of Bunker Hill. Harper's, v 51:230-8, Jul 1875.

Scudder, H. E. Battle of Bunker Hill. Atlantic, v 36:79-91, Jul 1875.

Smith, Ballard. Gunpowder for Bunker Hill. Harper's, v 73:236-43, Jul 1886.

Poems. 54, 84, 414, 417, 421, 435, 441, 442, 445, 447.

"Warren's address," by Pierpont; "Grandmother's story of Bunker Hill battle," by Holmes; "Sword of Bunker Hill," by Wallace; "Bunker Hill," by Calvert; "On the eve of Bunker Hill," by Collard, are among the poems that are indissolubly connected with the day. They may be

found in the collections indicated by code numbers.

Orations. 85; Daniel Webster and Edward Everett delivered notable commemorative addresses which can be found in their complete works or in collections of orations.

Pictures. Brown 46, 61, 1487; Perry 1384, 1384B, 1385; Thompson 15d, 14020, 14075-76.

See also Israel Putnam, Jan 7; Lexington, Apr 19; Joseph Warren, Jun 11; Flag Day, Jun 14.

17 Corner-stone of Bunker Hill monument laid by Lafayette, 1825.

Daniel Webster delivered the oration. He was also the orator of the day, 1843, on the completion of the monument.

Poems. 445.

See also Webster, Jan 18; Lafayette, Sept 6.

17 Charles François Gounod. 1818-1893. French composer. 622, 716, and Readers' Guide for centenary articles, 1918.

Portrait. Brown 1159; Perry 160; Thompson 127c.

17 Second discovery of the Mississippi River by Joliet and Marquette, 1673. 414, 781.

See also Marquette, Jun 1; de Soto, May 21; Joliet, Sept 21; La Salle, Nov 22.

18 Battle of Waterloo, 1815. 617, 640, and Readers' Guide for centenary articles.

Poem. "Eve of Waterloo," by Lord Byron. Stories. *Les misérables*, by Hugo; *Vanity fair*, by Thackeray.

See also Wellington, Apr 29.

19 Blaise Pascal. 1623-1662. French philosopher and mathematician. 699, 786, 798a.

19 Charles Haddon Spurgeon. 1834-1892. English preacher. 572, 627.

19 Sir Douglas Haig. 1861-1928. British soldier and field marshal. 682, 706, 788.

20 West Virginia admitted to the Union, 1863.

21 Summer solstice. First day of summer. "The longest day and the shortest night." 196, 369.

See also Midsummer Day, Jun 24; Winter solstice, Dec 21 (St. Thomas Day)

21 Daniel Carter Beard. 1850-Naturalist and author; pioneer in the Boy Scout movement and official scout of America.

See Baden-Powell, Feb 22.

21 New Hampshire ratified the constitution, 1788.

22 A. W. Greely and six survivors of Arctic expedition rescued, 1884.

23 William Penn signed his treaty of peace and friendship with the Indians, 1683.

Picture. Penn's treaty (by West), Brown 2250, Perry 1395A.

See also Penn, Oct 14.

24 Midsummer Day. Feast of the Nativity of St. John the Baptist.

This festival has been celebrated by the church from a remote age. "Furthermore, a mystical significance and an infinite number of pagan survivals have crystallized around this holiday from its position in the calendar. For in the months of June and December occur the solstices. With the summer solstice the days reach their maximum of length, and thenceforth decrease until the minimum is reached with the winter solstice, when they once more increase.

"In connection with this fact, the words of John the Baptist, 'He must increase, but I must decrease,' acquire a new meaning. As Saint Augustine said, 'At the Nativity of Christ the days increase in length, on that of John they decrease. When the Saviour of the world is born, the days lengthen; but when the last prophet comes into the world, the days suffer curtailment.'

"But long before the dawn of Christianity the period of the summer solstice was

almost universally associated with the rites of sun-worship, and many pagan customs survive in the Christian festival, which begins with the celebration on St. John's Eve, or Midsummer Eve."

Description of customs. 1-4, 11, 24, 26, 255, 370.

Barrie, J. M. *Dear Brutus*. Scribner 1922.
A comedy for St. John's eve.

Shakespeare, William. *Midsummer night's dream*.

Spicer, D. G. *The eve of St. John* (in her *Folk festivals*, p 97-114. Womans press 1923)

A midsummer festival of dance and song described so fully that its production for a community affair will be a real pleasure and satisfaction. Introduces customs of many lands. Compare with code number 11 (*Golden bough*) for careful study of customs.

Plays. 45, 359.

Picture. *Blessing the fields*. Brown 1379; Perry 580.

Poems. Many midsummer poems may be found in the books listed under Months and Seasons, code numbers 142-178.

- 24 **Saint John the Baptist.** Patron saint of Florence, also of French Canada. 251, 253, 258, 262, 266, 670a.

Pictures. Brown 469, 1608, 1653, 1723, 2171; Perry 340, 360; Thompson 99³/₄, 984b.

- 24 **John Hampden (died) 1594-1643.** English statesman and patriot. 625, 669.

- 24 **John Churchill, duke of Marlborough.** 1650-1722. English general. 617, 625.

Poem. "Battle of Blenheim," by Southey.
See Battle of Blenheim, Aug 13.

- 24 **Henry Ward Beecher.** 1813-1887. Preacher, orator, and reformer, opponent of slavery; pastor Plymouth Congregational church, Brooklyn, for forty years, 1847-1887. 556, 572, 633, 771, 783, 798a, and Readers' Guide for centenary articles, 1913.

Poems. 772. Portrait. Perry 146B.
See also Harriet Beecher Stowe, his sister,

Jun 14; Lyman Abbott, his successor in Plymouth pulpit, Dec 18.

- 24 **Horatio Herbert, Lord Kitchener.** 1850-1916. British soldier, field marshal, and administrator. 706 and Readers' Guide for obituary material.

Poems, by Robert Bridges, *Literary Digest*, v 82:38, Jul 5, 1924; by A. J. Burr, *Outlook*, v 113:417, Jun 21, 1916; by Christopher Morley, *Literary Digest*, v 57:38, Apr 27, 1918.
Portrait. Perry 2540.

- 24 **The Cabots found the shores of North America.** 612, 767.

"John Cabot (1450-1498) and his son Sebastian, Venetian navigators in the service of England, discovered the North American continent at a point in Labrador, on St. John's day, 1497, the first Europeans to reach the shores of this continent, since the days of the Northmen."

Poem. 445.

- 24 **Battle of Bannockburn, 1314.** The independence of Scotland.

Poem. "Bruce to his men at Bannockburn," by Burns.

See also Bruce, Jul 11.

- 25 **Battle of Big Horn, Montana, 1876.** General Custer's defeat by the Indians. 445 (poems)

Graham, W. A. *Story of the Little Big Horn*. Century 1926.

Johnson, Clifton. Custer's last battlefield (in Johnson, Clifton, *Highways and byways of the Rocky Mountains*, p 233-49. Macmillan 1913)

Smoking the peace-pipe at Custer's last stand. *Literary Digest*, v 90:36-40, Jul 10, 1926 (fifty years after)

See also Custer, Dec 5.

- 26 **Sir William Thomson.** 1824-1907. British mathematician and physicist, known as Lord Kelvin. 574, 620, 786, and Readers' Guide for obituary articles.

- 26 **Virginia ratified the constitution, 1788.**

26 First American Expeditionary Forces (A.E.F.) reach France, 1917.

27 Charles XII, king of Sweden. 1682-1718. 649.

Portrait. Perry 2531.

27 Charles Stewart Parnell. 1846-1891. Irish statesman. 581, 597, 627.

28 Henry VIII, king of England. 1491-1547. 626.

Play. King Henry the eighth, by Shakespeare.

Portrait. Perry 789c (by Holbein); Thompson 67c.

28 John Wesley. 1703-1791. English preacher, founder of Methodism. 302, 600, 624, 658, 670a, 796, 798a, and Readers' Guide for bicentenary articles, 1903.

Hutton, W. H. John Wesley. (Great English churchmen series) Macmillan 1927.

"The chief events of Wesley's life as scholar, man of letters, reformer, and, above all, as evangelist, are sympathetically disclosed in this well-rounded biography."—*Booklist*.

Pictures. Brown 113; Perry 146c, 1341; Thompson 27d.

See also Charles Wesley, his brother, Dec 28.

28 Jean Jacques Rousseau. 1712-1778. Swiss-French philosopher and writer. 602, 699, 798a, and Readers' Guide for bicentenary material, 1912.

Portrait. Thompson 10039, 418c.

28 Giuseppe Mazzini. 1805-1872. Italian patriot and revolutionary leader. 568, 663, 752, 756, and Readers' Guide for centenary material, 1905.

See also Garibaldi, Jul 4.

28 Alexis Carrel. 1873- Creator of vascular surgery; also of the Carrel-Dakin treatment of wounds applied so successfully during the World War. 694a.

Awarded Nobel prize in medicine, 1912,

"for success in suturing blood vessels and transplantation of organs."

29 Saint Peter and Saint Paul.

Saint Peter. Apostle, preacher, and martyr. 251, 253, 255, 257-59, 261, 262, 267, 272.

Pictures. Brown 627, 876, 877, 1161, 1286, 1692, 1781, 1834, 2285, 2287; Perry 222N, 238, 239C, 258, 293, 780, 944, 3250; Thompson 26b, 27½b, 29b, 75b, 286b, 289¼, 388½b, 512b, 1021½b. All of the numbers represent reproductions from the great masters, Fra Angelico, Dürer, Raphael, da Vinci, and others who delighted in picturing Peter.

Poem. 54, 250.

Saint Paul. Preacher and missionary. Apostle to the Gentiles. Fellow prisoner and martyr with St. Peter.

See Saint Paul's conversion, Jan 25, for references.

29 Peter Paul Rubens. 1577-1640. Flemish painter. 560, 563, 571, 608, 609, 615, 642a, 655, 689-90, 759, 801. Rubens' birthday, falling on the day of two saints, gave to him his name.

De la Ramée, Louise. Dog of Flanders. Page. (4-7)

A story of the Descent from the cross, Rubens' masterpiece.

Pictures. 579, 595, 715. Portrait. Brown 733, 1693; Perry 630; Thompson 446b, 902b (all by himself) For copies of his paintings, see the picture catalogs under Flemish artists.

29 George Washington Goethals. 1858-1928. Army officer, engineer, and administrator; in charge of the construction of the Panama Canal, 1907-1914. 564, 694a, 741, 777, 793, 800, 807.

See also Panama Canal, Aug 15.

"A man went down to Panama
Where many a man has died,
To slit the sliding mountains
And lift the eternal tide;
A man stood up in Panama
And the mountains stood aside."
—Percy Mackaye.

30 Congress granted Yosemite Valley and Mariposa Big Tree Grove to

California for a public park, 1864.
The valley was discovered in 1851.

"In 1890 the Yosemite National Park was established by Act of Congress, and in 1905 the original reservation was ceded back to the Federal Government by the state."

A happy occasion, at the beginning of the vacation season, on which to become familiar with national and state parks and forests. Interesting and detailed information on the individual national parks

may be obtained through *Price list 35: Geography and explorations* (Supt. of documents, Washington, D. C.) which contains a large selection of pamphlets on natural wonders, scenery, and national parks. Write also to the Department of the Interior, Washington, for free material about the parks.

Mills, E. A. *Your national parks*. Houghton 1917.

Yard, R. S. *Book of the national parks*. New ed. Scribner 1926.

FOR ADDITIONS

JULY

- 1 Christopher Plantin (died) 1514-1589.** Flemish printer.

His books were noted for accuracy of text and beauty of typography and embellishment. His Renaissance home, with which were connected his printing establishment and office, has been converted into the Musée Plantin, Antwerp, where there is a unique collection of everything pertaining to the early days of printing.

- 1 Wilhelm Gottfried Leibnitz. 1646-1716.** German philosopher and mathematician.

- 1 William Howard Brett. 1846-1918.** Librarian, Cleveland Public Library, 1884-1918.

As it was in the beginning. Public Libraries, v 30:306-8, Jun 1925.
Cleveland. Public library. Open Shelf: Memorial number, Sept-Oct 1918.

- 1 Battle of Gettysburg. July 1-3, 1863.** 617, 618, 640.

Abbot, A. B. Nan Merrifield's choice; a story of the Gettysburg address. St. Nicholas, v 21:757-66, Jul 1894.
Bradford, Gamaliel. Battle of Gettysburg (in his *Confederate portraits*, p 247-61. Houghton 1914)
Lincoln, Abraham. The Gettysburg address.
Poems. 54, 435, 445.

- 1 Dominion Day.** Anniversary of the union of the provinces of Canada, Nova Scotia, and New Brunswick under the name of the Dominion of Canada, 1867. Holiday in Canada.

Canada's epic years of confederation. Literary Digest, v 94:15-17, Jul 16, 1927.

Account of the sixtieth anniversary of the union, with a summary of Canada's growth and achievements.

"Canada triumphant"; poem. Literary Digest, v 94:33, Jul 23, 1927.

See also Sir John A. Macdonald, Jan 11; Sir Wilfrid Laurier, Nov 20.

- 1 San Juan Heights (Cuba)** captured by the Americans, 1898; occupied by them, July 2. 399, 414.

- 2 Thomas Cranmer. 1489-1556.** Archbishop of Canterbury, reformer and martyr. 626, 658.

- 2 Christopher Willibald Gluck. 1714-1787.** German composer. 591, 604, 622, 646a, 716, 802.

Portrait. Brown 1157; Perry 159; Thompson 126a, 1301b.

- 2 George Henry Corliss. 1817-1888.** Engineer and inventor, designer of steam engines.

- 2 Richard Henry Lee's resolution** declaring the United States independent passed Continental Congress, 1776.

- 3 Samuel de Champlain (1567-1635),** a French navigator and explorer, began the foundations of Quebec on July 3, 1608. 612, 681, 724, 755, 774, and Readers' Guide for tercentenary material, 1908 and 1909.

In July 1609 he discovered Lake Champlain. "Champlain was one of the most remarkable Frenchmen of his day . . . Like Columbus and Magellan, like Livingstone in our own time, he had the scientific temperament. He was a good naturalist, and has left us the best descriptions we have of the Indians as they appeared before they had been affected by contact with white men."—Fiske. *Discovery of America*.

The tercentenary of the founding of Quebec was brilliantly celebrated in 1908

by Canada, while both New York and Vermont as brilliantly observed the tercentenary of the discovery of Lake Champlain, honoring a great explorer. Both states published interesting reports of the proceedings, with addresses, poems, illustrations, etc.

Fiske, John. *New France and New England*, p 35-97. Houghton.

Parkman, Francis. *Pioneers of France in the new world*, p 296-420. Little.

A vital account of this intrepid explorer.

- 3 **John Singleton Copley.** 1737-1815, Portrait and historical painter. 560, 579, 707, 715.

Pictures. See catalog of the Copley prints (Curtis and Cameron, Boston) which includes reprints of Copley's pictures, and those of other American artists.

- 3 **Henry Grattan.** 1746-1820. Irish orator, patriot, and statesman. 581, 624.

- 3 **Washington took command of the Continental army at Cambridge,** 1775.

- 3 **Idaho admitted to the Union,** 1890.

- 3 **Naval battle of Santiago,** 1898. 617, 641.

Poems. 54, 445.

July 4

Independence Day or Fourth of July.

The anniversary of the adoption of the Declaration of Independence by the Continental Congress, July 4, 1776. The greatest secular holiday of the United States. Its observance has the statutory sanction of every state in the union.

"Nothing important merely happens—it develops. The Declaration of Independence was the outcome of a long train of circumstances, all tending to one inevitable end. It was the climax of many decades of thought, discussion, and experience." —Beveridge.

"The signers of the Declaration of Independence were all natives of American soil with the exception of eight. Sixteen

of them were from the Eastern, or New England, colonies, fourteen from the Middle, and eighteen from the Southern colonies . . .

"Twenty-seven of the Signers had been regularly graduated in colleges, or about one-half. Twenty others had received an academic education, and the remainder had each been taught at a plain school or at home. Of the fifty-six Signers twenty-five had studied the institutions of Great Britain while sojourning in that country. All had something to lose if the struggle should result in failure to them. Many of them were wealthy, and, with few exceptions, all of them were blessed with a competence.

"Thirty-four of them were lawyers, thirteen were planters or farmers, nine were merchants, five were physicians, two were mechanics, one was a clergyman, one a mason, and one a surveyor . . . Not one of the Signers ever fell from the high estate to which that great act had elevated him. It has been well said that 'the annals of the world can present no political body the lives of whose members, minutely traced, exhibit so much of the zeal of the patriot, dignified and chastened by the virtues of the man.'"—Lossing.

History and Significance

See 6, 9, 12, 16, 17, 20, 26, 50, 81, 214, 392, 613, 781, and histories of the United States for the period of 1776.

Barstow, C. L. Signers of the declaration of independence (in his *Colonists and the revolution*, p 157-78. Century 1912) (4-8) Portraits.

Beveridge, A. J. Sources of the Declaration of Independence: address before the Historical Society of Pennsylvania, Jun 2, 1926. Phila. pub. by the society.

Boykin, J. C. Story of the Declaration of Independence, prepared under the direction of United States Bureau of Education. Washington, 1926. pam.

Carlton, M. M. and Carlton, H. F. Story of the Declaration of Independence: how it came into being. Scribner 1926. (7-8)

Deshler, C. D. How the Declaration was received in the old thirteen. Harper's, v 85:165-87, Jul 1892.

Fifteen illustrations suggestive for tableaux or pageants.

Gerwig, G. W. Declaration of Inde-

pendence for young Americans. Doran 1926. (7-8)

Effective new presentation of material.

Haworth, P. L. Real Fourth of July. Harper's, v 111: 214-16, Jul 1905.

As it all happened in July 1776.

Lossing, B. J. Signers of the Declaration of Independence. Harper's, v 47:258-74, 424-45, Jul-Aug 1873.

Brief sketches, facsimile autographs, and a summary of the group as a whole.

Savage, John. Independence hall and Independence Day. Harper's, v 35:217-29, Jul 1867. Illustrated.

Tarbell, I. M. Story of the Declaration of Independence. McClure's, v 17:223-35, Jul 1901. Portraits and autographs.

See also Thomas Jefferson, author of the Declaration of Independence, Apr 13; also six of the other signers appearing in this Calendar, namely Franklin, Jan 17; Hancock, Jan 23; Robert Morris, Jan 31; Samuel Adams, Sept 27; John Adams, Oct 30; Dr. Rush, Dec 24; also Patrick Henry, the orator of liberty, May 29.

Celebration of the Day

Of the day on which independence was declared John Adams wrote to his wife a letter which has become historic. "I am apt to believe," he wrote, "that this day will be celebrated by succeeding generations as the great anniversary festival. It ought to be commemorated as the day of deliverance, by solemn acts of devotion to God Almighty. It ought to be solemnized with pomp and parade, with shows, games, sports, guns, bells, bonfires, and illuminations, from one end of this continent to the other, from this time forward forevermore."

"Our earliest leaders practiced one noble art which upheld for two or three generations the status of the holiday. Theirs was the art of oratory which flourished in the proficiency of such men as Hamilton, Webster, Wendell Phillips, and many others, and leavened the whole mass of the people."

Recent celebrations have put increasing emphasis on dramatic presentations, costume parades, flag drills and exercises, pageants, etc., with short addresses on practical citizenship, band music, com-

munity singing, and other neighborhood features.

There are many excellent collections of patriotic prose and poetry, including both older orations and newer addresses, and selections from these can be used to good purpose in planning Fourth of July programs. It would seem that the stirring things of the past should always be represented in any celebration of the day. The Declaration of Independence should be a special feature of every program, and the reading of it conferred as one of the honors of the day.

Patriotic Addresses, Orations, and Poems

See 44, 47, 54, 60, 68, 75, 81, 84, 85, 388, 396, 399, 413, 414, 421, 426, 433, 434, 435, 440, 441, 442, 444, 445, 447, also *Modern eloquence*, and other collections of orations.

Flag Drills, Exercises, and Little Plays

See 45, 48, 63, 65, 72, 81, 82, 95, 97, 110, 119, 120, 448, 450, 451, 453, 455-58, 467a, 468, 469, 470, 668, 668a, 719.

Plays and Pageants

Dramatic presentations especially for the out-of-doors lend themselves to Fourth of July celebrations. The history of the nation and of each state affords many episodes for reproduction in tableaux, pantomime, and play. "Make much of the tradition of your own locality," says Percy Mackaye. Files of the *Playground* and its current numbers are rich in suggestions and directions, as playgrounds and parks are especially adapted for such observances.

For references see 45, 359, 454, 458-61, 463-68, 470, 719.

Community drama service. Playground and recreation association of America, 315 Fourth Ave., New York City.

Issues programs, exercises, and plays for holiday observance in mimeographed sheets, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

Grimball, E. B. Under the stars and stripes. Playground and recreation association of America.

A festival intended to bring together the various nationalities and groups of a community;

includes singing games, folk songs and dances, national anthems and marches.

—Flag of the free. Playground and recreation association of America.

Tableaux, music, and recitations relating to Independence Day, and a ceremonial on the making of the flag. Will be found in code no 45.

Langdon, W. C. Celebration of the Fourth of July by means of pageantry. Dept. of recreation, Russell Sage foundation, New York City, 1912.

Outlines a general pageant, with suggestions for adapting it to any community use; gives the episode of the Declaration of Independence in full, also an article and notes on "Music in Independence Day celebrations."

Mackay, C. D. A hosting of heroes. Playground and recreation association of America.

"An unusual patriotic pageant with any number of characters. Davy Crockett and his followers are there as well as Revolutionary heroes, Northern and Southern color-bearers from the Civil war, and veterans of the World war. Pirates mingle with American marines of the Barbary Coast wars, and Arabs and Rough Riders meet, all welded together by historical facts and traditions."

Other pageants and plays. There are a number published in pamphlet form, and new ones are issued from time to time. The *Playground* for May and June 1926 (see exact data in references below) provides an annotated list of them.

For help in staging plays or preparing a pageant see references listed under Amateur Dramatics, p 211, Pageantry and Community Drama, p 214.

Program Suggestions

See 45, 61, 72, 358.

Glorious Fourth. Playground, v 20:173-6, Jun 1926.

Lee, Joseph. Fourth of July program. Playground, v 12:118-20, Jun 1918.

Mackaye, Percy. New Fourth of July (in his *Civic theater*, p 251-62. Kennerley 1912)

Originally published in *Century*, v 80:394-6, Jul 1910. Constructive suggestions for celebrating with parades, pageants, singing, and many other things which will interest all of the community. Appointment and work of committees is described.

Patriot's Fourth of July. Playground, v 14:566-67, Dec 1920.

Plays and pageants for Fourth of July (in Available material for the Sesqui-

centennial celebration, 1776-1926. Playground, v 20:104-8, May 1926)
Stories. 74, 471, 472, 473, 486, 673.

Some Effective Activities for the Day

Let the day begin with bugle calls and bell ringing. 486, 503.

Parade of school children, Boy Scouts, Girl Scouts, Spanish War veterans, World War veterans, newly made citizens, and industrial groups.

Let fifers and drummers march in continental costume through the streets, heading a group of minute men. Such a group can lead the parade.

Martial music and enough military display to recall the services of the brave men who achieved independence.

Flag raising, and salute to the flag.

Flag drills and exercises. 451, 455.

A living flag.

Prizes for essays on historical events relating to the day, and on the leaders of 1776.

Pledge of citizenship. 463, 464.

Folk-dancing, especially representing local nationality groups. 346, 350, 351, 352, 354, 356, 357, 361.

Singing of national anthems, with tableaux representing various nations, and scenes of 1776. 491, 495, 496, 497, 499, 500, 504.

Use porches as stages, and have little folks give patriotic plays or drills.

Let each one of thirteen houses represent one of the original states, with "the signers" and other historical personages of each present by proxy in costume to receive callers and discuss the history and other affairs of that state. 467a.

Have an exhibition of war relics, flags, pictures, letters, etc.

Have bonfires at night, with community singing of patriotic songs. 345, 491, 497, 504.

See references listed under Amateur Dramatics, p 211, Pageantry and Community Drama, p 214, American Flag, p 223, National Songs, p 223, for suggestions in carrying out these various activities.

Pictures

See 728; Mentor, v 6, no 158, Jul 1, 1918. Brown 59, 144, 1777-78, 2247; Perry 1389, 1389B-D; Thompson 16d, 14058, 14064-65, 14067, 14160-61.

See also Flag Day, Jun 14; Patriotism, p 217, for both old and new interpretations, suggestions for addresses, etc.; Citizenship, p 224, for applications of patriotism.

- 4 **Nathaniel Hawthorne.** 1804-1864. New England novelist. 569, 578, 592, 614, 621, 630, 647, 652, 657, 667, 699, 748a, 765, 771, 783, 798a, and Readers' Guide for much centenary material, 1904, which gives a new understanding of his works.

Crothers, S. M. A man under enchantment (in his *Pardoner's wallet*, p 249-66. Houghton 1905)

Matthews, Brander. Sketch of Hawthorne. St. Nicholas, v 22, p 384-91, Mar 1895.

Munger, T. T. Notes on the "Scarlet letter." Atlantic, v 93:521-35, Apr 1904.

New York. Public library. List of books by and relating to Nathaniel Hawthorne, prepared as an exhibition to commemorate the centenary of his birth. Bulletin, v 8:312-22, Jul 1904.

Perry, Bliss. Centenary of Hawthorne. Atlantic, v 94:195-206, Aug 1904.

Smyth, A. H. Marble faun: a critical study. Chautauquan, v 30:522-26, Feb 1900.

Poems. 772; also others by J. L. French (New England Magazine, v 34:101, Mar 1906); by Longfellow; by E. C. Stedman; by E. T. Thomas (Century, v 68:351, Jul 1904)

Play. 705.

Pictures. Brown. 19, 20, 36, 82, 141, 1206, 1407, 1495, 2130, 2269-73; Perry 11-14, 7252; Thompson 12c, 14023, 14040-41, 14323, 14592-95.

See also President Pierce, his friend and classmate, Nov 23; and Bancroft, who secured a position for him, Oct 3.

"But he whose quickened eye
Saw through New England's life her inmost spirit,—
Her heart, and all the stays on which it leant,—
Returns not, since he laid the pencil by
Whose mystic touch none other shall inherit!"
—Stedman.

- 4 **Giuseppe Garibaldi.** 1807-1882. Italian patriot and liberator. 568, 577, 587, 623, 649, 663, 669, 753, 779, and Readers' Guide for centenary articles, 1907.

Trevelyan, G. M. Garibaldi and the thousand. Longmans 1909.

This dramatic account of one of the most romantic episodes in nineteenth century history follows the author's *Defence of the Roman republic* (Longmans 1917), while the last of the notable series is *Garibaldi and the making of Italy* (Longmans 1911)

Poems honoring Garibaldi and the struggle for Italian independence have been written by Mrs. Browning, Robert Browning, Meredith, Rossetti, Swinburne, Whittier, and others.

See also Victor Emmanuel, Mar 14; Mazzini, Jun 28; Cavour, Aug 10.

- 4 **Stephen Collins Foster.** 1826-1864. Song composer.

His most famous songs are: "Old folks at home," "Old Kentucky home," "Massa's in the cold, cold ground," and "Old black Joe."

Milligan, H. V. Life of Stephen C. Foster. Schirmer 1920.

Stephen Foster's hundredth birthday. Literary Digest, v 90:26-7, Jul 24, 1926.

- 4 **Joseph Pennell.** 1860-1926. Etcher, illustrator, and author.

- 4 **Calvin Coolidge.** 1872- Thirtieth president of the United States. 723, 806.

- 4 **Providence, Rhode Island, founded by Roger Williams,** 1636.

- 4 **Work on Erie Canal commenced,** 1817.

- 4 **John Adams died,** 1826.

- 4 **Thomas Jefferson died,** 1826.

- 4 **James Monroe died,** 1831.

- 4 **United States patent bureau (office) established,** 1836.

- 4 **Corner-stone of Washington monument laid,** 1848. 415 (poem)

- 4 **Surrender of Vicksburg,** 1863. 445 (poems), 617, 700.

Pictures. Thompson 14145, 14348.

- 5 **Mrs. Sarah Kemble Siddons.** 1755-

1831. English tragic actress. 555, 758.

Portraits. Perry 871 (by Reynolds), 874D (by Gainsborough)

- 5 David Glasgow Farragut.** 1801-1870. Admiral. 566, 577, 607, 634, 641, 642, 697, 700, 725, 767, 771.

Gilder, R. W. Saint-Gaudens statue of Farragut in New York. Scribner's Monthly, v 22:161-7, Jun 1881. Illustrated.

Mahan, A. T. Admiral Farragut. (Great commanders) Appleton. (8-9)

Poems. 54, 445, 772. "At the Farragut statue," by Robert Bridges, Outlook, v 70:318, Feb 1, 1902 (same in 54)

Pictures. Perry 1422; Thompson 257c (portrait), 14631; World's Work, v 7: 4409, Feb 1904 (statue)

The anniversaries of Farragut and John Paul Jones may well be celebrated together on Jul 5 or 6, or both be honored on Jul 4, as part of the day's program.

- 5 George Sand, pen name of Baroness Dudevant.** 1804-1876. French novelist. 555, 699, 798a, and Readers' Guide for centenary articles, 1904.

Portrait. Perry 2511.

- 5 Cecil John Rhodes.** 1853-1902. British South African statesman, empire builder, and financier. 627 and Readers' Guide for obituary articles and Rhodes scholarships.

Pictures. Mentor, v 11, no 241, Mar 1923.

- 5 Venezuela's Independence Day, 1811.** 732.

The first of the South American provinces to become independent of Spain. Francisco de Miranda, one of the signers of this declaration of independence, is called the "chief of the apostles of Spanish-American independence."

- 6 John Huss.** 1369?-1415. Bohemian religious reformer. 659, 673, and Readers' Guide for quincentenary articles, 1915.

July 6 marks both the birth and martyrdom of Huss. The day is commemorated

throughout Czecho-Slovakia by special exercises; America's independence is often observed on the same day.

Schaff, D. S. John Huss, his life, teachings, and death, after five hundred years. Scribner 1915.

Schwarze, W. N. John Huss, the martyr of Bohemia; a study of the dawn of protestantism. Revell 1915.

Portrait. Thompson 461c.

See also Reformation, Oct 31; Luther, Nov 10, for Huss was his forerunner.

- 6 John Paul Jones.** 1747-1792. Naval commander in the Revolutionary war, called "the founder of the American navy." 392, 566, 580, 613, 623, 641, 642, 645, 669, 697, 725, 732, 755, 767, 771, 774, 799, and Readers' Guide for articles the year his body was brought from France, 1905.

Porter, Horace. Recovery of the body of John Paul Jones. Century, v 70:927-55, Oct 1905.

Russell, Phillips. John Paul Jones: man of action. Brentano's 1927.

"An animated, well written account of an engaging personality and a picturesque career. It is preëminently as a man of action that Captain Paul Jones is shown—able, with a touch of genius . . . 'He was', the author writes, 'a compound of Tom Sawyer, Don Quixote, Alexander the Great, and Sandy McPhairson.'"—*Booklist*.

Tooker, L. F. John Paul Jones. (True stories of great Americans) Macmillan 1916. (6-8)

Poems. 445; also "Homeward bound," by E. C. Stedman, Century, v 70:765, Sept 1905.

Pictures. Perry 183E; Thompson 276c. Mentor, v 4, no 117, Oct 16, 1916.

See also Farragut, Jul 5.

- 6 Daniel Coit Gilman.** 1831-1908. Educator. 633 and Readers' Guide for obituary articles.

- 7 United States annexed Hawaii, 1898.** 414.

"The resolution of Congress providing for annexation passed July 6; it was signed by the president the following day. The transfer of sovereignty to the United States was ceremoniously performed, August 12, 1898."

- 8 **Jean de La Fontaine.** 1621-1695. French fabulist, "the greatest in the history of the world." 558, 699, 798a.
- 8 **John Davison Rockefeller.** 1839- Capitalist and philanthropist. 577, 666a, 800, 807.
- 9 **Elias Howe.** 1819-1867. Inventor of the sewing machine in 1846. 559, 620, 662, 676, 703, 726, 739, 767, 777, 782.
Portrait with text. Mentor, v 1, no 29, Sept 1, 1913.
- 9 **Argentina formally declared her independence of Spain, 1816.** Celebrated as National Independence Day.
See San Martin, Feb 25.
- 10 **John Calvin.** 1509-1564. French-Swiss religious reformer, one of the leaders of the Reformation. 658, 699, 796, 798a, and Readers' Guide for quadricentenary articles, 1909.
Portrait. Perry 147E; Thompson 250c, 408c, 409c.
See also Reformation, Oct 31
- 10 **Sir William Blackstone.** 1723-1780. English jurist; author of *Commentaries on the laws of England*.
America's debt to Blackstone. World's Work, v 48:468-9, Sept 1924.
Mackenzie, V. S. The Blackstone bicentenary. Nineteenth Century, v 94: 81-5, Jul 1923.
- 10 **James Abbott McNeill Whistler.** 1834-1903. Painter and etcher. 561, 578, 583, 595, 601, 608, 615, 642a, 707, 715, and Readers' Guide for obituary articles.
Pennell, Mrs. E. R. and Pennell, Joseph. Life of James McNeill Whistler. 5th ed. rev. and illus. Lippincott 1911.
Poems. 773a; also "After Whistler," by Gray, in Braithwaite's *Anthology of magazine verse*, 1921.
Portrait. Perry 1010B. Paintings. Perry 1010, 1010B-E; Thompson 815b.
- 10 **Wyoming admitted to the Union, 1890.**
"Admission Day" is a holiday in Wyoming.
- 11 **Robert Bruce, king of Scotland.** 1274-1329. Patriot and warrior. 650, 669, 701, 775.
Mackie, R. L. Story of King Robert, the Bruce. (Told through the ages series) Crowell 1913. (7-8)
Poem. "Ballad of Bruce's bowl," by P. R. Heyl. St. Nicholas, v 33:195-8, Jan 1906.
See also Bannockburn, Jun 24.
- 11 **John Quincy Adams.** 1767-1848. Sixth president of the United States. 590, 632, 666, 700, 723, 809.
Portrait. Brown 1789; Perry 112F.
- 11 **John Wanamaker.** 1838-1922. Merchant and philanthropist. 777, 800, 807.
Gibbons, H. A. John Wanamaker. 2 v. Harper 1926.
"Mr. Gibbons tells in full detail the story of an extraordinary career, a long, adventurous and apparently happy life, filled with the most varied activities and interests."
- 12 **Caius Julius Caesar.** 100 B.C.-Ides of March 44 B.C. Roman general, statesman, administrator, and writer. Introduced the Julian calendar. 197, 623, 698, 775, 798a.
Anniversaries of King Alfred and Julius Caesar. Atlantic, v 88:139-40, Jul 1901.
Fowler, W. W. Julius Caesar, and the foundation of the Roman imperial system. (Heroes of the nations) Putnam 1892.
Froude, J. A. Caesar; a sketch. Scribner.
Plutarch's Lives; ed. by John S. White. Putnam. (6-8)
Poem. 54. Play. Julius Caesar, by Shakespeare.
Pictures. Brown 1637; Perry 1191; Thompson 982b; Mentor, v 6, no 150, Mar 1, 1918.
- 12 **Josiah Wedgwood.** 1730-1795. English potter.
Barnard, Harry. Chats on Wedgwood ware. Stokes 1925.

- Hodgson, Mrs. Willoughby. Josiah Wedgwood and his wares. *House Beautiful*, v 42:294-95, Oct 1917.
Moore, N. H. Wedgwood and his imitators. Stokes 1909.
- 12 Henry David Thoreau.** 1817-1862. Author and naturalist. 569, 614, 647, 699, 747, 752, 771, 783, 798a, and Readers' Guide for centenary articles, 1917.
Bazalgette, Léon. Henry Thoreau, bachelor of nature. Harcourt 1924.
Coleman, G. P. Man who was always a boy. *St. Nicholas*, v 34:617-22, May 1907.
Poem. "After reading Thoreau," by E. B. Miles. *Century*, v 72:855, Oct 1906.
Portrait and views. Brown 1731, 1733, 1754; Perry 43, 44; Thompson 154c, 14021.
- 12 Sir William Osler.** 1849-1919. Canadian physician.
Internationally known for the breadth of his medical knowledge and its interpretation as author and teacher, both in England and the United States.
Cushing, H. W. *Life of Sir William Osler*. 2 v. Oxford 1925.
"Dr. Cushing's theme is Osler, the man, even more than Osler the physician, the teacher, the man of science; the work is illumined by Osler's never failing wisdom and charm, his sharp wit and gentle humor."
- 12 Orangeman's Day.** *Encyclopaedia Britannica*, 11th edition. See footnote under Boyne.
- 13 Sidney Webb.** 1859- Eng-
lish economist.
His wife, Beatrice Potter Webb (Jan 22, 1858-), is associated with him in all of his work.
- 14 Cardinal Mazarin.** 1602-1661. French churchman and statesman; premier of Louis XIV.
Perkins, J. B. *France under Mazarin*. 2 v. Putnam 1886.
See also Naudé, who collected the Mazarin library, Feb 2.
- 14 Bastille Day.** National holiday in France, anniversary of the taking of the Bastille, 1789. 14.
Bastille day in the United States. *New York Times*, *Current History Magazine*, 8:244-6, Aug 1918.
McDonald, Mrs. E. A. (B.) Fourteenth of July (in her *Colette in France*, p 91-9. Little 1914) (5-7)
As one of the series, *Little people everywhere*, it suggests the use of other French travel volumes, both adult and juvenile, for accounts of the celebration of this French holiday.
- 15 St. Swithin's Day.** 24, 255, 258, 259, 272, 773a (poem)
"St. Swithin's Day, if thou dost rain,
For forty days it will remain.
St. Swithin's Day if thou be fair,
For forty days 'twill rain nae mair."
- 15 Inigo Jones.** 1573-1652. English architect.
- 15 Rembrandt van Ryn.** 1607-1669. Famous Dutch painter and etcher. 560, 563, 571, 595, 608, 609, 615, 616, 642a, 655, 664, 674, 689, 690, 715, 759, 801, and Readers' Guide for tercentenary material, 1906-07.
Portraits by himself. Brown 745, 1679, 1904; Perry 715, 728B; Thompson 473b, 473½b, 920b. *Mentor*, v 4, no 120, Dec 1, 1916. Consult the three catalogs for reproductions of his most noted paintings.
- 15 Alfred Charles Harmsworth, Lord Northcliffe.** 1865-1922. British newspaper proprietor, a powerful figure in twentieth century journalism.
- 15 Battle of Château-Thierry, 1918.** 215, 217, 640.
Often called the "Second battle of the Marne"; it extended until August 6.
Kelton, R. H. C. *Miracle of Château-Thierry*. *Century*, v 98:99-109, May 1919.
- 16 Pierre LeMoyne, Sieur d'Iberville.** 1661-1706. French-Canadian military and naval commander, and explorer.
Founder of Louisiana. See his brother, Bienville, Feb 23.

- 16 Sir Joshua Reynolds.** 1723-1792. English portrait painter, one of Samuel Johnson's circle; see Sept 18. 560, 563, 571, 595, 608, 609, 624, 642a, 655, 664, 674, 689, 728, 760, 801, and Readers' Guide for bicentenary material, 1923.
Caffin, C. H. Comparison of Reynolds and Gainsborough. *St. Nicholas*, v 32: 683-7, Jun 1905.
Pictures. 579, 715. Portrait by himself, Brown, 826; Perry 859-60; Thompson 603b. For reproductions of his paintings, see the picture catalogs.
See also Gainsborough, Aug 2.
- 16 Theodore Newton Vail.** 1845-1920. Capitalist; promoter of the telegraph and telephone. 693a, 807.
Paine, A. B. In one man's life; chapters from the career of Theodore N. Vail. Harper 1921.
- 16 Roald Amundsen.** 1872- Norwegian polar explorer, first to reach the South Pole, see Dec 14. 653, 789.
Amundsen's attainment of the South pole. *National Geographic Magazine*, v 23: 205-8, Feb 1912.
Greely, A. W. Amundsen's expedition and the Northwest passage. *Century*, v 73: 625-32, Feb 1907.
Honors to Amundsen and Peary. *National Geographic Magazine*, v 24:113-30, Jan 1913.
See also Peary, May 6; R. F. Scott, Jun 6.
- 16 District of Columbia established, 1790.** 613, 728, 781.
Latimer, L. P. *Your Washington and mine.* Scribner 1924.
Nicolay, Helen. *Our capital on the Potomac.* Century 1924.
Views of Washington, D. C. Brown 43-5, 1771-74, 1897; Perry 1410-13; Thompson 14053-56½. *Mentor*, v 1, no 3, Mar 3, 1913.
See also L'Enfant, Jun 4; Bulfinch, Aug 8; Latrobe, Sept 20; becomes permanent home of the government, Dec 12.
- 17 Isaac Watts.** 1674-1748. English clergyman and hymn writer. 302, 699, 798a.
- 17 John Jacob Astor.** 1763-1848. Merchant; founder of the Astor Library, now incorporated in the New York Public Library. 726, 809.
Irving, Washington. *Astoria.*
- 18 William Makepeace Thackeray.** 1811-1863. English novelist. 593, 617a, 638, 643, 652, 657, 699, 748a, 770, 798a, and Readers' Guide for centenary material, 1911.
Brooklyn. Public library. William Makepeace Thackeray, 1811-1863; a list of books and references to periodicals in the Brooklyn Public Library. Pub. by the library 1911. pam.
Mudge, I. G. and Sears, M. E. *Thackeray dictionary; the characters and scenes of the novels and short stories alphabetically arranged.* Dutton 1910.
Ritchie, A. T. *Boyhood of Thackeray.* *St. Nicholas*, v 17:99-112, Dec 1889.
Portrait and views. 657. Brown 1252, 1460; Perry 95; Thompson 60c. *Mentor*, v 3, no 91, Sept 15, 1915, pictures many of his characters.
- 19 Saint Vincent de Paul.** 1576-1660. French priest, called "Père des pauvres"; founder of the order of the Sisters of Charity. 254a.
- 19 First Woman's Rights convention in the United States met at Seneca Falls, N. Y., 1848.**
Lucretia Mott (see Jan 3) and Elizabeth Cady Stanton (see Nov 12) were leaders in the meeting. The movement for equal rights with men, especially equal educational advantages, rights of suffrage and of property, was formally initiated as a national matter at this convention.
Blackwell, A. S. *Woman's 75-year fight.* *Nation*, v 117:53-4, Jul 18, 1923.
- 20 Saint Margaret.** Virgin and martyr. 255, 258, 260, 261, 267.
Pictures. Thompson 217b (by Raphael)
- 20 Francesco Petrarch.** 1304-1374. Italian poet and humanist. 699, 736, 775, 798a, and Readers' Guide for sexcentenary articles, 1904.
Portrait. Thompson 108c.

- 21 Belgian Independence Day.** Independence from Holland secured in 1831.
- 21 Battle of Bull Run, 1861.** Victory for the Confederate army. "It was Stonewall Jackson's fight."
See Jackson, Jan 21.
- 22 Gregor Johann Mendel.** 1822-1884. Austrian priest and botanist; discoverer of "Mendel's law of heredity." 620, 699a, 786.
See also Priestley, clergyman and chemist, Mar 13.
- 23 Charlotte Cushman.** 1816-1876. Tragic actress. 555, 758.
- 23 Cardinal Gibbons.** 1834-1921. Prelate and writer.
- 24 Simon Bolivar.** 1783-1830. Venezuelan general, patriot, and statesman, called the "liberator of South America." 40, 514, 673, 685, 732, 753. Sherwell, G. A. *Simón Bolivar*. Washington, D. C., pub. by the author 1921. Poems. 54, 732. Statue. Perry 2020.
See also San Martin, Feb 25.
- 24 Alexandre Dumas, père.** 1802-1870. French romantic novelist. 699, 748a, 798a, and Readers' Guide for centenary articles, 1902.
- 25 Saint James the Great.** Apostle and martyr. Patron saint of Spain. 24, 251, 253, 255, 257-59, 261-62, 267, 272, 595.
Pictures. Brown 1780, 1782 (by da Vinci); Thompson 40b.
- 25 Saint Christopher.** "Bearer of Christ." Patron saint of travelers. 24, 251, 258-62, 267, 270.
Poem, by W. D. Howells, in Schauffler, R. H. *Through Italy with the poets*.
Pictures. Brown 2290; Perry 314B, 695-97; Thompson 364b, 7080.
- 25 Arthur James, Lord Balfour.** 1848-
British statesman.
Portrait. Perry 2545.
- 25 Maxfield Parrish.** 1870-
Artist and illustrator.
- 26 George Bernard Shaw.** 1856-
English dramatist. 699, 710.
- 26 New York ratified the constitution,** 1788.
- 27 Alexandre Dumas (called Dumas fils)** 1824-1895. French dramatist and novelist. 699, 798a.
- 27 Giosuè Carducci.** 1836-1907. Italian poet and professor of Italian literature at the University of Bologna. 699, 711, 798a, and Readers' Guide for obituary material.
- 28 Jean Baptiste Camille Corot.** 1796-1875. French landscape painter of the Barbizon school. 560, 561, 563, 579, 595, 608, 642a, 660, 664, 689, 715, 728.
La Farge, John. The Barbizon school. McClure's, v 21:586-99, Oct 1903.
Portrait. Brown 642; Perry 483. Pictures. Brown 643-45, 1663-65; Perry 484-96. Mentor, v 5, no 141, Oct 15, 1917.
- 28 Peru's Independence Day.** General San Martin proclaimed the independence of Peru, 1921.
Brief sketch of the Peruvian war of independence. Bulletin Pan American Union, v 53:7-14, Jul 1921.
See also San Martin, Feb 25.
- 29 Saint Olaf, king of Norway 1015-1030, and its patron saint since 1164.**
This day commemorates the date when King Olaf lost his life in battle which brought to a close his intense campaign to establish the Christian religion in Norway. He lost his life, but the cause he championed was established and gained greater momentum through his death.
Boyesen, H. H. Olaf the saint (in Boyesen, H. H. *Norway*, p 182-224. Putnam 1910)
Poem. "Saga of King Olaf," by Longfellow.
See also Ole Bull, Feb 5.

- 29 **Benito Mussolini.** 1883- Italian patriot, leader of the Fascisti; prime minister, 1922-

Accession of Mussolini. New international year book, 1922:388-9, 484.

- 30 **Henry Ford.** 1863- Manufacturer. 645, 739, 793.

Hamilton, G. J. DeR. Henry Ford, the man, the worker, the citizen. Holt 1927.

- 31 **Ignatius Loyola (died)** 1491-1556. Spanish soldier, priest, and reformer; founder of the Society of Jesus. 251, 254a, 255, 258, 259, 266, 272, 658, 796.

"During an enforced inactivity he read almost by chance the *Lives of the saints*, in the which he became engrossed; and considering that those he read of were but men even as he himself, decided with that swiftness he had learned in battle to become even as they, devoting himself not to

any earthly ruler, but to Christ himself." He was canonized in 1622.

Van Dyke, Paul. Ignatius Loyola; the founder of the Jesuits. Scribner 1926.

- 31 **James Kent.** 1763-1847. Lawyer, jurist, and writer. His *Commentaries upon American law* is a legal classic, comparable with Blackstone's *Commentaries*, see Jul 10.

- 31 **John Ericsson.** 1803-1889. Swedish American inventor and engineer. 564, 620, 622, 634, 675, 676, 726.

Honor for a great inventor. Independent v 116:622-3, May 3, 1926.

Sweden's crown prince assisted in the unveiling of a statue to Ericsson in Washington, D.C., May 1926. The illustrations and text are of Ericsson and his work.

Poem. 445. Portrait and views. Perry 2028; Thompson 24½d, 316c, 14626.

See also Battle of the Monitor and Merrimac, Mar 9.

FOR ADDITIONS

AUGUST

- 1 **Lammas Day.** 4, 24, 26.
Originally in England the festival of the wheat harvest. "The observance of this day as a feast of thanksgiving for the firstfruits of the corn dates from Saxon times, in which it was called Loaf-mass, from the offering, at the Mass, of bread made of the new corn . . ."
- 1 **Jean Baptiste de Lamarck.** 1744-1829. French naturalist. 620, 699a, 786.
- 1 **William Clark.** 1770-1838. Explorer, associated with Meriwether Lewis in what is known as the Lewis and Clark Expedition, 1804-5.
See Lewis, Aug 18; G. R. Clark, Nov 19.
- 1 **Richard Henry Dana, jr.** 1815-1882. Writer and lawyer; authority on maritime law. 633, 699, 748a, 798a.
Author of *Two years before the mast*, a narration, which since its publication in 1840 "has maintained its position as the most famous and finest narrative of sea-life in English literature."
Dana and our literature of the sea. Nation, v 101:487-8, Oct 21, 1915.
- 1 **Maria Mitchell.** 1818-1889. Educator; astronomer at Vassar College, 1865-1889. 576, 580, 665, 721, 777.
- 1 **Colorado admitted to the Union, 1876.** 44.
Holiday in Colorado.
- 2 **Thomas Gainsborough (died)** 1727-1788. English portrait and landscape painter. 560, 579, 595, 609, 642a, 655, 715, 760, 801.
Smith, S. C. K. ed. Thomas Gainsborough (British artists) Stokes 1925.
Pictures. Brown 1127-28; Perry 874, 874B-H.
See also Reynolds, Jul 16.
- 2 **John Tyndall.** 1820-1893. British physicist. 620, 635, 786.
Portrait. Perry 2481.
- 3 **Rupert Brooke.** 1887-1915. English poet. 699, 710, 741, 744, 773a (poem), and Readers' Guide for obituary articles and poems in his memory.
De La Mare. Rupert Brooke and the intellectual imagination. Harcourt 1920.
- 3 **Germany declared war on France and Belgium, 1914.**
- 4 **Saint Dominic.** 1170-1221. Spanish priest, founder of the order of Dominicans, or Preaching Friars. 254a, 255, 258, 259, 262, 266, 272, 659.
- 4 **Percy Bysshe Shelley.** 1792-1822. English poet. 617a, 699, 756, 798a, and Readers' Guide for centenary articles, 1922.
Poems. 54, 773a; also "Memorabilia," by Browning; "Shelley," by Henry Van Dyke.
Portrait. Brown 1253; Perry 89; Thompson 57c.
- 4 **Knut Hamsun.** 1859- Norwegian novelist. 711.
- 4 **Great Britain declared war on Germany, 1914.**
Poem. "August 1914," by Masefield.
- 5 **Battle of Mobile Bay, 1864.**
Admiral Farragut in command, see Jul 5.
- 6 **Feast of the Transfiguration.** 26, 241, 243, 250a.
Bible. St. Matthew 17:1-9; St. Mark 9:2-9; St. Luke 9:28-36.
Pictures. 561. Brown 350, 1513; Perry 339; Thompson 175b (all by Raphael)
- 6 **Ben Jonson (died)** 1573?-1637. English dramatist. 699, 798a.
Poem. "To Ben Jonson," by Herrick.
- 6 **François de Salignac de La Mothe Fénelon.** 1651-1715. French prelate, orator, and author. 699, 798a.

See notes on *How to use this book*, p xviii; and *key to code numbers*, p 185 to 238.

Tutor to the grandson of Louis XIV, for whom he wrote his famous *Les aventures de Télémaque*.

- 6 **Daniel O'Connell.** 1775-1847. Irish patriot and orator. 581.

Poem. 54 (by John Boyle O'Reilly)

- 6 **Alfred, Lord Tennyson.** 1809-1892. English poet; poet laureate, 1850-1892. 578, 621, 638, 652, 657, 667, 699, 704, 738, 756, 798a, and Readers' Guide for centenary material, 1909.

Van Dyke, Henry. Poetry of Tennyson. 10th ed. Scribner 1898.

Poems (on Tennyson) by Van Dyke.

Portrait and views. Brown 29, 1458, 1493; Perry 94, 94B; Thompson 59c, 4279; Mentor, v 6, no 169, Dec 15, 1918 (Holy Grail number)

A study of the Arthurian legends may well be made in connection with Tennyson, see code numbers 617a, 657, 699, 701, 748a, 798a. There are many books on King Arthur, the Holy Grail, and the Idylls of the King available in public, college, and school libraries, or through standard lists.

See also Howard Pyle (Mar 5) who both wrote and illustrated books on this subject; E. A. Abbey (Apr 1), a famous illustrator of the Grail legend.

- 6 **Lord Strathcona.** 1820-1914. Canadian statesman, empire builder, and capitalist.

Laut, A. C. Lord Strathcona: empire builder. Review of Reviews, v 49:336-41, Mar 1914.

Readers' Guide for obituary articles.

- 7 **Bank holiday in England, first Monday in August.**

Other bank holidays are Easter Monday, Whit Monday, and Boxing Day (Dec 26) They were established by Act of Parliament in 1871, largely through the efforts of Sir John Lubbock. In Scotland and Ireland somewhat different dates are observed.

- 8 **Charles Bulfinch.** 1763-1844. Architect; "his sincere simple style greatly influenced American architecture."

He planned the State House and other buildings in Boston, the old State House in Hartford (recently restored), many New England churches, and was one of the architects of the Capitol in Washington.

See District of Columbia, Jul 16.

- 8 **Charles Anderson Dana.** 1819-1897. Journalist; editor *New York Sun* 1868-97.

- 8 **Spanish Armada destroyed, 1588.** 458a (play), 617, 775.

Poems. 54, 417, 430, 442. These collections include famous poems on the Armada, by Macaulay, Southey, Watts-Dunton, and others.

- 9 **Izaak Walton.** 1593-1683. English writer, known as the "father of angling"; author of the *Compleat angler, or The contemplative man's recreation*. 699, 798a.

Van Dyke, Henry. A day with Walton. Outlook, v 65:277-81, Jun 2, 1900. Excellent portrait of Walton.

Vaughan, John. Plant-lore of The compleat angler. Scribner's, v 70:720-8, Dec 1921. Well illustrated.

Poems. 773 contains poems on angling, by Walton himself (The angler's wish), and others.

- 9 **John Dryden.** 1631-1700. English poet, essayist, and dramatist; first poet laureate. 625, 699, 798a.

Portrait. Brown 1241; Perry 69; Thompson 48c.

- 9 **Thomas Telford.** 1757-1834. Scottish civil engineer, pioneer in scientific road-making. The Telford pavement was his invention.

- 9 **Adoniram Judson.** 1788-1850. Pioneer American missionary to India. 684, 798.

Portrait. Perry 147.

- 9 **William Thomas Green Morton.** 1819-1868. Dental surgeon, discoverer of the use of ether as an anesthetic in 1846. 620, 777.

- 10 Camillo Benso, Comte di Cavour.** 1810-1861. Italian statesman. 663, 685, 803, and Readers' Guide for centenary material, 1910.
Orsi, Pietro. Cavour and the making of modern Italy. (Heroes of the nations) Putnam 1914.
Thayer, W. R. Life and times of Cavour. 2 v. Houghton 1911.
See also Garibaldi, Jul 4.
- 10 Jay Cooke.** 1821-1905. Banker, chief financial agent of the United States during the Civil War.
Oberholtzer, E. P. Jay Cooke, financier of the Civil war. 2 v. Jacobs 1907.
Also in Century, v 73, Nov 1906-Apr 1907. Illustrated with many contemporary portraits.
- 10 Herbert Clark Hoover.** 1874- Mining engineer and administrator. 741, 791, 809.
- 10 Smithsonian Institution established, 1846.**
In his will, James Smithson, an English chemist, bequeathed his property to the United States "for the purpose of founding an institution at Washington for the increase and diffusion of knowledge among men." The Smithsonian Institution resulted from this bequest of \$575,000. The bequest was accepted by Congress in 1836, and the Institution created by an Act of Congress, August 10, 1846.
- 10 Missouri admitted to the Union, 1821.**
- 11 The Clermont, Fulton's first steamboat,** made a successful trip from New York to Albany, 1807. This event marked the beginning of steam navigation.
See Fulton, Nov 14.
- 11 Constitution Day in Germany.**
The constitution of the republic was adopted on July 31, 1919, by the National Assembly at Weimar, and promulgated on August 11, 1919. It declares that the new commonwealth is a republic and that the power of the state is derived from the people.
- 12 Abbott Henderson Thayer.** 1849-1921. Artist; discoverer of the protective coloration of animals, 1897.
Cortissoz, Royal. American artists, p 25-43. Scribner 1923.
Treats not only of Thayer's art, but of his discovery of the "concealing coloration in the animal kingdom." This, known as Thayer's law, was the foundation of the art of camouflage in the World War.
Father of camouflage. Literary Digest, v 69:29, Jun 18, 1921.
- 12 Jacinto Benavente.** 1866- Spanish dramatist. 699, 711.
- 13 William Caxton.** (1422?-1491) First English printer mentioned as probably of the household of the Duchess Margaret, on August 13, 1469. 626, 693a.
Plomer, H. R. William Caxton. (Road-maker series) Small 1925.
An interesting account of the known facts of Caxton's life and of the books which he printed.
- 13 Lucy Stone.** 1818-1893. Reformer, lecturer, and worker in the cause of antislavery and woman suffrage. 555, 573, 665.
Portrait. Brown 2259.
See also Suffrage convention, Jul 19.
- 13 Battle of Blenheim, 1704.**
See Marlborough, Jun 24.
- 14 Fra Paolo Sarpi.** 1552-1623. Italian statesman, patriot, and historian. 803.
"One of the two foremost Italian statesmen since the Middle ages, the other being Cavour."—White.
- 14 Ernest Thompson Seton.** 1860- Nature writer and illustrator, prominently identified with the organization of the Boy Scouts of America. 709.
See also Baden-Powell, Feb 22; Beard, Jun 21.
- 14 John Galsworthy.** 1867- English author and playwright. 699, 710.

- 15 Assumption of the Virgin.** 24, 257, 258, 262, 272, 671.

Jameson, Mrs. A. B. (M.) Legends of the Madonna; ed. by E. M. Hurl. Houghton 1896.

Pictures. 561. Brown 337 (by Titian); 2067, 1356; Perry 256, 311 (by Titian); Thompson 65b, 66b, 67b, 407b, 906b.

"Nor Bethlehem nor Nazareth
Apart from Mary's care;
Nor heaven itself a home for Him
Were not His mother there."

—Father Tabb.

- 15 Napoleon Bonaparte.** 1769-1821. Military leader and emperor of the French, as Napoleon I. 568, 572, 587, 602, 623, 629, 649, 685, 694, 706, 722, 770, 775, 776, and Readers' Guide for centenary material, 1921.

It is claimed by some authorities that Napoleon changed the real date of his birthday to have it coincide with the feast of the Assumption, which had long been a national festival in France.

Fisher, H. A. L. Napoleon. Holt 1924.

Johnston, R. M. Napoleon, a short biography. New ed. Holt 1909.

Ropes, J. C. First Napoleon; a sketch, political and military. 3d ed. Houghton 1886.

Rose, J. H. Personality of Napoleon; the Lowell lectures for 1912. Putnam 1912.

Wells, H. G. Outline of history, v 2:348-82. Macmillan 1921.

Portraits and views. Brown 1197, 1366, 1374-76; Perry 105, 476, 476G, 1575, 1575F; Thompson 205c, 206c. Mentor, v 1, no 38, Nov 3, 1913.

- 15 Sir Walter Scott.** 1771-1832. Famous Scottish novelist and poet. 578, 605, 606, 638, 643, 652, 654, 699, 720, 770, 798a.

The name, memory, and magic of Sir Walter are part of everyone's earliest contact with poetry and romance. Honor is best paid the master by reading his works, thus knowing at first hand his scenes and characters; also his life, in Lockhart's account of it, one of the greatest biographies ever written.

Husband, M. F. A. Dictionary of the characters in the Waverley novels. Dutton 1910.

Lockhart, J. G. Memoirs of Sir Walter Scott. 5v. Macmillan.

Mabie, H. W. Land of Scott. Outlook. v 75:810-23, Dec 5, 1903.

McSpadden, J. W. Waverley synopses; a guide to the plots and characters of Scott's "Waverley novels." Crowell 1909.

Olcott, C. S. Country of Sir Walter Scott. Houghton 1913. Well illustrated.

Making of Sir Walter. Outlook, v 101: 703-13, Jul 27, 1912.

Plays. 700a, 770a.

Pictures. 657, 748a. Mentor, v 4, no 115, Sept 15, 1916; Brown 26, 34, 1456, 2147-49; Perry 85, 86; Thompson 116c, 117c, 473c, 5019-21, also many views to illustrate *Ivanhoe* and *Lady of the lake* for which see complete catalog.

"Give us again Sir Walter's wit;
His love of earth, of sky, of life;
His ringing page with humor rife;
His never-weary pen;
His love of men!"

- 15 Thomas De Quincey.** 1785-1859. English essayist. 699, 798a, 810.

Portrait. Thompson 360c.

- 15 Walter Crane.** 1845-1915. English illustrator, decorator, and writer.

Best known for his decorative designs in tapestry, stained glass and other mediums, and for his illustration of children's books. Intimate friend of William Morris, see Mar 24; Burne-Jones, Aug 28; Rossetti, May 12; and others of the Pre-Raphaelite group.

- 15 Walter Hines Page.** 1855-1918. Author, editor, and ambassador.

Hendrick, B. J. Life and letters of Walter Hines Page. 3v. Doubleday 1922-25.

- 15 Panama Canal opened to the commerce of the world, 1914.** 445 (poems) and Readers' Guide for large amount of material, including the finishing of the great undertaking.

See also Goethals, Jun 29; Gorgas, Oct 3.

- 16 Duncan Phyfe (died) 1768-1854.** Cabinet-maker.

Dyer, W. A. Duncan Phyfe furniture. House Beautiful, v 37:120-5, Mar 1915.

- Same material in Dyer's *Early American craftsmen*. Century 1915.
- Eaton, Esther. Phyfe, last master of his craft. *International Studio*, v 76:333-7, Jan 1923.
- Levy, F. N. Phyfe furniture in the Hudson-Fulton exhibition at the Metropolitan Museum of Art. *Architectural Record*, v 26:455-61, Dec 1909.
- Marshall, J. C. Duncan Phyfe, American cabinet maker. *Country Life*, v 27:48-50, Apr 1915.
- Pictures. *Independent*, v 109:266, Nov 11, 1923; *Mentor*, v 11:37, Jun 1923.
- 16 Battle of Bennington, Vermont, 1777.** 445 (poems), 640, 700.
Holiday in Vermont.
- 17 William Carey.** 1761-1834. English missionary to India, and Orientalist. 684, 798.
- 17 David Crockett.** 1786-1836. Frontiersman, soldier, and scout. 565, 589, 636, 683, 700, 748, 774.
Sprague, W. C. Davy Crockett. (True stories of Great Americans) Macmillan 1915.
Pictures. *Mentor*, v 8, no 197, Feb 15, 1920.
See also the Alamo, Mar 6.
- 18 Meriwether Lewis.** 1774-1809. Private secretary to Thomas Jefferson, explorer and soldier. 514, 567 (play), 613, 636, 646, 683, 724, 755.
In company with Captain William Clark (see Aug 1) Captain Lewis and thirty-four men were sent out in President Jefferson's administration to explore the continent west to the Pacific—"the most magnificent adventure in the annals of America."
"They left Washington on July 5, 1803, and followed a route leading to St. Louis, to the headwaters of the Missouri, to the headwaters of the Columbia, and down that river to the Pacific, where they arrived Nov 7, 1805. The route travelled was over 4,000 miles."
See *Readers' Guide* for centenary articles, 1904-5. The Lewis and Clark centennial exposition in Portland, Oregon, 1905, was in honor of the expedition.
Sacajawea was the Indian girl (wife of the interpreter of the party) who guided the expedition across the continent. In Indian lore her name means "Birdwoman." 645 (poem), 672. Statue (Perry 1270B), erected at Portland, Oregon, by the women who have crossed the plains in the wake of Sacajawea.
- Brooks, Noah. First across the continent. Scribner 1901. (7-8)
- Coman, Katharine. Lewis and Clark (in her *Economic beginnings of the far west*, p 236-83. Macmillan 1912)
Pictures the hardships and adventures of the journey.
- Judson, K. B. Adventures of Lewis and Clark (in her *Early days in old Oregon*, p 31-46. Portland, Ore., T. K. Gill 1916) (7-8)
- Laut, A. C. Pathfinders of the west; being the thrilling story of the adventures of the men who discovered the great Northwest. Macmillan 1904.
- Schultz, J. W. Birdwoman. Houghton 1918.
Story is told as the author heard it from the Indians. Appendix of all extracts from the *Journals of Lewis and Clark* mentioning the Birdwoman.
- Thwaites, R. G. Brief history of Rocky Mountain exploration. (Expansion of the republic series) Appleton 1904. o.p.
Gives most space to the Lewis and Clark expedition.
Pictures. Perry 1389 F-H; *Mentor*, v 7: 178, May 1, 1919.
- 18 Seth Thomas.** 1785-1859. Manufacturer of clocks. 206.
See also Eli Terry, Apr 13.
- 18 Marshall Field.** 1835-1906. Merchant.
- 19 James Lenox.** 1800-1880. Bibliophile and philanthropist.
Founder of the Lenox Library, 1877, now incorporated in the New York Public Library.
- 19 Orville Wright.** 1871- Aviator and inventor. 559, 620, 662, 693a, 694a, 739, 789, 807.
- 20 Saint Bernard of Clairvaux.** 1091-1153. French mystic, writer, and one of the most eloquent preachers of the Middle Ages; preacher of the second Crusade. 251, 254a, 255, 257-59, 659.

- 20 Francis Asbury.** 1745-1816. Pioneer bishop of the Methodist Episcopal church.

Asbury, Herbert. A Methodist saint; the life of Bishop Asbury. Knopf 1927.

"A realistic biography of the man whose fervor, executive genius, and resourcefulness established Methodism in America. Born in England, and converted by Wesley, he came to America as an itinerant missionary, and for forty-five years labored to snatch sinners from the flames of hell."

Tipple, E. S. Francis Asbury, the prophet of the long road. Abingdon press 1916. Statue, in Washington, D. C. Outlook, v 139:609, Apr 22, 1925.

See also Wesley, Jun 28.

- 20 Jöns Jakob Berzelius.** 1779-1848. Swedish chemist. 620, 780, 786.

Portrait with text. Mentor, v 8, no 203, May 15, 1920.

- 20 Marco Bozzaris (died)** 1790?-1823. Greek patriot.

Poem. 773 (by Fritz-Greene Halleck)

- 20 Benjamin Harrison.** 1833-1901. Twenty-third president of the United States. 723, 772.

Portrait. Brown 1806; Perry 130c.

- 21 Lincoln-Douglas debates began, 1858.**

Churchill, Winston. The crisis.

White, Horace. Lincoln and Douglas debates: an address. Univ. of Chicago press 1914.

One of the best accounts in print; by the reporter of the debates, who later became a distinguished editor.

See also Lincoln, Feb 12.

- 22 Samuel Pierpont Langley.** 1834-1906. Astronomer, physicist, inventor; secretary of the Smithsonian Institution (see Aug 10) 620, 739, 741, 777, 786, and Readers' Guide for obituary articles.

Pioneer in solving the problem of aerial flight with a heavier-than-air machine.

- 22 Claude Achille Debussy.** 1862-1918. French composer. 591, 622, 714, 762, and Readers' Guide for obituary articles.

- 22 The yacht America won the "Squadron Cup"** at the international regatta, Cowes, England, 1851.

- 23 Sir Astley Paston Cooper.** 1768-1841. English surgeon, professor of anatomy, later of comparative anatomy, and writer on medical subjects. 4.

- 23 Baron de Cuvier.** 1769-1832. French naturalist, founder of comparative anatomy. 574, 620, 699a.

- 23 Oliver Hazard Perry.** 1785-1819. Naval officer, hero of the Battle of Lake Erie, see Sept 10. 392, 566, 697, 725, 767, 774.

Portrait. Thompson 282c.

- 24 Saint Bartholomew.** Apostle and martyr. 24, 251, 253, 255, 258, 259, 267, 272.

Picture. Brown 1780; Thompson 1138b.

- 24 William Wilberforce.** 1759-1833. English philanthropist and reformer, an opponent of the slave trade. 624.

- 24 Charles Follen McKim.** 1847-1909. Architect. 607 and Readers' Guide for obituary articles.

- 25 Saint Louis IX, king of France.** 1226-1270. This day marks his feast in the calendar of the saints. 254a, 255, 258, 264, 650, 661, 701, 770, 776. See Blanche of Castile, his mother, Dec 1.

- 25 Bret Harte.** 1839-1892. Poet and novelist, writer of western life. 605, 630, 699, 798a.

Brooks, Noah. Bret Harte in California. Century, v 58:447-51, Jul 1899.

Merwin, H. C. Life of Bret Harte. Houghton 1911.

Portrait. Perry 2522.

- 26 Franz Hals.** 1584-1666. Dutch portrait and genre painter. 560, 579, 595, 615, 642a, 655, 715.

Pictures. Brown 748; Perry 701-3, 703B-F; Thompson 793b, 911b, 912b, 1073b-76b.

- 26 Antoine Laurent Lavoisier.** 1743-1794. French chemist, founder of modern chemistry and reformer of chemical nomenclature. 620, 780, 786.
Portrait. Perry 2479; Mentor, v 8, no 203, May 15, 1920.
- 27 Titian (died)** 1477-1576. Venetian painter. 560, 561, 563, 571, 595, 603, 608, 609, 642a, 655, 674, 689, 736, 759, 769, 801.
Poem. 698.
Pictures. 579, 715. Mentor, v 8, no 202, May 1, 1920. Portrait. Brown 620; Perry 308; Thompson 340b. See these catalogs for reproductions of his masterpieces.
- 27 Georg Wilhelm Friedrich Hegel.** 1770-1831. German philosopher. 622a.
- 28 Saint Augustine.** A. D. 354-430. Scholar and preacher. One of the four Latin fathers of the church. 254, 255, 258, 259, 262, 267, 659, 770.
Pictures, Perry 267; Thompson 32b, 567b. See also Gregory the Great, Mar 12.
- 28 Johann Wolfgang von Goethe.** 1749-1832. "The greatest poet of Germany and one of the greatest of all ages and countries." 582, 602, 629, 699, 770, 798a.
Mabie, H. W. Weimar and Goethe. Outlook, v 63:803-14, Dec 2, 1899.
Portraits. Brown 1264; Perry 80; Thompson 89c, 89½c, 90c, 7008, 7019, 7056-61. See also Schiller, Nov 10.
- 28 Count Lyof Nikolaievitch Tolstoi.** 1828-1910. Russian author and social reformer. 568, 605, 648, 699, 750, 752, 798a, and Readers' Guide for obituary material.
Portraits. Brown 1732; Thompson 112c, 113c.
- 28 Sir Edward Burne-Jones.** 1833-1898. English painter and decorative designer of the Pre-Raphaelite school. 560, 561, 579, 615, 715.
Portrait. Brown 945; Perry 832 (both by himself) Paintings. Brown 833-38, 1753-65; Perry 946-64.
- 29 John Locke.** 1632-1704. English philosopher; "the intellectual ruler of the eighteenth century."
Two hundredth anniversary of the death of Locke. Popular Science Monthly, v 66:189-91, Dec 1904.
- 29 Oliver Wendell Holmes.** 1809-1894. Poet, essayist, physician. 67, 569, 578, 610, 647, 657, 696, 699, 771, 783, 798a, and Readers' Guide for centenary articles, 1909.
Poems. 772; also "Our autocrat," by Whittier.
Portraits and views. Brown 17, 78, 1405; Perry 35-38; Thompson 9c, 14016, 14550. See also O. W. Holmes, jr., his son, Mar 8.
- 29 John Leech.** 1817-1864. English caricaturist.
John Leech. Living Age, v 295:111-16, Oct 13, 1917.
A centenary tribute.
- 29 Maurice Maeterlinck.** 1862- Belgian poet and playwright. 605, 699, 711, 798a.
- 30 The French fleet arrived in Chesapeake Bay** to further the interests of American independence, 1781.
- 31 Hermann von Helmholtz.** 1821-1894. German physicist. 620, 786.

SEPTEMBER

1 **Sir Richard Steele** (died) 1672-1729. British essayist, born in Dublin. 617a, 699, 798a.
See also Addison, May 1.

1 **James Gordon Bennett.** 1795-1872. Pioneer journalist; editor of the *New York Herald*, 1835-1872. 564, 745.

2 **John Howard.** 1726-1790. English philanthropist and prison reformer. 624, 692.

2 **Prince Hirobumi Ito.** 1840?-1909. Japanese statesman and leader in political reforms. 685 and Readers' Guide for obituary articles.

2 **Eugene Field.** 1850-1895. Poet and journalist. 699, 798a.

Dennis, C. H. Eugene Field's creative years. Doubleday 1924.

Eugene Field book; ed. by M. E. Burt and M. B. Cable. Scribner 1905. (4-5)

Field, Eugene. Poems. Complete ed. Scribner 1910.

The best celebration of Eugene Field's birthday will include the reading of selected groups of his poems as the largest part of the program.

Garland, Hamlin. Dialogue between Eugene Field and Garland. McClure's, v 1:195-204, Aug 1893.

Hawthorne, Hildegard. Eugene Field, lover of children. St. Nicholas, v 42: 261-3, Jan 1915.

Immortal Eugene Field. Literary Digest, v 75:26-8, Oct 28, 1922.

St. Nicholas, v 23:832-40, Aug 1896. Well illustrated, appreciative articles on Field.

Wilson, Francis. Eugene Field, the humorist. Century, v 64:446-52, Jul 1902.

Portrait and view. Brown 2254; Perry 61, 62.

September 3

Labor Day. First Monday in September.

Annually celebrated as "Labor's holiday" in the United States. In European

countries the day is observed on May 1.

Labor Sunday, preceding Labor Day, is observed in many churches. The Commission on the Church and Social Service of the Federal Council of the Churches of Christ in America, 105 East 22d Street, New York City, has issued suggestive programs for the observance of such a Sunday.

"The celebration of this day was inaugurated by the Knights of Labor, who in 1882 and again in 1884 paraded in New York . . . Workingmen of all organizations soon began agitation to have the day made a legal holiday, and on March 15, 1887, the first law to that effect was passed in Colorado, other states soon taking similar action. In 1894 a bill was passed by Congress making it a holiday in the District of Columbia and federal offices, and every state and territory except three have since adopted it. The day is celebrated by parades, by meetings addressed by prominent labor leaders, by picnics, games, etc."

The Labor Day parade is a revival, or survival, in modern guise of the medieval processions of the guilds. Such a procession is charmingly represented in Wagner's opera, *Die Meistersinger*. In this connection use the chapter on "Industry and trade, and the great fair" in *Life on a mediaeval barony*, by Davis (Harper 1923) which treats of the guilds picturesquely; and for story telling, *In the days of the guild*, by Lamprey (Stokes 1918)

Macaulay's *History of England* in the last dozen pages of the famous third chapter gives a striking account of the condition of the laboring man in 1685. A good popular account of the early struggles of labor is given in the article "The labor days of history" in *Munsey's Magazine*, Sept 1902. The story of another phase of the struggle, the Peasants' Revolt, is beautifully told by William Morris in "The dream of John Ball," in his *Collected works*. Two other nineteenth century writers who took up the cause of labor are Carlyle and Ruskin. The student will find a good modern discussion of their contributions in Frederick W. Roe's *Social philosophy of Carlyle and Ruskin* (Harcourt 1921) Vida D. Scud-

See notes on *How to use this book*, p xviii; and key to code numbers, p 185 to 238.

der's *Social ideals in English letters* (New ed. Houghton 1923) serves a similar purpose and is broader in scope, treating of writers from Dickens to Shaw. Arthur Pound's *The iron man in industry* (Atlantic Monthly press 1922) provides a good recent discussion of "the social significance of automatic machinery." From these sources, speakers may glean many ideas for Labor Day sermons and addresses, or passages for reading.

Origin and Celebration of the Day, History of the Labor Movement

See code nos 6, 12, 16, 17, 20, 26, 58, 62, 214.

Amalgamated clothing workers of America. Amalgamated illustrated almanac. 1923. Address, 31 Union Square, New York City.

A calendar of events for every day of the year, selected for the use of those specially interested in the labor movement, though suggestive for all. Contains also much other material of use in the study of the labor movement, which will be helpful in preparing for Labor Day, suggesting names and events around which programs can be planned, speeches made, etc. Has bibliography of labor literature.

—Amalgamated illustrated almanac. 1924.

Omits the calendar of the first edition, but supplies articles, poems, and illustrations in the cause of labor.

Beard, Mrs. M. (R.) Short history of the American labor movement. (Workers' bookshelf) Doran 1925.

Summary of the aims and achievements of the labor movement in the United States from the eighteenth century to the present day. It will be read with interest and profit by anyone who is not ready for a more extended study. *History of labour in the United States*, by John R. Commons, is a fundamental study (2v. Macmillan 1918) Also *Trade unionism in the United States*, by R. F. Hoxie (ed 2. Appleton 1923) *History of trade unionism in the United States*, by Selig Perlman (Macmillan 1922) is based on the work of Professor Commons but carries the work further.

Bloomfield, Daniel ed. Modern industrial movements. (Handbook series) Wilson co. 1920.

Reprint of best material on labor parties, guild socialism, industrial reconstruction programs, etc. Bibliographies for each subject discussed.

Carlton, F. T. History and problems of organized labor. Rev. ed. Heath 1920.

Dependable data, well balanced outline, able presentation of both sides of controversial issues. Fascinating in style.

Hart, J. K. Why men work. Survey, v 49:555-58+, Feb 1, 1923.

Facts of history, psychology, love of craft, are carefully analyzed and vividly presented.

Henry, Alice. Women and the labor movement. (Workers' bookshelf) Doran, 1923.

Traces the entrance of women into industry as far back as colonial days; the development of factories and the first woman's trade union; the difficulties women encounter in industry; the development of the Women's Trade Union League and the Women's Bureau of the United States Department of Labor. It is all a vivid and interesting story.

Johnson, J. F. We and our work. Boni 1923. (8-10)

"Traces the evolution of industry, showing man's control of it and in turn its effect on the life of the people." Of special interest to teachers and pupils in high and junior high schools.

Taylor, Graham. Public significance of Labor Day. Charities, v 18:641-2, Sept 7, 1907.

Defines the spirit and purpose of the day.

U. S. Labor bureau. Labor Day (in its *Bulletin*, v 5, no 29, p 873-6, Jul 1900)

Historical account of founding and observance.

Poetry and Prose for Programs

See 6, 12, 44, 47, 60, 68, 84, 85, 399, 596a (section, Poems of labor)

Binder, R. M. The spiritualization of work (in his *Major social problems*, p 100-17. N. Y. Prentice-Hall, 1920)

Shows how work educates, liberates, and socializes man. "The glory of toil," a poem by Edna D. Proctor, ends the chapter.

Cabot, R. C. What men live by. Houghton 1914.

The section on Work, especially the chapters on "the points of a good job," "the glory of raw material," and "the rewards of work," will be suggestive for Labor Day addresses and sermons.

Clark, J. G. The voice of the people. (Werner's readings, no 30)

Hood, Thomas. Song of the shirt, in 6, 596a, 773.

Kipling, Rudyard. Sons of Martha (in *Rudyard Kipling's verse*; inclusive ed., 1885-1918. Doubleday 1920)

Markham, Edwin. Man with the hoe, and other poems. Doubleday 1900.

Also in 6, 773, and Wilkinson below. A group of poems under the caption "Social vision" in Markham's *Shoes of happiness and other poems* will provide selections for readings.

Masefield, John. A consecration (in his *Poems*. 2 v. Macmillan 1925) Also in Wilkinson, below.

Massey, Gerald. *Poems*. Osgood 1874.

The following are suitable for Labor Day; they are often found in anthologies: The chivalry of labour; The people's advent; The worker; The awakening of the people; The chivalry of labour exhorted to the worship of beauty; International.

Mazzini, Giuseppe. Duties of man. (Everyman's library) Dutton.

A group of essays addressed to workingmen by the Italian patriot. Good for program readings, especially the chapters on "Exhortation to work"; suggestive for those preparing sermons and addresses.

Morgan, Angela. Work; a song of triumph, in 12 and other anthologies.

Morris, William. March of the workers (in his *Collected works*, v 24:410-11; also in *Cry for justice*, by Sinclair, below)

The *Collected works* of Morris will also provide the Brotherhood of men, Voice of toil, and The day is coming, the latter being found also in *Warner's library*, under Morris.

Peabody, J. P. Singing man: a book of songs and shadows. Houghton 1911.

The title poem is an ode to the portion of labor, an arraignment of modern commercialism that crushes the gladness from the life of the laborer. "Face that wreckage you who can, it was once the Singing man."

Rauschenbusch, Walter. Prayers of the social awakening. 2d ed. Pilgrim press 1925.

Provides a religious expression of the new social feeling.

Rhode Island. Education dept. Patriotism and labor. Eleventh annual program for exercises in school. Providence, pub. by the dept. 1912.

Contains poems, songs, and extracts from modern addresses on labor, good for programs.

Sinclair, Upton. Cry for justice. Pasadena, Calif., pub. by the editor 1921.

An anthology of the literature of social protest; writings of philosophers, poets, novelists, social reformers, and others who have voiced the struggle against social injustice, covering a period of many years. Living writers are represented, and the book is illustrated with reproductions of the social protest in art. It emphasizes the necessity of saving civilization by a study of the economics of industry. Offers material for programs, especially in the sections Toil, Children, Humor.

Untermeyer, Louis, Caliban in the coal mines (in *New voices*, by Wilkinson, below).

Van Dyke, Henry. The three best things: I. Work (in his *Poems*. New and rev. ed. Scribner 1920)

—The toiling of Felix (in his *Poems*)

"Raise the stone, and thou shalt find me; cleave the wood, and there am I."

Whitman, Walt. Carol of occupations (in his *Leaves of grass*; ed. by Emory Holloway. Doubleday 1924)

Use also "Years of the modern," in the same volume.

Whittier, J. G. Songs of labor (in his *Complete poems*)

A group of six poems, with a dedication.

Wilkinson, Marguerite. Democracy and the new themes (in her *New voices*, an introduction to contemporary poetry. New ed., rev. Macmillan 1921)

Discusses the poetry of the new order, reprinting some of the poems: "The time-clock," by C. H. Towne; "The flower factory," by Florence Wilkinson; "Scum o' the earth," by R. H. Schauffler; "The leaden-eyed," by Vachel Lindsay; and others.

Stories

See code number 74.

Center, S. S. comp. The worker and his work. Lippincott 1920.

Readings in present-day literature presenting some of the activities by which men and women the world over make a living. Many of the excerpts are from modern fiction, though other forms of literature are represented.

Twombly, F. D., and Dana, J. C. comp. Romance of labor; scenes from good novels depicting joy in work. Macmillan 1916.

Plays and Entertainments

A search through dramatic literature reveals the fact that there are few plays suitable for presentation by amateurs at Labor Day celebrations. The full length plays in the first group that follows are suggested as worth while for reading by those preparing sermons or addresses. The one-act plays in the second group are all actable and could be presented by labor groups, on any occasion when plays of this type are desired. The third group lists pageants and other entertainments that can easily be adapted for various forms of celebration on this holiday.

Group 1

Capek, Karel. R. U. R. (Rossum's universal robots) Doubleday 1923.

The Robots are manufactured men who are sold in great quantities by the Rossum firm to perform the labor of the world.

Galsworthy, John. Silver box (in his *Plays*, first series. Scribner 1916)

"Less a play than a study of class consciousness." Shows the inequalities of rich and poor before the law.

—Strife (in his *Plays*, as above)

A study of the strike problem.

Hauptmann, G. J. R. The weavers. Heinemann.

Describes a strike in a small German town in the forties, showing "the suffering of the German weavers in the first adjustment of the industrial revolution."

Kennedy, C. R. Servant in the house. Harper 1908.

In this moving play the cause of labor is impressively represented by the drain man.

O'Neill, Eugene. The hairy ape (in his *Plays*, v 4. Boni 1925)

A drama of class consciousness.

Group 2

Brighouse, Harold. Price of coal. French.

Shows the hard life of the British miners and the constant presence of danger. In this case tragedy is averted.

Chapin, Harold. It's the poor that 'elps the poor (in his *Three one-act plays*. French 1921)

"Of the simple kindness of London costermongers."

Glaspell, Susan. The people (in her *Plays*. Dodd 1920)

The editor of a labor paper which has been about to suspend publication is encouraged to further efforts by the faith of the people.

Goodman, K. S. Back of the yards (in his *Quick curtains*. Stage guild 1915)

Scene in a working class home "back of the yards" in Chicago.

O'Neill, Eugene. Bound east for Cardiff (in his *Plays*, v 5)

Play of those who go down to the sea in ships, their loyalties and hardships. For men. Also in the volume, *Moon of the Caribees*.

Parkhurst, Winthrop. Beggar and the king (in *Atlantic book of modern plays*. Atlantic Monthly press 1921)

An allegorical play, showing the futility of the ostrich-like method of dealing with social problems. Might have application to labor situation.

Reely, M. K. Daily bread (in her *Three one-act plays*. Baker 1924)

Shows the tragedy of unemployment

Group 3

See 45, 49, 63, 562.

Dawson, Mary. Mary Dawson game book. McKay 1916.

Honest toil parties for Labor Day, p 705-12.

—Money-making entertainments for church and charity. McKay 1915.

Pageants and programs for Labor Day, p 35-7.

Harris, M. P. Tribute to labor. Playground and recreation assn. 1920.

Suggestive program for Labor Day, including community singing, music, dances, tableaux. Can be used alone or as a feature of a more elaborate celebration.

The Community Drama Service of the Playground and Recreation Assn., 315 Fourth Ave., New York City, provides programs, exercises, and plays like the one above for special days. Write for up-to-date suggestions for Labor Day.

Miller, F. M. History in story, song, and action. 2v. Educational pub. co. 1915.

The chapter for September, v 1:17-35, contains good material on the importance of work, with an entertainment for Labor Day in the lower grades. Many of the suggestions can be enlarged for use with older boys and girls.

Stevens, T. W. The smith: a civic pageant. Survey, v 45: 819-26, Mar 5, 1921.

Pageant in which are dramatized all the forces of evil and of good in a modern industrial city.

Pictures

For posters, see code number 727a.

Perry catalog 509 (Angelus), 510 (Sower), 511 (Gleaners), 512 (Going to work), 513 (Man with the hoe), 514 (Potato planting), 522 (Wood-chopper), all by Millet; 560B (Shepherd and his flock, by Bonheur); 575 (Song of the lark), 576 (Morning), 577 (Gleaner), 578 (Recall of the gleaners), 579 (End of labor), 581 (Washerwoman), all by Breton; 586 (End of day), 587 (Hay-maker), 587C (Across the fields), all by Adan; 589 (Harvest time), 591 (Paying the harvesters), by L'Hermitte; 601 (Hay-makers), 606 (Haying), by Dupré; 607 (Return to port), by Haquette.

This selection of pictures from one catalog shows the possibilities, by checking various picture catalogs, of securing reproductions of famous paintings for a Labor Day exhibition; to use also as suggestions for floats, tableaux, etc.

A list of paintings and statues that depict labor is given in the Rhode Island pamphlet above; both in the illustrations used and those listed the intent is to express the dignity and strength of labor.

Hine, L. W. Hands. *Survey*, v 49: 559-65, Feb 1, 1923.

Work portraits of a woodcarver, silversmith, gem engraver, weaver, printer, and others, all showing "joy in work."

Meunier, Constantin. 1831-1905. Belgian painter and sculptor of working people, called "the prophet and exponent of labor."

Reproductions of his works are found in many books dealing with labor problems. For example, the *Amalgamated illustrated almanacs* and the *Worker and his work*, by Center, cited above, are largely illustrated from his works.

Millet, J. F. 1814-1875. French painter of peasant life. See Oct 4.

His paintings of the Sower, Gleaners, Wood-chopper and others are among the finest representations of labor, and are frequently used; see code numbers above.

Pennell, Joseph. The wonder of work. Lippincott 1916.

Filled with sketches showing the beauty of mills, bridges, chimneys, mining towns, grain elevators, steel works, power-houses, etc. The introduction is a lecture by the artist on the joy of work and its expression in art. It is dedicated to Meunier, above.

The *Survey*, especially in its "Graphic numbers," has frequent illustrations that can be used to illustrate the cause of labor.

Labor Day further suggests an industrial exhibition where pictures may be supplemented by actual samples from the manufacturers, illustrating processes employed in reducing raw materials to the finished product.

See also Child Labor Day, Jan 31; Craftsmen, as listed on p 254-5.

"These are they who build thy houses, weave thy raiment, win thy wheat,
Smooth the rugged, fill the barren, turn the bitter into sweet,
All for thee this day—and ever. What reward for them is meet?
Till the host comes marching on?"

Many a hundred years passed over have they labored deaf and blind;
Never tidings reached their sorrow, never hope their toil might find.
Now at last they've heard and hear it, and the cry comes down the wind
And their feet are marching on."
—Morris. "The march of the workers."

- 3 Treaty of Versailles between Great Britain and the United States ending the Revolutionary War, 1783.

The treaty was signed by John Adams, Benjamin Franklin, and John Jay for the United States.

- 4 Marcus Whitman. 1802-1847. Pioneer and missionary. 445 (poem), 684, 724.

- 5 Cardinal Richelieu. 1585-1642. French churchman and statesman. 568, 649, 776.

Perkins, J. B. Richelieu and the growth of French power. (Heroes of the nations) Putnam 1900.

Portrait. Perry 1555.

- 5 First Continental Congress assembled in Carpenter's Hall, Philadelphia, 1774. 214; 467a and 470 (plays)

See also Second Continental Congress, May 10.

- 6 Marquis de Lafayette. 1757-1834. French general and patriot. 613, 669, 732, 767, 776, 808, and Readers' Guide, especially during the period of the World War.

Crow, Mrs. M. (F.) Lafayette. (True stories of great Americans) Macmillan 1916. (6-8)

Lafayette in America. *Forum*, v 61:142-51, Feb 1919.

Lafayette day and its celebration. *Outlook*, v 114:240, Oct 4, 1916; v 117:85-6, Sept 19, 1917.

Nicolay, Helen. Boys' life of Lafayette. Harper 1920. (7-8)

Speeches on Lafayette day, by Robert Bacon and Henry Van Dyke. *Outlook*, v 114:139-41, Sept 20, 1916; v 117:86-7, Sept 19, 1917.

Poems. 415; 445 ("Pershing at the tomb of Lafayette"); 455 ("Lafayette," by Dolly Madison); "September 6," by John Finley, *Outlook*, v 114:138-9, Sept 20, 1916.

Plays. 668, 770a, 795.

Portrait and views. Brown 964; Perry 142, 1416; Thompson 80½c. Mentor, v 5, no 147, Jan 15, 1918.

See also Battle of the Marne, Sept 6; Pershing, Sept 13.

- 6 John Dalton. 1766-1844. English chemist; formulated the atomic theory. 620, 780, 786.

Portrait. Perry 2477; Mentor, v 8, no 203, May 15, 1920.

6 Hiroshigi (died) 1797?-1858. Japanese landscape painter.

6 Jane Addams. 1860- Social reformer; head of Hull House, Chicago, since 1889. 557, 576, 721, 742, 792, 800.

Addams, Jane. *Twenty years at Hull House.* Macmillan 1910.

Poems; by R. C. Mitchell, Atlantic, v 122: 634, Nov 1918; by Witter Bynner, Harper's Weekly, v 61:174, Aug 21, 1915.

6 Battle of the Marne. Sept 6-10, 1914. "It marks a capital date in the history of the world."

Celebrated as Lafayette-Marne Day.

See also Joffre, Jan 4; Lafayette, Sept 6.

7 Elizabeth, queen of England. 1533-1603. 55 (program), 555, 623, 626, 670, 770.

Green, J. R. Elizabeth (in his *Short history of the English people*, chap 7, sec 3)

John, Gwen. Queen Elizabeth. (Road-maker series) Small 1925.

Scott, Sir Walter. Kenilworth.

Portrait. Thompson 69c.

7 Brazilian Independence, 1822. 732 and Readers' Guide for articles on the centenary celebration.

8 Richard I, king of England. 1157-1199. Called the Lion-hearted. 650, 693, 701, 770a (play), 775, 804.

Scott, Sir Walter. Ivanhoe.

8 Ludovico Ariosto. 1474-1533. Italian poet. 699, 798a.

See also Tasso, Mar 11.

8 Frédéric Mistral. 1830-1914. Provençal poet. 699, 711, 798a, and Readers' Guide for obituary articles.

Mistral, Frédéric. *Memoirs*; trans. by C. E. Maude. Doubleday 1907.

8 Raphael Pumpelly. 1837-1923. Geologist, mining engineer, and explorer.

The detailed autobiography of this expert, (*My reminiscences*, Holt 1918) whose work took him into all parts of the world and brought him many adventures, is fascinating reading. The abridged form *Travels and adventures of Raphael Pumpelly* (Holt 1920) is of special interest to older boys, showing the possibilities for adventure in scientific careers.

8 Anton Dvořák. 1841-1904. Bohemian composer. 622, 651, 712, 716, and Readers' Guide for obituary articles.

9 William I, the Conqueror, king of England (died) 1027?-1087. 650, 775, 776.

A pageant of three episodes could appropriately be arranged for the great English monarchs whose birthdays fall in September—William I, Richard I, and Elizabeth. Portrait. Thompson 404c.

9 Luigi Galvani. 1737-1798. Italian physiologist, discoverer of the electric phenomena called "galvanism." 620, 786, 797.

9 California admitted to the Union, 1850.

10 Thomas Sydenham. 1624-1689. English physician who placed diagnosis on a sound basis.

10 Battle of Lake Erie, 1813. 214, 445 (poems), 641.

Lossing, B. J. Naval victory of one hundred years ago. Harper's v 127:455-62, Aug 1913.

Wisconsin. Memorial day annual. Perry victory centennial 1813-1913, p 42-9. Madison, pub. by the Public instruction dept. 1913.

See also O. H. Perry, Aug 23.

11 Harvest Festival.

"Wherever, throughout the earth, there was such a thing as a formal harvest, there also appeared a festive celebration to mark it." There was a feast in honor of Demeter in Greece and of Ceres in Rome. The Hebrews had a feast of in-gathering, which is still celebrated as the Feast of Taber-

nacles, a time of rejoicing for the harvest (see p 48) In England the festival passed under the name of Harvest-Home; in Scotland it was called the Kern. Most of the customs were connected with the ingathering of the crops, though some of them celebrated the commencement of harvest (see Lammas Day, Aug 1)

An account of the harvest festival is found in Chambers' *Book of days*, v 2:376-80 (code no 4); the date assigned is September 24, though it is quoted as a movable feast dependent on the season in any year. Walsh's *Curiosities of popular customs* (code no 26) under the heading of "Harvest customs" provides an account of them, also code no 367. See code nos 1, 7, 13, 21, if these out-of-print books are available.

Continental Europe also observed the harvest time, customs and dates varying with the country and the climate. Frazer's *Golden bough* (code no 11) describes these customs in the chapters relating to "The corn-mother and the corn-maiden." Various books of travel, both adult and juvenile, frequently contain accounts of harvest customs, for example, "The harvest festival," p 139-42, in *Our little Polish cousin*, by Mendel (Page 1912)

In the United States, Thanksgiving Day with its historic and harvest significance, and its traditional manner of celebration, takes the place of the European festival. But with increasing emphasis upon community gatherings, a revival of old world traditions is restoring the picturesque harvest festival in many communities. This is especially true where there are large foreign groups that appreciate the use of parks and playgrounds for a harvest festival of the nations. It is an especially happy way to help on Americanization.

Entertainments, plays, and festivals. 52a, 58, 67a, 95, 97, 110, 119, 180, 185, 187, 189, 190, 191, 192, 307 (programs), 359, 361, 370, 372.

Poetry and prose for programs. 60, 134, 137, 139, 143, 144, 145, 154, 167, 170.

Pictures. Brown 184, 723, 1377, 1379, 1527, 1530, 1597. Perry 580, 589, 591, 615, 3162.

- 12 **Henry Hudson, an English navigator** in the service of Holland, entered the river which was given his name, 1609. 392, 414, 567 (play),

612, 623, 681, 724, 767, 770a (play), and Readers' Guide for tercentenary articles, 1909.

The tercentenary of the discovery of the Hudson river and the centenary of steam navigation (see Aug 11) were elaborately celebrated in New York City in 1909.

New York. Education dept. Hudson-Fulton celebration, 1609-1807-1909. Albany, pub. by the dept. 1909.

Useful pamphlet for the study of these subjects; contains poems, illustrations, etc.

Poems. 445, 773; also "Hudson's last voyage," by Van Dyke.

See also Fulton, Nov 14; Phyfe, Aug 16.

- 12 **Richard March Hoe.** 1812-1886. Inventor and manufacturer of the rotary printing press, 1846. 767.

"He created a new era in journalism when he showed how type could be placed on a revolving cylinder so that half a dozen men could feed in sheets of paper against it at the same time."

- 12 **Ainsworth Rand Spofford.** 1825-1908. Librarian, Library of Congress, 1865-1897.

As it was in the beginning. Public Libraries, v 29:293-8, Jun 1924.

Putnam, Herbert. Ainsworth Rand Spofford: a librarian past. Independent, v 65:1149-55, Nov 19, 1908.

- 13 **John Barry (died)** 1745-1803. Naval officer distinguished in the Revolutionary War.

- 13 **Walter Reed.** 1851-1902. Army surgeon, sanitarian, and bacteriologist. 621a.

Kelly, H. A. Walter Reed and yellow fever. Doubleday 1912.

McCaw, W. D. Work of Walter Reed. Popular Science Monthly, v 65:262-8, Jul 1904.

- 13 **John Joseph Pershing.** 1860-General. 682, 694a, 706, 740, 788.

Poems, 445; "To General Pershing," by A. J. Burr, Literary Digest, v 59:34, Dec 14, 1918.

Play. Hill, Ruth. John Joseph Pershing.

a story and a play. (Little folks' plays of American heroes) Badger 1919.

Portrait. Perry 130D.

See also Lafayette, Sept 6.

13 Battle of Quebec, 1759. 414, 617.

See also Wolfe, Jan 2; Montcalm, Feb 29.

13 Battle of St. Mihiel, 1918. First battle planned and carried out by the American forces in the World War; they were commanded by General Pershing.

14 Dante Alighieri (died) 1265-1321. Italian poet of world fame, author of the *Divine comedy*. 568, 582, 602, 623, 667, 699, 735, 756, 798a.

Authorities state that Dante was born about the middle of May. He died Sept 14, 1321, and in 1921 his sexcentenary was observed. In this connection the following magazine articles selected from the many published about the celebration, which was world-wide in its observance, will give new impressions and opinions of the great poet, philosopher, prophet, and patriot. These articles have approximately the same title, "Dante after six hundred years." *Independent*, v 107:47-9, Oct 15; *Literary Digest*, v 70:24-5, Jul 23; *Survey*, v 46:670-1, Sept 16, 1921. See *Readers' Guide*, 1921-22, for further important anniversary contributions.

The *Catholic World* for September 1921 (in v 113) is a Dante anniversary number. In fact, 1921 was Dante year, as 1916 was Shakespeare year, and 1926 St. Francis of Assisi year.

The Carnegie Library of Pittsburgh in its *Bulletin* for June, 1921, v 26:269-72, gives extracts which set forth some of the reasons why Dante has taken and held a place of eminence during six centuries and why it is worth while to read his works

Cambridge, Mass. Public library. List of books on Dante in the Cambridge public library, compiled on the occasion of the six hundredth anniversary of Dante's death. Pub. by the library 1921. pam. Clarke, S. F. Portraits of Dante. Century, v 5:574-81, Feb 1884.

Grandgent, C. H. Dante. (Master spirits of literature) Duffield 1916.

The last chapter, "The masterpiece," will serve

as a good introduction to the *Divine comedy*. Bibliography for the study of Dante, p 377-80.

Pratt Institute Free Library, Brooklyn, N. Y. List of books and references appropriate to the sexcentenary of Dante. Quarterly Booklist, autumn 1921, p 37-46.

Rossetti, C. G. Dante. Century, v 5: 566-73, Feb 1884.

Sedgwick, H. D. Dante. Yale univ. press 1918.

"For one who has but a vague idea of the greatness of Dante and is not bolstered up by scholarship sufficient to study his poems understandingly, this small volume offers a very human 'personal intimacy with Dante's spirit,' the interesting facts of his life, the narrative of his *Divine comedy* and an appendix of sources for beginners who wish to study his work."

Whiting, M. B. Dante the man and the poet. Appleton 1923.

"Written for those who are not interested in all the technical matters included in most of the accounts of Dante's life. Interesting to read and the many quotations serve as an introduction to the *Divine comedy*."

Poems. 698; also others by Longfellow; by T. W. Parsons ("On a bust of Dante") in 773; and several by Dante Gabriel Rossetti.

Portraits and views. Brown 495, 1750; Perry 68, 498C, 927, 929B, 1737; Thompson 5b, 6b, 105c-7c, 146a, 733b, 3209, 3261, 3332, 3336.

14 The Renaissance. Dante is often looked upon as the advance guard of this era, the dates of which have been placed from 1300 to 1580 by some; from 1250 to 1450 by others.

"The transitional movement in Europe between the medieval and the modern world, marked especially by the revival of classical design in art and letters. Its beginnings are associated with Petrarch and the humanists of the 14th century in Italy, where it led to great advances in expressional painting and sculpture, and to a return to classical design in architecture."

—Webster's *New international dictionary*.

Blashfield, E. H. and E. W. The Florentine artist. Scribner's, v 13:165-84, Feb 1893.

Good interpretation of the renaissance.

Hudson, W. H. Story of the renaissance. Funk 1912.

"Emphasizes the intellectual and social development rather than the artistic."

- Sichel, E. H. The renaissance. (Home university library) Holt 1914.
 "Concise popular account of the art, literature, and manners of the renaissance in various countries of Europe."
- Walsh, J. J. Thirteenth, greatest of centuries. 3d ed. N. Y., Catholic summer school press 1911.
 Also in *Encyclopedia Americana* under Thirteenth century.
- See also Erasmus, Oct 28; Lorenzo de' Medici, Apr 8; Savonarola, Sept 21; Tasso, Mar 11.
- 14 Robert Raikes.** 1735-1811. English philanthropist; founder of Sunday schools, the first of which he established in Gloucester, England, in 1780.
- 14 Alexander von Humboldt.** 1769-1859. German naturalist, geographer, explorer, and scholar. 574, 620, 786.
 Portrait. Thompson 450c.
- 14 Great Britain began the use of the Gregorian calendar, 1752.** 198, 200, 201, 204, 206a, 209, 211, 212, 241.
 Parliament decreed that the day following Wednesday, Sept 2, should be Thursday, Sept 14, 1752. There are no dates Sept 3-13, 1752, in English or American history. Pope Gregory XIII had ordained that the Julian calendar should be abolished in all Roman Catholic countries in 1582, the days dropped being Oct 4-14.
 See references under the caption Time and the Calendar, p 198-201.
- 14 "Star Spangled Banner" written by Francis Scott Key, 1814.** 14, 44, 214, 771, 774, 799.
 Harbour, J. L. Story of the "Star-spangled banner." St. Nicholas, v 41:969-73, Sept 1914.
 "Star-spangled banner" centenary. Outlook, v 108:151*-2*, Sept 23, 1914.
 Portrait and view. Perry 63, 64.
 See also Flag Day, Jun 14.
- 15 James Fennimore Cooper.** 1789-1851. Novelist. 569, 630, 647, 657, 699, 748a, 771, 783, 798a.
- Matthews, Brander. James Fennimore Cooper. St. Nicholas, v 21:872-7, Aug 1894.
 —Genius of Cooper. Atlantic, v 100:329-41, Sept 1907.
- Pattee, F. L. Last of the Mohicans. Chautauquan, v 31:287-92, Jun 1900.
 Portraits and views. Brown 1247, 1414; Perry 3, 4; Thompson 145c, 14610, 14612-21.
- 15 William Howard Taft.** 1857-
 Twenty-seventh president of the United States and chief justice of the Supreme Court. 723, 800.
 Portrait. Brown 2278; Perry 132E.
- 16 Tintoretto.** 1518-1594. Venetian painter. 560, 603, 642a, 678, 715, 736, 769.
 Real name Jacopo Robusti; Tintoretto from the trade of his father, a dyer.
 Poem; "To Tintoretto in Venice," by Alice Meynell. Atlantic, v 118:228-9, Aug 1916.
 Pictures. Brown 2074; Perry 375-78; Thompson 373b-78b, 876b, 877b.
- 16 Louis XIV, king of France.** 1638-1715. Called "Le Grand Monarque." 568, 649, 776.
 Hassall, Arthur. Louis XIV and the zenith of French monarchy. (Heroes of the nations) Putnam 1895.
 Perkins, J. B. France under the regency, with a review of the administration of Louis XIV. Houghton 1892.
 Portrait. Perry 1554 (statue); Thompson 436c, 1202b.
 See also Mazarin, Jul 14.
- 16 Sir Antonio Panizzi.** 1797-1879. English-Italian scholar; principal librarian of the British Museum from 1856-1866.
 "He really made over the British Museum, for under his direction the library was moved to its present quarters. He designed the famous reading room. He framed the catalogue rules. He drew up an elaborate report of the deficiencies in the library which led to an annual grant from the government of £10,000 for the purchase of books. This fund, still con-

tinued, has helped to make the library the richest in the world."

- 16 Francis Parkman.** 1823-1893. Historian. 569, 632, 647, 657, 699, 700, 783, 798a, and Readers' Guide for centenary articles, 1923.

His works cover the whole history of the struggle between France and Great Britain for domination in North America. His historical methods were of the highest order and his style so vivid that his books rank equally high as literature.

Abbott, L. F. Francis Parkman. Outlook, v 135:212-14, Oct 10, 1923.

Poem, by O. W. Holmes. Portrait. Perry 2504.

- 16 James Jerome Hill.** 1838-1916. Canadian-American railroad promoter and financier. 564, 645, 675, 777, 793, 800, 807, and Readers' Guide for obituary material.

- 16 Pilgrims sailed in the Mayflower,** from Plymouth, England, 1620.

Poem. "The Pilgrim fathers," by Wordsworth.

See also Mayflower Compact, Nov 21; Forefathers' Day, Dec 21.

- 16 Mexican Independence Day.** National holiday celebrating freedom from Spain, 1821.

- 17 Constitution Day.** The constitution of the United States adopted, 1787.

"It was framed by the constitutional convention which met in Philadelphia, May 25, 1787, and adjourned Sept 17, 1787. It went into effect Mar 4, 1789, having been ratified by eleven of the thirteen states, others ratifying it Nov 21, 1789 and May 29, 1790, respectively." See dates of ratification, p 249.

"The Constitution deserves the veneration with which the Americans have been accustomed to regard it . . . it ranks above every other written constitution for the intrinsic excellence of its scheme, its adaptation to the circumstances of the people, the simplicity, brevity, and precision of its language, its judicious mixture of definiteness in principle with elasticity in details."—Bryce. *American commonwealth*.

The reading of the Constitution as a whole or in part is the first thing to consider for the program. In clubs, schools, classes for citizenship, etc., the day can well be observed by a study of the document itself, and the way in which it was framed, ratified, and put into force.

For programs. 28, 44, 413, 414, 433, 441, 444, 447.

Plays, exercises, pageants. 28, 448-451, 453, 455, 460, 464, 467, 467a, 469, 470, 530, 668, 668a, 794.

Citizenship. 506, 509, 511, 514-534.

Abbott, L. F. John Marshall and Constitution day. Outlook, v 135:131-2, Sept 26, 1923.

Beck, J. M. Constitution of the United States, yesterday, today—and tomorrow? Rev. and enl. ed. Doran 1925.

A brief study of its genesis, formulation, and political philosophy. The narrative, written "by a barrister who is also no mean stylist, is full of atmosphere."

Bryce, James. American commonwealth. New ed., rev. 2v. Macmillan 1924.

Elliott, Edward. Biographical story of the Constitution; a study of the growth of the American nation. Putnam 1910.

Farrand, Max. Fathers of the Constitution (v 13 in *Chronicles of America*)

—Framing of the Constitution of the United States. Yale univ. press 1913.

Hart, A. B. We and our history. N. Y. Amer. viewpoint society 1923. (7-8)

Contains his admirable and useful analysis of the Constitution, p 289-306; also p 67-72.

Krout, J. A. Washington's contribution to the Constitution. Outlook, v 145: 173-4, Feb 9, 1927.

Maurer, R. A. and Jones, G. J. Constitution of the United States. Heath 1925. (8-12)

Introductory chapters treat of the steps in self-government in America preliminary to the Constitution in an unusually satisfactory way. Other chapters on the Constitutional convention, ratification of the Constitution, and fundamentals of the Constitution, are equally useful. The text of the Constitution is included.

Schuyler, R. L. Constitution of the United States, an historical survey of its formation. Macmillan 1923.

Singmaster, Elsie. Book of the Constitution. Doran 1926. (7-9)

Tappan, E. M. Story of our Constitution. Lothrop 1922. (7-8)

See also James Madison, called the father of the Constitution, Mar 16; John Mar-

shall, expounder of the Constitution, Sept 24; Daniel Webster, defender of the Constitution, Jan 18.

"Liberty and Union, now and forever, one and inseparable."

- 17** Washington issued his "Farewell address" to the people of the United States, 1796.

- 18** Samuel Johnson. 1709-1784. English lexicographer and man of letters. 577, 602, 617a, 699, 770, 798a, and Readers' Guide for bicentenary articles, 1909.

"...one of the most striking and original personages of English literature . . . It was Johnson's astonishing personality, more than his literary achievements that made him the dominant figure of his time and has kept his name alive."

Bailey, J. C. Dr. Johnson and his circle. (Home university library) Holt 1913.
Birrell, Augustine. Do we really know Dr. Johnson? Outlook, v 69:906-15, Dec 7, 1901.

Boswell, James. Life of Samuel Johnson, LL.D. First published in 1791.

"The most famous biography in the English language. It is an intimate and minute delineation of the great lexicographer's life, character and person, enlivened with small talk, gossip and bits of familiar correspondence. It is also an admirable portrayal of the society of which Johnson was the outstanding figure."

Brooklyn. Public library. Samuel Johnson 1709-1784: a list of books with references to periodicals in the Brooklyn public library. Pub. by the library 1909. pam.

Mabie, H. W. Dr. Johnson at Lichfield. Outlook, v 90:193-201, Sept 26, 1908.

Macaulay, T. B. Samuel Johnson: a critical essay.

Story. A romance of the Cheshire Cheese, by A. B. Morrison. Century, v 72:704-10, Sept 1906.

Play. Dr. Johnson, by A. E. Newton. Atlantic Monthly press 1923.

Portrait. Perry 873B (by Reynolds)

See also Boswell, Oct 29; Burke, Jan 12; Garrick, Feb 19; Goldsmith, Nov 10; Reynolds, Jul 16, who were among the few constituting the famous Johnson circle.

- 18** Joseph Story. 1779-1845. Jurist

and legal writer. Justice of the United States Supreme Court, 1811-1845.

- 18** Walter Loomis Newberry. 1804-1868. Pioneer merchant; founder of the Newberry Library, Chicago.

- 18** Anne Hutchinson. 1591?-1643. Arrived in Boston Sept 18, 1634. She was a religious leader and early defender of free speech. 555, 580, 637, 672.

Poem. 445 (by E. E. Hale)

- 18** President Washington laid the corner-stone of the National Capitol at Washington, D. C., 1793.

See District of Columbia established, Jul 16.

- 19** Lajos (Louis) Kossuth. 1802-1894. Hungarian statesman and patriot. 779 and Readers' Guide for centenary articles, 1902.

Portrait. Perry 2570.

- 19** Arthur Rackham. 1867- English illustrator and water-color painter.

- 20** Benjamin Henry Latrobe. 1762-1820. British-American architect and engineer.

One of the architects of the Capitol at Washington (see Jul 16) Associated with Fulton (see Nov 14) in introducing steam navigation.

- 20** Robert Emmet (executed) 1778-1803. Irish patriot and revolutionist. 581, 669, and Readers' Guide for centenary articles, 1903.

Poems. 773 ("O breathe not his name," by Moore); also "Emmet's epitaph," by Southey.

- 20** Herbert Putnam. 1861- Librarian, Library of Congress, since 1899.

A quarter century at the National library. Library Journal, v 49:261-5, 320-5,

- Mar 15 and Apr 1, 1924, with portrait of Dr. Putnam.
Poem. "Congressional library," by Amy Lowell. *International Book Review*, v 1:18, Dec 1922.
- 20 Unification of Italy accomplished, 1870.** National holiday in Italy.
See Victor Emmanuel II, Mar 14.
- 21 Saint Matthew.** Apostle and evangelist. 253, 255, 258, 259, 267.
Pictures. Brown 1783; Perry 727.
- 21 Girolamo Savonarola.** 1452-1498. Italian preacher and orator; political and religious reformer. 568, 605, 659, 735, 752, 756.
Story. Eliot, George. *Romola*.
Poem. "Death of Savonarola," in *Casa Guidi windows*, by Mrs. Browning.
Portraits. Brown 614 (by Fra Bartolommeo); Perry 2577; Thompson 109c, 3132½.
- 21 Louis Joliet.** 1645-1700. French-Canadian explorer. 414, 646, 767.
Pioneer in Mississippi valley explorations in company with Marquette, see Jun 1.
- 21 John Loudon McAdam.** 1756-1836. Scottish highway engineer, inventor of the system of road construction called after him, "macadamized roads." 677.
- 22 Earl of Chesterfield.** 1694-1773. English statesman and author; his name is used as a synonym for courtly manners. 699, 798a.
"Of Courtesy, it is much less
Than Courage of Heart or Holiness,
Yet in my walks it seems to me
That the Grace of God is in Courtesy."
—Hilaire Belloc.
- 22 Michael Faraday.** 1791-1867. English physicist and chemist. 574, 577, 620, 634, 693a, 780, 786.
Randell, W. L. *Michael Faraday*. (Road-maker series) Small 1924.
Portrait. Perry 2480; Mentor, v 8, no 203, May 15, 1920.
- See also Sir Humphry Davy, his teacher, Dec 17.
- 22 Emancipation Proclamation** issued provisionally by President Lincoln, 1862. Known as Emancipation Day. 81 (Lincoln volume), 214, 414, 771.
Carpenter, F. B. *Six months at the White House*. o. p.
Includes account of the writing of the proclamation, cabinet conference over it, etc., by the one who painted the famous picture of its first reading. This account is quoted in Schurz's *Abraham Lincoln*, in the edition appearing in the Riverside literature series (Houghton) together with a copy of the proclamation.
Poems. 445 (part IV, chap VII), 772.
Play. 467a.
Picture. Brown 60; Perry 1423.
See also Jan 1, when the proclamation went into effect, 1863; Lincoln, Feb 12.
- 23 Autumnal equinox.** 201, 233-38a.
The date varies from Sept 21 to 23.
See also Vernal equinox, Mar 21.
- 23 Naval battle between the Bonhomme Richard,** commanded by John Paul Jones, and the British frigate *Serapis*, in the North Sea, 1779. The most famous American naval victory of the Revolutionary War. 214, 642.
Poems. 54, 445.
See also John Paul Jones, Jul 6.
- 24 Albrecht Eusebius von Wallenstein.** 1583-1634. German-Austrian soldier, imperialist general in the Thirty Years War. 649.
Schiller's three famous plays on the general's career are known as the "Wallenstein trilogy."
- 24 John Marshall.** 1755-1835. Jurist; chief justice of the United States 1801-1835. 570, 590, 631, 666, 726, 732, 755, 808.
"As chief justice his opinions did more than the utterances of any other one man to determine the way in which the constitution of the United States has been construed or understood for the past hundred years."

Beveridge, A. J. Life of John Marshall. 4 v. Houghton 1916-19.

A great biography that is also history.

Portrait. Perry 120; Thompson 280c, 14066½, 14718.

See also Constitution Day, Sept 17.

- 24 Zachary Taylor.** 1784-1850. General; twelfth president of the United States. 686, 723, 727.

Portrait. Brown 1795; Perry 112L.

- 25 Balboa (1475-1517), a Spanish explorer, discovered the Pacific Ocean, 1513.** 681, 724, 767.

Poem. 445. Plays. 567, 668.

Picture with text. Mentor, v 1, no 13, May 12, 1913.

See also Magellan, Apr 27.

- 26 Battle of the Meuse-Argonne, Sept 26-Nov 11, 1918.** Foch's final great offensive opened by the American troops. 215, 217, 640.

- 27 Jacques Bénigne Bossuet.** 1627-1704. French pulpit orator and theologian. 699, 798a.

Portrait. Thompson 406c.

- 27 Samuel Adams.** 1722-1803. Patriot and leader of Revolutionary public opinion. 392, 590, 613, 644, 645, 666, 726, 767, 768, 771, 808.

Poem. "At the grave of Samuel Adams," by W. R. Thayer, Atlantic, v 93:771, Jun 1904.

Portrait. Brown 1418 (by Copley); Perry 111.

- 27 George Cruikshank.** 1792-1878. English illustrator and caricaturist.

For over half a century he caricatured the costumes, manners, and vices of the English people. His illustrations of Dickens' works are notable, see Feb 7.

It is a coincidence that Cruikshank and Nast should have the same birthday. It makes an excellent occasion to study the subject of caricature, from the viewpoint both of history and art, and its modern development.

- 27 Thomas Nast.** 1840-1902. Illustrator and caricaturist.

He began war sketches for *Harper's Weekly* in 1862, which is one of the factors in keeping the "war volumes" of this publication valuable Americana. Later he became noted for the political influence of his cartoons. He was the originator of the "Tammany tiger," and the symbols of the Democratic and Republican parties.

Paine, A. B. Thomas Nast: his period and his pictures. Harper 1904.

Readers' Guide for obituary articles.

- 28 Frances Elizabeth Willard.** 1839-1898. Temperance reformer. 392, 555, 557, 576, 584, 645, 665, 666a, 721, 726, 742, 771, 777.

Portrait. Brown 71; Perry 152, 153.

- 28 Georges Eugène Benjamin Clemenceau.** 1841- French statesman. 740.

Dimnet, Ernest. Clemenceau to-day and yesterday. Atlantic, v 123:243-54, Feb 1919.

Hyndman, H. M. Clemenceau, the man and his time. Stokes 1919.

Lecomte, G. C. Georges Clemenceau, the Tiger of France. Appleton 1919.

See also Monet, his friend, Nov 14.

- 29 Feast of St. Michael and All Angels.** 24, 241, 243, 244, 255, 257-59, 262, 267, 272.

St. Michael, the archangel, is regarded in the Christian world as the first of the angels; he is also known as the "Angel of the Resurrection."

"And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels, and prevailed not; neither was their place found any more in heaven."—Revelation 12:7-8.

Pictures. Brown 371; Perry 343, 390, 391; Thompson 181b, 396b. Mentor, v 1, no 40, Nov 17, 1913.

See also St. Gabriel, Mar 24; St. Raphael, Oct 24.

- 29 Michaelmas Day.** A Third Quarter Day in England; one of the quarter

terms on which rents are paid, and there is a goose for dinner. 24, 259, 272.

"And when the tenants come to pay their quarter's rent,
They bring some fowl at Midsummer, a dish of fish in Lent,
At Christmas a capon, at Michaelmas a goose,
And somewhat else at New-year's tide, for fear their lease fly loose."

29 Leif Ericson Day. 681, 724, 767, 775.

Celebrated by the Norwegians in honor of the landing of the Norsemen under Ericson in Vinland (perhaps New England) during the fall of 1000. The chapter on Pre-Columbian voyages in the *Discovery of America* by Fiske, p 148-255, gives an excellent account of this event.

Poem. 445. Statue. Thompson 14318.

29 Robert, Lord Clive. 1725-1774. English general and statesman. "Clive it was gave England India." 624.

Macaulay, T. B. Lord Clive; an essay.
Poem. "Clive," by Browning.

29 Horatio, Lord Nelson. 1758-1805. English admiral. 572, 624, 640, 642, 649, 770, and Readers' Guide for centenary articles, 1905.

Callendar, G. A. R. Life of Nelson. Longmans 1912. (8-10)

Mahan, A. T. Life of Nelson, the embodiment of the sea power of Great Britain. 2d ed., rev. Little 1907.

Southey, Robert. Life of Nelson. Illus. ed. Houghton 1916 and 1924.

Poems. 54, 415, 442. "The admiral's ghost," by Alfred Noyes in 415, also in his *Complete poems*, is a stirring tribute to Nelson. Scott, in *Marmion*, has a group of verses on "Nelson, Pitt, and Fox."

Portrait. Thompson 385c, 4070-71.

See also Battle of Trafalgar, Oct 21.

29 Henry Hobson Richardson. 1838-1886. Architect.

Hale, Edward. H. H. Richardson and his work. New England Magazine, VII: 513-32, Dec 1894.

Van Brunt, Henry. Henry Hobson Rich-

ardson, architect. Atlantic, v 58:685-93, Nov 1886.

30 Saint Jerome. A. D. 342-420. One of the four Latin fathers of the church. Patron saint of scholars and students. 254, 255, 257, 258, 260, 262, 267, 272, 595, 659.

He translated the Latin version of the Bible, known as the Vulgate. "When Rome conquered the world, and Latin became the speech of the people, there was need of a Latin version of the Bible, and the Vulgate Bible, the work of Jerome, was the result."

Pictures. Brown 862; Perry 399; Thompson 57b, 388b, 1006b.

See also St. Augustine, Aug 28; Tyndale, Oct 6; Wyclif, Dec 31.

30 Richard Brinsley Sheridan. 1751-1816. British dramatist and orator, born in Ireland. 699, 798a.

He is best known for *The rivals* and *The school for scandal*, which rank among the best prose comedies in English. For a famous interpretation of the former, see Joseph Jefferson, Feb 20.

Leo, Brother. Richard Brinsley Sheridan. Catholic World, v 104: 593-605, Feb 1917.

"The rivals." Outlook, v 134:75-7, May 30, 1923.

Poems. 54; also others by Lord Byron and Thomas Moore.

30 Frederick Sleight, Lord Roberts. 1832-1914. British field-marshal; familiarly known as "Bobs," also as Lord Roberts of Kandahar. 627, 706, and Readers' Guide for obituary articles.

Churchill, W. S. Lord Roberts. World's Work, v 1:309-18, Jan 1901.

Sellar, E. F. Story of Lord Roberts. (Children's heroes) Dutton 1906.

Poems. "Bobs"; "Lord Roberts 1914," both by Kipling.

Portrait. Perry 2539.

30 Hermann Sudermann. 1857-German dramatist and novelist. 699, 749, 798a.

FOR ADDITIONS

OCTOBER

- 1 James Lawrence.** 1781-1813. Naval officer, War of 1812. 725.
- 1 Rufus Choate.** 1799-1859. Lawyer, orator, and statesman. 607, 798a. See also J. H. Choate, his cousin, Jan 24.
- 2 Edwin Lawrence Godkin.** 1831-1902. Editor, author, and publicist. Editor of the *Nation* 1865-1899 and the *New York Evening Post* 1881-1899. 597 and Readers' Guide for obituary articles.
- "He was a prominent figure in reforms affecting political corruption. In him the idea of public office as a public trust had undoubtedly its chief exponent in the United States."
- Howells, W. D. Great New York journalist. *North American Review*, v 185: 44-53, May 1907.
- The *Nation*. 50th anniversary number, v 101:29-78, Jul 8, 1915, contains valuable material about Mr. Godkin.
- Rhodes, J. F. Edwin Lawrence Godkin. *Atlantic*, v 102:320-34, Sept 1908.
- 2 John André (executed)** 1751-1780. British officer put to death as a spy in the Revolutionary War.
- Lossing, B. J. Two spies: Nathan Hale and John André. Appleton 1886. (7-8)
- 2 Ferdinand Foch.** 1851- Marshal of France and commander-in-chief of the Allied armies in the World War. 682, 706, 740, 776, 788.
- Laughlin, C. E. Foch, the man. Revell 1918.
- Poem. "The man of the Marne," by Bliss Carman, in Braithwaite's *Anthology of magazine verse* for 1919, p 143-5.
- 3 Miles Standish (died)** 1584?-1656. Colonist, military leader of the Pilgrims. 612, 644, 767, 774, 785 (play)
- Poem. "Courtship of Miles Standish," by Longfellow.
- Pictures. Brown 123, 1201, 1992; Perry 1340, 1340B, 1345; Thompson 12d.
- 3 George Bancroft.** 1800-1891. Historian and statesman. 569, 633, 699, 798a, and Readers' Guide for centenary articles, 1901.
- Portrait and view. Brown 1413, 1913; Perry 2516; Thompson 142c.
- 3 Charles Camille Saint-Saëns.** 1835-1921. French composer. 622, 716, and Readers' Guide for obituary articles, v 6.
- 3 William Crawford Gorgas.** 1854-1920. Physician and army officer; surgeon general of the United States army and sanitary engineer. Freed Havana and the Panama Canal Zone from the scourge of yellow fever. 694a, 777, and Readers' Guide for obituary articles.
- Death of General Gorgas. *Bulletin Pan-American Union*, v 51: 278-83, Sept 1920.
- Gorgas, Mrs. M. C. William Crawford Gorgas, his life and work. Doubleday 1924.
- Huber, J. B. Colonel Gorgas, Panama, and the world's sanitation. *Review of Reviews*, v 49:308-16, Mar 1914.
- 3 Eleanora Duse.** 1859-1924. Italian actress.
- Poems, by Amy Lowell and Sara Teasdale in *Literary Digest*, v 78:38, Aug 18, 1923.
- 4 Saint Francis of Assisi.** 1182-1226. Italian monk and preacher; founder of the order of the Franciscans. 254a, 258-60, 262, 264, 266, 270, 272, 659, 691, 717, 796.

See notes on How to use this book, p xviii; and key to code numbers, p 185 to 238.

To commemorate the seven hundredth anniversary of the saint, 1926 was observed in many ways and by many groups as St. Francis year. Italy celebrated with pageants and pilgrimages. *Readers' Guide*, 1926-27, lists many articles and poems giving new studies of his life, times, and influence.

Chesterton, G. K. St. Francis of Assisi. Doran 1924.

Crothers, S. M. A saint recanonized (in his *Pardoner's wallet*, p 199-220. Houghton 1905)

Egan, M. F. Everybody's St. Francis. Century 1912. Illus. by Boutet de Monvel. Appeared first in Century Magazine, v 84, May-Aug 1912. (6-8)

Jewett, Sophie. God's troubadour. Crowell 1910. (6-8)

Little flowers of St. Francis; bound with Bonaventura's *Life of St. Francis*. (Everyman's library) Dutton.

Sabatier, Paul. Life of St. Francis of Assisi; tr. by L. S. Houghton. Scribner 1894.

Poems. 698; also "St. Francis' sermon to the birds," by Longfellow; "Saint Francis and the wolf," by K. T. Hinkson (in *Treasury of Irish poetry*)

Plays. Housman, Laurence. Little plays of St. Francis; a dramatic cycle from the life and legend of St. Francis of Assisi. Small 1924.

Lee, Harry. Little poor man; the life-drama of Saint Francis of Assisi, a play in four acts. Dutton 1922.

Peabody, J. P. Wolf of Gubbio. Houghton 1913.

Pictures. 595. Brown 2083; Perry 685c, 1654-55; Thompson 11b, 12¼b, 992b, 1137b.

- 4 **Jean François Millet.** 1814-1875. French painter of the Barbizon school. 560, 563, 579, 595, 608, 642a, 660, 664, 674, 715, 728, 770, 801.

Cox, Kenyon. Art of Millet. Scribner's, v 43:328-40, Mar 1908.

Johnson, Clifton. Village of Jean François Millet. Outlook, v 64: 275-84, Feb 3, 1900. Same in Johnson's *Along French byways*, p 110-28. Macmillan 1900.

La Farge, John. Barbizon school. McClure's, v 21:592-9, Oct 1903.

Poem. 773 ("The angelus," by F. E. Coates)

Portrait (by himself) Brown 704; Perry 508, 508C; Thompson 579b. Pictures. Perry 509-25.

- 4 **Francesco Crispi.** 1819-1901. Italian statesman.

- 4 **Rutherford Birchard Hayes.** 1822-1893. Nineteenth president of the United States. 556, 723.

Portrait. Brown 1802; Perry 130.

- 4 **Michael Idvorsky Pupin.** 1858-Physicist and inventor. 564, 620.

Pupin, Michael. From immigrant to inventor. Scribner 1923.

The autobiography of an eminent electrical scientist who came to America as a poor young Serbian immigrant. Appeared serially in *Scribner's Magazine*.

- 5 **Jonathan Edwards.** 1703-1758. Early New England preacher, theologian, and author. His most famous work is *An essay on the freedom of the will*. 699, 783, 796, 798a, and *Readers' Guide* for bicentenary articles, 1903.

Allen, A. V. G. Jonathan Edwards. (American religious leaders) Houghton 1889.

Portrait with text. Mentor, v 4, no 106, May 1, 1916.

- 5 **Denis Diderot.** 1713-1784. French man of letters and encyclopedist. 699, 798a.

Babbitt, Irving. Bicentenary of Diderot. Nation, v 97:329-32, Oct 9, 1913.

Gribble, Francis. Denis Diderot. Living Age, v 279:555-63, Nov 29, 1913.

- 5 **Chester Alan Arthur.** 1830-1886. Twenty-first president of the United States. 723.

Portrait. Brown 1804; Perry 134.

- 5 **Edward Livingston Trudeau.** 1848-1915. Physician; pioneer in the fight against tuberculosis. 741 and *Readers' Guide* for obituary articles.

Trudeau, E. L. Autobiography. Doubleday 1915.

"A work rich in both human and scientific interest."

- 6 **William Tyndale (executed)** 1492?-1536. English reformer, martyr, and translator of the Bible, 1525.

He was the first to translate and publish all of the New Testament and most of the Old Testament, and "more than any other man gave its characteristic shape to the English Bible."

The four hundredth anniversary of the translation of the Bible into English was widely celebrated in 1925, with exhibits of old Bibles, addresses, sermons, etc. The tercentenary of the King James version occurred in 1911 and *Readers' Guide* of that period gives references.

Mercer, Atherton. William Tindale. *Contemporary Review*, v 128:90-6, Jul 1925. Play. Hord, Parker. Tyndale; a drama in four episodes taken from the life of the first translator of the Bible into English. Century 1925.

See also Books about the Bible, 282-97, 606; St. Jerome, Sept 30; Wyclif, Dec 31.

- 6 **Jenny Lind.** 1820-1887. Swedish singer. 555, 576, 770, and *Readers' Guide* for centenary articles, 1920. Portrait. Perry 149.

- 6 **George Westinghouse.** 1846-1914. Engineer and inventor of the air-brake, patented in 1869. 620, 633, 739, 807, and *Readers' Guide* for obituary articles.

Leupp, F. E. George Westinghouse: his life and achievements. Little 1918.

- 7 **Hans Holbein.** 1497?-1543. Called "Holbein the Younger." German portrait painter and wood-engraver. Court-painter to Henry VIII (see Jun 28) 560, 579, 616, 642a, 655, 715, 801. Portrait (by himself) Perry 774. Pictures. Perry 775-83, 783B-83G; Thompson 1111b-24b. Mentor, v 1, no 48, Jan 12, 1914.

- 7 **James Whitcomb Riley.** 1853-1916. Poet. 58a (program), 699, 709, 798a, 800, and *Readers' Guide* for obituary material.

The reading of Riley's own poems should form an important part of the celebration of his birthday. Suggestions and material for Riley Day programs may be obtained through the Indiana State Department of Public Instruction, Indianapolis, and often through *Readers' Guide*.

Hawthorne, Hildegard. Children's poet. St. Nicholas, v 43: 358-63, Feb 1916.

Laughlin, C. E. Reminiscences of James Whitcomb Riley. Revell 1916.

Nicholson, Meredith. James Whitcomb Riley. Atlantic, v 118: 503-14, Oct 1916.

Poems. "To James Whitcomb Riley," by Van Dyke; "Lockerbie Street," by Bliss Carman, and "To J. W. R.," by Kipling, Current Opinion, v 60:128-9, Feb 1916; "The last of the Hoosiers," by John Finley, Outlook, v 114:422, Oct 25, 1916; "James Whitcomb Riley," by Herbert Kaufman, Independent, v 87:209, Aug 14, 1915.

Portrait. Thompson 19c.

- 7 **John White Alexander.** 1856-1915. Portrait and mural painter. 707 and *Readers' Guide* for obituary articles.

- 7 **Battle of Saratoga (Bemis Heights)** 1777. 214.

See also Burgoyne's surrender, Oct 17.

- 8 **John Hay.** 1838-1905. Statesman, diplomat, author. 570, 634, and *Readers' Guide* for obituary articles.

Thayer, W. R. Life and letters of John Hay. 2 v. Houghton 1915.

"A work that takes its place without challenge among the foremost books of its class. It is sunny with the charm of John Hay. But even a personal biography of John Hay cannot fail to be a register of his period. Throughout his public life his comments on the men of the day are succinct and the impressions he leaves are memorable."

- 9 **Saint Denis.** Patron saint of France. 258, 260, 267, 272.

"St George he was for England,
St. Denis was for France
Singing, *Honi soit qui mal y pense.*"

- 9 **Cervantes (baptized)** 1547-1616. Spanish by birth and language, but a genius of the world.

"As Sainte Beuve said of Molière, 'every

man who knows how to read is another reader for Don Quixote.' "

See Cervantes, Apr 23, for references.

"As o'er the laughter-moving page
Thy readers, oh, Cervantes, bend,
What shouts of mirth, through age on age
From every clime of earth ascend!

To thy renown the centuries bring
No shadow of a coming night.
The keen, bright shafts which thou didst fling
At folly still are keen and bright."

—Bryant.

9 Fire Prevention Day. Anniversary of the great fire in Chicago, Oct 8-11, 1871.

Officially observed in many states, in order to give consideration to the needless waste of life and property by fire, and to study ways of preventing fires.

The National Fire Protection Association, 40 Central St., Boston, Mass., issues a *Fire prevention handbook* giving "suggestions for guidance in planning the observance of Fire Prevention Day," which outlines methods of procedure in organizing a celebration; gives notes of activities in a few typical cities, and topics for fire prevention meetings; outlines a citizens' parade, and gives suggestions for school exercises.

Various states and municipalities publish literature to aid in celebrating this day to gain the best results. Consult the authorities of your own locality, and watch the newspapers, educational magazines, *Readers' Guide*, and the daily papers for new material and suggestions.

Wisconsin. State supt. of public instruction. Arbor and bird day annual. Pub. by the state 1912.

Suggestions for observing Fire Prevention Day, p 123-48. The annual for 1913, p 102-9, gives additional suggestions.

Poems. 54.

See also Thomas Hughes, Oct 20.

10 Benjamin West. 1738-1820. Portrait and historical painter. 560, 579, 642a.

Picture. Thompson 137ob.

10 Giuseppe Verdi. 1813-1901. Italian composer. 591, 622, 716, 762, 801, and *Readers' Guide* for obituary articles, also for centenary, 1913.

Portrait. Brown 1266; Thompson 139c.

10 Fridtjof Nansen. 1861- Norwegian statesman and Arctic explorer.

10 Chinese Independence Day.

Anniversary of the outbreak of the Chinese revolution, 1911, observed as a holiday to commemorate the rise of the Chinese Republic; "the tenth day of the tenth month."

Statesman's year-book for 1912, p 699-701, provides an account of the Revolution of 1911.

See also Sun Yat-sen, Mar 12.

11 Sir George Williams. 1821-1905. Founder of the Young Men's Christian Association, 1844. Succeeded Lord Shaftesbury (see Apr 28) as its president in 1885.

See First American Y. M. C. A. established, Dec 29.

11 Theodore Thomas. 1835-1905. Musical conductor, "whose invincible purpose was the musical education of the people." 564, 675, 777, and *Readers' Guide* for obituary articles.

Thomas, Mrs. R. F. *Memoirs of Theodore Thomas.* Moffat 1911.

12 Columbus Day. Discovery of America, 1492. Called Discovery Day.

A day celebrated not only in the United States of America but by many of the Latin-American republics. A file of the *Bulletin of the Pan-American Union* will afford helpful articles for comparative study. Many cities in Spain and Italy honor the discovery of America by festivals or other celebrations—patriotic speeches, religious services in the cathedrals, processions, and music being the principal events of the day.

Discovery of America. 6, 14, 16, 17, 20, 214.

Fiske, John. *Discovery of America.* 2 v. Houghton 1892. Illus. ed. 1899.

The story of the discovery, through all its stages, told by a master of historical writing; characterized by thorough scholarship as well as literary charm. Various passages can be used for programs.

Christopher Columbus. 1451-1506. Ital-

ian navigator in the service of Spain. 62, 575, 612, 623, 645, 649, 681, 722, 724, 767, 774, 775.

Brooks, E. S. True story of Christopher Columbus. Lothrop 1892. (4-6)

Moore, C. W. Story of Christopher Columbus for boys and girls. Houghton 1912. (5-8)

Stapley, Mildred. Christopher Columbus. (True stories of great Americans) Macmillan 1915. (6-8)

Programs and entertainments. 57, 58a, 61, 70, 71, 72, 95, 514.

Poems and selections. 6, 42, 44, 47, 52a, 54, 84, 177, 399, 414, 421, 423, 441, 445, 698.

Poems by Arthur Hugh Clough, Lowell, Joaquin Miller, and Tennyson, all entitled "Columbus," are famous, also Walt Whitman's "Passage to India"; one or more of them can well be included on a program in honor of the day, while numerous others happily chosen will be found in the anthologies given by code number above.

Plays and pageants. 52a, 69, 456, 467, 562, 567, 668, 746, 770a (bk3), 787, 794, 795.

Bates, E. W. Christopher Columbus. Woman's education assn.

Text in English and Italian. Four episodes, each in several short scenes. For a large number of characters; has full directions.

Stories. 732.

Johnston, Mary. 1492. Little 1922.

A story of Columbus and the discovery of America.

Pictures. 728; Brown 4, 56-58, 493, 1136, 1496, 1921; Perry 658, 1269, 1323-29, 2025; Thompson 1d-5d, 44½d, 182d, 204½; Mentor, v 1, no 13, May 12, 1913; Bulletin Pan-American Union, v 34: 775-89, Jun 1912 (pictures of statues in South America)

See also Queen Isabella, Apr 22; Vespucci, Mar 18.

"Ah Genoese, thy dream! thy dream!
Centuries after thou art laid in thy grave,
The shore thou foundest verifies thy dream!"
—From "Passage to India," by Whitman.

- 12 Edith Cavell (executed) 1872-1915.** British Red Cross nurse in Belgium, executed by the German military authorities on a charge of helping Belgian soldiers to escape. 472, 623, and Readers' Guide for obituary articles and memorials.

Poems; by Alice Meynell, Literary Digest, v 57:36, Apr 27, 1918; by G. E. Woodberry, Scribner's, v 59:217, Feb 1916, also in 773a.

- 13 Rudolf Virchow. 1821-1902.** German physiologist, founder of cellular pathology. 620, 786, and Readers' Guide for obituary articles.

- 14 William Penn. 1644-1718.** English Quaker; founder of Pennsylvania. 392, 612, 625, 631, 644, 726, 732, 755, 767, 771, 774.

Fisher, S. G. True William Penn. 2d ed. Lippincott 1900.

Fiske, John. Dutch and Quaker colonies in America, v 2, chap 12.

Holland, R. S. William Penn. (True stories of great Americans) Macmillan 1915. (6-8)

Huckel, Oliver. Dreamer of dreams. Crowell 1916.

Plays. 567, 785.

Pictures. Brown 1285, 2250; Perry 1395A, 1395B; Thompson 387c.

See Penn's treaty with the Indians, Jun 23.

- 14 Battle of Hastings, 1066. 430** (poem), 617.

- 15 Vergil (Publius Vergilius Maro) 70-19 B. C.** Roman poet. 582, 699, 798a.

Frank, Tenney. Vergil; a biography. Holt 1922.

Glover, T. R. Virgil. Macmillan 1912.

"Studies which direct the student's attention to the human value of Virgil as an interpreter of life."

Mackail, J. W. Virgil and his meaning to the world of today. (Our debt to Greece and Rome) Jones 1922.

"Eloquent study of the significance of Virgil to the twentieth century, not a discussion of the details of the influence of Virgil upon life and letters."

Virgil and his contemporaries. St. Louis Public Library Monthly Bulletin, v 25: 155-65, Jun 1927.

Selected list of books and articles useful for a present day study of Vergil.

Poems. "To Virgil," by Tennyson. (Written for the nineteenth centenary of Virgil's death) "To Virgil," by Horace, in 798a.

- 15 Saint Teresa (Theresa)** 1515-1582. Carmelite nun and mystical writer. Patron saint of Spain. 252, 255, 258, 266, 272.
- 15 Friedrich Wilhelm Nietzsche.** 1844-1900. German philosopher. 622a.
- 15 Gregorian calendar introduced in Roman Catholic countries, 1582.**
See Sept 14.
- 16 Noah Webster.** 1758-1843. Lexicographer, scholar, and author.
He is noted for his *American dictionary of the English language*, published in 1828 (see Apr 14), now called Webster's *New international dictionary*. He had published in 1783 Webster's *Spelling book* which was used for almost a century in nearly every school in the country, and sold in large numbers to the freedmen after emancipation. A touching incident of an ex-slave and the *Spelling book* will be found in the story, "Two gentlemen of Kentucky," by James Lane Allen.
Scudder, H. E. Noah Webster. (American men of letters) Houghton 1882.
- 16 Ether first administered, Massachusetts General Hospital, 1846.**
See Morton, Aug 9.
- 17 Surrender of General Burgoyne at Saratoga, 1777.** 613, 617, 618, 640, 767.
Fiske, John. American revolution, v 1:299-344.
New York state. State historian. American revolution in New York; its political, social, and economic significance; for general use as part of the program . . . on the one hundred and fiftieth anniversary of the American revolution. Albany, pub. by the state 1926.
Poems. 54, 445.
Play. Shaw, G. B. Devil's disciple. Brentano's.
Pictures. Brown 2134; Perry 1387; Thompson 19d.
See also Battle of Saratoga, Oct 7.
- 18 Saint Luke.** Evangelist; patron saint of painters and the fine arts. 24, 253, 257, 258, 267, 272.
Poem. "St. Luke the painter," by D. G. Rossetti.
- 18 Henri Bergson.** 1859- French philosopher. 622a.
- 19 John Crerar (died) 1827-1889.** Merchant and philanthropist.
Founder of the John Crerar Library, Chicago.
- 19 Surrender of Lord Cornwallis at Yorktown, 1781.** 214, 617, 640, 767.
Fiske, John. American revolution, v 2:244-90.
Poems. 54, 445.
Pictures. Brown 1881; Perry 1388; Thompson 20d, 20½d, 286c, 311c, 14274.
- 20 Sir Christopher Wren.** 1632-1723. English architect, designer of St. Paul's cathedral, London, and many churches, palaces, and other public buildings. His spires are notable. 625, 745.
Cleveland, R. D. Sir Christopher Wren's London churches. New England Magazine, v 25:478-96, Dec 1901.
Immortal works of Wren, dead 200 years. Literary Digest, v 76:25-7, Mar 31, 1923.
Titherington, R. H. Crown of London. Munsey, v 28:294-6, Nov 1902.
Weaver, Sir Lawrence. Sir Christopher Wren, scientist, scholar and architect. Scribner 1923. A bicentenary tribute.
Pictures. Perry 1482-83; Thompson 4058-61.
- 20 Thomas Hughes.** 1823-1896. English writer; author of *Tom Brown's school days*; educated at Rugby under Dr. Arnold (see Jun 13)
After the Chicago fire of 1871 (see Oct 9), "among the benefactions that poured in from all parts of the globe, came a collection of books assembled in London 'as a mark of English sympathy.' The donors . . . had been stirred to this united action by an appeal issued by Thomas Hughes and signed with him by Queen Victoria, Gladstone, Disraeli, Carlyle, and many other distinguished personages."
The Chicago Public Library "in some slight recognition of its obligation to Thomas Hughes as its virtual founder and

patron has incorporated his name in the title of its children's department: 'The Thomas Hughes Room for Young People.'"
Shelley, H. C. Centenary of Thomas Hughes. Outlook, v 133: 275-6, Feb 7, 1923.

- 20 John Dewey.** 1859- Philosopher and teacher; with William James (see Jan 11) leader of the pragmatic movement in philosophy. 622a.

Author of *School and society* which has been translated into the Japanese and almost every European language.

- 21 Saint Ursula.** Patron saint of school girls and educational institutions. 254, 257, 258, 264, 267, 270, 272. Pictures. Thompson 55³/₄b, 886b, 887b, 888b (by Carpaccio, whose complete series of St. Ursula is famous)

- 21 Samuel Taylor Coleridge.** 1772-1834. English Lake poet. 617a, 652, 657, 699, 798a. Portrait. Thompson 46c, 4336.

- 21 Alphonse Marie Louis de Lamartine.** 1790-1869. French poet, statesman, and orator. 699, 798a.

- 21 Battle of Trafalgar, 1805.** 642. Poems in honor of the centenary, by Meredith, "October 21, 1905"; by Swinburne, "Trafalgar day." See also Nelson, Sept 29.

- 22 Thomas Sheraton (died) 1750?-1806.** English furniture designer and cabinet-maker.

Blake, J. P. and Reveirs-Hopkins, A. E. English furniture. (Little books about old furniture) 4 v. Stokes 1911-13. "Sheraton period" is v 4 of the series. Pictures and text. Mentor, v 1, no 30, Sept 8, 1913.

See also Chippendale, Nov 13; there is no available calendar date for George Heppelwhite (?-1786), a third notable cabinet-maker.

- 22 Franz Liszt.** 1811-1886. Hungarian composer, conductor, and teacher. 591, 604, 622, 646a, 713, 802, and Readers' Guide for centenary articles, 1911.

Corder, Frederick. Ferencz (François) Liszt. (Masters of music) Harper 1925. Portrait. Brown 1162; Perry 164; Thompson 131c, 132c.

- 22 Stephen Moulton Babcock.** 1843- Agricultural chemist; educator. 677.

His best known service was the invention in 1890 of the milk test for ascertaining the amount of fat in milk and cream.

- 23 Sarah Bernhardt.** 1845-1923. French actress. 555 and Readers' Guide for obituary articles.

Bernhardt, Sarah. *Memoirs of my life.* Appleton 1907.

- 24 Saint Raphael, the archangel.** Known as "the guardian angel." 258, 262, 267.

He is the seraph who brought to the shepherds "the good tidings of great joy," on the first Christmas morning.

Picture. Brown 608. Mentor, v 1, no 40, Nov 17, 1913.

See also St. Gabriel, Mar 24.

- 24 John Sartain.** 1808-1897. English-American engraver and editor.

He introduced mezzotint engraving in America.

- 25 Geoffrey Chaucer (died) 1340-1400.** English poet, the first great writer in the English language; author of *Canterbury tales*. 617a, 657, 699, 738, 748a, 798a.

Greenslet, Ferris. Chaucer. Forum, v 30: 375-84, Nov 1900.

Written to celebrate the 500th anniversary of Chaucer's death.

Root, R. K. *Poetry of Chaucer: a guide to its study and appreciation.* Houghton 1906.

Ward, A. W. Chaucer. (English men of letters) Macmillan 1880.

Wellesley college. English literature dept. Chaucer; selected references. Pub. by the college 1918.

Poem. "For Maister Geoffrey Chaucer," by Robert Hillyer (in Braithwaite's *Anthology of magazine verse* for 1922)

Portrait. Brown 1255; Perry 70; Thompson 47c, 140e. Pictures. The Pilgrims. Brown 903; Perry 875; Thompson 141e-163e (characters copied from Ellesmere manuscript)

- 25 Thomas Babington, Lord Macaulay.** 1800-1859. English historian, essayist, and statesman. 578, 699, 798a.

Trevelyan, Sir G. O. Life and letters of Lord Macaulay. 2 v. or 2 v. in 1 (popular ed.) Harper 1876.

"One of the best biographies in the language."

Portrait. Brown 1250; Perry 93.

- 25 Saint Crispin.** Missionary and martyr. 24, 255, 258, 259, 272.

Commemorated with his twin brother, St. Crispinian; they were of noble birth, but on being converted to Christianity in the third century, came from Rome to preach at Soissons in France where, in imitation of St. Paul, they worked with their hands to support themselves, in making shoes during the night. After their martyrdom they became the patron saints of shoemakers.

- 25 Battle of Agincourt, 1415.** 402.

A great impetus was given to the observance of St. Crispin's Day among Englishmen, because "Agincourt" was fought on this day. Shakespeare makes Henry V harangue his troops beginning:

"This day is call'd the feast of Crispian:
He that outlives this day, and comes safe home,
Will stand a-tiptoe when this day is nam'd,
And rouse him at the name of Crispian.
He that shall live this day, and see old age,
Will yearly on the vigil feast his neighbours,
And say, 'To-morrow is Saint Crispian.'

...
And Crispin Crispian shall ne'er go by,
From this day to the ending of the world,
But we in it shall be remembered."

—*King Henry V*, Act 4, sc 3.

- 26 Helmuth Karl Bernhard, Count von Moltke.** 1800-1891. Prussian military genius and field-marshal.

"He ranks with Bismarck as a builder of the German Empire."

- 27 Heinrich Friedrich Karl, baron vom Stein.** 1757-1831. Prussian statesman. 803.

"A corner-stone of goodness; a stumbling-stone for evil; a precious stone to Germany." With Bismarck, "equal as regards services to German nationality, superior as regards services to humanity."
—Andrew D. White.

- 27 Theodore Roosevelt.** 1858-1919. Statesman, soldier, man of letters, twenty-sixth president of the United States; awarded the Nobel peace prize, 1906. 16, 556, 570, 634, 645, 654, 657, 694a, 723, 726, 732, 737, 765, 791, 800, and Readers' Guide for obituary articles.

Several magazines devoted practically full numbers to Roosevelt following his death, giving many interesting articles on his personality and his public career. Extracts from these articles could be used for program readings; they have a particular value as contemporary estimates.

Roosevelt, Theodore. Americanism of Theodore Roosevelt: selections from his writings; comp. by Hermann Hagedorn. Houghton 1923.

—Theodore Roosevelt's letters to his children; ed. by J. B. Bishop. Scribner 1919.

It is claimed by some that this volume will outlive all his other writings.

Brooklyn Public Library Bulletin. Roosevelt memorial number, v 12:73-80, Feb 1920.

Concerning biography and certain biographies of Roosevelt. Outlook, v 126: 291-2, Oct 13, 1920.

Hagedorn, Hermann. Boys' life of Theodore Roosevelt. New ed. Harper 1922.

Lewis, W. D. Life of Theodore Roosevelt. Winston 1919.

Morgan, James. Theodore Roosevelt; the boy and the man. New ed. Macmillan 1919.

Pearson, E. L. Theodore Roosevelt. (True stories of great Americans) Macmillan 1920. (7-8)

Robinson, Mrs. C. (R.) My brother Theodore Roosevelt. Scribner 1921.

Root, Elihu. Theodore Roosevelt. North American Review, v 210:754-8, Dec 1919.

A speech delivered before the Rocky Mountain Club on Oct 27, 1919.

Theodore Roosevelt—social worker; symposium. Survey, v 41:523-31, Jan 18, 1919.

Towne, C. H. and Hillman, C. T. ed. Roosevelt as the poets saw him. Scribner 1923.

"Tributes from the singers of America and England to Theodore Roosevelt." Over 150 poems. Of the many poems those by A. J. Burr

"Mr. Valiant passes over"; by Rudyard Kipling, "Great-Heart"; and by E. L. Masters, "At Sagamore Hill"; have been widely quoted.

Poetic tributes to Roosevelt will also be found in code number 47; the Literary Digest, Feb 22 and Mar 22, 1919 (v 60) and Jan 24, 1920 (v 64); Review of Reviews, v 60:79-81, Jul 1919.

Tributes to Theodore Roosevelt. Review of Reviews, v 59:197-9, Feb 1919.

Portraits. Brown 2137; Perry 123C; Thompson 182c. Mentor, v 7, no 194, Feb 2, 1920.

28 Alfred the Great, king of England (died) 849-900. 605, 623, 650, 669, 693, 701, 775, and Readers' Guide for millennial articles, 1901.

Besant, Sir Walter. Story of King Alfred. (Library of useful stories) Appleton 1901.

Dyer, Louis. The "millenary" of King Alfred at Winchester (with picture of statue) Century, v 62:396-8, Oct 19, 1901.

McKilliam, A. E. Alfred the Great. (Heroes of all time) Stokes 1914. The millennial is discussed, p 184-92.

Millennial celebration. New England Magazine, v 24:219-28, Apr 1901.

Plummer, Charles. Life and times of Alfred the Great. (Ford lectures) Oxford 1902.

Plays. 458a, 770a. Portrait. Thompson 329c.

28 Desiderius Erasmus. 1466?-1536. Dutch scholar, one of the greatest of the Renaissance and Reformation.

Froude, J. A. Life and letters of Erasmus; lectures delivered at Oxford 1893-4. Scribner 1912.

"A brilliant study."

Huizinga, J. Erasmus. (Great Hollanders) Scribner 1924.

Reade, Charles. Cloister and the hearth.

"With a wealth of dramatic incident and crowding adventures the story carries the reader swiftly through realistic scenes of fifteenth century Europe on the eve of the Reformation. Based on exhaustive study of medieval history and literature, it is a vivid reconstruction of the whole life of the time. The hero is said to be the father of Erasmus."

Smith, Preserved. Erasmus; a study of his life, ideals and place in history. Harper 1923.

Portrait. Thompson 1118b (by Holbein) For discussion of portraits by Dürer, Holbein, and Matsys, see Appendix in Huizinga above.

See also Reformation, Oct 31.

28 Czechoslovakian Independence Day, 1918.

See Huss, Jul 6, and Comenius, Mar 28, two distinguished Bohemian reformers of earlier days.

29 Sir Walter Raleigh (executed) 1552-1618. English courtier, colonizer, and man of letters. 414, 575, 612, 626, 644, 645, 649, 695, 724, 767, 804. Gosse, Edmund. Tercentenary of Sir Walter Raleigh's death. Fortnightly, v 110:715-23, Nov 1918.

Madden, Eva. Great America maker. St. Nicholas, v 46:771-6, Jul 1919.

Raleigh in 1918. Nation, v 107:505-6, Nov 2, 1918.

Towle, G. M. Raleigh: his exploits and voyages. Lothrop 1902. (7-8)

Tupper, Frederick. Raleigh and Roosevelt. Nation, v 108:344-5, Mar 8, 1919.

Poem. "Gallant Sir Walter Raleigh." St. Nicholas, v 46:776, Jul 1919.

Play. 567.

29 James Boswell. 1740-1795. English writer; famous biographer of Dr. Johnson (Sept 18)

29 John Keats. 1795-1821. English poet. 617a, 699, 798a, and Readers' Guide for centenary articles and poems, 1921.

Colvin, Sir Sidney. John Keats, his life and poetry, his friends, critics and after-fame. New ed. Scribner 1925.

Portrait. Brown 1239; Perry 91; Thompson 367c.

30 John Adams. 1735-1826. Statesman; second president of the United States. 570, 590, 631, 723, 726, 732, 765, 768, 771, 798a, 808.

Adams, John. Familiar letters of John Adams and his wife Abigail Adams during the Revolution, with a memoir of Mrs. Adams. Houghton 1876.

Adams, John and Jefferson, Thomas. Correspondence: 1812-1826; selected with comment by Paul Wiltack. Bobbs 1925.

John Adams among his books. *More Books* (being the Bulletin of the Boston Public Library), v 1:4-9, Jan-Mar 1926.

Powell, E. P. Friendship of John Adams and Thomas Jefferson. *New England Magazine*, v 16:179-93, Apr 1897.

Thorpe, F. N. Adams and Jefferson: 1826-1926. *North American Review*, v 223: 234-47, Jun 1926.

Webster, Daniel. Eulogy on John Adams. Portrait and views. Brown 1477, 1785; Perry 112D, 1417B; Thompson 155c.

See also Jefferson, Apr 13; July 4; Abigail Adams, his wife, Nov 23.

31 Johannes Vermeer. 1632 - 1675. Dutch genre and landscape painter.

31 Luther nailed his ninety-five theses against the doctrine of indulgences on the church door at Wittenberg, 1517.

Considered the beginning of the Reformation. The quadricentennial was observed in 1917, *Readers' Guide* listing anniversary articles.

Fisher, G. P. The reformation. Rev. ed. Scribner 1906.

Considers the movement in different countries. Contains a bibliography, p 475-502; also a chronological table of events year by year from 1479 to 1695.

Kieffer, G. L. List of references on the history of the reformation in Germany. Wilson 1917.

Prepared for the quadricentennial committee of New York City.

Lindsay, T. M. History of the reformation. (International theological library) 2 v. Scribner 1906-07.

"Combines scientific worth with literary charm and will appeal strongly not merely to students but also to the thoughtful layman. Brings out the full significance of the movement (by treating of its social environment and the political and economic conditions of the time) as the gradual outcome of a slow unconscious process."

Smith, Preserved. Age of the reformation. (American historical series) Holt 1920.

Puts emphasis on the economic and intellectual life of the time; gives a human portrait of Luther; includes a complete bibliography.

Walker, Williston. The reformation. (Ten epochs of church history) Scribner 1900.

"Treats the initial and formative stages of the Reformation movement and the work of its few preeminent leaders."

See also Huss, Jul 6; Calvin, Jul 10; Erasmus, Oct 28; Luther, Nov 10; Knox, Nov 24; Wyclif, Dec 31.

31 Nevada admitted to the Union, 1864.

October 31

Hallowe'en or All Hallow's Eve.

"There is probably no folk holiday which has taken a stronger hold upon the popular imagination than that celebrated on the evening of October 31. The name means hallowed, or holy, evening, the eve of All Saints Day.

"Hallowe'en is really an autumn festival, as May Day is a spring festival. But peasant superstition robbed the holiday of its original meaning and surrounded it with the delightful mystery of ghosts, witches, spirits, and hobgoblins. And because of these superstitious notions, Hallowe'en appeals to the public fancy and all its old customs and traditions have remained.

"The ancient Druids had a great autumn festival which commenced at midnight, October 31, and lasted throughout the following day, November 1. Among other things, they believed that on this night the great lord of death, Saman, called together all the wicked souls that had been condemned, within the past twelve months, to inhabit the bodies of animals. Because of the wicked spirits that prowled about on this night, they lit huge bonfires and kept a sharp lookout. Thus it is unquestionably from the Druids that we derive the belief that witches and ghosts walk abroad on Hallowe'en—a belief still prevalent among rural peoples in Europe.

"The Romans also had a festival about the first of November which was in honor of Pomona. Nuts and apples, as tokens of the winter store of fruits, were roasted before great bonfires. It appears that the Druidic ceremonies and the Roman ceremonies were grafted one upon the other, to become our Hallowe'en . . . It became a general and widespread notion that ghosts and spirits walked abroad on Hallowe'en. Peasantry gathered together on that evening of October 31, built great bonfires to keep the spooks away, and shudderingly told one another of queer noises, strange flutterings, trembling shadows. And they tempered their fears with feasting. They

brought out their winter stores of nuts and apples."—Eichler.

There was a remarkable uniformity in the fireside customs of this night throughout the British Isles, as described in Brand's *Popular antiquities* (code no 1) and Burns' poem of "Hallowe'en." There is no season in the year so marked by fun both for grown-ups and children as this one. In some sections of this country the spirit of rowdyism in a measure has superseded the kindly old customs, but with the growth of civic spirit, Hallowe'en may be made an occasion of good natured revelry and community value if plans are made to adapt and incorporate some of the traditional features of the festival in which the whole countryside had a share, as described in various references below, especially code nos 45, 61, 67a, 367.

See also Harvest Festival, Sept 11. As Hallowe'en was originally an autumn festival, many of the community customs described for a harvest festival are equally good for its observance.

A Hallowe'en party, with decorations, costumes, entertainment, and supper, has come to be the more usual way of observing the day, both for large and small groups. The number of references below attests this growing custom; they contain many and explicit directions for all kinds of frolics and entertainments.

Origin, customs, and superstitions. 4, 8, 11, 17, 18, 20, 26, 50, 62, 63, 72, 78, 367.

Kelley, R. E. Book of Hallowe'en. Lothrop 1919.

An account of the origin, history, beliefs, and customs of Hallowe'en, including selections from ancient and modern poetry and prose related to the day. Magazine references to Hallowe'en entertainments (p 179-81), also a supplementary list of readings, recitations, and plays.

Entertainments, games, parties, and decorations. 18, 52a, 87, 88, 89, 95, 97, 98, 105, 106, 107, 109, 110, 112, 115, 116, 119, 120, 121.

Barse, Mrs. M. E. (Mary E. Blaine, pseud.) Games for Hallow-e'en. Barse and Hopkins 1912.

Lloyd, A. G. and others. Tip-top Hallowe'en book. Bugbee 1925. (6-8)

Dialogs, plays, drills, novelties, parties, games, stunts, songs, etc.

On Hallowe'en. Playground, v 20:340-5, Sept 1926.

An article bringing Hallowe'en celebrations up to date with all sorts of suggestions for a community night, costumes, decorations, stunts, games, dramatics, etc.

Schell, Stanley. Hallowe'en festivities. (Werner's readings, no 31) Werner co. 1903.

Besides suggestions for invitations, programs, decorations, games and stunts for parties, it contains a number of especially good stories, a one-act play "Clever matchmakers," and poems. A story by Carolyn Wells, "Famous ghosts," including Ghost of Hamlet's father, Marley's ghost, Caesar's ghost, Headless horseman, Skeleton in armor, and others, could easily be adapted for a play.

Poems. 52a, 60, 167 (under Fairyland), 169 (Fairyland), 170.

The most famous poem of the day is "Hallowe'en," by Robert Burns, and to its graphic pictures of old Scotch customs many of our observances can be traced. "The fairies," by William Allingham, belongs to the season of elves and witches, as does also "Tam O'Shanter," by Burns. The Irish anthologies (see St. Patrick's Day, p 37) will supply various suitable poems.

Stories. 43, 74, 76, 79, 137.

Hallowe'en is not complete without a ghost story, either to read or to tell. The collections below contain a combination of thrills and good literature ranging from De Foe to Algernon Blackwood. There is little duplication in the stories selected for the different volumes. Tales by Poe, including "Fall of the house of Usher," "Ms found in a bottle," "Black cat," "Tell-tale heart"; by Irving, "Specter bridegroom," "Bold dragoon," "Devil and Tom Walker"; by Hawthorne, "Gray champion," "Howe's masquerade," "Snow image," "White old maid," and others by the same authors, are always among the best for ghostly and mysterious occasions, while Mrs. Ewing's "Cobbler and the ghosts," and Grimm's "Elves and the shoemaker" are capital for young folks.

Best ghost stories. (Modern library) Boni 1919.

French, J. L. ed. Great ghost stories. Dodd 1918.

McSpadden, J. W. ed. Famous ghost stories. Crowell 1918.

—Famous mystery stories. Crowell 1922.

Scarborough, Dorothy comp. Famous modern ghost stories. Putnam 1921.

Scarborough, Dorothy comp. Humorous ghost stories. Putnam 1921.

Smith, E. S. Mystery tales for boys and girls. Lothrop 1917. (7-8)

Firkins, I. T. E. Titles beginning with "ghost" (in her *Index to short stories*. Wilson 1923)

Hawkins, Jean. Ghost stories and tales of the supernatural; a bibliography (in

Bulletin of Bibliography, v 5:142-5, 168-70, Jan and Apr 1909)

Plays. 45, 668, 718, 733, 734, 743, 787, 805.

Jagendorf, M. A. ed. One-act plays for young folks. Brentano's 1924. (4-8)

Which is witch, and Five ghosts are good for Hallowe'en.

Wright, H. S. New plays from old tales. Macmillan 1921.

Tamlane, dramatized from an old ballad, is adapted for this season.

FOR ADDITIONS

NOVEMBER

- 1 **All Saints' Day.** 4, 6, 17, 24, 26, 241, 243, 255, 258.

A day instituted in the 7th century to commemorate all the lesser saints who could not have a feast specially set apart for them, as well as all holy men and martyrs whose record had not survived.

All saints and all souls. Contemporary Review, v 102:737-41, Nov 1912.

Poems. 247, 250; also "All Saints' day," by J. R. Lowell.

- 1 **Benvenuto Cellini.** 1500-1571. Italian goldsmith, sculptor, engraver, and writer. His *Autobiography* is one of the masterpieces of the world's literature. 609, 699, 798a.

Play. Olcott, Virginia. Jewel boy of Florence, a play of the master jeweler of the world (in her *Industrial plays for young people*, p 1-39. Dodd 1927)

- 1 **Nicolas Boileau-Despréaux.** 1636-1711. French critic and poet. 699, 798a.

- 1 **William Merritt Chase.** 1849-1916. Portrait, landscape, and still-life painter. 642a.

- 2 **All Souls' Day.** 4, 24, 26, 243, 255, 258.

The day of supplication for the souls of the faithful departed.

Poems. 54; also "All Souls' day," by Theodosia Garrison (in her *The earth cry*)

Play. Olcott, Virginia. Crystal cave (in her *Industrial plays for young people*, p 95-126. Dodd 1927)

Well suited for All Souls' Day.

See also All Saints' Day, Nov 1.

- 2 **Daniel Boone.** 1734-1820. Pioneer and woodsman; one of the greatest of all scouts and wilderness hunters. 565, 580, 589, 594, 613, 632, 636, 644, 645, 683, 700, 724, 748, 767, 774.

Bruce, H. A. D. Daniel Boone and the wilderness road. Macmillan 1910.

Popular review of Boone's career, and an estimate of his character, his pioneer associates, and his influence. Good map of the early West, numerous portraits and views.

Henderson, Archibald. Daniel Boone and the American pioneer. Century, v 100: 708-13, Sept 1920.

Written one hundred years after his death.

Thwaites, R. G. Daniel Boone. Appleton 1902.

The authority on Boone.

White, S. E. Daniel Boone, wilderness scout. Doubleday 1922. (7-8)

Poems, by Byron, in *Don Juan*, canto 8, stanzas 61-7; by Arthur Guiterman, Saturday Evening Post, v 196:48, Feb 9, 1924.

Plays. 668, 705, 770a.

Portraits. Mentor, no 197, Feb 15, 1920; Thompson 323c, 14544.

- 2 **Marie Antoinette, queen of France.** 1755-1793. 555, 671.

Belloc, Hilaire. Marie Antoinette. 2d ed. Putnam 1924.

Portraits. Brown 1525, 2078; Perry 478D; Thompson 85c, 558b, 559b, 560b.

- 2 **Jacques Charles Brunet.** 1780-1867. French bibliographer.

- 2 **James Knox Polk.** 1795-1849. Eleventh president of the United States. 723, 809.

Portrait. Brown 1794; Perry 112K.

- 2 **Warren Gamaliel Harding.** 1865-1923. Twenty-ninth president of the United States. 723.

Portrait. Brown 2314; Perry 132H.

- 2 **North Dakota admitted to the Union,** 1889.

- 2 **South Dakota admitted to the Union,** 1889.

See notes on How to use this book, p xviii; and key to code numbers, p 185 to 238.

- 3 William Cullen Bryant.** 1794-1878. Poet and journalist; editor *New York Evening Post*, 1828-1878. 569, 610, 618, 699, 771, 779, 783, 798a. Lawrence, Arthur. Bryant and the Berkshire hills. *Century*, v 50:368-75, Jul 1895. Meyer, A. N. Morse's portrait of Bryant. *Bookman*, v 37:22-3, Mar 1913. Nahmer, H. S. Bryant's New England home. *New England Magazine*, v 6:65-80, Mar 1892. Thayer, W. R. Centennial of Bryant. *Review of Reviews*, v 10: 401-6, Oct 1894. —Bryant centennial. *Nation*, v 59:136-7, Aug 23, 1894. Same as 779 above. Poems. 54, 696, 772; also others by Holmes, Lowell, Stedman, Bayard Taylor, and Whittier. Portraits and views. Brown 362, 1409, 1414, 1734, 1735; Perry 5, 6, 7; Thompson 3c, 14565, 14359. Study outlines. 578, 647, 730.

- 3 Vilhjálmur Stefánsson.** 1879- Arctic explorer.

- 4 Edmund Kean.** 1787-1883. English actor. 757.

- 4 Auguste Rodin.** 1840-1917. French sculptor. 596, 616, and Readers' Guide for obituary articles.

Cladel, Judith and Starr, S. K. Rodin and the Beaux-Arts. *Century*, v 92:728-38, Sept 1916.

Rodin and his art. *Mentor*, v 6, no 152, Apr 1, 1918.

See also Monet, Nov 14.

- 5 Election Day.** First Tuesday after the first Monday in November. 17.

At this season the interest in political events can be crystallized in programs including a study of political parties and their history, how they are organized and function, how campaigns are carried on, elections and election machinery, non-voting and how to get out the vote, etc. Every presidential year a special study can be made of party conventions and previous elections.

Dunn, A. W. How presidents are made. *Funk* 1920.

Presents in terse review the story of the nominations and campaigns of each election from Adams to Wilson.

Jones, C. L. comp. Readings on parties and elections in the United States. Macmillan 1912.

Short articles selected from books, newspapers, and other sources; especially good on party control, development of party organization, party problems, and national conventions.

McClure, A. K. Our presidents and how we make them. Harper 1902.

History of all the presidential campaigns and elections to 1900.

Macy, Jesse. Party organization and machinery. (American state series) *Century* 1912.

Contains useful short bibliographies.

Merriam, C. E. American party system. Macmillan 1922.

Includes party organization, nominating systems, elections and election machinery, etc.

New York. Public library. Political parties in the United States, 1800-1914. Pub. by the library 1915. pam.

A list of references especially useful for students, but good for a check list in a public or school library.

Salem, Mass. Public library. Books for voters. *Bulletin*, v 11:4, Oct 1920.

Thompson, C. W. The new voter. Putnam 1918.

Information on parties, campaigns, and elections presented cleverly in the form of discussions. In this way questions which confront a new voter are asked and answered.

Poems. "Eve of election," "Poor voter on election day," by Whittier.

See also Inauguration Day, Mar 4; Constitution Day, Sept 17; Citizenship, p 224; New Americans, p 227.

- 5 Guy Fawkes Day.** Anniversary of the Gunpowder Plot, 1605. 4, 14, 15, 26.

"Remember, remember
The fifth of November,
The Gunpowder treason and plot;
There is no reason
Why the Gunpowder treason
Should ever be forgot!"

"Guy Fawkes' day is now almost entirely abandoned to the juvenile population of England," but frequent reference to its customs, especially its bonfires, will be found in English literature; for example, the third chapter of the *Return of the native*, by Thomas Hardy.

Burne, C. S. Guy Fawkes' day. *Folk-Lore*, v 23:409-26, Dec 1912.

Dickens, Charles. Child's history of England. Illus. by Clifton Johnson. Houghton.

Chapter 32 is devoted to the events of this day.

- 6 **Jonas Lauritz Edemil Lie.** 1833-1908. Norwegian novelist. 699, 798a.

The late Jonas Lie. Bookman, v 27:535-8, Aug 1908.

- 6 **Ignacy Jan Paderewski.** 1860- Polish pianist, composer, and patriot. Portrait. Brown 1153; Perry 167.

- 7 **Marie Sklodowska Curie.** 1867- Polish-French chemist and physicist; co-discoverer of radium. Nobel prize in physics with Pierre Curie, 1903; in chemistry, 1911. 620, 742, 786.

Curie, Mme. M. S. Pierre Curie. Macmillan 1923.

This life of her husband and co-worker contains much autobiographical material, including the story of their experiments, for she shared in his scientific research and ideals, of the finding of radium, of their home life, also of her early years and visit to America.

Portrait with text. Mentor, v 8, no 203, May 15, 1920.

- 7 **The Lewis and Clark exploring expedition** reached the Pacific Ocean at the mouth of the Columbia River, 1805. 414.

Brooks, Noah. First across the continent. Scribner 1901. (7-8)

Drake, S. A. Making of the great West, 1512-1883. Scribner 1887. (6-8)

See also Meriwether Lewis, Aug 18; William Clark, Aug 1.

- 8 **Montana admitted to the Union, 1889.**

- 9 **Ivan Sergieevich Turgenev.** 1818-1883. Russian novelist. 648, 699, 750, 798a.

- 9 **Lord Mayor's Day, London.** 4, 26.

Elected at Michaelmas (Sept 29), he is sworn into office Nov 8, and on the following day presented to the Lord Chief Justice to take the final declaration of office. A great parade with much ancient

ceremony, known as the Lord Mayor's Show, attends the new official to the Law courts.

- 10 **Martin Luther.** 1483-1546. Religious reformer, leader of the Protestant reformation in Germany. 568, 602, 614, 658, 796.

"Born on November 10, he received the name Martin at his baptism on the day following in honor of the saint whom that day of baptism commemorated."

Abbott, Lyman. The real Luther. Outlook, v 100:963-71, Apr 27, 1912.

Illuminating discussion based on the two lives of Luther by Preserved Smith and A. C. McGiffert.

Hulley, Lincoln. Land of Luther. Chautauquan, v 34:608-23, Mar 1902.

Jacobs, H. E. Martin Luther. (Heroes of the reformation) Putnam 1898.

McGiffert, A. C. Martin Luther, the man and his work. Century 1911. Appeared serially in Century Magazine, v 81-83, Dec 1910-Nov 1911.

Singmaster, Elsie. Martin Luther, the story of his life. Houghton 1917.

"A well balanced, interestingly written little biography 'intended by the author to serve as an introduction to the longer, richer and more scholarly records of a great life which abound, and to the noble writings of the Reformer himself.' Supplies a background of his times necessary to the understanding of the events and decisions which marked the turning points in his career.

"Miss Singmaster is herself the daughter of a Lutheran clergyman, and is an accurate student of the literature of her subject."—*Standard catalog*. Biography section.

Smith, Preserved. Early pictures of Luther. Scribner's, v 54: 141-4, Jul 1913.

Account of portraits of Luther by Lucas Cranach.

—Life and letters of Martin Luther. Houghton 1911.

Sutherland, Alan. "A mighty fortress is our God," and its author. Delineator, v 66:242-4, Aug 1905.

Portraits. Brown 1265; Perry 785, 786 (wife), by Holbein; Thompson 1107b, 1108b, by Cranach, 1111b, 1112b (wife), by Holbein. Views (in Eisenach, Wittenberg, and other places with Luther associations) Brown 883; Thompson 7020, 7043-45, 7049, 7069, 7078, 7180-83, 7185, 7188-89, 7197-98, 7202, 7258, 7332-34, 7336.

See also Reformation, Oct 31.

- 10 William Hogarth.** 1697-1764. English painter and engraver. 560, 563, 579, 609, 624, 642a, 655.

Portrait. Brown 839, by himself.

- 10 Oliver Goldsmith.** 1728-1774. English man of letters, born in Ireland, famous for the novel, *Vicar of Wakefield*; the play, *She stoops to conquer*; the poem, "The deserted village." 577, 617a, 657, 699, 720, 748a, 798a.

Irving, Washington. Oliver Goldsmith, a biography (Handy volume ed.) Putnam.

"One of the best biographies in the whole range of English literature—just, full, brilliant."

Macaulay, T. B. Oliver Goldsmith, an essay. Shelley, H. C. Pilgrimage to Goldsmith's "Deserted village." Critic, v 45:333-9, Oct 1904. Well illustrated.

Play. 638. Portrait. Brown 1256; Perry 79; Thompson 43½c.

See also Samuel Johnson, Sept 18, of whose circle he was a member.

- 10 Johann Christoph Friedrich von Schiller.** 1759-1805. German poet and dramatist. 699, 798a, and Readers' Guide for centenary material, 1905.

Crawford, M. C. Schiller centenary. Critic, v 46:424-37, May 1905.

Worden, J. P. Personality of Schiller. Outlook, v 80: 37-45; Schiller centenary, p 11-13, May 6, 1905.

Portraits and views. Brown 1254; Perry 83; Thompson 96c, 7021, 7062-64, 7066, 7287.

See also Goethe, Aug 28.

- 10 Samuel Gridley Howe.** 1801-1876. Philanthropist and reformer. 514, 633, 656.

Originator of improved educational methods for the blind, as superintendent of Perkins Institute, 1832-76; originator of the State Board of Charities of Massachusetts, 1863, "the first board of the sort in America . . ."

"It is probably not too much to say that no man ever lived in America who so truly deserved the name 'philanthropist' in its highest and best sense—a lover of his fellowmen; and no American certainly was ever connected with more great reforms that were brought to a successful conclusion."

Richards, Mrs. L. E. (H.) Two noble lives. Page 1911. (6-8)

Poem. "The hero," by Whittier.

See also Julia Ward Howe, his wife, May 27.

- 11 Martinmas.** Feast of Saint Martin, patron saint of husbandmen (the end of the harvest) and beggars (he divided his cloak with one) 24, 254, 255, 258-60, 267, 270, 272.

Many seasonal and weather traditions have grown around this date: "If St. Martin's Day be bright and sunshiny there will be a cold winter, or if the trees and vines still retain their foliage the same will follow. But if there be frost before Martinmas the winter will be mild . . . An old proverb warns people against using up more than half of their provisions before Candlemas (Feb 2), Martinmas being considered the beginning of winter and Candlemas about the middle of it. The French say, 'A la Saint-Martin l'hiver en chemin.'"

- 11 Indian Summer.** Called Saint Martin's Summer in England and France.

"That mellow time in November, which follows the first, or even the second cold snap or period. The return of summer for a season, characterized by a hazy atmosphere and a mellow air and coloring."

A legend tells that after St. Martin had divided his cloak with a beggar on a wintry day in November, on account of his kind deed, summer came back again. The origin of the term "Indian Summer" is given in *New international encyclopaedia*, *Americana*, and *Monthly Bulletin*, Carnegie Library of Pittsburgh, Oct 1920, p 359-60.

Poems. "St. Martin's summer," by Whittier; "Indian summer," by Emily Dickinson, J. R. Lowell, Father Tabb, and Henry Van Dyke.

"I hail the season loved so much,
The good St. Martin's summer."

—Whittier.

- 11 Armistice Day.** 17, 58a (program), 81, 215.

"The World War came to an end on Monday, November 11, 1918, at 11 o'clock A. M. The armistice which was imposed upon Germany by the Allies and the United States was signed by the German plen-

potentiaries, near Senlis, France, at 5 o'clock A. M., and hostilities ceased at 11 o'clock."

Armistice: full text as signed on Nov 11, 1918. *Independent*, v 96:244+, Nov 23, 1918.

An account of the signing will be found in the same magazine, p 246.

The day: how victory was celebrated throughout the world. *Independent*, v 96:256+, Nov 23, 1918.

End of the war. *Current History Magazine*, *New York Times*, v 17:355-81, Nov 1918.

Germany's capitulation and the historic words and acts that preceded the signing of the armistice; also text of the armistice. Thoroughly worth while account, with passages available for programs.

Halsey, F. W. ed. All the Central Powers sign armistices (in his *Literary Digest history of the world war*, v 6:215-60. Funk 1919)

One of the best accounts of the facts concerning the armistice, its setting, and the demonstrations of joy. Sound, and ably written, with many picturesque touches, rendering various sections good for program use.

How peace came to the battlefronts. *Current History Magazine*, *New York Times*, v 9:439-45, Dec 1918.

Account of the wave of rejoicing that swept over the allied armies and nations.

War thus came to an end; President Wilson's address to Congress on Nov 11, 1918. *Independent*, v 96:245, Nov 23, 1918; also in *Survey*, v 41:186, Nov 16, 1918.

When the guns stopt. *Literary Digest*, v 61:101-2, May 10, 1919.

Stirring account of what happened at Verdun at 11:00 A.M., on Nov 11, 1918. Good for reading aloud, or for a program.

The Unknown Soldier

Armistice Day, 1920, was signaled in both France and England by the burial of an unknown soldier in the highest place of honor the country could give—in France, beneath the Arc de Triomphe; in England, in Westminster Abbey (with a cenotaph in Whitehall)

Armistice day, 1921, the American unknown soldier was buried in Arlington National Cemetery, Washington, D. C.

Burial of America's unknown soldier. *Current History Magazine*, *New York*

Times, v 15:405-6, Dec 1921; also in *Outlook*, v 129:462-4, Nov 23, 1921.

Honoring the unknown warrior. *Current History Magazine*, *New York Times*, v 13, pt 2:48-53, Jan 1921.

Memorable ceremonies in England and France for all the soldiers who lie in nameless graves.

Irwin, Will. To an unknown soldier. *Collier's*, v 71:10-11, May 26, 1923.

Nameless dead soldiers honored by England and France. *Literary Digest*, v 67:54-9, Dec 11, 1920.

Patriotic pilgrimage to the tomb of the unknown soldier; address by General O'Ryan. National education association. *Proceedings*, 1924:221-5.

Verse to the unknown soldier. *Literary Digest*, v 71:35-8, Nov 26, 1921.

A number of poems, inspired by the Arlington exercises; see others listed under Poems, below.

Observance of the Day

Two minutes of remembrance.

"On the feast of the soldier-saint Martin, 1919, for the space of two minutes at 11 o'clock, there fell on the whole Empire, as it were from heaven, a sacred silence and cessation from action. It was the moment at which, a year earlier, the roar of cannon had been hushed. Men and women seemed to be going about their business on their lawful occasions, expecting nothing particular, but now and then looking up. No especial preparations had been made, except that services had begun in the churches. Suddenly a church bell or two is heard; then the detonation of a rocket; policemen's hands go up; and in a moment 'streaming London's central roar' is hushed, and myriads stand with bowed heads; some kneel. Soldiers come to attention; trains, omnibuses, vessels, stop. It is the same in ten thousand other cities all the globe over; on the high seas; and in a million villages. In warehouse, shop, bank, field, mine or railway all is stilled . . . the silence was the hush of a multitude which no man could number, a pause in the midst of turmoil and hubbub, of business and pleasure."—*Nineteenth Century*, v 86:1202, Dec 1919.

"Lest we forget" is the prevailing thought of the day, which is demonstrated in the two minutes of silent tribute at 11:00 A. M., when "every face is turned to the east and the fields of Flanders."

Churches hold memorial services, the American Legion honors its dead comrades, and the schools have appropriate assembly exercises.

Programs may well include some of the familiar songs and other martial music of the period, such as "There's a long, long trail," "Over there," "Smiles," "Tipperary"; poems on the Armistice and Unknown Soldier; and historical addresses. These addresses should feature the local participation in the conflict, not only of those who enlisted, but of those who served at home, in Red Cross, Food administration, and in a score of other ways. As the years pass increasing tribute will be paid to the leaders of the allied forces, both in battle and diplomacy, including King Albert, generals Allenby, Foch, Haig, Joffre, and Pershing; and other leaders, such as Balfour, Clemenceau, Grey, Hoover, Lloyd George, Cardinal Mercier, and Wilson; see these names in the General Index for their calendar dates.

Poems and prose selections. 81, 415, 420, 421, 423, 429, 432, 435, 443 (part 5), 445.

Some of the poems to be especially noted are: "Unknown soldier," by Angela Morgan; "America's welcome home," by Van Dyke; "You and you, to the American private in the great war," by Edith Wharton (all in 435); "In Flanders fields," by McCrae (420, 421, 428); "Unknown dead," by Rathom (423); "Armistice," by C. B. Going (443); "November eleventh," by Elizabeth Hanly (421); "Our soldier dead," and "Epitaph for the unknown soldier," by Annette Kohn (421)

Other poems, suitable for the day, are found in Literary Digest, v 59:38-9, Dec 7; v 59:34-7, Dec 14; v 59:27, Dec 21, 1918; v 91:40, Nov 20; v 91:34, Nov 27, 1926.

Pageant. Moses, G. C. Tree of memory. Barnes 1924.

Includes as characters: Spirit of democracy, the Allies, Memory, Wreath-bearers, and others. Especially adapted to school groups.

Community drama service. Playground and recreation association of America, 315 Fourth Ave., New York City.

Issues programs, exercises, and plays for special day observance in mimeographed form, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

See also Arbor Day (Memorial trees), May 5; Peace Day, May 18; Memorial Day, May 30; Joan of Arc, the legendary leader of the French army, May 16, and other leaders listed above.

"Fear not that ye have died for naught.
The torch ye threw to us we caught.
Ten million hands will hold it high,
And Freedom's light shall never die!
We've learned the lesson that ye taught
In Flanders field."—Lillard.

11 Alfred de Musset. 1810-1857. French poet, dramatist, and novelist. 699, 798a, and Readers' Guide for centenary articles, 1910.

11 Fedor Mikhailovich Dostoevskii. 1821-1881. Russian novelist. 648, 699, 750, 798a, and Readers' Guide for critical articles, 1922.

11 Thomas Bailey Aldrich. 1836-1907. Poet, novelist, editor of *Atlantic Monthly*, 1881-1890. 569, 699, 748a, 798a, and Readers' Guide for obituary material.

Greenslet, Ferris. Life of Thomas Bailey Aldrich. Houghton 1908.

Harbour, J. L. The author of The story of a bad boy. St. Nicholas, v 34:676-81, Jun 1907.

Perry, Bliss. Thomas Bailey Aldrich. *Atlantic*, v 99: 711-19, May 1907.

Poems, by F. D. Sherman (written for Aldrich's seventieth birthday) *Atlantic*, Jun 1906; by E. M. Thomas, *Atlantic*, May 1907; by Henry Van Dyke.

Portraits. Brown 28, 1412; Perry 2502.

11 Maude Adams. 1872- Actress.

11 Washington admitted to the Union, 1889.

12 Elizabeth Cady Stanton. 1815-1902. Reformer, advocate of equal rights for women. 555, 557, 670, 721, 726, and Readers' Guide for obituary material.

Harper, I. H. Suffrage and a woman's centenary. *North American Review*, v 202:730-5, Nov 1915.

See also First Woman's Rights convention, Jul 19.

13 Thomas Chippendale (buried) 1717?-1779. English cabinet-maker.

Blake, J. P. and Reveirs-Hopkins, A. E. English furniture. (Little books about old furniture) 4 v. Stokes 1911-13.

"Chippendale and his school" is v 3 of the series.

Pictures and text. Mentor, v 1, no 30, Sept 8, 1913.

See also Sheraton, Oct 22.

- 13 Esaias Tegnér.** 1782-1846. Swedish poet, author of "Frithjof's Saga," the national poem of Sweden. 587, 699, 798a.

Portrait with text. Mentor, v 8, no 200, Apr 1, 1920.

- 13 Edwin Booth.** 1833-1893. "Generally regarded as the leading American tragedian." 556, 643, 757.

Belasco, David. Edwin Booth, the actor. Century, v 95:881-3, Apr 1918.

Clapp, H. A. Edwin Booth. Atlantic, v 72:307-17, Sept 1893.

New York's first statue to an actor. Literary Digest, v 59:25-6, Nov 30, 1918.

Royle, E. M. Edwin Booth as I knew him. Harper's, v 132: 840-9, May 1916.

Winter, William. Life and art of Edwin Booth. Macmillan 1893.

Poem. 773 (by Alice Brown)

- 13 Robert Louis Stevenson.** 1850-1894. Scotch poet, essayist, and novelist. 58a (program), 578, 605, 634, 638, 643, 652, 657, 667, 699, 748a, 749, 770, 798a.

The Intermediate department of the Cleveland Public Library is called the Stevenson Room.

Balfour, Sir Graham. Life of Robert Louis Stevenson. Abr. ed. rev. Scribner.

Humphrey, Grace. Treasure island: the story of the romance and the play. St. Nicholas, v 43:300-2, Feb 1916.

Overton, J. M. Life of Robert Louis Stevenson for boys and girls. Scribner 1915. (6-8)

Sharp, William. In Stevenson's country. Harper's, v 105: 497-504, Sept 1902.

Stevenson, R. L. Letters; ed. by Sir Sidney Colvin. New ed. 4 v. Scribner 1911.

"There are few, if any, more readable letters in the language. They are full to the very brim of life, of humor, of strangeness, of wisdom, goodness, book-knowledge, breadth of human sympathy—in one word, of Robert Louis Stevenson."

Poems. "Scotland's lament," by J. M. Barrie, Bookman, v 1, Feb 1895, Stevenson memorial supplement; "Saint R. L. S.," by S. N. Cleghorn, in 773a, as follows:

Sultry and brazen was the August day
When Sister Stanislaus went down to see
The little boy with the tuberculous knee.

And as she thought to find him, so he lay:
Still staring, through the dizzy waves of heat,
At the tall tenement across the street.

But did he see that dreary picture? Nay:
In his mind's eye a sunlit harbor showed,
Where a tall pirate ship at anchor rode.

Yes, he was full ten thousand miles away!
—The Sister, when she turned his pillow over,
Kissed "Treasure Island" on its well-worn cover.

Portrait. Brown 2255; Perry 32.

- 13 Francis Thompson (died) 1859-1907.** English poet. 621, 699, 756, and Readers' Guide for obituary articles.

- 13 John Drew.** 1853-1927. Actor.

- 14 Robert Fulton.** 1765-1815. Miniature-painter, engineer, inventor of the steamboat. 559, 613, 620, 632, 644, 645, 662, 676, 703, 726, 739, 767, 782, 809, and Readers' Guide for Hudson-Fulton centenary and tercentenary, 1909.

Historic importance of the Hudson-Fulton celebration. Outlook, v 92:258-9, May 29, 1909.

Hudson-Fulton number of Scientific American, v 101:205-36, Sept 25, 1909.

Discusses three centuries of steam navigation, giving many illustrations. See also Scientific American, v 101:238, 274, Oct 2 and 16, 1909, for the significance and educational value of the celebration.

New York state. Education dept. Hudson-Fulton celebration, Sept 25-Oct 9, 1909. Albany, pub. by the state 1909.

A brochure containing tableaux to stimulate the study of local and state history, historical material about Hudson, the river, Fulton and the Clermont, with a bibliography.

Sutcliffe, Mrs. A. (C.) Robert Fulton. (True stories of great Americans) Macmillan 1915. (7-10)

Play. 668.

Portraits. Brown 1245; Perry 122; Thompson 156c, 31d (steamboat); Mentor, v 1, no 29, Sept 1, 1913.

See also John Stevens, Mar 6; First trip of the Clermont, Aug 11; Discovery of Hudson River, Sept 12.

- 14 Claude Monet.** 1840-1926. French landscape painter of the impressionistic school. Remarkable for his painting of light. 560 and Readers' Guide for obituary articles.

See also Clemenceau, his friend, Sept 28; Rodin, fellow impressionist, Nov 4.

- 14 Booker Taliaferro Washington (died)** 1858?-1915. Afro-American educator and writer; founder of Tuskegee Institute, 1881. 556, 666a, 726, 777, 793, 800, 806, and Readers' Guide for obituary articles.

Washington, B. T. Up from slavery, an autobiography. Doubleday 1901.

- 15 Nicholas V.** 1397-1455. Pope 1447-1455.

Founder of the Vatican Library, bibliophile, patron of art and literature.

- 15 William Pitt, earl of Chatham.** 1708-1778. English statesman, known as Pitt the elder. 399, 414, 624, 649, 778, and Readers' Guide for bicentenary material, 1908.

Macaulay, T. B. Earl of Chatham; an historical essay.

See also Pitt the younger, his son, May 28.

- 15 Sir William Herschel.** 1738-1822. English astronomer. 574, 620, 731 (poem), 786.

See also Sir John Herschel, his son, Mar 7.

- 15 Gerhart Johann Robert Hauptmann.** 1862- German dramatist and poet. 711.

- 15 Articles of Confederation adopted by the Continental Congress, 1777.**

- 15 Pike's Peak discovered by Lieutenant Pike, 1806.**

Harvey, C. M. Pike exploration centennial. Review of Reviews, v 34:333-7, Sept 1906.

Lewis, Lawrence. Pike's Peak centennial.

World's Work, v 12:7857-66, Aug 1906.

See also Z. M. Pike, Feb 5.

- 16 Gustavus Adolphus Day.**

Observed in Sweden and in some sections of the United States to commemorate the death of Gustavus II in 1632, when, having defeated Wallenstein (see Sept 24) at the battle of Lützen, he himself was shot.

See Gustavus II, Adolphus, Dec 9.

- 16 Oklahoma admitted to the Union, 1907.**

- 17 Suez Canal opened, 1869.**

- 18 Louis Jacques Mandé Daguerre.** 1789-1851. French painter and inventor of the daguerreotype process, the forerunner of photography. 620, 693a, 786.

- 18 Asa Gray.** 1810-1888. "Foremost of the early botanists"; professor of natural history at Harvard, 1842-1888. 620, 687, 786.

- 19 Saint Elizabeth of Hungary.** Celebrated for the miracle of the roses. 254a, 257, 258, 260, 264, 269, 272, 670, 691.

Pictures. 595; Thompson 1152b (by Murillo)

- 19 Leopold Auenbrugger von Auenbrug.** 1722-1809. Austrian physician, inventor of the method of percussion diagnosis for internal diseases. 797.

- 19 George Rogers Clark.** 1752-1818. Soldier and frontiersman. 392, 414, 589, 613, 632, 636, 645, 700, 727, 748, 774.

He rendered valuable service to the United States during the Revolutionary War, and was the conqueror of the Northwest territory, out of which was subsequently carved the states of Ohio, Michigan, Indiana, Illinois, Wisconsin, and Minnesota.

Bodley, Temple. George Rogers Clark, his life and public services. Houghton, 1926. Plays. 668, 795.

Pictures. Mentor, v 8, no 197, Feb 15, 1920.
See also Capture of Vincennes, Feb 25; William Clark, his brother, Aug 1.

19 Bertel Thorvaldsen. 1770-1844. Danish sculptor. 577, 579, 603.

Portrait. Brown 1235. Sculpture. Brown 139, 2175, 2176; Thompson 10006, 10007.

19 James Abram Garfield. 1831-1881. Twentieth president of the United States. 618, 723, 771.

Poems. 54, 445, 772.

Portraits. Brown 1803; Perry 130B; Thompson 317c.

19 Lincoln's address at Gettysburg, 1863.

See Lincoln, Feb 12; Gettysburg, Jul 1-3.

20 Sir Wilfrid Laurier. 1841-1919. Canadian statesman; premier of the Dominion, 1896-1911.

Harvey, Alexander. Sir Wilfred Laurier, Britain's greatest colonial premier. Review of Reviews, v 44:41-6, Jul 1911.

Portrait. Perry 2549.

20 Selma Ottilana Lovisa Lagerlöf. 1858- Swedish author. 711.

Lagerlöf, Selma. Mårbacka. Doubleday 1924. (Autobiographical)

Portrait with text. Mentor, v 8, no 200, Apr 1, 1920.

21 Claude Lorrain (died) 1600-1682. French landscape painter. 560, 563, 579, 603, 609, 642a, 715.

Paintings. Perry 465; Thompson 542b, 543b.

21 Henry Purcell (died) 1658-1695. English musician and composer. 622, 646a, 761.

21 François Marie Arouet de Voltaire. 1694-1778. French philosopher and writer; one of the master minds of the eighteenth century. Remarkable letter writer. 568, 622a, 699, 752, 798a.

21 Désiré Félician François Joseph, Cardinal Mercier. 1851-1926. Patriot, scholar, philosopher.

Cardinal Mercier: pastorals, letters, allocutions, 1914-1917; with a biographical sketch and foreword by the Rev. J. F. Stillemans. N. Y. Kenedy 1917.

Text of the famous pastoral letter of Christmas, 1914. Canadian Magazine, v 44:513-23, Apr 1915. Also in New York Times, Jan 22, 1915; comment on the letter with quotations, Outlook, v 109:245-7, Feb 3, 1915.

Kellogg, Mrs. C. (H.) Mercier, the fighting cardinal of Belgium. Appleton 1920.

Kitchin, W. P. H. Cardinal Mercier, primate of Belgium. Catholic World, vi00; 736-44, Mar 1915.

Reville, J. C. Good shepherd of Mechlin. Century, v 96:764-75, Oct 1918.

Readers' Guide for obituary articles.

November 21

Mayflower Compact signed, 1620.

When the little band of Separatists (later called the Pilgrim Fathers) embarked from Plymouth, England, to found a colony in the new world (see Sept 16) "the necessity of some mode of civil government was enjoined upon them in the farewell letter from their pastor (see John Robinson, Mar 1) . . . On the very day when the Mayflower anchored in what is now Cape Cod Harbor, they wisely organized a government for their colony, for they drew up and signed the famous paper known as the 'Mayflower Compact,' a short constitution providing a form of government, 'in which they agreed to be governed by such rules and regulations as should be made by common consent for the good of all.' This compact has often been eulogized as the first written constitution in the world, and as the forerunner of the Declaration of Independence." Its brief text may be found in code no 28, in the *Old South leaflets*, no 153, p 20, in *New Larned history for ready reference*, and similar sources.

This day is now frequently honored by the descendants of the Pilgrims, since the date of their landing at Plymouth, December 21, known as Forefathers' Day, is so near the Christmas holidays that its observance is not always easily arranged.

The Tercentenary of the Pilgrims, 1620-

1920, was celebrated throughout the United States, Canada, and Great Britain, "commemorating all that the Pilgrims stood for, —representing as they did not only the freedom to which this nation is dedicated, religious, political, and personal, but also the pioneer spirit. The celebrations began in England in May, 1920; they were continued in Leyden in Holland, and later in the United States. There was a second sailing of the Mayflower, and a distinguished company embarked from England following the route of the Pilgrims to Leyden, from there to Provincetown, Mass., thence to Plymouth itself."

The books listed below are a few of the many available for a study of the Pilgrims; besides historical and descriptive matter, they provide a background on which to base the preparation of tableaux, plays, pageants, and other features for the celebration of any days and occasions connected with the Pilgrims and Puritans.

See code nos 214, 392, 399, 414, 514, 612, 614, 645, 781.

Andrews, C. M. The fathers of New England; a chronicle of the Puritan commonwealth. (Chronicles of America, v 6)

Bradford, William. History of Plymouth plantation, 1606-1646; ed by W. T. Davis. Scribner 1908.

This (with Winthrop's *Journal*) ranks as one of the two most important works on early New England. "It is a book which may be read through with pleasure."

The story of the loss of the Bradford manuscript, its recovery, and return to New England is a picturesque incident, and the retelling of the story could well be included as an interlude on a program or in a pageant. It is a good story for the fireside also.

Chronicles of the Pilgrim Fathers. (Everyman's library) Dutton.

Crawford, M. C. In the days of the Pilgrim Fathers. Little 1920.

Crothers, S. M. The Pilgrims and their contemporaries (in his *Dame school of experience*, p 160-85. Houghton 1920)

Also in *Century*, v 100:1-11, May 1920.

Drake, S. A. Making of New England, 1580-1643. Scribner 1900.

—On Plymouth rock. Lothrop 1897. (4-5)

Griffis, W. E. The Pilgrims in their three homes, England, Holland, America. Houghton 1898.

Interesting and authoritative account of the Pilgrims, their character, habits, and ways of life, not only of the men and women, but of the girls and boys as well.

—What the Pilgrim fathers accomplished. *North American Review*, v 213:44-51, Jan 1921.

The significance of the Pilgrim character and beliefs. Distinction between Pilgrims and Puritans.

Hanks, C. S. Our Plymouth forefathers, the real founders of our republic. Estes 1909.

Hersey, F. W. C. Study course on the Pilgrims. Drama, v 10:378-83, Jul-Aug-Sept 1920.

Jersey City. Free public library. The Pilgrims; a historical souvenir of the tercentenary celebration. 1920. pam.

Useful historical summary compiled largely from Bradford's history. Supplemented by a pamphlet, "The Pilgrims; a selected list of books in the library."

Marble, Mrs. A. R. Women who came on the Mayflower. Pilgrim press 1920.

A memorial to the women who came on the Mayflower and their comrades who came on later boats. The purpose is to reveal glimpses of the communal life, 1621-23.

Prescott, D. R. A day in a colonial home; ed. by J. C. Dana. Jones 1921. (5-8)

Description in story form of daily life in a colonial home. Excellent illustrations of every sort of household device of the period are interspersed through the text, with explanatory notes in the appendix. The story can be dramatized.

Pumphrey, M. B. Stories of the Pilgrims. Rand 1912. (3-5)

Tyler, L. G. England in America. (American nation, v 4) Harper 1904.

Chapters 9 and 10 are devoted to the founding and development of Plymouth colony.

Usher, R. G. The Pilgrims and their history. Macmillan 1918.

—Story of the Pilgrims for children. Macmillan 1918. (4-5)

"A brief record of the experiences of the Pilgrims, in England and in Holland, on the sea, and during their first years at Plymouth. Tells the story concretely, with dialogue and description attractive to children. The leading historical characters are made to stand out distinctly in the narrative, and the legendary ones are dropped. Illustrated from paintings and old cuts."

Pilgrim Plays and Pageants

Note—These plays are suitable for any of the special days of Pilgrim and Puritan origin; a number are also adapted for a Harvest Festival, see Sept 11.

The April and July numbers of *Playground*, v 14:55-66, 250-54, 1920, contain illuminating articles written "for the cele-

bration of the Pilgrim tercentenary," by C. D. Mackay, on a "list of plays, pageants, tableaux, recitations, ceremonials, and music." These articles are as suggestive for present day use as when originally prepared, since they are a practical setting forth of the things of the past. The second article in the series is for Cavalier settlements in the South.

Costumes and music for Pilgrim occasions may be found through code nos 332, 364, 373, 375-378, 380.

Barton, Lucy. Costumes for Pilgrim celebrations. Drama, v 10:389-95, Jul-Aug-Sept 1920.

A practical, illustrated article.

Earle, Mrs. A. (M.) Two centuries of costume in America, 1620-1820. 2 v. Macmillan 1903.

McClellan, Elizabeth. Historic dress in America. 2 v. Jacobs, 1904-10.

Bates, E. W. A pageant of Pilgrims. Pilgrim press 1920.

"A well organized pageant setting forth the historical story of the Pilgrims, and interpreting the vital significance of their ideals and actions." To be presented by churches, schools, colleges, or communities. Uses sixty or more people. Directions are supplied for either indoor or outdoor performance.

Dix, B. M. and Sutherland, E. G. Rose o'Plymouth-town; a romantic comedy in four acts. Samuel French 1908.

"A highly interesting play, absolutely authentic; has plenty of action and dramatic suspense; is replete with picturesque situations, and has much humor." Two hours; 4 men and 4 women; two scene settings.

Fisher, B. P. Finding the mayflowers; a Puritan play for children. Walter H. Baker 1918. (3-9)

The play concerns the hunt for the first mayflowers, and has a surprise ending. Considerable humor. Excellent for a cast of 8 girls.

Fletcher, A. C. Life of the corn (in her *Indian games and dances with native songs*, p 9-39. Boston, Birchard and co. 1915)

"A superb bit of Indian pantomime. This particular dance-drama is that of the Omaha tribe; but as the corn dance and ceremonial was used by all North American Indians, it is adaptable for an autumn occasion of any section of the country. It is rich in color and dramatic effects, with Indian and symbolic costumes which are indicated in the text." At least 50 young people from 12 to 20 years of age can take part in it, with an accompanying chorus of at least 25 voices. Essentially for outdoor production.

Hanley, E. H. The gifts they brought. Playground and recreation assn. Mimeographed.

Pageant of citizenship showing the gifts, material, spiritual, and esthetic, which the different races have brought to the building of America from the earliest times to the present.

In this connection use also the poem by R. H. Schauffler, "Scum o' the earth."

—The Pilgrim's pride. Playground and recreation assn. Mimeographed.

A Pilgrim pageant so arranged that it may be used as a short program of 45 minutes, or a more extended one of two hours and a half. The theme is the presentation to the Spirit of Liberty of the notable documents granting civic and religious freedom to men, including Magna Charta, Mayflower Compact, Declaration of Independence, and Emancipation Proclamation.

Keith, E. G. The return of the Pilgrim. Playground and recreation assn. Mimeographed.

Charming program, introducing tableaux, music, dancing, and speaking parts; to a dreaming child Elder Brewster appears and introduces in turn the England of old, the oppression that drove away the Pilgrims, the voyage to America, the Indians, the life of the Pilgrims, etc. At least 50 young people from 12 to 20 can take part, and some adults.

Mackay, C. D. The Pilgrims. Woman's Home Companion, v 47:24-5, 81, Apr 1920.

"Deals with the early settlement of the Pilgrims at Plymouth where one of the Pilgrims, half dreaming over his book, sees a vision of America in the future years. In this vision all the great men and women of America appear, thus making the pageant relate definitely to the whole country—North, East, South, and West. The pageant contains dialogue, pantomime, tableaux, and processional effects as well as symbolic dances, folk dances, etc." Full stage directions and practical suggestions for the costumes accompany the text. Can be made simple or elaborate. Requires a cast of from 150 to 500 men, women, and children.

—Pioneers (in her *Plays of the pioneers*, p 13-29. Harper) (6-8)

Mackaye, Percy. The Pilgrim and the Book. American Bible society 1920.

"A dramatic service revealing the power of the Bible, designed to be used in churches. Gives comments and suggestions as to participation in the service, and words and music of the hymns. Appropriate as a service of the Pilgrims, since it was religion that impelled the settlers of Plymouth colony to come to America." In two parts; 7 men, 6 women, and others.

Marble, Mrs. A. R. "Faith of our fathers"; a pageant. Drama, v 10:373-7, Jul-Aug-Sept 1920.

Suitable for indoor or outdoor production, using a large group of people, of which about twenty have brief speaking parts. Staged simply; one hour and a half to two hours.

Marble, Mrs. A. R. Standish of Standish. Houghton 1919.

Dramatization of Jane G. Austin's novel of the same name. Play authentic, and dialog lifelike and full of quaint terms. 5 men, 5 women; 3 acts, simple stage setting.

Payne, F. W. Spirit of New England (in her *Plays and pageants of citizenship*, p 95-158. Harper 1920) (5-8)

A pageant of the Pilgrim Fathers in five episodes showing the influence of Stern Morality upon Modern History. For many children; indoors or outdoors, and the episodes may be given separately.

Smith, N. A. In the good old days (in her *Plays, pantomimes, and tableaux for children*. Dodd 1917) (5-8)

Concerns the adventures of two children of today who crawl through an ancient fireplace into yesterday and find themselves in stern Pilgrim times. Humorous and interesting. 2 girls, 5 boys, 1 hour.

In Readers' Guide, v 5, 1919-21, much valuable material relating to the Pilgrims is listed, together with pageants, tableaux, etc., written for the tercentenary, but equally good for use in other years at this season, including Thanksgiving.

Many libraries published lists of books for the tercentenary, either in their monthly bulletins, or as separate pamphlets. A few of these (available for consultation in local libraries, or by writing the library that compiled any list) follow:

Brooklyn. Public library. The Pilgrim tercentenary; a readers' guide (in its *Bulletin*, v 12: 49-58, Jan 1920)

Cambridge, Mass. Public library. List of books in the library relating to the Pilgrim Fathers and the settlement of Plymouth in 1620. pam.

Pittsburgh. Carnegie library. The Pilgrims; selected material for use in connection with the Pilgrim tercentenary. pam.

Salem, Mass. Public library. Plymouth and the Pilgrims (in its *Bulletin*, v 11: 27-8, Feb 1920)

A Pilgrim's calendar, in the *Bulletin* for Nov 1920, p 50-2, contains an interesting list of books for children's reading arranged by months, under such captions as Left behind; England-Holland; Thanksgiving; Land Ho! The people and their homes, etc.

Tenney, M. A. comp. The Pilgrims; a selected list of works in the Boston public library, June, 1920.

An elaborate bibliography useful for the large library.

Poetry, addresses, and orations. See Forefathers' Day, Dec 21.

Pictures. Brown 53, 55, 83-87, 111, 112, 157, 158, 878, 1444, 1497, 1878, 1992. Perry 1331-1340, 1421C. Thompson 9d-12d, 183d-185d, 14044, 14044½, 14089, 14090, 14338.

Hart, A. B. The Pilgrims. Mentor, v 8, no 213, p 1-35, Nov 1920.

Prescott, D. R. A day in a colonial home, listed above.

The illustrations and descriptions show how to prepare a colonial kitchen for an exhibition or a booth.

Smith, E. M. George Henry Boughton, painter of the Pilgrims. School Arts Magazine, v 20:129-33.

There is comment on Boughton's Pilgrims, in Outlook, v 126:639, Dec 8, 1920; also in code no 728.

See also Thanksgiving, Nov 27; Forefathers' Day, Dec 21; Governor Bradford (who ruled wisely), May 9; William Brewster (who ministered to the religious needs as elder), Apr 10; Captain Standish (who saw to the defense against the Indians), Oct 3.

21 North Carolina ratified the constitution, 1789.

22 Saint Cecilia. Patron saint of music. 252, 255, 258, 259, 267, 270, 272, 595.

An excellent occasion for a musical festival.

Dryden, John. A song for Saint Cecilia's day.

—Alexander's feast, or, The power of music; an ode in honor of St. Cecilia's day.

Pope, Alexander. Ode on St. Cecilia's day.

Pictures. Brown 625, Perry 343, Thompson 171b, by Raphael; Thompson 383b, by Domenichino; Brown 1360, Perry 418, Thompson 416b, by Carlo Dolci.

22 Robert Cavelier, sieur de La Salle. 1643-1687. French explorer who completed the discovery of the Mississippi River. 612, 644, 681, 724, 767.

Chambers, H. E. Mississippi valley beginnings. Putnam 1922.

Parkman, Francis. La Salle and the discovery of the great West. Centenary ed. Little 1922.

Portrait with text. Mentor, v 8, no 208, Aug 2, 1920.

See also deSoto, May 21.

- 22 Andreas Hofer.** 1767-1810. Tyrolese patriot.

Grafton, F. W. Innkeeper of the little village of St. Leonhard. *Catholic World*, v 90:758-63, Mar 1910.

- 22 George Eliot (pseud)** 1819-1880. English novelist. 555, 576, 593, 617a, 652, 657, 671, 699, 748a, 770, 798a, and Readers' Guide for centenary articles, 1919.

Bates, K. L. Warwickshire. *Chautauquan*, v 45:276-87, Feb 1907.

Mudge, I. G. and Sears, M. E. *George Eliot dictionary*. Wilson 1924.

Includes information regarding the names of all characters and places, historical and fictitious, which appear in the works of George Eliot. It also gives synopses of her novels.

Olcott, C. S. *George Eliot; scenes and people in her novels*. Crowell 1910.

Portrait. Brown 1260; Perry 101; Thompson 7c. Views. Thompson 4320-31; also illustrations for *Adam Bede*, *Mill on the Floss*, and *Silas Marner*, for which see the complete catalog.

- 23 Abigail Adams.** 1744-1818. Wife of John Adams (see Oct 30) 584.

Richards, Mrs. L. E. (H.) *Abigail Adams and her times*. Appleton 1917. (8)

- 23 Franklin Pierce.** 1804-1869. Fourteenth president of the United States. 723, 809.

The friend and classmate at Bowdoin of Hawthorne (see Jul 4) whom he appointed consul at Liverpool.

Portrait. Brown 1797; Perry 112N.

- 23 Catherine Breshkovsky.** 1844-Russian revolutionist. 699.

Ellis, W. T. *Story of Catherine Breshkovsky, exile and patriot*. Outlook, v 117:458-61, Nov 21, 1917.

Little grandmother of the Russian revolution: reminiscences and letters of Catherine Breshkovsky; ed. by A. S. Blackwell. Little 1917.

Poem. "Babushka," by K. L. Bates, *Literary Digest*, v 57:36, Jun 29, 1918.

- 24 John Knox (died)** 1505-1572. Religious reformer, leader of the Protestant reformation in Scotland. 602, 626, 658, 796.

"Far from possessing the originality and genius of Luther or of Calvin as a thinker, he was like Luther in his capacity to sway men, and in his love for the vernacular of his native land."—Walker.

Cowan, Henry. *John Knox, the hero of the Scottish reformation*. (Heroes of the Reformation) Putnam 1905.

Written to honor the quatercentenary of Knox. Portrait. Perry 147F.

See also Reformation, Oct 31.

- 24 Benedictus de Spinoza.** 1632-1677. Jewish philosopher born in Amsterdam. 622a.

- 24 Meguel José Serra, known as Father Junipero Serra.** 1713-1784. Spanish missionary to the Indians of California. Founded the missions of San Diego, San Gabriel, and others.

- 24 John Alfred Brashear.** 1840-1920. Astronomer, telescope builder, manufacturer of scientific instruments. His instruments of precision made possible many important discoveries in physics and astronomy.

Brewster, E. T. *John A. Brashear of Pittsburgh*. McClure's, v 36:639-51, Apr 1911.

John A. Brashear; the autobiography of a man who loved the stars; ed. by W. L. Scaife. Houghton 1925.

- 25 Saint Catherine of Alexandria.** Queen, scholar, martyr. Patron saint of learning and eloquence; of schools, colleges, students, and philosophers. 24, 254, 255, 258-60, 262, 267, 272.

Pictures. The mystical "marriage of St. Catherine," her martyrdom, and her burial, captivated the fancy of great painters, who lavished their most poetical conceptions and most brilliant execution in painting her; among them were Raphael, Titian, Veronese, Tintoretto, Domenichino, Dürer, and Memling. Brown 1927, Perry 371B, Thompson 318b, by Correggio; Brown 2122, Thompson 521b, by Murillo; Perry 305E.

"St. Catherine buried by angels," by Luini (Thompson 890b) is a picture of ex-

ceeding beauty. The legend says, "Angels came and took her body and carried it over the desert and over the Red Sea, till they deposited it in a marble sarcophagus on the summit of Mount Sinai."

- 25 Lope de Vega.** 1562-1635. Spanish dramatist and poet. 699, 798a.

With Cervantes (see Apr 23 and Oct 9) and Lope de Vega the glory of the golden age of Spanish literature begins.

- 25 Andrew Carnegie.** 1835-1919. Manufacturer, capitalist, philanthropist; benefactor of libraries, creator of endowments for international peace, institutions for research, etc. 564, 577, 620, 634, 675, 694a, 726, 765, 767, 777, 793, 800, 807, and Readers' Guide for obituary articles, including portraits.

Carnegie, Andrew. *Autobiography*. Houghton 1920.

A revelation of his geniality, indomitable cheerfulness, canny common sense, and idealism, which constitute in large measure the reasons for his great success.

Andrew Carnegie, the world's greatest philanthropist. *Bulletin Pan American Union*, v 49:249-61, Sept 1919.

Andrew Carnegie, pioneer in two fields. *Literary Digest*, v 62:42+, Aug 30, 1919. Pioneer steelmaster and major philanthropist.

Bates, D. H. Turning-point in Mr. Carnegie's career. *Century*, v 76:333-40, Jul 1908.

Lanier, W. H. Many-sided Andrew Carnegie. *World's Work*, v 1:618-30, Apr 1901.

- 26 The first street railway in America began operation, 1832.**

It was pulled by one horse and ran from the City Hall in New York to 14th Street, a distance of about a mile and three quarters.

November 27

Thanksgiving Day. The last Thursday in November.

"Of all the holidays observed in this country, there is none so distinctively American as Thanksgiving. It is a legacy of

the Pilgrims, cherished because of the romance and traditions that surrounded it.

"But days of thanksgiving for special occasions have been common in all Christian countries in all ages. A number of such celebrations have been held in England, one of which was for the defeat of the Spanish Armada in 1588. The inhabitants of Leyden, Holland, for many years observed October 3rd as a day of thanksgiving in memory of the deliverance of that city from the Spaniards in 1574. This was a popular festival among the Dutch during the ten years the Pilgrims lived in Holland and may have suggested to them the Thanksgiving celebrations which were afterward held at Plymouth."

"The origin of the day we now celebrate must be attributed to Governor Bradford of Plymouth. In November, 1620, the Pilgrims landed on the desolate coast of New England and passed the following winter with great suffering and privation. In the spring seed was sown and its growth was watched with great anxiety, for on the result depended the lives of the colonists. When the grain was cut and the harvest was found to be abundant, there was great rejoicing, and the governor proclaimed a day of thanksgiving. He sent out four men in search of game, and they soon returned with a large number of wild fowl, most of which were turkeys. It is doubtless due to this incident that the turkey has always been considered a necessary feature of Thanksgiving feasts. This festival lasted nearly a week and a large party of friendly Indians, including the chief Massasoit, shared in the festivities . . .

"In the summer of 1623 the little colony was again facing starvation. A drought which began in May almost destroyed the crops. About the middle of July the Governor appointed a day for fasting and prayer. Soon after this the weather changed . . . saving the crops . . . About the same time Captain Miles Standish returned from a voyage which he had taken to secure provisions, and brought with him not only food, but also news that a ship which was expected from Holland, had been sighted. In acknowledgment of these blessings a day of thanksgiving was appointed and held on July 30, 1623 . . .

"It is probable that both these celebrations had their influence in forming our present Thanksgiving Day. The Pilgrims

appointed similar days of Thanksgiving on various occasions, but it does not appear that the celebration was regularly observed . . .

"On October 3, 1789, Washington issued a proclamation appointing Thursday, Nov 26, 1789, as a day of general thanksgiving. This was the first Thanksgiving proclamation issued by a United States president, and may be considered the first national Thanksgiving Day . . .

"For a little while the holiday was observed faithfully, but somehow a break occurred, and one by one the states began to observe the day at different times . . . but all of the observances were in November . . .

"In 1864, President Lincoln issued a proclamation appointing the fourth Thursday in November, with a view of having the day observed every year thereafter. The very next year, however, the assassination of Lincoln almost caused a suspension of this rule, but President Johnson was prevailed upon to appoint the last Thursday in November as Thanksgiving, and since then each President has followed his custom. On receiving the President's proclamation the governors of the several states issue a proclamation of their own, naming the same day. Thanksgiving Day is now observed everywhere throughout the United States and is kept as a legal holiday in almost every state and territory.

"The adoption of the last Thursday in November as a uniform date for the observance of Thanksgiving was largely due to the efforts of Mrs. Sarah J. Hale, author of the last century. About 1840 she began agitating for a more general observance of the day and the selection of a definite time, so that the celebration might have a more national character. Year after year she wrote to the governors of the states asking them to appoint the last Thursday in November. The idea met with general approval and this finally led to the adoption of the present method of fixing the date."—Adapted from Code no 16.

The proclamations of the various presidents can be found in the *Messages and papers of the Presidents*; also in U. S. *Statutes at large*. The famous proclamations are those of Washington, 1789; Lincoln, 1864; Wilson, 1918.

Thanksgiving is observed by church services, by feasting, games, and general

festivity. A union service, which includes not only hymns of thanksgiving and a sermon, but the reading of the proclamations of the President and of the Governor, upholds the religious tradition. The day has long been recognized as one of the greatest home festivals of the year, and a day of family reunions.

Thanksgiving has long been celebrated in Canada also, where it is proclaimed annually by the governor-general. The date is now fixed as Monday of the week in which November 11 occurs.

History and observance. 6, 8, 9, 12, 14, 16, 17, 18, 20, 26, 28, 50, 62, 81, 110, 214.

Crawford, M. C. St. Pumpkin's day and other honored holidays (in her *Social life in old New England*, p 472-93. Little 1914)

Earle, Mrs. A. (M.) Customs and fashions in old New England. Scribner 1893.

Picturesque account of the first Thanksgiving, p 214-33.

Gracey, L. L. Beginning of the American Thanksgiving day. Chautauquan, v 16:174-6, Nov 1892.

Love, W. D. Fast and thanksgiving days of New England. Houghton 1895.

"A history of the adoption of these days by the Puritans in place of the holy days of the Church of England." Thanksgiving is found on p 395-409.

Lowe, May. Thanksgiving day. New England Magazine, v 31:302-8, Nov 1894.

Traces its possible origin from the time of the Pilgrim sojourn in Holland, until it became regularly established, by proclamation, as the last Thursday in November.

Pratt, M. L. First Thanksgiving day (in her *Stories of colonial children*, p 43-50. Educational pub. co. 1908)

The children's part in the celebration of the day.

The Pilgrims and Plymouth Colony. See Mayflower Compact, Nov 21, for references.

Poetry, and prose selections. 40a, 42, 44, 47, 51, 56, 60, 68, 75, 80, 81-86, 144, 445.

Carnegie library school association comp. Thanksgiving in poetry. Wilson 1923. (4-8)

Exercises, programs, and projects. 48, 49, 51-53, 55, 57, 58, 58a, 61, 63, 67, 67a, 70-72, 73a, 78, 81, 82, 310, 312, 348 (programs)

School annuals, as described on p 243, are a fruitful source for programs and suggestions; the November numbers of school and household journals, such as *Ladies' Home Journal*, *Delineator*, *Playground*, *Elementary School Journal*, *School Life*, will provide desirable material and new ideas from year to year. The clipping collection of the public and school libraries should also be drawn upon, for here will be accumulated various miscellaneous material that will offer aid in planning and carrying out a program.

The inexpensive collections below will provide exercises, little plays, and other numbers for programs that can be arranged without great effort. Care should be taken to choose only the best poems and plays in using these pamphlets.

Faxon, G. B. ed. Pieces and plays for Thanksgiving day. Owen 1917.

Contains also acrostics, dialogs, and songs.

Kellogg, A. M. How to celebrate Thanksgiving and Christmas. Barnes 1894.

Recitations, songs, drills, and exercises, for celebrating autumn days and Thanksgiving.

Riley, Mrs. A. C. (D.) Harvest time. N. Y. John Church co.

Schell, Stanley. Thanksgiving celebrations. (Werner's readings, no 40) Werner co. 1907.

Sindelar, J. C. Best Thanksgiving book. Flanagan 1918.

—Thanksgiving entertainments. Flanagan 1906.

Acrostics, dialogs, exercises, drills, readings, recitations, tableaux.

Entertainments, festivities, decorations.

87, 88, 95, 97, 98, 105, 106, 109, 110, 112, 116-118, 120, 121.

Tradition has established many of the festivities and the manner of celebrating the day; but the hostess wants new ideas for the Thanksgiving dinner, its favors, and the diversion of guests; mothers, teachers, club and scout leaders seek fresh ideas for programs, decorations, seasonal pastimes, and plays. As in the section Exercises and Programs, above, the November numbers of various magazines are admirable for up-to-date material and suggestions from year to year. Thanksgiving. *Playground*, v 20:399-405, Oct 1926.

Outlines various forms of entertainment; lists appropriate poems and plays for all ages, gives music suggestions, and ideas for parties.

Plays, pageants, and festivals. 55, 70, 314, 348, 358, 367, 448, 458a, 461 (Pilgrim interlude), 467, 470, 562, 668, 718, 733, 743, 746, 770a (Bk 1), 785, 787, 794, 805.

Community drama service. Playground and recreation association of America, 315 Fourth Ave., New York City.

Issues programs, exercises, and plays for holiday observance in mimeographed form, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

Comstock, F. A. Courtship of Miles Standish. Educational pub. co. 1911. (8-12)

Arranged from Longfellow's poem; 2 acts; 11 boys, 2 girls, and extras; 30 minutes.

Cooke, M. B. First Thanksgiving dinner. Dramatic pub. co. (6-8)

Setting represents the kitchen in Elder Brewster's house; 7 boys, 3 girls and extras; 25 minutes.

First Thanksgiving day (in *St. Nicholas book of plays and operettas*, p 89-100. 2d series. Century 1916) (6-8)

A one-act play for schools; 9 boys, 3 girls.

Mackay, C. D. Little Pilgrim's progress (in her *House of the heart and other plays*, p 101-28. Holt 1909) (5-8) Also published separately by French.

Morality play for Thanksgiving, suitable for church and school; 8 boys, 4 girls; 30 minutes.

Presbrey, E. W. Courtship of Miles Standish; adapted from Longfellow's poem. French 1909.

Easy to produce; 1 act; 2 men, 2 women; 25 minutes.

Thanksgiving dream (in *Harper's book of little plays*, p 121-42. Harper 1910) (5-6)

The genius of Thanksgiving, with his attendant sprites, Cranberry, Pumpkin, Mince pie, and others, visits a tired little girl in her sleep. The dream is a happy one, and so is the awakening. 5 boys, 12 girls; 30 minutes.

Plays with Pilgrim motif. See Mayflower Compact, Nov 21.

Stories. 41, 43, 74, 76, 79, 81, 137.

Dickinson, A. D. ed. Children's book of Thanksgiving stories. Doubleday 1915. (4-7)

Firkins, I. T. E. Titles beginning with Thanksgiving (in her *Index to short stories*. Wilson 1923)

Addresses and orations. See Forefathers' Day, Dec 21.

Posters. 727a.

Pictures. See Mayflower Compact, Nov 21.

See also William Bradford, May 9; Harvest festival, Sept 11, for Thanksgiving also celebrates the harvest.

28 Anton Rubinstein. 1829-1894. Russian pianist and composer. 622, 716.

Portrait. Brown 1577; Perry 170E; Thompson 136c; Mentor, v 4, no 118, Nov 1, 1916.

29 Giovanni Bellini (died) 1428?-1516. Venetian painter. 655, 678, 715, 736, 769.

Portrait, by himself, Brown 603; Perry 245.

Pictures. Brown 604, 605, 1304-10, 2029; Perry 246-51, 251B; see Thompson catalog for numbers.

29 Wendell Phillips. 1811-1884. Reformer; the orator of the anti-slavery movement. 572, 618, 656, 726, 771, 772 (poems), 806.

Portrait. Brown 68; Thompson 347c.

29 Louisa May Alcott. 1832-1888. Story-writer; author of *Little women*. 555, 576, 584, 657, 665, 721, 748a, 770.

Gerould, K. F. Miss Alcott's New England. Atlantic, v 108:180-6, Aug 1911.

Shows that the Alcott books mirror New England life and society so truly that they serve as studies of that period.

Moses, Belle. Louisa May Alcott, dreamer and worker. Appleton 1909.

Moulton, L. C. Louisa May Alcott. St. Nicholas, v 15:624-6, Jun 1888.

Poems. 772; "On a portrait of Miss Alcott," by Margaret Ashmun, in New England Magazine, v 37:78, Sept 1907.

Play. Little women play; adapted from *Little women*, by E. L. Gould. Little. (6-8)

Portraits and views. Brown 21, 128, 1411, 2131; Perry 57, 58; Thompson 1c, 2c, 14028, 14561.

30 Saint Andrew. Apostle and martyr. 24, 253, 255, 258, 259, 267, 272.

Patron saint of Scotland. St. Andrew's Day is a favorite occasion of social and national reunion among Scotchmen everywhere, whether residing at home or abroad. Pictures. Brown 1780; Thompson 385b.

30 Advent and Advent Sunday. 6, 241, 243, 245, 255, 258, 272, 311.

"Advent is a preparation for Christmas, as Lent is a preparation for Easter; it consists of the four weeks preceding Christmas and is in honor of the *coming* or *approach* of the birth of Christ. Advent Sunday is the first of the four Sundays of this period, and is always the one nearest St. Andrew's day, whether before or after.

"Andrew was the first who found the Messiah and the first who brought others to Him, so the Church for his greater honor commemorates him as the first in her anniversary course of holy days, and places his feast at the beginning of Advent and therefore of the Christian or ecclesiastical year, as the most proper to bring the news of the Saviour's birth."

Poems. 246, 247, 248, 250.

30 Sir Philip Sidney. 1554-1586. English courtier, soldier, poet. 626, 695, 699, 798a, 804.

30 John Bunyan (baptized) 1628-1688. English preacher and writer; author of *Pilgrim's progress*. 108, 514, 572, 617a, 625, 657, 658, 670a, 699, 720, 748a, 798a.

Bradford, A. H. Pilgrim's progress. Outlook, v 60:622-6, Nov 5, 1898.

Davies, J. W. Land of the Pilgrim's progress. Bookman, v 16: 157-63, Oct 1902.

Macaulay, T. B. John Bunyan, an essay. Play. Wright, H. S. The Pilgrim's progress (in her *New plays from old tales*, p 81-135. Macmillan 1921) (6-8)

Statue at Bedford. Outlook, v 69:879, Dec 7, 1901.

30 Jonathan Swift (Dean Swift) 1667-1745. English satirist, born in Dublin; author of *Gulliver's travels*. 617a, 625, 699, 720, 798a.

Portrait. Brown 1234; Perry 77; Thompson 54c.

- 30 **Cyrus West Field.** 1819-1892. Financier, projector of the Atlantic cable. 620, 632, 693a, 726, 767.

Poems. 445, 772.

- 30 **Samuel Langhorne Clemens (Mark Twain)** 1835-1910. Author, humorist. 569, 583, 632, 657, 694a, 699, 748a, 749, 783, 791, 798a, and Readers' Guide for obituary material.

Henderson, Archibald. International fame of Mark Twain. *North American Review*, v 192:805-15, Dec 1910.

Johnson, Clifton. Mark Twain's country (in Johnson, Clifton, *Highways and byways of the Mississippi valley*, p 160-82. Macmillan 1906)

Paine, A. B. Short life of Mark Twain. Harper 1920.

A condensation of the authorized biography in two volumes. For young readers there is *Boys' life of Mark Twain*, "the story of a man who made the world laugh and love him."

Tributes to Mark Twain. *North American Review*, v 191:827-35, Jun 1910. Good for program use.

Watterson, Henry. Mark Twain: an intimate memory. *American Magazine*, v 70:372-75, Jul 1910.

Poems. "Last day at Stormfield," by Bliss Carman. *Collier's*, v 45:8, May 7, 1910; also one by Van Dyke.

Portrait. Perry 2515; Thompson 4c.

"While Chaucer and Shakespeare wait
And Molière hangs on his words,
And Cervantes not far off
Listens and smiles apart,
With that incomparable drawl
He is jesting with Dagonet now."

—Carman.

FOR ADDITIONS

DECEMBER

- 1 Blanche of Castile, queen of France (died) 1187-1252.** The great mother of Louis IX, see Aug 25.

In the series of frescoes in the Panthéon, Paris, illustrating the life of St. Louis, is one of particular charm, "The education of St. Louis by his mother."

- 1 Lorenzo Ghiberti (died) 1378?-1455.** Italian sculptor and goldsmith. 609, 678, 735, 764.

He executed the famous bronze doors of the baptistery in Florence, of which Michelangelo said, "They are beautiful enough to be the gates of Paradise."

Picture. Bronze doors, Perry 1663.

- 2 Mary Mitchell Slessor. 1848-1915.** Scottish missionary to Africa. 1876-1915. 717, 742.

Livingstone, W. P. Mary Slessor of Calabar. Doran 1916.

"One of the most fascinating missionary biographies ever written."

- 2 The "Monroe doctrine" was enunciated in a message to Congress, 1823.**

"We would consider any attempt on their [foreign nations] part to extend their system to any portion of this hemisphere as dangerous to our peace and safety."

Charnwood, G. R. B., 1st baron. Centenary of the Monroe doctrine. *Living Age*, v 320:7-9, Jan 5, 1924.

Hughes, C. E. Monroe doctrine after 100 years. *Current History Magazine*, New York Times, v 19:102-13, Oct 1923.

Lodge, H. C. One hundred years of the Monroe doctrine. *Scribner's*, v 74:413-23, Oct 1923.

See also Monroe, Apr 28, and Readers' Guide, 1923, for further centenary discussion.

- 3 Saint Francis Xavier. 1506-1552.** Patron saint and apostle of India. 255, 257-59, 269, 272.

"One of the greatest names in the history of missionary enterprise." Friend and associate of Ignatius Loyola, see Jul 31.

Portrait. Perry 2575.

- 3 Gilbert Stuart. 1755-1828.** Portrait painter. 579, 601, 642a, 707, 715.

Portrait. Perry 119. Paintings. Brown 491-92.

- 3 Ellen Henrietta Richards. 1842-1911.** Sanitary chemist and educator; connected with Massachusetts Institute of Technology, 1884-1911. 721 and Readers' Guide for obituary material.

A leader in a new field for women, a scientist who helped home-makers. One of the organizers of the American Home Economics Association.

- 3 Illinois admitted to the Union, 1818.**

- 4 Saint Barbara.** Patron saint of armorers and of fortifications. She is invoked against thunder and lightning. 258, 267, 269, 272, 561, 595.

Pictures. Perry 3261; Thompson 197½b, 335b.

- 4 Thomas Carlyle. 1795-1881.** Scottish essayist and historian. 578, 593, 605, 652, 667, 699, 770, 779, 798a.

Perry, Bliss. Thomas Carlyle, how to know him. Bobbs 1915.

Thayer, W. R. Thomas Carlyle: his work and influence. *Forum*, v 20:465-79, Dec 1895.

A centenary appreciation, same as 779 above.

Portrait. Brown 1261; Perry 92, 1010c (by Whistler); Thompson 115c, 4318; 5079-80 (views)

- 5 Martin Van Buren. 1782-1862.** Eighth president of the United States. 723, 809.

Portrait. Brown 1791; Perry 112H.

See notes on How to use this book, p xviii; and key to code numbers. p 185 to 238.

- 5 Christina Georgina Rossetti.** 1830-1894. English poet of great charm. 699, 798a.

"Time is not likely to wither the flower of Miss Rossetti's work; for there is little of the temporal about its themes, which are as a rule the everlasting verities of the spirit. She was endowed with an exquisite perception of poetical form. Such poems as 'Up-Hill,' 'Armor Mundi,' and 'Old and New Year ditties' must be ranked among the very noblest examples of the religious lyric to be found in English literature." Her poems for children are exceptionally fine.

See also D. G. Rossetti, her brother, May 12.

- 5 George Armstrong Custer.** 1839-1876. Cavalry officer and Indian fighter. 445 (poems), 636, 680, 727.

Custer, Mrs. E. (B.) Boots and saddles. Harper 1885. (7-8)

Dillenbaugh, F. S. George Armstrong Custer. (True stories of great Americans) Macmillan 1917. (6-8)

See also Custer's last battle, Jun 25.

- 6 Saint Nicholas.** Patron saint of children. 24, 254, 255, 257-59, 264, 267, 270, 272, 359 (play), 722.

St. Nicholas Day and not Christmas is the children's festival in Holland, Belgium, and parts of Germany, serving as a preliminary to Christmas. Many of the customs that we associate with Christmas are observed at this time.

"We have our holiday Christmas on the 5th and 6th of December," said an immigrant from Holland, on being interviewed, "because the 25th is the birthday of Christ and it is a holy day; then we go to church and we hear the story of Christ, and we come back to our houses and have chocolate and little cakes. But on the 5th and 6th we have awfully good times. Saint Nicholas comes and fills our shoes, after he has taken out the grain which we put there for his reindeer."—*Outlook*.

St. Nicholas is also the patron saint of Russia, of sailors, travelers, and merchants. He is especially the saint of school boys.

De Montmorency, J. E. G. Saint Nicholas. *Contemporary Review*, v 104:885-8, Dec 1913.

Dodge, M. M. Festival of St. Nicholas (in her *Hans Brinker*, chap 2)

Hough, P. M. Kermis and St. Nicholas (in his *Dutch life in town and country*, p 114-31. Putnam)

Johnston, Charles. From St. Nicholas to Santa Claus. *Outlook*, v 105:842-5, Dec 20, 1913.

Kuiper, A. C. St. Nicholas day in Holland. *St. Nicholas*, v 24:253-5, Jan 1897.

McKnight, G. H. St. Nicholas: his legend and his rôle in the Christmas celebration and other popular customs. Putnam 1917.

Perkins, Mrs. L. (F.) St. Nicholas celebration in Holland (in her *Dutch twins*, p 162-90. Houghton 1911) (3-4)

Who is Santa Claus? *Mentor*, v 8, no 214:35, Dec 1920.

See also Christmas, Dec 25.

- 6 Warren Hastings.** 1732-1818. English statesman in India. 624.

Burke, Edmund. Trial of Warren Hastings.

Macaulay, T. B. Warren Hastings; an essay.

- 6 Joseph Louis Gay-Lussac.** 1778-1850. French chemist. 620, 780, 786.

- 6 Joseph Conrad.** 1857-1924. English novelist, born in Poland. 699, 710, and Readers' Guide for obituary material.

He followed the sea for many years, this experience becoming the basis for his marvelous tales of the sea.

Conrad, Mrs. Joseph. Joseph Conrad as I knew him. Doubleday 1926.

- 7 Mary Stuart, queen of Scots.** 1542-1587. 555, 626, 671, 770.

Portrait. Thompson 229c, 230c, 477c, 5012-13 (views)

- 7 Giovanni Lorenzo Bernini.** 1598-1680. Italian sculptor and architect; designer and builder of the great colonnade of St. Peter's.

Statue. Brown 2177; Thompson 179½a, 271a.

- 7 Delaware ratified the constitution,** 1787.

8 Horace (Quintus Horatius Flaccus)
65-8 B. C. Roman poet. 778a.

Showerman, Grant. Horace and his influence. (Our debt to Greece and Rome) Jones. 1922.

8 Eli Whitney. 1765-1825. Inventor of the cotton-gin. 559, 590, 613, 620, 632, 662, 676, 677, 726, 739, 767, 782.

Portrait and views. Thompson 175d, 326d, 14063; Mentor, v 1, no 29, Sept 1, 1913.

8 Björnstjerne Björnson. 1832-1910. Norwegian dramatist and novelist. 587, 699, 711, 749, 798a, and Readers' Guide for obituary articles.

Portrait with text. Mentor, v 8, no 200, Apr 1, 1920.

8 Joel Chandler Harris. 1848-1908. Southern journalist and author, the creator of "Uncle Remus"; on the staff of the *Atlanta Constitution* for 25 years, its editor, 1890-1900. 699, 783, 798a.

Hawthorne, Hildegard. "Uncle Remus." St. Nicholas, v 42:453-5, Mar 1915.

Wootten, K. H. A tribute to "Uncle Remus." St. Nicholas, v 45:130-31, Dec 1917.

The annual celebration of his birthday in Atlanta Public Library.

9 Gustavus II, Adolphus, king of Sweden. 1594-1632. One of the great generals of modern times. 649, 680, 685, 754, 775.

Fletcher, C. R. L. Gustavus Adolphus, and the struggle of Protestantism for existence. (Heroes of the nations) Putnam 1892.

See also Gustavus Vasa, his grandfather, May 12; Wallenstein, opposing general, Sept 24; Gustavus Adolphus Day, Nov 16.

9 John Milton. 1608-1674. England's great Puritan poet, one of the greatest in the world. 578, 582, 617a, 625, 635, 657, 670a, 699, 748a, 798a, and Readers' Guide for tercentenary material, 1908.

Macaulay, T. B. Essay on Milton.

Milton after three centuries. Outlook, v 90:813-15, Dec 12, 1908.

More, P. E. Milton after 300 years. Nation, v 87:542-5, Dec 3, 1908.

Reflections suggested by the Milton tercentennial. Century, v 77:314-16, Dec 1908.

Poems. 54, 698; others by Van Dyke; by Wordsworth; by Milton, "On his being arrived at the age of twenty-three," and "On his blindness."

Portraits. Brown 1243; Perry 76; Thompson 51c; Mentor, v 3, no 21, Dec 15, 1915.

"Three poets, in three distant ages born,
Greece, Italy, and England did adorn.
The first in loftiness of thought surpassed;
The next in majesty; in both the last.
The force of nature could no further go,
To make a third she joined the former two."
—Dryden.

9 Peter Alexeievich, Prince Kropotkin. 1842-1921. Russian author and revolutionist.

Kropotkin, P. A. Memoirs of a revolutionist. Houghton 1899.

His famous autobiography "abounds in instructive pictures of Russian life and character, done with unconscious art." Appeared serially in *Atlantic*, Sept 1898-99.

Readers' Guide for obituary articles.

10 Thomas Hopkins Gallaudet. 1787-1851. Pioneer educator, founder of the work for the deaf in America.

10 William Lloyd Garrison. 1805-1879. Abolitionist, journalist, editor of the *Liberator*, 1831-65. 577, 656, 726, 752, 771, 806, and Readers' Guide for centenary articles, 1905.

Poems. 445, 772.

Portrait. Brown 74; Perry 143; Thompson 259c.

10 César Auguste Franck. 1822-1890. French composer. 591, 622, 715, 763, 773a (poem)

10 Alfred Bernhard Nobel (died) 1833-1896. Swedish chemist. Inventor of dynamite and patron of peace. Founder of the Nobel prizes. 620, 711, 786.

The Nobel prize awards are made annually, on the anniversary of his death, to five persons, regardless of nationality, who have made valuable contributions to the good of humanity in chemistry, physiology or medicine, and physics; for a most distinguished literary work of an idealistic nature, and for the most effective work in the interest of international peace.

De Mosenthal, Henry. Inventor of dynamite. *Nineteenth Century*, v 44:567-81, Oct 1898.

Leal, D. D. Nobel prizes for the promotion of peace. *St. Nicholas*, v 40:808-9, Jul 1913.

Portrait with text. *Mentor*, v 8, no 203, May 15, 1920.

See also Nobel prizes in literature, p 274.

- 10 Melvil Dewey.** 1851- Librarian; one of the founders of the American Library Association, 1876; author of the *Decimal classification*. As it was in the beginning. *Public Libraries*, v 30:72-80, Feb 1925.

- 10 Mississippi admitted to the Union, 1817.**

- 10 Jerusalem occupied by the British, 1917.** 217.

For the first time since the days of the Crusaders the city was in the hands of Christian troops.

See also General Allenby, Apr 23.

- 11 Hector Berlioz.** 1803-1869. French composer. 591, 622, 646a, 651, 713, 798a, 802, and Readers' Guide for centenary articles, 1903.

- 11 Emily Dickinson.** 1830-1886. New England poet. 584.

Dickinson, Emily. Complete poems. Little 1924.

—Life and letters; ed. by her niece, M. G. (D.) Bianchi. Houghton 1924.

- 11 Robert Koch.** 1843-1910. German physician, pioneer in the new science of bacteriology. 620, 621a, 699a, 786, and Readers' Guide for obituary articles.

Awarded the Nobel prize for his services to medicine, 1905.

- 11 Indiana admitted to the Union, 1816.**

- 12 John Jay.** 1745-1829. Statesman and jurist; first chief-justice of the United States. 590, 808.

Portrait. Perry 117.

- 12 Gustave Flaubert.** 1821-1880. French novelist. 587, 699, 798a.

"His personality and his work are epoch-making. The modern novel, which is not only a form of art, but a new way of applying human vision to the world, is inconceivable without him . . . He is a sort of patron saint of men of letters everywhere." —*Nation*.

Gustave Flaubert: 1821-1921. *Nation*, v 113:33-4, Jul 13, 1921.

- 12 Pennsylvania ratified the constitution, 1787.**

- 12 Washington, D. C., became the permanent home of the United States government, 1800.**

"It was provided that the seat of government should be and remain in Philadelphia from December, 1790, to December, 1800, when it should be 'removed to a district and territory not exceeding ten miles square, located on the river Potomac . . .'"

Shaw, Albert. A hundred years of the District of Columbia. *Review of Reviews*, v 22:675-86, Dec 1900.

See also District of Columbia established, Jul 16; Washington laid the corner-stone of the National Capitol, Sept 18.

- 13 Donatello (properly Donato di Betto Bardi) (died) 1386-1466.** Florentine sculptor. 579, 609, 715, 735, 764.

Statues. Brown 918; Perry 223-26, 1252-54B; Thompson 94a, 94½a, 109a, 110a, 223a.

- 13 Heinrich Heine.** 1797-1856. German lyric poet and critic. 639 (play), 699, 798a.

"He stands with the few great poets and literary men of Germany. His lyrics at their best have not been surpassed in his own land, and rank with the masterpieces of their kind in world literature."

- 13 Phillips Brooks.** 1835-1893. Great preacher and religious leader; a bishop of the Episcopal church. 556, 572, 607, 634, 643, 666a, 771, 783, 806.

Allen, A. V. G. Life and letters of Phillips Brooks. Abr. ed. Dutton 1907.

Gladden, Washington. Phillips Brooks; an estimation. North American Review, v 176:257-81, Feb 1903.

McKenzie, Alexander. Phillips Brooks and Harvard University. New England Magazine, v 8:275-92, May 1893.

Portrait. Brown 384; Perry 146. Trinity church. Brown 119.

- 14 Tycho Brahe.** 1546-1601. Danish astronomer. 731 (poem), 752, 786.

- 14 Henry IV, king of France.** 1553-1610. Called Henry of Navarre. 568, 649, 776.

- 14 Pierre-Cécile Puvis de Chavannes.** 1824-1898. French artist and mural painter. 563, 579, 615, 715.

LaFarge, John. Puvis de Chavannes. Scribner's, v 28:672-84, Dec 1900.

Portrait. Perry 563B (by himself) Pictures. Perry 564-67, 567B-567F. Thompson 823b-25b, 828b-31b.

- 14 Alabama admitted to the Union,** 1819.

- 14 Amundsen reached the South Pole,** 1911.

See Amundsen, Jul 16.

- 15 French victory at Verdun, 1916.**

See Beginning of the Battle, Feb 21.

- 16 Ludwig van Beethoven.** 1770-1827. German composer, "the unsurpassed master of instrumental music." 591, 604, 622, 643, 716, 761, 798a, 802, and Readers' Guide for centenary material, 1927.

Berlioz, Hector. Critical study of Beethoven's nine symphonies; tr. by Edwin Evans. Scribner 1913.

The study of one master by another.

Mason, D. G. Beethoven and his fore-runners. Macmillan 1904. Reprinted from Outlook, v 79:57-62, 131-6, Jan 7, 14, 1905.

Portraits and views. Brown 1158, 1165, 1171, 1940-41; Perry 157, 3220, 3228-30; Thompson 124c, 1280b, 1293b, 7011.

- 16 Jane Austen.** 1775-1817. English novelist. 555, 638, 652, 699, 748a, 798a.

The centenary appreciation accorded this great English realist is noteworthy, see Readers' Guide, 1917.

Portrait. Thompson 331c.

- 16 Bill of Rights passed by Parliament,** 1689.

- 16 Boston Tea Party, 1773.** 214, 635, 644, 767, and histories of the United States.

Abbot, F. E. Boston tea party. New England Magazine, v 8:411-27, Jun 1893. Fully illustrated.

Poems. "Boston," by Emerson (read on the hundredth anniversary of the destruction of the tea), and "Ballad of the Boston Tea Party," by Holmes are both famous; found in their complete works, also in 426, 445.

Plays. 461, 467a, 470, 668.

Fuller, A. C. Boston tea party. Franklin, Ohio, Eldridge entertainment house.

Simple dramatization requiring about 20 characters. Good for community schools and clubs.

- 17 Paracelsus.** 1493-1541. German-Swiss physician and chemist. 620.

The leader of the movement to turn the study of chemistry from alchemy into the search for drugs and medicines to cure disease and prolong life.

Poem. "Paracelsus," by Robert Browning. Portrait with text. Mentor, v 8, no 203, May 15, 1920.

- 17 Sir Humphry Davy.** 1778-1829. English chemist, inventor of the safety-lamp. 574, 620, 624, 634, 662, 780, 782, 786.

Portrait. Perry 2478; Mentor, v 8, no 203, May 15, 1920.

See also Faraday, his pupil and assistant, Sept 22.

"When Sir Humphry was once asked what was the greatest discovery he ever made, he replied, 'Mike Faraday.'"

- 17 Joseph Henry.** 1799-1878. Physician, especially noted for investigations in electromagnetism. First secretary Smithsonian Institution, 1846-1878. 574, 620, 687, 786.
See also Smithson, Aug 10.
- 17 John Greenleaf Whittier.** 1807-1892. New England poet, editor, reformer. 78, 556, 578, 610, 614, 631, 647, 652, 656, 657, 670a, 699, 730, 771, 783, 798a, and Readers' Guide for centenary material, 1907.
Friend of William Lloyd Garrison (see Dec 10) who enlisted him in the anti-slavery movement for which and the Union cause Whittier first wrote pamphlets and poems.
Maulsby, D. L. Whittier's New Hampshire. New England Magazine, v 22: 631-47, Aug 1900.
Perry, Bliss. Whittier for to-day. Atlantic, v 100:851-9, Dec 1907.
Poems. 57, 58, 68, 78, 445, 772; also by Holmes and Lowell.
Portraits and views. Brown 16, 38, 77, 1404, 1694-96; Perry 25-30; Thompson 12t-15t, 23c, 14091, 14033-33½, 14311-12, 14324-32.
- 18 Antonio Stradivarius (died)** 1644?-1737. Italian maker of violins, "the most celebrated master of his craft." 603.
Thomas, C. S. Violin-maker of Cremona (in his *Atlantic book of junior plays*. Atlantic Monthly press 1924) (7-8)
"When any master holds
'Twixt chin and hand a violin of mine
He will be glad that Stradivari lived,
Made violins, and made them of the best.
For while God gives them skill
I give them instruments to play upon,
God choosing me to help Him.
If my hand slacked
I should rob God—Since He is fullest good—
Leaving a blank instead of violins.
He could not make
Antonio Stradivari's violin without Antonio."
—Translated by George Eliot.
- 18 Carl Maria von Weber.** 1786-1826. German composer, the creator of romantic opera. 591, 604, 622, 646a, 716, 802.
Portrait. Perry 170G.
- 18 Lyman Abbott.** 1835-1922. Clergyman, author, editor of the *Outlook* (formerly *Christian Union*) 1881-1922; pastor of Plymouth Church, Brooklyn, 1888-1899. Readers' Guide for obituary articles.
See also Beecher, Jun 24.
- 18 Edward Alexander MacDowell.** 1861-1908. Composer and pianist. 591, 622, 761, and Readers' Guide for obituary articles.
- 18 New Jersey ratified the constitution,** 1787.
- 19 Mary Ashton Livermore.** 1821-1905. Reformer and lecturer; an abolitionist and woman suffragist. 576, 665, 671, 672.
Portrait. Brown 65.
- 19 Albert Abraham Michelson.** 1852-Physicist. 694a.
- 19 Minnie Maddern Fiske (Mrs. Fiske)** 1865-Actress.
- 20 Ambroise Paré.** 1510-1590. French surgeon, the founder of scientific surgery.
- 21 Saint Thomas.** Apostle. Patron saint of architects and builders. 253, 255, 258, 259, 272.
The day falls on the winter solstice.
"St. Thomas grey, St. Thomas grey,
The longest night and the shortest day."
Hervey, T. K. Opening of Christmas festivities (in his *Book of Christmas*, p 225-33)
Pictures. Brown 636, 1782; Perry 293B, 404.
See also Summer solstice, Jun 21; Midsummer Day, Jun 24.
- 21 Forefathers' Day.** Celebrated as the anniversary of the landing of the Pilgrims at Plymouth, 1620.
First commemorated in 1769. The day is especially observed in New England, by New England societies throughout the

country, and by Congregational churches. Owing to a mistake in changing the calendar from old style to new, December 22 has been commonly used as the anniversary date. As the day is so near the Christmas holidays, the date of the Mayflower Compact (see Nov 21) is now the one frequently observed by Pilgrim descendants.

"Forefathers' Day in its broadest acceptance," as one writer says, "glorifies the memory of the Puritans from England, the Beggars from Holland, the Huguenots from France, the Covenanters from Scotland, the Scotch-Irish from Ireland, and any other people from any other nation, who, from noble and exalted motives, abandoned their native lands and devoted their lives to the founding and continuance of America." And another writer adds: "The significance of the day lies not so much in the mere anniversary that it celebrates as in the fact that from 1620 until the present time men have been finding a refuge in our country from oppression in foreign lands. Those who are coming to America to-day will become the forefathers of other generations; they must see to it that the blessings of political and religious liberty are permanently preserved."

The form of celebration has most often been a banquet, followed by an address, or by several toasts and the reading of a poem, for the episode of the Pilgrim Fathers has inspired both poets and orators. Daniel Webster was the orator at the bicentenary celebration at Plymouth in 1820, and Henry Cabot Lodge at the tercentenary in 1920.

History and observance. Code nos 6, 20, 26, 214.

Addresses and orations. 418, 799.

Brainerd, Cephas and Brainerd, E. W. ed. *The New England Society orations; addresses, sermons and poems delivered before the New England Society in the City of New York, 1820-1885.* 2 v. Century 1901.

"Among the most eloquent addresses are those by Rufus Choate, Webster, O. W. Holmes, Emerson, and Horace Bushnell, each of which takes the Pilgrim Fathers as its theme."

Among others who have made notable addresses either on Forefathers' Day or various Pilgrim occasions are James Bryce, "Landing of the Pilgrims"; G. W. Curtis, "The Puritans"; Chauncey M. Depew, "The Pilgrims as statesmen"; Edward

Everett, "The Mayflower"; George F. Hoar, "The Puritan and the Pilgrim"; Wendell Phillips, "The Pilgrims"; William H. Seward, "The Pilgrims and liberty." These addresses are available either in the collected works of the orators listed, or in such collections of orations as Brewer's *World's best orations*, Reed's *Modern eloquence*, etc.

Poems. 60, 84, 144, 167 (poems of history), 445, 446, 596a.

A few of the poems belonging to the day are: "The twenty-second of December," by Bryant; "Landing of the Pilgrim Fathers," by Hemans; "The Pilgrim's vision," and "Robinson of Leyden," by Holmes; "The May-flower," by Noyes (*Delineator*, v 96, no 5, p 2, May 1920); "The Pilgrim Fathers," by John Boyle O'Reilly (read at the dedication of the national monument, Plymouth, Aug 1, 1889); part of "Pioneers! O pioneers!" by Walt Whitman; "The mayflowers," by Whittier; "The Pilgrim Fathers," by Wordsworth. These and other poems will be found either in the complete works of the poets listed, or through the anthologies and indexes given above by code numbers.

See also Mayflower Compact, Nov 21; Thanksgiving, Nov 27, for references on the Pilgrims, Pilgrim Plays and Pageants, and Pictures.

- 21 Giovanni Boccaccio (died) 1313?-1375.** Italian story teller, author of the *Decameron*, the forerunner of the modern novel. 699, 798a, and Readers' Guide for sexcentenary articles, 1913.

Portrait. Thompson 463c.

- 21 Jean Baptiste Racine. 1639-1699.** French dramatist. 699, 798a.

Duclaux, Mme. *Life of Racine.* Harper 1925.

Gives a new view of his genius to English readers.

- 21 James Edward Oglethorpe. 1696-1785.** English general and colonist, founder of Georgia. 392, 612, 726, 767.

- 21 Robert Moffat. 1795-1883.** Scottish missionary to South Africa, 1817-1870, and writer.

"His missionary labors were productive of great benefits in the amelioration of the character of the people and the develop-

ment of civilization." On leaving Africa for London, where he spent his last years, he was presented with £5800 in recognition of his great services. His wife shared in all his labors, and his daughter became the wife of David Livingstone, see Mar 19.

- 21 Jean Henri Casimir Fabre.** 1823-1915. French entomologist and writer. 574, 786, and Readers' Guide for obituary articles.

The only way to appreciate the great naturalist is to read his own works which "comprise intimate studies humanizing the insect world, set forth in a manner to open to the layman the hidden marvels of this phase of nature."

Bouvier, E. L. Life and work of J. H. Fabre. Smithsonian annual report, 1916:587-97.

Hasbrouck, L. S. Children's scientist. Bookman, v 45:544-6, Jul 1917.

The author suggests suitable stories for telling or reading, such as "The leaf-cutting bee," "The slave-hunting ants," etc. Other titles for children will be found in the *Children's catalog*. Wilson 1925.

McCarthy, J. D. Jean Henri Fabre. Catholic World, v 100:662-70, Feb 1915.

Bibliography and appreciation. Pittsburgh. Carnegie Library Bulletin, v 22:291-5, Apr 1917.

- 22 Count Heihachiro Togo.** 1847-Japanese admiral.

- 22 Edwin Arlington Robinson.** 1869-Poet. 699, 709, 744.

- 23 Charles Augustin Sainte-Beuve.** 1804-1869. "Universally recognized as the greatest critic of France." 699, 798a, and Readers' Guide for centenary articles, 1905.

Mott, L. F. Sainte-Beuve. Appleton 1925.

- 23 Sir Richard Arkwright.** 1732-1792. English manufacturer and inventor of the cotton-spinning frame. 620, 624, 662, 739, 782.

- 23 Giacomo Puccini.** 1858-1924. Italian operatic composer. 622.

- 24 Benjamin Rush.** 1745-1813. Physician and patriot.

- 24 Christopher (Kit) Carson.** 1809-1868. Hunter, trapper, guide, and western scout. 565, 580, 589, 613, 636, 683, 748, 774.

"He accompanied Frémont (see Jan 21) as guide on his explorations of the western plains, and in 1849-50 convoyed gold seekers (see Jan 24) to the Pacific coast."

Brewerton, G. D. Ride with Kit Carson. Harper's, v 7:306-34, Aug 1853.

Harvey, C. M. Kit Carson, last of the trail-makers. Century, v 80:871-80, Oct 1910.

Hough, Emerson. Kit Carson. Outing, v 45:481-6, Jan 1905.

Laurels for Kit Carson, pathfinder. Literary Digest, v 87:40-4, Oct 17, 1925. Portrait and statue.

Poem. Kit Carson's ride, by Joaquin Miller.

Portrait with text. Mentor, v 8, no 197, Feb 15, 1920.

- 24 William Frederick Poole.** 1821-1894. Librarian, originator of Poole's *Index to Periodical Literature*.

- 24 Matthew Arnold.** 1822-1888. English poet, essayist, and critic. 593, 667, 699, 798a, and Readers' Guide for centenary articles, 1922-23.

Miller, D. S. Matthew Arnold: on the occasion of his centenary. New Republic, v 33:113-16, Dec 27, 1922.

Morley, John. Matthew Arnold. Nineteenth Century, v 38:1041-55, Dec 1895.

Williams, S. T. Century of Matthew Arnold. North American Review, v 217:107-16, Jan 1923.

Portrait. Perry 2506; Thompson 356c.

See also Thomas Arnold, his father, Jun 13.

- 24 Georges Guynemer.** 1894-1917. French aviator. 740 and Readers' Guide for obituary articles.

Bordeaux, Henry. Georges Guynemer, knight of the air. Yale univ. press 1918.

Leach, Henry. Epic of the air. Living Age, v 297:618-22, Jun 8, 1918.

Poem. "Captain Guynemer," by F. E. Coates. Literary Digest, v 57:36, Apr 27, 1918.

Portraits and text. Mentor, v 6, no 166, Nov 1, 1918.

24 Treaty of peace between Great Britain and the United States, signed at Ghent, 1814.

See Battle of New Orleans, Jan 8; Peace Day, May 18.

December 25

Christmas Day.

Christmas, originally "Christes Masse" (the mass or church festival of Christ) is celebrated throughout the Christian world as the anniversary of the nativity of Christ.

"The date of Christ's birth is not known certainly, but December 25 had been observed by many of the Christian churches from very early times, and in the fourth century Pope Julius established the festival at Rome on that date. Before the end of the century, that date had been accepted by all the nations in Christendom, and it has continued to be observed by them up to the present time.

"The selection of this date was due largely to the fact that it coincided with that of the greatest of pagan festivals, which celebrated the winter solstice, which occurs about December 22—the birthday of the new sun about to return once more toward the earth. The days which had been growing shorter and shorter now become longer, and the sun gives promise of the distant but certain approach of spring. The worship of the sun was a large part of the religion of the ancient pagan races and it was therefore natural that this change in the sun's course should be hailed with rejoicing.

"The transition to the Christian point of view was an easy one, and the Christian holiday was set to celebrate the birthday of Jesus, the Sun of the spiritual world, for the purpose of drawing away Christian people from heathen festivities."—Stevenson.

"The Christian religion was thus introduced in the British Isles; for when Gregory the Great sent Augustine as the first missionary in 597 A. D., he gave him a letter of advice as follows: 'Do not destroy the temples of the English gods; change them into Christian churches. Do not forbid the harmless customs which have been associated with the old religion; consecrate them, like the churches, to Christian uses. Let them revere the saints where they have worshiped idols. Thus having some out-

ward joys continued to them, they may more easily accept the true inward joys.' It was in accordance with this sensible advice that the missionaries called the Christmas season 'Yule-tide' from an English god of the winter; and they still brought in the yule log from the woods and hung the mistletoe upon the walls as their ancestors had done."

Thus Christmas has a twofold significance; the religious, commemorating the birth of Christ, and the social or festive, celebrating the seasonal practices of many peoples. Thus, being a holy day as well as a holiday, its celebration is at times reverent, at times gay, and the references below to material for use in celebrating the day are for both types of observance.

The old-time limits of Christmastide, in the centuries when the church guided the daily life of the mass of the population and furnished it with amusement, made it rather a season than a day. The church preparation began some four weeks before Christmas Day, with the first Sunday in Advent—the Sunday nearest St. Andrew's Day (see Nov 30) The popular festivities began with Christmas Eve and extended to Epiphany or Twelfth Night, on January 6, the festival of the Magi, or of the Three Wise Men from the East.

"Christmas Day as it now exists contains elements of the old-time customs, which are modified and refined. There is fervor in church service, without fanaticism; there is great hospitality, yet the poor are not forgotten, and withal, in this semi-religious, semi-festive season are gaieties, reunion of friends, giving of presents, and an exchange of compliments."—Patten.

Since Christmas extends so far into the past, the older accounts in books and periodicals are often the best, and some of these are listed below. The out-of-print books are available in many libraries, and will be especially useful for community leaders and research workers in drama, pageantry, and other phases of the holiday and its celebration. For the modern development of community and humanitarian activities, and new forms of entertainment, the latest literature must be consulted through *Readers' Guide* and other sources. The literature of Christmas is so overwhelming that only a selection and an attempt at its classification can be offered within the limits of this work.

History and Customs

General. See code nos 4, 6, 8, 9, 11, 12, 14-18, 20, 24, 26, 50, 62, 81, 367.

Ecclesiastical. 241, 243, 244, 255, 258, and various Biblical encyclopedias.

Out-of-print or only obtainable in large libraries. 1, 2, 7, 10, 13, 21, 27.

Bible. St. Matthew and St. Luke, chapters 2.

Book of Christmas. With an introduction by H. W. Mabie. Macmillan 1909; a reissue in 1924.

Collection of prose and verse from writers of all countries; so selected and arranged that it forms a study of Christmas, under such chapters as: Christmas customs and beliefs, Carols, Hymns, Revels, Stories, etc. Many of the selections may be used for programs. Includes also the New Year and Twelfth Night as part of the Christmas season. A book useful both for adults and young people.

Burne, C. S. December, including Advent and Christmas, in her "Classified catalogue of Brand material." Folk-Lore, v 28:295-304, 415-31, Sept 1917; v 29:66-74, 146-54, Mar 1918.

Excellent for the use of students, writers, and group leaders as giving old customs in the observance of this holiday.

Chamberlain, A. F. The Christ-child (in his *Child and childhood in folk-thought*, p 360-75. Macmillan 1896)

Legends and beliefs concerning Christ's childhood.

Curtis, G. W. Christmas. Harper's, v 68:3-16, Dec 1884.

Excellent interpretation of Christmas spirit and customs down the ages, by an able writer.

Dawson, W. F. Christmas: its origin and associations. London, Stock 1902. o. p.

One of the most comprehensive studies of Christmas. It includes the historical events and festive celebrations that have been associated with the day during nineteen centuries. Accurate in fact, interesting in style, roughly chronological in arrangement.

Guerber, H. A. Legends of the Virgin and Christ. Dodd 1896.

The nativity, p 40-63.

Hervey, T. K. Book of Christmas. London, Warne; Boston, Roberts 1888. o. p.

Descriptive of the customs, ceremonies, traditions, and festivities of the Christmas season as observed in England, but full of interest everywhere.

McWhorter, G. C. The holidays: Christmas to New Year's eve; New Year's to Twelfth-Night. Harper's, v 32:164-72, Jan 1866; 358-65, Feb 1866.

The old-time customs described; many literary allusions and quotations.

Miles, C. A. Christmas in ritual and tradition, Christian and pagan. Stokes 1912. o. p. 1927.

Besides treating of the things that are part of Christmas itself, such as its poetry, drama, decorations, festivals, liturgies, etc., in a thoroughly satisfactory way, it treats also of all the days of the season, such as St. Andrew's Day, New Year's, and the Epiphany. A scholarly and useful book.

Rihbany, A. M. The Christ story for boys and girls. Houghton 1923. (6-8)

"A Syrian-born American pastor tells the story of Christ, interpreting and enriching it by vivid descriptions of Palestine and the manners and customs of the people." The opening chapters are devoted to the nativity.

See also St. Nicholas Day, Dec 6; various lives of Christ for accounts of the nativity.

Customs in Many Lands

"The Christmas customs in America have been transplanted from Europe: our Christmas-tree comes from Germany, our Santa Claus from Holland, the Christmas-stocking [sabots] from Belgium or France, while 'Merry Christmas' was the old English greeting shouted from window to street on Christmas morning."—Patten. We have also borrowed from English usage carol singing, the use of holly and mistletoe, many greetings, and much good cheer.

The list below gives only a few of the many references to some of the countries and localities where there are Christmas traditions and celebrations. For further articles consult the periodical indexes, bibliographies, and other sources available in libraries.

Books of travel, both adult and juvenile, especially those treating of the customs of a country, are often fruitful sources for Christmas customs. In this connection several well known juvenile series are notable for their chapters on Christmas in almost every volume, including "Peeps at many lands," "Twin series," "Children of other lands books," "Little people everywhere," etc. Several references from these series are included below; likewise, references to individual travel books, to fiction, and other forms of literature by way of illustrating the possibilities of finding charming accounts in unexpected places, useful for facts, for reading aloud, and for aid in program development.

Christmas in lands of the fir tree and pine,
 Christmas in lands of the palm tree and vine;
 Christmas where snow peaks stand solemn and
 white,
 Christmas where cornfields lie sunny and bright;
 Everywhere, everywhere Christmas to-night!
 —Phillips Brooks.

See code nos 4, 16, 26 (p 232-9), 72, 367
 (part 4, excellent account)

Dier, J. C. comp. The children's book of
 Christmas. Macmillan 1911; reissued in
 1922. (5-8)

"Anthology containing several familiar Christ-
 mas carols and poems, and many prose selections
 describing Christmas customs in various coun-
 tries and times."

Faxon, G. B. Christmas in all lands (in
 her *Pieces and plays for Christmas days*,
 p 111-18. Owen 1916) (1-6)

Irish, Marie. Christmas at home and
 abroad (in her *Christmas entertainer*,
 p 69-76. Denison 1919) (1-6)

Pringle, M. P. and Urann, C. A. Yule-
 tide in many lands. Lothrop 1916.
 (6-8)

Chapters on Christmas in England, Germany,
 Scandinavia, Russia, France, Italy, Spain, and
 America.

Spencer, O. M. Christmas throughout
 Christendom. Harper's, v 46:241-57,
 Jan 1873.

Old illustrations add to the value of this
 article on early customs, many of which are still
 observed.

Walsh, W. S. Story of Santa Klaus; told
 for children of all ages from six to sixty.
 Dodd 1909. o. p. 1927.

Traces the development of Christmas from its
 origin, and describes its early customs and
 observances in various countries. Illustrated
 from the works of artists of all ages from Fra
 Angelico to the modern cartoon. Useful for a
 study of Christmas in its varied celebrations.

Waterbury, L. W. Christmas in heathen
 lands. Biblical World, v 10:464-72,
 Dec 1897.

Reflects the influence of Christmas customs in
 non-Christian lands.

Canada

Call, F. O. Christmas in French Canada.
 Canadian Magazine, v 64:296+, Dec
 1925.

Describes the midnight mass, erection of the
 crèche, etc.

Denmark

Riis, J. A. Yule-tide in the old town.
 Century, v 77:163-74, Dec 1908.

Also in his *Christmas stories*, p 33-52. Century
 -923.

England

Hardy, Thomas. Under the greenwood
 tree.

The excellent descriptions of English customs
 that appear in Hardy's novels are well exempli-
 fied in the several chapters of Part I devoted to
 rural Christmas customs: "The assembled choir,"
 "Going the rounds," "The listeners," "Christmas
 morning," etc.

Irving, Washington. Christmas eve; Christ-
 mas day; The Christmas dinner (in his
Sketch book)

Pennell, Mrs. E. (R.) London Christmas
 pantomimes. St. Nicholas, v 15:180-9,
 Jan 1888.

Also in *St. Nicholas Christmas book*, p 140-55.

Scott, Sir Walter. Christmas in England
 (in his "Marmion"; introduction to
 canto 6, stanzas 1-3)

Warner, C. D. Christmas past. Harper's,
 v 70:1-17, Dec 1884.

Historical account of old customs, by an able
 writer; useful illustrations.

See also references listed above under
 History and Customs, for those of "Merry
 England" are so picturesque that they
 pervade literature.

France

Bentzon, Theodore. Christmas in France.
 Century, v 63:170-7, Dec 1901.

Janvier, Thomas. The Christmas kalends
 of Provence. Harper 1902.

Same in Century, v 53:265-86, Dec 1896. An
 account of a visit to this southern French prov-
 ince, including the beautiful family ceremony of
 the Yule log, the crèche in home and church, the
 feasts, the singing of Noël's, and the Christmas
 midnight mass. Extracts can be selected for
 reading aloud.

Stein, Evaleen. Little shepherd of Pro-
 vence. Page. (4-6)

Chapters four and five tell how the peasant
 folk of Provence kept their Christmas 600 years
 ago.

Warren, F. M. Christmas in France.
 Chautauquan, v 30:256-8, Dec 1899.

Germany

Christmas in Hamburg. Harper's, v 18:
 359-66, Feb 1859.

Holland

See Dec 6. St. Nicholas Day.

Mexico

Perkins, Mrs. L. F. Christmas at the
 Hacienda (in her *Mexican twins*, p 161-
 84. Houghton 1915) (3-4)

Weber, Wilhelmine. Winter festivals of Mexico: a Christmas that combines Aztec and Christian legends. *Craftsman*, v 23:266-74, Dec 1912.

Norway

DuChaillu, P. B. Christiania in winter (in his *Land of the midnight sun*, v 1:1-31. Harper)

Christmas customs in Norway are well described.

Hall, J. O. When I was a boy in Norway. (Children of other lands books) Lothrop 1921. (5-8)

Contains a chapter on the festivals.

Palestine

Luke, H. C. At the scene of the nativity. *Living Age*, v 327:636-9, Dec 19, 1925.

Tissot, J. J. Christmas at Bethlehem. *Century*, v 57:176-8, Dec 1898.

Wallace, E. S. Christmas in Bethlehem. *St. Nicholas*, v 24:92-8, Dec 1896.

Poland

Mendel, F. E. Christmas at the Dwór (in her *Our little Polish cousin*, p 35-55. Page 1912) (4-6)

Rumania

Hawthorne, Hildegard. Shepherd actors of Rumania. *St. Nicholas*, v 39:176-7, Dec 1911.

Spain

Browne, E. A. Spain. (Peeps at many lands) Macmillan 1910. (6-7)

Two chapters on High days and holidays include a good account of the festivities of the Christmas season.

Sweden

Heathcote, Dudley. Impressions of a Swedish Christmas. *Fortnightly Review*, v 127:266-75, Feb 1927.

Interesting account of the experiences of a traveler entertained in a Swedish home at this season.

Hertzman, Mrs. Anna-Mia. A Swedish Christmas (in her *When I was a girl in Sweden*, p 45-66. Lothrop 1926)

As one of the series "Children of other lands books," it includes characteristic accounts of a Swedish Christmas.

Thomas, W. W. Christmas in the Northland. *Cosmopolitan*, v 6:192-5, Dec 1888.

Switzerland

Widmer, Marie. Christmas customs in Switzerland. *St. Nicholas*, v 49:193-7, Dec 1921.

United States

Brown, A. E. Ups and downs of Christmas in New England. *New England Magazine*, v 29:479-84, Dec 1903.

Why Christmas was not a holiday in New England until 1856.

Christmas a hundred years ago; drawings by J. W. Adams. *Century*, v 103:281-9, Dec 1921.

Christmas in American history; drawings by S. J. Woolf. *Century*, v 109:217-23, Dec 1924.

Crawford, M. C. Christmas under the ban (in her *Social life in old New England*, p 494-506. Little 1914)

Earle, Mrs. Alice (M.) Holidays and festivals (in her *Customs and fashions in old New England*, p 214-33. Scribner 1893)

Hunt, Gaillard. Christmas at Mount Vernon. *Century*, v 77:188-95, Dec 1908.

Celebration in honor of Washington's return to Mount Vernon in 1783.

Pickett, La S. C. Old-time Virginia Christmas. *Harper's Bazaar*, v 41:48-54, Jan 1907.

Rominger, C. H. Christmas in Bethlehem in Pennsylvania; customs of the Moravians. *New England Magazine*, v 45:421-6, Dec 1911.

Rutledge, Archibald. Plantation Christmas. *Country Life*, v 51:54-6, Dec 1926.

Stowe, Mrs. H. (B.) First Christmas of New England (in her *Stories, sketches and studies*, p 294-320. Houghton 1896)

See also code numbers and other references under the caption History and Customs, above, Community Christmas, and Entertainments, below.

Christmas Tree and Decorations

Note—Many of the references listed under the captions above and others under Entertainments, below, discuss this topic further. The following references are largely from the historical point of view.

Dowling, A. E. P. R. Exultet terra. *Contemporary Review*, v 62:817-32, Dec 1892.

A study of the significance of trees, shrubs, and flowers in connection with the Christmas festival.

Duncan, Frances. Trees of Christmas-tide in folk-lore. *Critic*, v 47:506-9, Dec 1905.

Hudson, J. Mistletoe, its legends and its lore. *Westminster Review*, v 152:680-90, Dec 1899.

Ingersoll, Ernest. Under the mistletoe. Chautauquan, v 12:335-9, Dec 1890.

Legends and significance of Christmas greens.

McAdam, Thomas. Christmas greens and flowers. Country Life in America, v 5:136-48, Dec 1903.

How the collecting and marketing of Christmas trees and other greens has grown into a distinct industry. A companion article on "Southern evergreens" appears in Country Life, v 7:171-6, Dec 1904. Both articles are beautifully illustrated, often in colors.

Miles, C. A. Christmas tree and Christmas decorations (in his *Christmas in ritual and tradition*, p 263-76) o. p.

Mistletoe bough. Living Age, v 192:421-6, Feb 1892.

Symbolism of the mistletoe.

Nixon-Roulet, M. F. With Yule-tide holly and mistletoe. Catholic World, v 74: 433-41, Jan 1902.

Origin of the Christmas tree. Cornhill Magazine, v 54:658-64, Dec 1886.

Poinsettia: the Christmas flaming star. Craftsman, v 21:326, Dec 1911.

Sage, A. C. Christmas greens of America. New England Magazine, v 13:461-5, Dec 1895.

Shelton, Keziah. Yuletide evergreens. Chautauquan, v 16:347-9, Dec 1892.

Traditions about holly and mistletoe.

Skinner, C. M. Mistletoe (in his *Myths and legends of flowers, trees, fruits, and plants*, p 179-81. Lippincott 1911)

Walsh, W. S. Christmas tree in legend and history; in Europe, England and America (in his *Story of Santa Klaus*, p 90-123) o. p.

—Christmas tree (in his *Curiosities of popular customs*, p 241-5)

Community Christmas

"The community Christmas movement, which someone has termed 'the most delightful innovation of the century,' has spread from ocean to ocean. Scarcely could any of that group of citizens, who surprised New York City with the first 'Tree of Light' in 1912, have dreamed that there was enough idealism in the American people to practically establish the community Christmas as a national custom in a few years' time. But when literally hundreds of cities, towns, villages, neighborhoods, rural communities and institutions seize on an idea, develop it to suit their own needs, and lay around it permanent plans

for the future, surely a national custom may be said to be more than in the making."—*Survey*, v 35:205, Dec 1922.

A community celebration, with a tree, carol singing, and lighted candles in the windows, gives a chance for all the people to share in the real spirit of Christmas. It marks a new appreciation of Yuletide unconsciously longed for and attained through the spirit of this movement. For the singing, use the old carols and familiar Christmas hymns. The words of the songs may be printed on slips and distributed to everyone, or printed in the newspapers under the caption "Learn a carol a day" for days in advance, or the words flashed on a screen where all may see.

Arrange the program of music in sequence of thought or event, as shown in the following order: "Silent night," "It came upon a midnight clear," "The first Noël," "Oh, come all ye faithful," "We three kings of orient are." The latter carol has a soaring refrain which makes it particularly adaptable for community singing. In this connection see "A cycle of Christmas song" in *Special days in the Sunday School*, by Lawrance, p 233 (code no 310)

Albes, Edward. Community Christmas tree. Bulletin Pan American Union, v 41:843-55, Dec 1915.

Chubb, Percival. Community Christmas. Drama, v 4:631-4, Nov 1914.

Clark, K. S. Suggestions for the organization of a community Christmas celebration. Playground, v 15:490-4, Nov 1921.

The directions are definite and practical. Other numbers of *Playground* are equally useful, among the most helpful being: Jan 1916, v 9:360-2, which supplies outlines for celebrations and a bibliography; Dec 1916, v 10:313-19, what was done in New York for four years, and the happy results; Jan 1920, v 13:480-2, outlines the accomplishments of many communities, thus providing suggestions that may easily be adapted in other communities; Nov 1925, v 19:461-2, spreading the Christmas spirit through community planning and cooperation; Nov 1926, v 20:441-4, describes how some cities have celebrated. Subsequent years will doubtless add other valuable material.

Community service. Playground and recreation association of America, 315 Fourth ave., New York City.

This service is organized to assist communities all over the country for such occasions as this. Write them for programs and suggestions, on "How to organize Christmas carol singing," and related topics.

Don't waste the Christmas greens. *Literary Digest*, v 87:17-18, Dec 26, 1925.

Having and saving the Christmas tree. *Craftsman*, v 23:454-62, Jan 1913.

A plea for replanting the Christmas tree.

Hofer, M. R. Community Christmas program (in her *Christmas plays, pantomimes, and dances*, p 69-81. Flanagan 1919)

Excellent programs and suggestions are outlined, and can easily be adapted to various climatic conditions and types of communities.

Humphrey, Grace. Children of the tree of light. *St. Nicholas*, v 45:142-6, Dec 1917.

Account of the first community tree in Madison Square, New York, in 1912 and its added features in succeeding years and places.

Johnston, G. M. Joyeux Noël; the community Christmas movement. *Survey*, v 35:205-7, Nov 27, 1915.

Other numbers of the *Survey* from year to year provide good material, and future numbers will doubtless add to the literature of the subject.

Mackay, C. D. Suggestions for Christmas community celebrations (in her *Patriotic drama in your town*, p 123-35. Holt 1918)

Riis, J. A. Rescuing our national festivals. *Craftsman*, v 23:496-500, Feb 1913.

Description of first civic Christmas tree in Madison Square and a new celebration of New Year's evening, 1912, all adaptable for other places.

Smallwood, C. H. Christmas festivals in the open air. *Overland*, v 64:561-2, Dec 1914.

California and other sunny lands are well suited for open air celebrations.

Texas University. Extension dept. Schoolhouse meeting. The Christmas entertainment, prepared by members of the Department of extension of the University of Texas, Austin. *Bulletin*, Dec 15, 1915.

Tells how to conduct the entertainment, gives a suggested Christmas program, and reprints many selections for use.

See also the references under the captions Plays and Masques, below, especially the group For the Community, and Carols, Hymns, and Cantatas.

Entertainments, Parties, and Games

Christmas is a season for family reunions, home celebrations and festivities, parties and other social functions, church fairs, and neighborhood entertainments. These are extensively described in the following

code numbers: 87, 88, 90, 91, 92, 95, 97, 98, 105, 106, 109, 110, 112, 114-122.

A number of these references, especially 110, give a résumé of Christmas festivities from earliest times, with an account of old Christmas games and diversions. Several references under the caption History and Customs above are useful for Christmas entertainments: 4, 8, 9, 16-18, 26.

From year to year, either in their November or December issues, the household magazines, such as *Good Housekeeping*, *Woman's Home Companion*, *Ladies' Home Journal*, *American Girl*, also the various church magazines, see p 210, publish new ideas for entertainments, suggestions for parties, menus, and favors for the Christmas dinner, decorations for the house and table, booths for fairs, etc.

Programs and Exercises

See 44, 48, 49, 51, 53, 55, 57, 58, 58a, 61, 67, 67a, 67b, 70-72, 73a, 78, 80-82, 110, 310, 348 (p 311-15), 514, 544a.

In the books represented by these code numbers may be found not only Christmas programs which will serve as suggestions in arranging others, but also material for carrying them out. Such material for the use of schools, clubs, churches, homes, community gatherings, etc., is inexhaustible, but need not be overwhelming. It is unnecessary to seek novelties, the best of the old being always suitable for the Christmas celebration with its many traditions and customs.

New material and fresh interpretation in the use of the old are available from year to year through the periodical indexes, and in the November and December issues of school, church, and household magazines. Local papers annually publish the programs that have been presented by schools, societies, churches, and other groups, and these always afford suggestions as a point of departure for other years. To this end a clipping file is indispensable; see explanation of such a file, p 244.

The availability of duplicate copies of exercises, plays, poems, accounts of customs, and other forms of program material to supply all the varied needs and demands of a community is doubtless the greatest problem at this season, with everyone calling for help. The problem is solved in every community where there is an ade-

quate public library, for one of its forms of service is to have ready a list of all the Christmas material on its shelves, to supply duplicate copies in mimeographed or type-written form of the best poems and exercises, together with bibliographies of the larger literature of Christmas available through state extension service.

The material listed herewith is less elaborate than that under the caption Plays and Masques below, and is therefore more easily presented by groups where time and the pressure of other duties must be taken into consideration. It is in pamphlet form and inexpensive enough to be several times duplicated for assigning different parts.

Note—The pamphlets below include drills, exercises, dialogs, recitations, readings, quotations, tableaux, pantomimes, short plays, and motion songs. There are simple but good directions wherever needed. The exercises, drills, tableaux, and pantomimes are very good, but in some of the collections the recitations and dialogs are not all of equal merit, and selection should be made with care.

Burrows, E. M. Cheery comedies for Christmas. Baker 1915. (4-8)

—Merry Christmas plays and entertainments. Baker 1916. (4-10)

Christmas poems and stories. (Instructor literature series) Owen.

Contains only a few that are not standard.

Davis, K. W. Christmas songs of many nations: a musical entertainment for children. Summy.

Faxon, G. B. Pieces and plays for Christmas days. Owen 1916. (1-8)

Hartman, C. Z. Golden Christmas book. Flanagan 1923. (1-8)

Irish, Marie. Christmas entertainer. Denison 1919. (1-8)

—Best Christmas pantomimes. Dayton, Ohio, Paine co.

"Varied collection; some will add that touch of formal dignity and religious homage which is so necessary to every well balanced Christmas entertainment; others are in lighter vein."

—Favorite Christmas book. Denison 1917. (1-8)

—Good things for Christmas. Baker 1915. (1-8)

Kellogg, A. M. Christmas entertainments. Penn. (1-8)

—How to celebrate Christmas. Penn 1913. (1-8)

—How to celebrate Thanksgiving and Christmas. Penn 1915. (1-8)

McNaught, R. L. comp. Christmas selections for readings and recitations. Penn 1906.

Preston, E. E. Christmas gayety book. Dayton, O., Paine pub co. 1924.

Schell, Sidney. Christmas book (Werner's readings and recitations, no 26) Werner 1902.

Sindelar, J. C. ed. Best Christmas book. Beckley-Cardy co. (1-8)

—Christmas celebrations. Flanagan 1906. (1-8)

—Merry Christmas entertainments. Beckley-Cardy co. 1917. (1-6)

—New Christmas book. Flanagan 1910.

Plays and Masques

As long ago as 1840 Leigh Hunt in writing of the "Inexhaustibility of the subject of Christmas" listed 61 topics that belonged to the season—what would he list today! Surely he would put the Christmas play well toward the top of a modern list, for within a decade there has been not only a revival of its use, but a large output of good plays for different groups and occasions. The Nativity lends itself admirably to dramatic representation, and in early times was widely used by the church, not only in the crèche, but in nativity, miracle, and mystery plays wrought around the Christ legend.

The dramatic literature of Christmas—ranging from the old masque to the modern one-act play, from the simple tableau for primary grades to the elaborate community festival—is too extensive to include in this work, except a few of the best examples by way of illustrating the different types. In the list below a few references on the origin, history, and production of the Nativity and similar early plays are given, followed by a short list of old plays. Modern miracle and mystery plays, although written in the spirit of the old, are listed with the modern plays. The spirit, purpose, and historic significance of the Christmas play or festival are well set forth in *Festivals and plays*, by Percival Chubb, p 65-87 (code no 348)

The Christmas play seems to be a family affair, as adults, young people of high school age, and children often appear in the same play; for this reason it has been difficult to make sharp distinctions in the

grouping below. Almost all of the plays listed are in pamphlet form.

Early Plays

Chesshire, J. K. C. Bethlehem tableaux. Dutton 1913.

From behind the scenes with practical hints and illustrations. For the reproduction of Bible scenes, especially those of the nativity and the Bethlehem tableaux, books on the gospel in art will render valuable assistance; see Pictures below.

Child, Theodore. Christmas mystery in the fifteenth century. Harper's, v 78: 59-77, Dec 1888.

Descriptive of mystery plays, giving details of actors, costumes, and settings, with illustrations.

Corbin, John. A Middle-English nativity. Harper's, v 94:4-10, Dec 1896.

Description of the Yorkshire mystery plays with quotations from the text, and illustrations.

Crowder, Farnsworth. Little Oberammergau of the West. Drama, v 17:141-2, Feb 1927.

Account of "The littlest Wiseman," a Christmas play repeated year after year in the high school of Cheyenne, Wyoming.

Dutton, M. B. The night of wonders. Bookman, v 22:318-23, Dec 1905.

A description of the manger plays given at Christmas time by the children of Dachau, Bavaria.

Ende, Amelia von. The Christmas crèche and the passion play. Bookman, v 40: 392-5, Dec 1914.

Origin of the crèche and making of the figures; collection of early crèche art in Munich.

Phillips, Charles. Drama of the nativity. Catholic World, v 106:289-301, Dec 1917.

Considers the dramatic quality of the nativity, and the Christmas dramas, medieval and modern, that have been built around it.

Conroy, F. M. and Mitchell, Roy ed. Nativity and adoration cycle of the Chester mysteries. Arens 1917. (Washington Square book shop, New York City)

As performed in New York on Christmas eve at the Greenwich Village theatre; with a prefatory note on the sources and method of playing, including the Sheaphard's play, The offering of the Sheaphard's, The adoration of the Magi. "Needs expert direction and experienced amateur acting."

Eliot, S. A. ed. A Christmas miracle play, the pageant of the shearmen and tailors in the Coventry cycle (in his *Little theatre classics*, no 1. 3 v. Little 1918-21)

A one-act arrangement of a naïve and ancient miracle play. Very simple, yet requiring skilful acting and setting. 13 men, 1 woman.

Jonson, Ben. Christmas his masque; as it was presented at court, 1616 (in his *Works*)

May be found also in his *Masques and entertainments*, p 201-8. Routledge 1890. A modern version may be found in *Christmas plays, pantomimes, and dances*, by Hofer below.

Manly, J. M. comp. The second shepherds' play (in his *Specimens of the pre-Shakespearean drama*, v 1:94-119. Ginn 1897)

Other early plays in this volume for the Christmas season are: The pageant of the Shearmen and Tailors, p 120-52; Oxfordshire St. George plays, p 289-95.

For Old and Young

See 313, 314, 315, 322 (see note), 348, 378.

Armstrong, L. V. The doctor of lonesome folk. Longmans 1926.

Pantomime in 5 scenes, giving a new presentation of the Christmas idea. Humorous situations, gaily picturesque, romantic bits, and touches of pathos; costuming 1800 to 1835. 7 men, 7 women, 1 child; 30 minutes.

Barnett, C. Z. The Christmas carol. A dramatization of Charles Dickens' story. French.

Churches and schools are discovering the charm of this most powerful Christmas story for dramatic presentation. This adaptation requires 15 men, 4 women and extras; 2 acts; 1 hour.

Another dramatic version is *A Christmas carol dramatized from Dickens*, by G. M. Baker, published by Walter H. Baker co. This requires 6 men, 3 women; 3 acts; 1 hour.

Yet another version is *A Christmas carol: an original dramatization of Dickens' story*, by Lucile B. Berry (Lebanon, Ohio, March bros. 1915) Successfully presented to a crowded auditorium from the pulpit-platform of Christ Presbyterian Church, Madison, Wis.; also in the High School auditorium, La Crosse, Wis.

Bates, E. W. Christmas cradle. Baker 1926.

Dramatic development of an old folk custom of preparing a cradle for the Christ child on every Christmas eve. Suited to schools, settlements, and parish houses rather than to the church. 1 act; 2 men, 2 women, and extras; carol singing, organ music, and distant music.

Berlinger, Mrs. Oscar. Holly tree inn. French.

Adapted from Dickens' Christmas story, "The holly tree." 4 men, 3 women, 2 children; 1 hour. Full of quaint humor and dramatic incidents.

Buckton, A. M. Eager Heart. N. Y. Chappell & co.

A mystery play teaching the meaning of Christ's coming, a standard play of great beauty. 4 women, 7 men and extras including angels.

shepherds, wise men, choir and chorus. It requires a substantial production. Has been extensively produced both in England and America.

Clement, C. E. *The first Nowell*. Womans press 1926.

A play for Christmastide in three scenes which are adapted from the medieval nativity plays, with a prolog and epilog.

Converse, Florence. *The blessed birthday* (in her *Garments of praise*, p 1-48. Dutton 1921)

A Christmas miracle play, very beautiful; 20 to 30 characters, children and adults.

Coulter, E. I. *Mimi lights the candle*. French 1926.

A charming play in which the age-old theme of the coming of the Christ-child is given an original and beautiful treatment. One of the prize-winners in the General Federation of Women's Clubs contest, 1926. 4 women, 5 children, carol singers off stage; 45 minutes.

Foley, M. A. *The gift*. French 1921.

A symbolic play in 1 act. Scene, a small room in Judea, during the life of Christ; reveals how the sublime faith of a blind man and a little lame boy was rewarded. Excellent for churches and Sunday schools. 2 men, 1 woman, 3 children; 40 minutes.

Goodman, K. S. *Dust of the road*. Longmans 1912.

A modern Christmas morality play for 3 men, 1 woman. One act; about 30 minutes. On Christmas eve a tramp (the spirit of Judas Iscariot) prevents a man and woman from stealing money entrusted to them. An undercurrent of religious feeling, suitable for a church.

Griswold, V. A. *The Christmas story*. French 1921.

The Bible story of the birth of Christ, using the Bible language as far as possible. Well adapted for churches. Any number of people, adults and children, can be used; 1 hour.

Hanna, T. M. *Upon the waters*. Drama, v 14:58-62+, Nov 1923.

A Christmas play of one act, with both humor and pathos, proving that it is more blessed to give than to receive. Especially suited to clubs, schools, and churches. 4 women, 2 men; about 40 minutes.

Hofer, M. R. *Story of Bethlehem*. Summy 1912.

A Christmas play in pantomime with music, for children or adults. Descriptions for production are included.

Hyde, Douglas. *The nativity* (in Gregory, Lady. *Poets and dreamers*, p 244-54. Scribner 1903)

Beautiful and dramatic. Easily produced; 7 men, 3 women, or older boys and girls, extras; 30 minutes.

Kester, Katherine. *The Christmas child comes in*. Baker.

An authorized dramatization of Zona Gale's story, "Christmas." Large cast may be used, 15 women, 11 men, children and extras; two acts. The play, giving an intimate portrayal of village life and human nature, is brought to a climax by the spirit of Christmas. Good for women's clubs, Sunday schools, and community affairs. The best play of its type.

McFadden, E. A. *Why the chimes rang*. French 1915.

A medieval Christmas play in two scenes, adapted from the popular story by R. M. Alden. A beautiful production, telling of the perfect gift to the Christ child, which made the chimes ring. Full directions for scenery, lighting, music, costumes, and properties make possible its production in a hall, school, Sunday school room, or church. Four speaking parts, 2 boys, 1 older boy and girl, several extras; 30 minutes.

May be simply staged by children, or enlarged to the proportions of a pageant by the addition of many groups on their way to the cathedral bearing gifts; and in the second scene, presenting their gifts at the altar in the cathedral; time, 1 hour. Becoming more popular every year.

There is a pantomime presentation of the story by Martha Race (Pilgrim press)

Meeker, Isabelle and Harnwell, Ann. *Holly and cypress*. Longmans.

A Christmas pageant, giving a full evening's entertainment. A medium for quaint old customs, courtiers, peasants, a master of the revels and his jester, in medieval setting. 4 women, 5 men, and revelers; 2 acts and an interlude.

Oglesbee, D. H. *The ten fingers of François; a Christmas play of old Provence*. Drama, v 14:65-9, Nov 1923.

A miracle play. 3 men, 1 woman, 6 children, retainers, villagers and others, the child, and the Christmas angel.

Pertwee, Roland. *The loveliest thing*. French.

A charming modern English Christmas comedy of one act; very amusing and easy to produce. 3 men, 4 women. Originally published in *Ladies' Home Journal*, Dec 1922.

Race, Martha. *At the door of the inn*. Pilgrim press.

A pantomime of the Christmas story that is well adapted for church production. Effectively produced on the pulpit-platform of the First Congregational Church, Madison, Wis.

Rickaby, Franz and Rickaby, Lillian. *The Christmas spirit; a fantasy in two acts*. Baker 1922.

Written in the dramatic course of the University of North Dakota, in 1917. Presented by the Dakota Playmakers of the University as their Christmas program of that year, and since repeated annually. 32 characters, including 16 children; complete details of production and scenery. Very effective on any stage, even one moderately equipped.

"A story concerning the birth of the Christmas spirit and why it chose Christmas as the time of year at which to descend and spread its happiness."

Snyder, J. W. *The great walled country*. Baker 1927.

Adapted from the story of the same name by R. M. Alden. Four short acts; 14 men, 3 women, and extras; may also be played by young people; 1 hour. Can be produced in church or any auditorium. Theme, the thought of others; uses the old carols. Appeals to old and young.

Sutton, V. R. *Christ is born in Bethlehem*. Womans press.

A nativity play introducing prophets, angels, shepherds, and kings, with a chorus singing the familiar Christmas carols. Simple but beautiful. 16 characters and chorus.

Vilas, F. V. *Fiat lux: a modern mystery play*. French 1922.

It carries a present-day Christmas message for all churches, schools, and people, "for in the truth that death opens the heart there is found the miracle that gives this little play its pathos and its power." Has been produced with marked success. 3 men, 1 woman; 30 minutes.

Walker, Stuart. *Seven gifts*. Playground and recreation assn.

A Christmas pantomime to music, of unusual beauty. In one scene, requiring elaborate costumes and staging. 7 men and 4 women. Presentation of various gifts, but one is most acceptable. It gives opportunity for symbolism and for beautiful color effects. Not difficult, but needs sympathetic interpretation.

An account of its presentation as an outdoor Christmas pantomime may be found in *Independent*, v 85: 127, Jan 24, 1916. It was well staged by the High School, Madison, Wis., in 1922.

Warren, M. J. *Mistletoe and holly berry*. Baker.

An old English play, taking about an hour. Short and excellent scenes of olden times appealing to all. The custom of bringing in the Yule log is introduced.

Wilde, Percival. *Reverie*. Baker 1924.

Unusually effective short play with many successful performances to its credit. Dramatizes the Christmas spirit through an unusual story of "the man who was always right," and what came of it. 4 men, 3 women, 8 or more children. Appeared originally in *Pictorial Review*.

For the Community

See 189 (Following the star), 348, 358, 359, 361, 367, 370, 378.

Boult, E. M. *Nativity: a miracle play in New England*. *Country Life*, v 25:49-56, Dec 1913.

Working directions with full-page illustrations in color of a charming annual presentation of the Nativity, in Pomfret, Conn., through pantomime, tableaux, and song. Has been successfully given in a college chapel, Emporia, Kansas.

Durham, Helen. *Nativity of the manger*. Womans press 1925.

Consists of a prolog, tableaux, and music. Eleven principal characters, and singers, who may be from 12 to 16 years of age or older. 20 minutes. May be given out of doors for a community program.

Goold, M. N. *Good will among men*. Pilgrim press.

A Christmas service for all the church; includes singing by soloists, choir, and congregation, readings by the leader, and tableaux. Text gives words, music, and directions.

The Nativity, a Christmas pageant, by M. I. Snyder, (Abingdon press) is a similar service of charm and interest.

The Light of the world, by H. A. Smith (Century 1921) is another beautiful pageant for all the church. The inexpensive leaflet text for these three services may be secured in large quantities for the use of the audience.

Hanley, E. H. *The perfect gift; a pageant* (in *Christmas book*, p 19-37)

A charming pageant, symbolic of the spirit of Christmas; at the end, a community tree is shown, around which carols are sung. The cast may be few or many, and the costuming simple or elaborate, as desired.

Hofer, M. R. *Christmasse in Merrie England*. Summy 1915.

"A practical and charming celebration introducing old English customs, carols, dances, and a short masque." From 30 to 50 young people may take part. Elizabethan costumes. Charming stage by the High School, Madison, Wis.

Judge, Jane and Taft, Linwood. *A Christmas mystery*. Pilgrim press.

To be used as part of a community Christmas observance. Some of the finest Christmas songs and carols are sung by the audience while the Christmas story is presented in pantomime and tableaux.

Kimball, Rosamond. *The nativity*. French.

A Christmas service. The story of the nativity is told through words from the Bible, illustrated by pantomime and tableaux, accompanied by organ, chorus, and congregational singing. Good for use in church. 11 principals, at least 20 in chorus, and a reader; 4 scenes; 1 hour.

Lamkin, N. B. *The gifts we bring*. Denison 1919.

Christmas pageant in two episodes for boys and girls or for grown-ups, including from 60 to 500 in the cast. Contains groups of snowbirds, automatic toys, jumping jacks, candles, candy sticks, etc.

Mackaye, Percy. *The evergreen tree*; Appleton 1917.

A masque of Christmas time for community singing and acting. Arranged for elaborate or simple production. Text provides many descriptions and directions.

Norton, A. W. Home for the holidays. Penn.

A community Christmas play. 19 adults, 4 children, and any number of extras. Scene is laid in the railroad station, and the cast represents the usual gathering of people which might be found there on Christmas eve; contains a good deal of comedy.

Riley, A. C. D. Christmas time. John Church co.

A vivid Christmas festival which can be used with or without songs as desired. From 25 to 50 boys and girls can take part in it. Will be more effective on the floor of a hall than on a small stage.

Speare, F. L. The star gleams: a community Christmas choral. French 1922.

"The story of the star" is told entirely by use of community singing; familiar hymns are rendered by two choruses and the people, against an interesting setting. The book contains complete description of costumes and directions for preparing the simple accessories, so that it may be put on without rehearsals. May be produced outdoors or within. One of the most successful of the community productions for it embodies a new idea for presenting the old story of the birth of the Christ-child.

Wisconsin university. Extension division. Plays for community Christmas. Madison, pub. by the univ. 1921.

Contains four short plays: The elves and the shoe-maker; Where love is God is; Holy night; Twelfth Night. All easily produced and well worth while; children, young people, and adults are needed in the casts.

Note—The various church publishing houses (see p 210 for addresses) issue Christmas services for choir and congregation. Music, hymns, antiphonal singing, and the reading of scripture passages, tableaux, and other dramatic effects are introduced in these services.

For Older and Younger Children

See 67b, 72, 116, 320, 322, 378, 562, 638 (Christmas eve with Dickens), 718, 733, 734, 743, 746, 770a (Dickens' Christmas carol), 785, 787, 805.

Carter, E. H. Christmas candles; plays for boys and girls. Holt 1915. (5-8)

Contains twelve Christmas plays of varied character and many different ages of children. Several of the plays are dramatized from old legends or depict Christmas in various times and countries. For all wishing plays of a non-religious type, this collection is valuable. Good for homes, schools, and clubs. Each play is followed by directions for costumes and staging; easily produced.

Christmas plays. Pilgrim press 1927.

Contents: First Christmas morning, by Maud Lindsay; What child is this? by Martha Race; Frankincense, by L.L.G. Cummings. For Christ-

mas programs by children of seven to fourteen years of age; all short and easily staged. Can be used on the pulpit-platform or in Sunday School.

Hare, W. B. White Christmas, and other merry Christmas plays. Denison 1917. (5-8)

"Six plays which are intended especially for Sunday school entertainments, but can be used in settlements and elsewhere. Directions given for staging, costumes, and production. Four have parts for a considerable number of children." Easily produced.

Hofer, M. R. Christmas plays, pantomimes, and dances. Flanagan 1919. (5-8)

Good school dramatics based upon accepted traditions, including short plays, easy drills, and little pageants. Suitable for large and small schools. Both words and music for the songs. Complete directions for inexpensive costumes and stage setting.

Pemberton, May. Christmas plays for children. Crowell 1914. (4-7)

Contains three excellent plays for young children.

St. Nicholas book of plays and operettas. 2 series. Century 1900 and 1916. (5-7)

These volumes bring together the best of the plays that have appeared in *St. Nicholas* from 1874-1916—"plays that have been most in demand, and have been called for again and again." There are several excellent Christmas plays and operettas simple to produce; directions given.

Christmas contents: v 1, House of Santa Claus; False Sir Santa Claus; Sixteenth-century Christmas; Christmas eve at Mother Hubbard's. v 2, Dream-toy shop; Christmas babes in the woods; Christmas conspiracy; How Christmas was saved.

Skinner, A. M. ed. Christmas stories and plays. Rand 1915. (4-8)

Contains two plays, "Christmas in many lands," and "Star in the East," good for teachers who stage holiday plays.

Smith, N. A. Plays, pantomimes and tableaux for children. Dodd 1917. (5-8)

Written for homes, public and private schools, and is very helpful for all who must stage something at holiday time for the children in their care. The tableaux, p 209-57, include two excellent Christmas series: Christmas in old England and Christmas with the children.

Wells, Carolyn. Jolly plays for holidays. Baker 1914. (1-8)

A collection of six Christmas plays utilizing from 6 to 26 children for the individual plays. Suggestions for costuming and other details of stage production are given. These plays are especially adapted to small schools where the producing facilities are limited.

Bates, E. W. The Christmas flowers. Baker.

A mystery play for children, with music. The setting is merely a platform and the costumes are easily obtainable. Suitable for Sunday production in church or Sunday school. 11 characters and 8 extras; 1 hour. Minute directions.

Benton, Rita. The Christmas story (in her *Bible plays*, p 214-37. Abingdon 1922) (6-8)

—Manger service (in her *Shorter Bible plays*, p 129-35. Abingdon 1922) (6-8)

Both of these plays have been used many times in church schools. The text is sometimes in Biblical style, sometimes in verse. Music is introduced. For large groups of children, 18 or more.

Converse, Florence. Holy night (in Schauffler, R. H. *Christmas*, p 312-25. Dodd) (3-5)

A masque to be performed by young children at Christmas-tide. In a pamphlet published separately by Atlantic Monthly press, 1922, music is included.

Fisher, B. P. Santa Claus gets his wish. Baker. (3-7)

Bright and easy to produce. 8 characters, children 8 to 12 years of age; 20 minutes. A new theme, teaching a pretty lesson of unselfishness.

Halliday, M. M. Santa Claus in Mother-Goose land. Cincinnati, Willis music co. 1920.

A musical play for children in 1 act, 8 scenes, 30 minutes. 16 boys and girls, and 30 to 200 for choruses. Directions and setting given for presentation with both larger and smaller groups. Small children may be used in chorus. A jolly play and tuneful music.

Isham, F. S. and Weitzel, Edward. Toy shop; a drama for children. French 1891.

Particularly adapted to school or Sunday school entertainments, one of the best published. Includes some music. Characters besides the Toy maker are tin soldiers, jumping jacks, dolls, etc.; the number in each group is discretionary, from 3 or 4 to 10 or 12.

Lane, Mrs. B. (P.) Three Christmas plays (in her *Lad and other story plays*, p 77-131. Womans press 1926) (5-7)

Unusual and charming, these plays are distinctive in character and a real contribution to Christmas literature. They are simply presented and directions are included. Contents: The Christmas sheep; The star, a Christmas mystery play; Every child's Christmas, a morality. From 20 to 30 minutes each. Written for Mrs. Lane's own children, over a series of years, and produced by them and their playmates with Mrs. Lane's help.

Lord, Katharine. The greatest gift (in her *Little play book*, p 8-34. Duffield 1920) (5-8)

An unusually charming play, of much humor. 3 scenes, 4 children, 7 adults or older children, and extras, including carol singers; 1 hour.

The volume includes also "The Yuletide rose," a lovely miracle play, its scene laid in a Norwegian home; 5 children, 2 adults or older children, and extras; 1 act, 3 scenes.

Mackay, C. D. The Christmas guest (in her *House of the heart*, p 205-26. Holt 1909) (7-8)

A miracle play in one act. 7 characters. The play is included in the *Atlantic book of junior plays*, p 271-83 (Atlantic Monthly 1924) May also be obtained in pamphlet from French.

—Gift of time (in her *Forest princess*, p 117-48. Holt 1916) (5-8)

A masque which tells of a mortal seeking knowledge of the fairest of Christmas gifts, and learning that the finest of all is the New Year. 22 characters; one act, with "Dance of the hours" introduced.

—Masque of Christmas (in her *Forest princess*, p 56-67. Holt 1916) (5-8)

A youth does not find the joy of Christmas until he attains the Spirit of giving. In three acts, with carol singing introduced. 10 characters, neighbors, carol singers, children.

—On Christmas eve (in her *House of the heart*, p 143-68. Holt 1909) (5-8)

The characters of famous stories give a poor girl a Christmas party. 11 characters; one act. May be obtained in pamphlet from French.

Olcott, Virginia. Fire of icicles (in her *Industrial plays for young people*, p 153-80. Dodd 1927) (5-6)

Play of toy making in Nuremberg.

Stevenson, Augusta. Puppet princess, or the heart that squeaked. Houghton 1915. (5-8)

A fanciful Christmas play, in which the princess' wooden heart stops squeaking when she learns kindness. 6 boys, 7 girls, and extras; 1 hour.

Warner, L. d'O. and Barney, M. H. The nativity. Schirmer 1922.

A play with music, for children, founded on 9 old French songs strung together with a thread of story and tableaux. Directions are so plain that it can be given without great effort. 10 characters and chorus of 20 to 30 children. Suitable for schools, Sunday schools, and churches.

Wiggin, Mrs. K. D. (S.) Birds' Christmas Carol. Houghton 1914.

An excellent dramatization of the well-known story. 13 characters, 2 men, 3 women, 8 children; three acts. One of the best of the Christmas plays. Always popular and worth doing.

Wilde, Percival. The enchanted Christmas tree. Appleton 1925.

4 grown-ups (3 men, 1 woman), 8 children's parts, and nearly 20 extras. Plot based upon the perennially popular Christmas theme of the transformation of cold, selfish hearts to warm and generous ones, through the yuletide spirit. Appeals to old and young. Easy to produce.

Wilde, Percival. *Kings in Nomania*. Appleton 1926.

One of the most charming of the Christmas conceits, and new in its theme. Can be produced with children of 10 to 12 alone, or by a cast of mixed characters, 6 grown-ups and 13 children.

—Toy shop. French.

First appeared in *Pictorial Review*, Dec 1922. A charming Christmas play for 3 men, 1 woman, 9 or more children; or all the parts can be taken by 13 or more children.

Another irresistible toy play is *Dolls; a Christmas nonsense play* (Longmans 1926) Perhaps best done by adults (10) or older boys and girls.

Wilson, E. M. and Field, A. W. *The least of these*. Womans press. (7-8)

An unusual little Christmas play based on a dramatization of Tolstoi's idea "where love is there God is also." 10 characters; 1 scene. May be played by young people, with or without any adults.

Aids and Lists

Keep in touch with the Public Library in your community for lists of good Christmas plays, and new material from year to year.

Watch the *Drama*, *Playground*, and other serial publications devoted to the drama and amateur theatricals for new Christmas plays and festivals. Watch also the November and December numbers of the various school journals and household magazines, all of which publish some form of Christmas plays and entertainments annually. The publishing boards of the different churches likewise issue seasonal plays, see p 210 for addresses.

Drama League of America, 59 East Van Buren St., Chicago, is always a source for material and lists on seasonal and other plays. Drama League Book Shop, 29 West 47th St., New York City, is another source through which plays and lists may be secured.

Several publishing houses make a specialty of plays, including those for Christmas. These are always listed in their latest catalogs, which afford a convenient place for locating a desired play. Among them are: D. Appleton & Co., New York; Walter H. Baker Co., 41 Winter St., Boston (send for special Christmas list); T. S. Denison & Co., 623 S. Wabash Ave., Chicago; Samuel French, 25 W. 45th St., New York City; Longmans, Green & Co., New York; Dramatic Publishing Co., 542 S. Dearborn St., Chicago; Penn Publishing Co., 925 Filbert St., Philadelphia; Edgar S. Werner & Co., New York.

See 313, 316, 544a.

Christmas book. Playground and recreation assn. 1925.

A pamphlet which crowds into 90 pages much good material and many suggestions for all kinds of Christmas festivities. It is so inexpensive that it can be duplicated, thus serving many individuals and groups.

Contents: A Merry Christmas party; Old English Christmas revel; The perfect gift, a pageant; A Christmas carnival; Christmas caroling; Stories of the Christmas carols; List of Christmas plays; List of Christmas music, etc.

A descriptive "List of Christmas plays, festivals, and operettas" in *Playground*, v 20:445-7, Nov 1926, supplements the lists above; doubtless annual supplementary lists will continue to appear in the *Playground*.

Community drama service. Playground and recreation assn.

Issues programs, exercises, and plays for holiday observance in mimeographed form, thus providing new material and up-to-date suggestions at frequent intervals in inexpensive and easily available form.

Firkins, I. T. E. *Index to plays*. 1800-1926. Wilson 1927.

The subject index under Christmas, p 218-19, reveals a number of worth while plays.

Hazeltine, A. I. *Plays for children; an annotated index*. Chicago, Amer. library assn. 1921.

In the section "Plays for special days," p 114, many Christmas plays are listed, which are described in the section devoted to the annotated index, which is most helpful for learning the theme of a play.

Poetry

The beauty and vitality of the old Christmas music and poetry are emphasized by the joy they bring at each recurring Advent season. No Christmas is complete without them; they are the inheritance of old and young.

A multitude of Christmas poems have been written through the ages. The mere reading of a few of their titles from Luther's "Cradle hymn" and Milton's glorious "Hymn on the morning of Christ's nativity" to the lyrics of Phillips Brooks and the contemporary poets, brings joy to the heart, and awakens the Christmas spirit.

A group of poems to be read may well be included on every Christmas program, at home, in schools, churches, Sunday schools, clubs, societies, and elsewhere. Some of the poems that may be so presented are given herewith. In this connection it should be noted that a poem or group of poems on snow and winter frequently adds a note to the program that is very charming, helping to create the

seasonal atmosphere. The poems named in both the list and program that follow and many more equally beautiful and appropriate may be found in the anthologies listed below, or in the complete works of the poets.

"Hymn on the nativity," by Ben Jonson; "What sweeter music can we bring," by Robert Herrick; "Christmas carol," by Coleridge; "Christmas minstrelsy," by Wordsworth; "Ring out wild bells" and "The time draws near the birth of Christ," by Tennyson; "Hush, my dear, lie still and slumber," by Isaac Watts; "So now is come our joyfulest feast," by George Wither; "Watchman! tell us of the night," by George Bowring; "There's a song in the air," by J. G. Holland; "Three kings," "King Olaf's Christmas," and "Christmas bells," by Longfellow; "The mahogany tree," by Thackeray; "What means this glory round our feet," by Lowell; "O little town of Bethlehem" by Phillips Brooks; "Christmas lullaby," by J. A. Symonds; "The first Christmas," by Emilie Poulsson; "Slumber songs of the madonna" and "The carol of the fir-tree," by Alfred Noyes; "A visit from St. Nicholas," by C. C. Moore; "Jest 'fore Christmas," by Eugene Field; "A defective Santy Claus" and "Last Christmas was a year ago," by Riley.

The program that follows was presented at the Wisconsin Library School as a prelude to Christmas, by two members of the faculty and three students. The poems, all short, several only four or six lines, were read and the entire program took only 45 minutes. It will be noted that the first group, opening with a brief prose selection, gives the winter setting, and the second, two of the oldest Christmas carols, read as poems. Both the older and contemporary poets share in the other groups.

Christmas and the winter world, in *Green trails and upland pastures*, p 295-7, by Walter Prichard Eaton.

Snowfall, by H. W. Longfellow.

Velvet shoes, by Eleanor Wylie.

Stopping by woods on snowy evening, by Robert Frost.

Winter, by Robert Southey.

Good King Wenceslas.

As Joseph was a-walking.

A Christmas folk song, by Lizette W. Reese.

A Christmas night, by John Drinkwater (in his *Poems*, p 34)

Attendants, by David Morton.

Before dawn, by Walter De La Mare.

Gates and doors, a ballad of Christmas eve, by Joyce Kilmer (in *High tide*, by Mrs. Waldo Richards)

The holy thing, by George Macdonald.

A child's prayer, by Francis Thompson.

The oxen, by Thomas Hardy.

Hymn on the morning of Christ's nativity, by John Milton (selected stanzas)

Cradle hymn, by Martin Luther.

A Christmas carol, by Christina Rossetti.

Christmas; The angel's Christmas quest; Gloria in excelsis, by Father Tabb (in his *Lyrics* 1897)

Christmas carol, by Sara Teasdale (in Harper's, v 120:226, Jan 1911)

Christmas carol, by Gilbert K. Chesterton.

JOY TO YOU

Joy to you and gladness,
And that your soul may be
As far away from sadness
As the star was from the sea
When the Sheep-Boy, the Sheep-Boy
Heard Heaven's melody.

Smiles to you, and laughter,
And also that you may
Be merry the morning after
On good St. Stephen's day
When the Wren-Boy, the Wren-Boy
Shall sing his roundelay.

Joy to you and gladness,
And that the midnight bell
May ring away all sadness
From the stricken Old-Year's knell
When the Chimes-Boy, the Chimes-Boy,
Strikes "Welcome" and "Farewell."

—Francis Carlin.

See 40a, 42, 47, 56, 59, 60, 75, 80, 81, 84, 145, 149, 153, 154, 156-159, 163, 164, 167, 168 (section, Our Lord and Our Lady), 169 (The glad evangel), 172, 174-177, 246-248, 250, 250a, 299.

Brégy, K. M. C. Poetry of Christmas. Catholic World, v 96:350-9, Dec 1912.

Gilbert, G. H. Study of Christmas poetry. Biblical World, v 38:366-72, Dec 1911.

Jackson, Joseph. "The Night before Christmas," its author and legend. World's Work, v 25:156-8, Dec 1912.

"Who wrote 'Twas the night before Christmas?" in Bookman, v 52:300-5, Dec 1920, is an interesting account of this famous poem.

Miles, C. A. Christmas poetry (in his *Christmas in ritual and tradition*, p 31-86)

A study of Latin Christmas hymns, early carols, the French Noël, and English poetry.

O'Brien, Alice. Christmas in New England literature. New England Magazine, v 33:454-8, Dec 1905.

How New England scenery and Christmas customs are revealed in the Christmas poems and stories by New England authors.

Beeching, H. C. comp. A book of Christmas verse. 2d ed., rev. Oxford 1926.

A notable and delightful collection in a new edition, practically the same as the original 1895 edition, with the exception of a few omissions and additions. The poems range all the way from the

old Latin hymns and early carols to Chesterton, Alice Meynell, and Thomas Hardy.

Book of Christmas. With an introduction by H. W. Mabie. Macmillan.

Contains many Christmas poems.

Carnegie library school association comp. Christmas in poetry. 2 series. 1922-23. (4-8)

Collections of about 50 poems and carols each, many old, some from modern poets. "The excellence of the material selected will make these pamphlets extremely useful in school and library." Printed on one side of the paper only; they may be cut and the poems used individually; they are cheap enough to buy in duplicate for extensive use in schools and libraries at holiday time.

Chisholm, Louey ed. The golden staircase. Putnam 1915. (3-8)

Carols, hymns, and sacred verse, p 315-56. First published in 1907. The paging will vary in different editions.

Hyett, F. B. Fifty Christmas poems for children. Appleton 1923. (3-8)

A charming collection, ranging from the old carol makers to Luther, Milton, Herrick, Watts, George Macdonald, and such moderns as Hilaire Belloc, Chesterton, and Hardy. The selections are all short.

Rice, Wallace and Rice, Frances. The humbler poets. Second series. McClurg 1911. o.p.

A collection of newspaper and periodical verse, 1885 to 1910. The section "Yuletide happiness," p 45-62, brings together some unusual poems that will be welcomed for programs wherever the book is available.

Smith, E. S. and Hazeltine, A. I. Christmas in legend and story. Lothrop 1915. (4-8)

Includes some of the best poems.

Untermeyer, Louis. This singing world, an anthology of modern poetry for young people. Harcourt 1923.

Christmas candles, p 391-403.

Wilkinson, Marguerite. Religion in contemporary poetry (in her *New voices*, p 312-17. Macmillan 1921)

Some unusual Christmas poems are found in the pages cited.

—Yule fire. Macmillan 1925.

A beautiful collection of Christmas poetry chosen from old carols and early and modern writers, with an introduction on the study of Christmas poetry by the compiler. The majority of the poems are from modern poets.

Carols, Hymns, and Cantatas

"The first Christmas carol was the glorious song of the angels at the birth of the

Messiah," Jeremy Taylor said, while Handel's "Messiah" is the epitome of modern Christmas music. It is hard to draw a line between genuine carols and Christmas hymns, and no attempt is made to do this in the arrangement below. The songs and hymns are poems also, and can be used in a program for readings. "Weeks before Christmas begin to read and sing every beautiful poem and song you can find. There are so many we have no excuse for descending to doggerel."

Carol collections and leaflets are legion; among these the old carols and traditional melodies are always the best, for "the fervency of an earlier age gave us many carols of simple beauty. Once learned they are unforgettable, and a constant source of pleasure with each recurring Christmas-tide. . . . The best material comes from a long way back. I think it comes by way of poetry, and more especially in song . . . I would provide a child with plenty of carols, the older the better . . . If a family has sung them together, no member of it, singing alone at Christmas, ever sings a solo," says the *Saturday Review of Literature*.

The lists below are suggestive only of the wealth of material available both for the history and study of Christmas carols, and their words and music. The bibliographies in Chubb, Duncan, Hutchins, and Julian should be noted, also code no 358. Several old authorities on this subject are the following, all published in London, but obtainable in large libraries: *Christmastide, its history, festivities and carols*, by W. Sandys, 1852; *Christmas carols, ancient and modern*, edited by Joshua Sylvestre, 1861; *Carols and poems from the 15th century to the present time*, edited by A. A. Bullen, 1885. These are excellent for choir leaders and other students of the subject.

Chubb, Percival. Music for the Christmas festival (in his *Festivals and plays*, p 155-70)

Bibliography, p 367-8.

Duncan, E. Story of the carol. Scribner 1911.

Excellent account of the history and customs of carol singing in all countries, traced from the nativity. Words and music introduced in illustration. Contains chronological table and descriptive bibliography of printed collections of carols, both very useful for leaders of choirs and students of the subject.

Hutchins, C. L. Carols old and carols new. Parish choir, 24 Doane st., Boston 1916.

Both words and music for use at Christmas and other seasons of the Christian year. One of the largest and most representative collections published. Carol bibliography, p 649-52.

Julian, John. Carols (in his *Dictionary of hymnology*, p 205-13. Scribner 1907)

History of the carol with a list of the best collections.

Kimball, R. B. Christmas eve on Beacon Hill. House Beautiful, v 43:20-1, Dec 1917.

Reprinted in pamphlet form. Institution of neighborhood caroling.

Krehbiel, H. E. Christmas carols and customs. Outlook, v 78:817-26, Dec 3, 1904.

History of carol singing with music of "Nowell, Nowell" and "The boar's head carol."

Marble, A. R. Christmas carols, ancient and modern. Bookman, v 14:355-63, Dec 1901.

Contains the history of carols and quotes 17 wholly or in part, others by title. Some music in illustration.

Phillips, W. J. Carols. Dutton 1922.

A study of carols, their origin, music, and connection with mystery plays. Supplies the words to many old carols not accessible elsewhere.

Repplier, Agnes. Christmas carols. Catholic World, v 44:433-43, Jan 1887.

Historical account with 20 carols quoted wholly or in part.

Rickert, Edith. Ancient English Christmas carols, 1400-1700. Duffield 1910.

A collection of carols with an introduction giving a brief history.

Traditional Christmas carols. Contemporary Review, v 105:129-34, Jan 1914.

Adams, Mrs. Crosby. The birth of Christ told in song. Summy 1909.

A cantata for church or school, suitable for voices of children or adults.

—Christmas-time songs and carols. Summy 1905.

Designed for children, young people, and adults, for use in the home, school, Sunday school, and church. Individual carols in leaflet form can be secured through the publisher.

Adams, Thomas. The holy child. H. W. Gray co. (Importer for Novello)

A Christmas cantata for children's voices. It can easily be sung by children from 10 to 12

years of age with the exception of the final chorus, which requires a few changed voices.

Bramley, H. R. and Stainer, Sir John ed. Christmas carols, new and old. Gray.

Originally published in London, 1865, later editions are enlarged.

Buck, Dudley. The coming of the king. Schirmer.

A cantata for the Christmastide, for organ, soloists, choir; hymns by congregation, if desired. Good for Christmas Sunday service.

Christmas and New Year songs. Womans press 1922.

The songs and carols from the two volumes of *Folk songs of many peoples* are published separately in pamphlet form for choir and group singing. Carols that are new to us from the old songs of many lands; words both in original and translation; music.

Christmas carol services with processional and recessional hymns. 10 numbers. Gray.

Good inexpensive collections, each number containing from five to twelve carols, the selection covering the best and most familiar, are gathered under such themes as *Adeste fideles*, Christmas bells, Bethlehem, The nativity, Noël, In excelsis, Community book.

Oliver Ditson, Boston; Schirmer, New York; Playground & Recreation Association, New York, publish collections for community use selected from a wide range of the choicest of the traditional carols, the old English, and the modern. These are inexpensive leaflets with discount for lots of 100.

Coffin, W. S. and Dickinson, H. A. The coming of the prince of peace. Gray 1920.

A nativity play with ancient Christmas carols, especially suited for churches and Sunday schools. Solos and choruses call for a large group, including a children's chorus. Full directions for tableaux and staging; 35 minutes.

Dann, Hollis comp. Christmas carols and hymns. Amer. bk co. 1910. (7-8)

Carols, hymns, and a few Christmas anthems, for use in homes, schools, and choirs. Its careful selection renders it useful for varied programs.

Davies, G. W. King of kings; a Christmas cantata. Cincinnati, Willis music co. 1917.

The first Christmas. Birchard 1919.

Cantata for soprano and contralto solos, three-part women's voices, piano or orchestra. Words by Cordelia B. Fenno, music by Louis A. Coerne. Time, 30 minutes.

Gaynor, J. L. and Riley, Mrs. A. C. (D.) Songs of the child world. 3 v. John Church co. 1916.

Volume 2 contains several good selections for little children's Christmas.

Gibson, S. A. and Harker, F. F. Old Christmas carols. 4 sets. Schirmer 1910-12.

Traditional melodies newly arranged and harmonized. For Sunday school, choir, and general use they include the choicest old-time carols; though intended for unison singing, they can be used for four-part chorus as well. Inexpensive leaflets; discount for lots of 100.

Jeffery, F. M. Voices of the stars: a Christmas idyl. Century 1920.

A music-drama of great beauty; may be presented simply or elaborately, in church or Sunday school. New in theme and appeal. 22 characters and children's chorus.

Jenks, H. S. and Rust, Mabel. Song echoes from child land, for home, school, and kindergarten. Ditson.

Contains numerous Christmas songs suitable for little children.

Lester, William. The Christmas rose. Gray 1916.

A legend of the birth of Christ; a choir cantata of 15 minutes.

McNaught, W. G. Popular Christmas carols. Gray 1915.

Portor, L. S. and Clokey, J. W. When the Christ child came. Birchard 1923.

For four solo voices with chorus. Especially lovely.

Poulsson, Emilie. Holiday songs and every day songs and games. 5th ed. Milton Bradley 1906.

Has suitable and extensive group for children's use at Christmas.

Smith, Eleanor. Songs for little children. 2 v. Milton Bradley.

Several good Christmas songs in both volumes.

Smith, Gerrit. Ten Christmas carols. Schirmer.

Smith, H. A. ed. Hymnal for American youth. Century 1919.

Includes 23 carols with music, besides Christmas service and supplementary program.

Tomlins, W. L. ed. Christmas carols, ancient and modern. Amer. bk. co.

Walker, Gertrude and Jenks, H. S. Songs and games for little ones. Ditson.

Good Christmas carols, p 56-72, especially "A wonderful tree."

Walter, L. E. ed. Christmas carols. Macmillan 1922.

Words and music for 28 old English carols, harmonized by L. E. Broadwood. Illustrations in colors.

Whitehead, J. B. R. ed. Folk-songs and other songs for children. Ditson 1903.

The best Christmas carols are included.

Wier, A. E. comp. Songs of Christmas (in his *Songs the children love to sing*, p 186-95. Appleton 1916)

Note—Christmas hymns and carols can always be found in church hymnals and school song books. Other collections in leaflet form, choir music, cantatas, etc., are listed in the latest catalogs of publishers of music and school books such as G. Schirmer, New York; Oliver Ditson, Boston; H. W. Gray, New York, importer for Novello, London; C. C. Birchard, Boston; Clayton F. Summy, Chicago; Pilgrim Press, Boston and Chicago; Ginn and Co., Boston and Chicago; Silver, Burdette and Co., New York and Chicago; American Book Co., and others. The publishing houses of the various church boards also carry music collections, for addresses see p 210.

Stories

The wealth of Christmas stories is so great that it only remains to find the suitable one for the particular occasion or group. A few from which choice can annually be made, for they represent the finest spirit of Christmas everywhere, are given herewith; they may be found in the collections of stories listed below or in the complete works of their authors. These have been tested by several generations of story tellers and readers, and belong to the season as truly as the Christmas greens.

Babouscka, "a Russian legend"; "Birds' Christmas Carol," by Wiggin; "Christmas carol," by Dickens; "Christmas every day," by Howells; "Coming of the prince," by Eugene Field; "Felix," by Evaleen Stein; "The fir tree," also called "The pine tree," by H. C. Andersen; "First Christmas tree," by Van Dyke; "Fulfilled," a legend, also called "Health and happiness"; "Golden cobwebs"; "Legend of St. Christopher"; "Legend of the Christmas rose," by Lagerlöf; "Little Gretchen and the wooden shoe"; "The lost word," by Van Dyke; "The sabot of little Wolff," by Coppée; "Solomon Crow's Christmas pockets," by R. M. Stuart; "Story of the other wise man," by Van Dyke; "Symbol and the saint," by Eugene Field; "Voyage of the wee red cap"; "Where love is, there God is also," by Tolstoi; "Why the chimes rang," by Alden.

See 41, 43, 74, 76, 79, 81, 136, 284, 285, 308(see note)

Bailey, Temple. Holly hedge, and other Christmas stories. Penn 1925.

Contents: The candle in the forest; The tranquil beasts; Three who stole at Christmas time; The red candle; The holly hedge.

Bangs, J. K. A little book of Christmas. Little 1912.

Stories of Christmas eve in New York City. Book of Christmas. With an introduction by H. W. Mabie. Macmillan.

Contains several well chosen stories.

Bryant, S. C. How to tell stories to children. Houghton 1905.

Contains several excellent Christmas stories.

Dickinson, A. D. and Skinner, A. M. ed. Children's book of Christmas stories. Doubleday. (4-8)

Collection of 35 stories, valuable for the storyteller as well as interesting for children's own reading.

Dier, J. C. comp. Children's book of Christmas. Macmillan. (5-8)

Useful collection, containing fifty prose selections, describing Christmas and Christmas incidents. Originally published in 1911, reprinted in 1922.

Field, Eugene. Christmas tales and Christmas verse. Scribner 1912.

Field's Christmas stories and poems, which have the touch of his special charm, have been collected here from his various volumes. The stories are: The symbol and the saint, being the story of the youth of Santa Claus; Joel's talk with Santa Claus; The coming of the prince; The mouse and the moonbeam; Mistress Merciless; The first Christmas tree.

Field's *Little book of profitable tales* contains the same stories.

Lagerlöf, Selma. Christ legends, tr. from the Swedish. Holt 1908. (7-8)

The legends of the nativity are of special value to the story teller.

Riis, J. A. Christmas stories. Macmillan 1922.

"All of them are touching, warm-hearted, and with the right Christmas spirit." Suited to many groups, eighth grade, high school, and adult.

Sawyer, Ruth. This way to Christmas. Harper 1916. (4-6)

Skinner, A. M. ed. Christmas stories and plays. Rand 1915. (4-8)

Divided into two sections; stories the children can read themselves, and stories to be read or told to them.

Smith, E. S. and Hazeltine, A. I. comp. Christmas in legend and story. Lothrop. (4-8)

One of the best collections for the story teller and enjoyed by the children for their own reading.

Stuart, R. M. Solomon Crow's Christmas pockets and other tales. Harper. (6-7)

Ten charming Christmas stories told mainly in Negro dialect. The title story is excellent for reading aloud before an adult group.

Van Buren, Maud and Bemis, K. I. Christmas in modern story; an anthology for adults. (Modern story series) Century 1927.

Excellent collection from which choice can easily be made "for a good story to read aloud at Christmas." Equally good for the individual's own reading. Contains three of the best modern stories, "The candle in the forest," by Temple Bailey; "The shepherd who watched by night," by Thomas Nelson Page; "A Christmas mystery," by William J. Locke; the others in the collection by Zona Gale, Norman Duncan, Elsie Singmaster, Kathleen Norris, Elizabeth Jordan, etc., are of the same order.

—Christmas in storyland; an anthology of holiday tales for children. (Modern story series) Century 1927. (6-8)

Good modern stories for young people.

Note—The following selected check list of single stories is offered for further choice. These also have stood the test of time, human appeal, and inherent interest.

Alcott, L. M. A Merry Christmas (in her *Little women*, chap 2. Little)

Alden, R. M. The boy who found the king. Bobbs 1922. (3-6)

Similar in character to *Why the chimes rang*.

Austin, Mary. The Christmas tree (in her *Basket woman*, p 87-105. Houghton 1904)

A charming western nature myth of the hill country and the charcoal burners.

Bailey, Temple. The candle in the forest.

In two of the collections above as noted. Appeared originally in *Good Housekeeping*, v 79: 28+, Dec 1924. One of the most pleasing of the modern Christmas stories.

Clemens, S. L. The death-disk. Harper's, v 104:19-26, Dec 1902.

A story of Cromwell's time, published in a December *Harper's*, for the Christmas season. By cutting, it would make a reading.

Crawford, F. M. Little city of hope. Macmillan 1907.

A remarkable Christmas story with an unusual theme.

Crothers, S. M. Miss Muffet's Christmas party. Houghton. (5-6)

"A party of story-book and fairy people."

De la Ramée, Louise. Dog of Flanders. (Little library) Macmillan. (4-7)

"A Christmas story of old Antwerp, of strange little Nello, who passionately loved the pictures of Rubens, and his faithful dog."

Dickens, Charles. Christmas stories.

"The Christmas carol" and "The cricket on the hearth" are universal and undying favorites for this season. "The chimes" is another excellent story which merits greater familiarity.

Fox, John, jr. Christmas eve on Lonesome. Scribner.

A story of the Kentucky mountaineers.

Gale, Zona. Christmas; a story. Macmillan 1912.

Harte, Bret. How Santa Claus came to Simpson's bar (in his *Writings*, v 2)

Appeared originally in *Atlantic*, v 29:349-57, Mar 1872; printed also in volumes of his short stories. A famous story of the days of the gold rush.

Hémon, Louis. One thousand aves (in his *Maria Chapdelaine*, p 140-52. Macmillan 1921)

While Maria says her beads the father and children sing old songs and carols. The group singing of the old carols can be combined with the reading of the chapter as part of a Christmas tree ceremony in the home or for larger groups.

Henry, O. Chaparral Christmas gift (in his *Ransom of Red Chief and other stories for boys*. Doubleday 1918) (7-8)

—Gift of the magi (in his *Four million*. Doubleday 1909)

Hodges, George. When the King came; stories from the four gospels. New ed. Houghton 1923. (5-6)

Jewett, S. O. Betty Leicester's Christmas. Houghton. (5-7)

"Christmas in an English castle kept by a great house party in the good old English way." Appeared first in *St. Nicholas*, v 23, Dec 1895-Feb 1896.

Kent, Rockwell. Christmas chapter (in his *Wilderness*, a journal of quiet adventure in Alaska. Putnam 1920)

Kirkland, Winifred. Where the star still shines. Revell 1924.

Christmas in a Moravian community of North Carolina.

Knight, W. A. No room in the inn. Pilgrim press 1910.

A short story, with its setting in Bethlehem of today, gives a marvelous understanding of the country and people at the time of the first Christmas.

Moore, A. C. Nicholas; a Manhattan Christmas story. Putnam 1924. (4-7)

"On St. Nicholas Day (Dec 6) a boy called Nicholas will leave Holland and go forth through France and Belgium to America. Watch for him on Christmas Eve, and make him welcome."

Richmond, G. S. On Christmas day in the morning. Doubleday.

Good for reading aloud, with some cutting. Supplemented by *Christmas day in the evening*. Often the two are bound together.

Scott, Evelyn, pseud. and Scott, C. K., pseud. In the endless sands; a Christmas book for boys and girls. Holt 1925. (5-7)

Smith, F. H. Colonel Carter's Christmas. Scribner 1903.

Filled with the spirit of the southern Christmas.

Stein, Evaleen. The babe in the manger and Astrid's Christmas eve (in her *When fairies were friendly*. Page 1922) (3-6)
—Christmas porringer. Page. (4-6)

Story of how an earthenware porringer, brought by a little Flemish girl as a gift for the Christ-child and stolen by Robber Hans, finally brings happiness to her and her grandmother.

—The fir tree and the star and The New Year's birthday (in her *Children's stories*. Page 1926) (2-5)

Good for reading or telling to younger children.

Stockton, Frank. The poor count's Christmas. Stokes 1927.

A Christmas fairy tale which has been a favorite with story tellers since it first appeared in *St. Nicholas*, Dec 1881. Now printed for the first time in book form.

Tarkington, Booth. Beasley's Christmas party. Harper 1909.

New edition bound with his *Cherry*, Harper 1925.

Tolstoi, Count Leo. Where love is, there God is also. Crowell. (7-8)

"How a Russian shoemaker's dream that the Saviour would come to him was fulfilled."

Wallace, Lew. Birth of Christ (in his *Ben Hur*, bk 1)

—Boyhood of Christ. Harper's, v 74:3-18, Dec 1886.

Walpole, Hugh. Christmas eve (in his *Old ladies*, chap 5. Doran 1924)

One of the three old ladies entertains the other two at a Christmas party. "Mrs. Amorest was one who had always enjoyed a seasonable Christmas. To her as to every old person Christmas was filled with sad memories, but she had a wonderful gift of enjoying fun at the moment of its occurrence . . . and because the fun in her life had been neither frequent nor extravagant very small occurrences amused and excited her."

Wiggin, Mrs. K. D. (S.) Romance of a Christmas card. Houghton 1916.

Williams, Margery. Velveteen rabbit. Doran. (1-4)

"Short story of a much loved toy animal that came in a Christmas stocking who is changed by nursery magic into a live rabbit."

Pictures

These numbers from two picture catalogs represent a few of the many paintings of the old masters portraying the Nativity, the Madonna, the Christ-child, the Shepherds, the Magi, and the Holy family. In the days of the glory of art no subjects were portrayed more frequently. Besides our spiritual and artistic inheritance in them, they have come to be, through illustrations in books and separate prints, one of the necessary aids to Christmas celebration, as they are invaluable for costumes, accessories, and tableau studies.

See 57, 58, 316, 727a, 728.

Brown. 89, 171, 228, 355, 390, 711, 743, 822, 859, 871, 1320, 1433, 1442, 1502, 1504, 1535, 1563, 1579, 1624, 1676, 1808, 1907, 2027, 2032.

Perry. 212, 268, 299, 304, 305, 321, 324, 325, 367, 368, 571B, 620, 625, 633, 634, 651, 674-676, 776-778, 797D, 797E, 811, 1020, 3284, 3285, 3295, 3335, 3341, 3550.

Bailey, A. E. Gospel in art. Pilgrim press 1916.

The arrangement of the material follows the life of Christ from the Annunciation to the Ascension. The introduction on "How to study a picture" is especially valuable.

Beard, Frederica. Pictures in religious education. Doran 1920.

Cook, Clarence. Christmas in art. Chautauquan, v 16:321-30, Dec 1892.

Discussion and criticism of the various types of pictures of the nativity, with illustrations.

Farrar, F. W. Life of Christ as represented in art. Macmillan 1895.

Pages 219-56 are devoted to the nativity.

Hurll, E. M. Life of our Lord in art. Houghton 1898.

—Madonna in art. Page.

Keppel, Frederick. Christmas in art. Duffield 1909.

"Besides the reproduction of rare prints of the Nativity by 15th and 16th century artists, and more familiar pictures, the text discusses in informal fashion, the pictures and their artists, Christmas music and poetry . . ." Enlarged from article in Outlook, v 87, Nov 23, 1907.

La Farge, John. Gospel story in art. Macmillan 1913.

Pyne, F. L. Story of Christmas. Mentor, v 5, no 145, Dec 15, 1917.

Reprints a number of small but excellent pictures illustrating Christmas customs in England and elsewhere.

Sparrow, W. S. The Bible in art. 2 v. Doran 1904-07.

Teall, Gardner. Illustrators of the Christmas story. Bookman, v 32:370-7, Dec 1910.

Largely devoted to the illustrators of the story in secular literature.

Van Dyke, Henry. Christ-child in art; a study of interpretation. Harper 1894.

—The nativity in art. Harper's, v 72:3-24, Dec 1885.

One of the most useful descriptive and critical articles on the subject. The illustrations from the old masters seem almost to have been chosen for tableaux.

Note—Tissot's illustrations for the Bible and Sargent's "Frieze of the prophets" are further aids for costumes and tableaux. The picture file is invaluable for this use, see p 244.

See also Epiphany, often called Old Christmas or Little Christmas, Jan 6; St. Nicholas Day, Dec 6.

Toy and Gift Making

The making of gifts for Christmas is a time honored custom, and many books have been published to help with suggestions of things to make and directions for their construction. The famous "Beard books," describing "things worth doing" for both boys and girls, and their "Handy books" are standard; as are also *Girls' make-at-home things* and *Boys' make-at-home things*, by C. S. Bailey; various handicraft books by A. N. Hall, fully illustrated with working drawings, diagrams, and photographic illustrations, are equally valuable. These and similar books are available in public and school libraries. See also code numbers 53, 98, 109, 114, 116.

To this group of standard books, recent publications have added *Toycraft*, by L. H. Baxter, 1922; *Toys every child can make*, by H. B. Wright, 1927; *Hand work for boys*, by F. C. Hughes, 1927 (all Bruce pub co.); *A hundred things a girl can make*, by B. E. Snow and H. B. Froehlich (Lippincott 1922); *Toy patterns*, by M. C. Dank, and *Educational toys*, by L. C. Petersen (both Manual Arts press 1920); *Complete playcraft book*, by Patten Beard (Stokes 1926) Books giving directions for the making of things by adults—furniture, rugs, quilts, etc., as the seasons come and go with new fashions or old ones revived—are frequently published; these are available through book stores, public libraries, or state extension service.

The November and December numbers of art, household, and school periodicals

- annually give up-to-date suggestions for making gifts, thus supplementing both the new and standard books. Such magazines carry illustrated articles not only on designing and making Christmas cards, but all the articles that may be the fad of the year, such as baskets, sealing-wax art, needle-point, lamp shades, beadwork, hand-made flowers, etc., also many small things for fairs and individual gifts. Among such magazines are: *School Arts Magazine*, *Normal Instructor and Primary Plans*, *Industrial Arts Magazine*, *Kindergarten-Primary Magazine*, *Ladies' Home Journal*, *Delineator*, etc. In this connection a clipping and pamphlet file is indispensable, see p 244.
- 25 Clara Harlowe Barton.** 1821-1912. Philanthropist; founder of the American Red Cross, 1881, and its president until 1904. 392, 555, 557, 576, 645, 665, 666a, 672, 721, 726, 742, 767, 777, 789, and Readers' Guide for obituary articles.
Poems. 47. Portrait. Brown 70.
- 25 Theodore Low De Vinne.** 1828-1914. Printer.
- 25 Peter Ilyitch Tschaikovsky.** 1840-1893. Russian composer. 591, 622, 712, 716, 763.
Portrait with text. Mentor, v 4, no 118, Nov 1, 1916.
- 25 Washington crossed the Delaware to attack Trenton, 1776.**
Poems. 445. Pictures. 728; Perry 1414; Thompson 17d.
- 26 Saint Stephen.** The first Christian martyr. 24, 253, 255, 258, 259, 264, 267, 272.
Pictures. Brown 2295; Perry 222L; Thompson 251½b, 289¾b.
- 26 Thomas Gray.** 1716-1771. English poet; author of "Elegy written in a country churchyard." 652, 699, 798a.
Pictures. Thompson 365c, 4317.
See also James Wolfe, Jan 2.
- 26 George Romney.** 1734-1802. English portrait painter. 609, 642a.
Picture. Thompson 1227b.
- 26 George Dewey.** 1837-1917. Admiral, United States Navy. 399, 414, 566, 697, 725, 767, 771, 800, and Readers' Guide for obituary articles.
Poems. 445, 772. Portrait. Brown 66.
See also Manila Bay, May 1.
- 26 Battle of Trenton, 1776.** 445, 700, 781.
Pictures. Perry 1415; Thompson 18d.
- 27 Saint John.** Apostle and evangelist, the "disciple whom Jesus loved." 253, 255, 258, 259, 267, 272.
Pictures. Brown 1362, 1611, 1692, 1782; Perry 371; Thompson 500b.
- 27 Johann Kepler.** 1571-1630. German astronomer, one of the founders of modern astronomy through the principles known as "Kepler's laws." 731 (poem), 786.
- 27 George Whitefield.** 1714-1770. English evangelist and pulpit orator.
One of the founders of Methodism, preached much in America. Friend and charter trustee of the University of Pennsylvania.
Whitefield on the Pennsylvania campus. Literary Digest, v 59:26-7, Dec 21, 1918. Text and statue.
- 27 Louis Pasteur.** 1822-1895. French biological chemist and pathologist, the founder of preventive medicine. 514, 574, 620, 621a, 643, 693a, 699a, 737, 753, 786, 797, and Readers' Guide for centenary articles, 1922-23.
He is considered one of the greatest scientists who ever lived, and "one of the glories of France." He contributed important discoveries to nearly every branch of science, but above all, he proved the germ theory of disease.
Centenary of a wonderful Frenchman. World's Work, v 45:349-50, Feb 1923.
Russell, I. K. Why the world celebrates Pasteur's birthday. Independent, v 109: 375-6, Dec 23, 1922.
Vallery-Radot, René. Life of Pasteur; tr. by Mrs. R. L. Devonshire. Centennial ed. Doubleday 1922.
"The whole of this noble life is laid open in these pages."—*Nation*.
Play. Guitry, Sacha. Pasteur (in Dickinson, T. H. *Chief contemporary dramatists*. 2d ser. Houghton 1921)

Play in 5 acts. Can be produced by high schools as well as by more advanced groups. The inspiration for the play, the author says, came from reading Pasteur's life by René Vallery-Radot. In several instances entire sentences pronounced by Pasteur are used.

Portrait. Mentor, v 8, no 203, May 15, 1923.

- 28 Charles Wesley.** 1708-1788. English Methodist clergyman and hymn-writer. 302.

See also John Wesley, his brother, Jun 28.

- 28 Woodrow Wilson.** 1856-1924. Statesman and twenty-eighth president of the United States. 570, 645, 666a, 694a, 723, 740, 800, 806, and Readers' Guide for obituary articles.

A growing observance of Wilson's birthday as a banquet date not only for the Democratic party but for those interested in international problems is noticeable since his death. See also Jefferson, Apr 13.

Dodd, W. E. Woodrow Wilson and his work. Ed. 5. Doubleday 1922.

Portrait. Brown 2279; Perry 132F.

- 28 Iowa admitted to the Union, 1846.**

- 29 Charles Goodyear.** 1800-1860. Manufacturer, inventor of the process of vulcanizing rubber, 1844. 676, 726, 739, 777, 782, 807.

Story of rubber, including biography and portrait of Goodyear. Mentor, v 8, no 209, Aug 16, 1920.

- 29 Andrew Johnson.** 1808-1875. Seventeenth president of the United States. 723.

Portrait. Brown 1800; Perry 125E.

- 29 William Ewart Gladstone.** 1809-1898. English statesman, orator, and author; four times prime minister during the reign of Queen Victoria. 597, 621, 627, 634, 649, 699, 722, 798a.

Morley, John Morley, viscount. Life of William Ewart Gladstone. 3 v in 1.

Macmillan 1921. First published in 1903

Smalley, G. W. Mr. Gladstone; reminiscences, anecdotes, and an estimate.

Harper's, v 97; serial paging, Aug-Oct 1898.

Portrait. Brown 14; Perry 107; Thompson 62c.

- 29 Texas admitted to the Union, 1845.**

- 29 First American Y. M. C. A. established in Boston, 1851.**

See Sir George Williams, Oct 11.

- 30 José Rizal (executed) 1861-1896.** Filipino author and patriot.

Rizal Day is observed as a holiday in the Philippines, with civic parades, speeches, and other activities.

- 30 Rudyard Kipling.** 1865- English poet and story writer. 652, 657, 699, 710, 711, 748a, 749, 798a.

Portrait. Brown 1228; Perry 94c; Thompson 50c.

- 31 John Wyclif (died) 1324?-1384.** English religious reformer, called "the Morning Star of the Reformation"; the first to translate the Bible into English. 600, 617a, 659, 699, 796, 798a.

See also Tyndale, Oct 6; St. Jerome, Sept 30; Reformation, Oct 31.

- 31 Jacques Cartier.** 1491-1557. French navigator, explorer of the St. Lawrence River. 724, 767.

- 31 Andreas Vesalius.** 1514-1564. Flemish physician, founder of the modern system of anatomy. 699a, 786.

- 31 Hogmanay.** The last day of the year.

Observed in North of England and Scotland. Children go about singing, and receive a dole, as of cakes; it means also the entertainment given on that day to a visitor, or the gift presented to an applicant. Scott's novels refer to the custom.

Grierson, Mrs. E. W. Hogmanay and New Year's Day (in her *Scotland*, p 32-6. Macmillan 1921) (5-7)

McDonald, Mrs. E. A. (B.) and Dalrymple, Julia. Hogmanay in the Highlands (in their *Donald in Scotland*, p 109-14. Little 1912) (5-7)

FOR ADDITIONS

PART II

Books about Holidays, Special Days, and Seasons

ORIGIN AND HISTORY OF HOLIDAYS AND HOLIDAY CUSTOMS

Note—A number of books in this section are available only in larger libraries, as they are either out-of-print (o. p.) or published in limited editions, for example, *Folk-Lore*, a quarterly review published in London. They are listed here since they are the sources from which all later books on customs have drawn, and should be consulted by all who are studying along these lines, or who are preparing or conducting pageants and other large entertainments connected with calendar occasions. The reference in the Calendar to the books below is by code number.

- 1 **Brand, John.** Observations on the popular antiquities of Great Britain; rev. and enl. by Sir Henry Ellis. New ed. enl. 3v. London, Bell 1888-90. o. p.

Valuable work on English customs, including ceremonies and superstitions connected with holidays, festivals, and other calendar events such as New Year's, Twelfth Night, Easter, May Day, Christmas, etc.

Brand's original work, published in 1777, was founded on a smaller volume compiled by Henry Bourne in 1725. In 1813, Sir Henry Ellis, using further material collected by Brand before his death, published a new edition in 2 volumes. In 1848 this edition was in turn enlarged and published in 3 volumes, and is the original of the reprint listed above.

- 2 — Faiths and folklore; a new edition of *The popular antiquities of Great Britain*, extended and corrected by W. C. Hazlitt. 2v. London, Reeves 1905. o. p.

This edition arranged alphabetically and brought down to more recent times is more convenient to use than the old.

- 3 — Classified catalogue of Brand material. *Folk-Lore*, v 26-29, 1915-18.

Gives in outline form, in calendar order, the natural phenomena, general observances, local observances, festivals, fairs, feasts, and revels for the special days and seasons of the year as observed in the various shires, cities, villages, and countryside of Great Britain and Ireland, and the adjoining islands.

A contribution towards a new edition of Brand, published serially in *Folk-Lore*. The material is edited by Charlotte S. Burne, the eminent folklorist. An excellent article descriptive of this supplement of *Brand* will be found in *Folk-Lore*, v 24:111-19, Mar 1913. Leaders in pageantry are advised to consult these valuable articles (available in large libraries) as they are a mine of original and accurate information.

- 4 **Chambers, Robert.** Book of days. 2v. Lippincott 1891.

Useful and interesting work, the standard authority *in print* on matters connected with the calendar, including church and popular festivals, holidays, and saints' days. It gives also in their chronological order a description of notable events, the biography of famous people, and anecdotes connected with the days of the year. The general index in volume 2 must be used. Published originally 1862-64. Later editions show little revision.

- 5 **Daniels, C. L. and Stevans, C. M.** Encyclopaedia of superstitions, folklore and occult sciences. 3v. Milwaukee, Yewdale 1903.

Chapter 21 is devoted to "Times and Seasons," p 1479-1594, "a dictionary of festivals, church days and general holidays, with stories, customs, and superstitions relating to them." Includes many special days on which little material is available elsewhere, as well as the customary days.

- 6 **Deems, E. M.** Holy-days and holidays. Funk 1902.

Gives the origin and history of the principal church festivals and national holidays with selections in prose and verse bearing upon their spirit and meaning. Includes older material.

- 7 **Ditchfield, P. H.** Old English sports, pastimes and customs. London, Methuen 1891. o. p.

A chapter for each month describes the customs which grew out of the rural life of old England centering round the holidays, festivals, and sports.

- 8 **Eichler, Lillian.** Holidays and their customs; how they originated (in her *Customs of mankind*, p 389-467. Doubleday 1924)

Treats the origin and customs of the traditional and historic holidays, and gives modern methods of celebration.

Figures preceding titles are the code numbers to which reference is made in the Calendar.

- 9 Faris, J. T. Holidays and feast days of old (in his *When America was young*, p 313-49. Harper 1925)

Pleasing accounts of New Year's Day, Washington's Birthday, July 4, Thanksgiving, and Christmas, quoting much from old diaries, letters, and newspapers.

- 10 Folk-Lore: a quarterly review of myth, tradition, institutions, and customs. London, Folk-Lore society 1890 to date.

The journal of the Folk-Lore Society of Great Britain, in 37 volumes (1927), with several supplementary ones. Especially useful, with its many studies of seasons, holidays, pastimes, games and sports, etc., for students and leaders along these lines.

- 11 Frazer, Sir J. G. Golden bough. Abr. ed. Macmillan 1922.

Treats of primitive religion and folklore out of which many of our festival and calendar customs have grown, such as Whitsuntide, May Day, Midsummer Day, Hallowe'en, Harvest festival, mistletoe, the fire festivals, etc.

The original edition in 12 volumes is one of the best known and most exhaustive works on folklore. The abridged edition in one volume makes this extensive source material available to every library, for it retains the leading text of the original.

- 12 Herrick, C. A. Outstanding days. Phila. Amer. Sunday school union 1920.

Contains good introduction on the subject of special days, with chapters on the outstanding holidays from New Year's to Christmas, giving the chief historical facts and some literary selections for each, to stimulate interest in them and point their meaning.

- 13 Hone, William. Every-day book; or, A guide to the year. 3v. London, Tegg 1826. o. p.

An everlasting calendar of popular amusements, sports, pastimes, ceremonies, manners, customs, and events, incident to each of the three hundred and sixty-five days, in past and present times, forming a complete history of the year, months, and seasons, and a perpetual key to the almanac.

- 14 Humphrey, Grace. Stories of the world's holidays. Springfield, Mass., Milton Bradley 1923. (5-8)

Useful for reference, although the material is presented in story form. Includes accounts of some unusual holidays.

- 15 Hutton, Lawrence. Other times and other seasons. Harper 1895.

Accounts of the traditions and customs surrounding St. Valentine's Day, April Fools' Day, Good Friday, May Day, Guy Fawkes Day (Nov 5) and Christmas.

- 16 Jersey City, N. J. Free public library. Monographs on anniversaries and festivals, prepared by Edmund W. Miller. Pub. by the library 1913.

Good descriptive and historical material for the chief holidays and other occasions of the year, with lists of books for further study. Also issued separately in pamphlets, a number of which have been revised and brought up to date, including "Presidential inaugurations," "Franklin," "Lincoln," and "Roosevelt."

- 17 McSpadden, J. W. Book of holidays. New ed. Crowell 1927. (5-8)

Explains the origin and customs together with the manner of celebration of the important holidays. Includes some interesting and novel facts. The new edition contains chapters on Armistice Day and other special days both in America and England, together with a complete roster of all national and state holidays in the United States.

- 18 Patten, H. P. The year's festivals. Estes 1903.

Gives the history of the principal festivals from New Year's Day to Christmas.

- 19 Reynolds, G. F. and Greever, Garland. Notable days in the calendar (in their *Facts and backgrounds of literature*, p 370-8. Century 1920)

List of famous days, mainly ecclesiastical, with brief notes giving their origin and customs.

- 20 Stevenson, B. E. and Stevenson, Mrs. E. S. (B.) comp. The nation's holidays and special days (in their *Days and deeds: prose for children's reading and speaking*, p 1-241. Doubleday 1907) (5-7)

Good historical and descriptive accounts of these days, useful both for information and for programs. The companion volume—*Days and deeds, a book of verse*—gives a list of holidays with a brief note of their origin and legal observance, p 379-87.

- 20a Stuff, H. S. Book of holidays. Los Angeles, Times-mirror co. 1926.

What-when-where-why; being a record of all holidays, holy days, feasts, fasts, and festivals, including world holidays, the bank holidays in California, and legal holidays in all states, combining therewith their source and customs. Alphabetical arrangement, with brief descriptive notes and various chronological lists.

- 21 Thiselton-Dyer, Sir W. T. British popular customs, past and present; illustrating the social and domestic manners of the people. Macmillan 1891. o. p.

Excellent for the origin of customs and the observances of holidays in the different sections of England. Arranged according to the calendar. Preface signed 1874.

- 22—Folklore of plants. Appleton 1889. o. p.

Notes the association of plants and flowers with different festivals of the year, p 216-32.

- 23—Folklore of Shakespeare. Harper 1884. o. p.

Chapters on Customs connected with the calendar, p 296-331; Natural phenomena, p 62-96, including references in Shakespeare to the sun, moon, weather, etc.

Calendar references in Shakespeare, including various holy and festival days, are treated in an article by H. B. Wheatley in *Folk-Lore*, v 27:378-407, Dec 1916.

- 24 Urlin, E. L. Festivals, holy days, and saints' days. London, Simpkin 1915.

A study in origins and survivals in church ceremonies and secular customs, following the English calendar. Useful for explanations of customs and the legends of these special days.

- 25 Wagner, Leopold. Manners, customs, and observances, their origin and signification. Macmillan 1895. o. p.

Discusses the secular and church festivals, including the amusements of the people.

- 26 Walsh, W. S. Curiosities of popular customs and of rites, ceremonies, observances and miscellaneous antiquities. Lippincott 1897.

One of the best aids for the origin, customs, and observances of holidays, Saints' days, and special days, including local and less known ones. The articles are of good length, alphabetically arranged. This book should be available for constant reference.

- 27 Warren, N. B. The holidays: Christmas, Easter, and Whitsuntide; their social festivities, customs, and carols. Hurd & Houghton 1868. o. p.

Admirable setting forth of the origin and celebration of these festivals in the early days, with illustrations useful for costumes and setting.

- 28 Webster, H. H. The nation's holidays and historic anniversaries (in his *Americanization and citizenship*, p 88-127. Houghton 1919)

Succinct statements concerning our chief holidays and great men, with extracts from important books and speeches. Though compiled for work with foreigners, it is helpful for other purposes.

Articles under the headings Feasts, Festivals, Fasts, and Holidays, in the latest editions of the general encyclopedias, such as the *New international*, *Britannica*, *Americana*, etc., will always be helpful as a basis for the history and scope of these subjects. The latest editions of the religious encyclopedias, the *New Schaff-Herzog encyclopedia of religious knowledge*, Hastings' *Dictionary of the Bible*, and the *Catholic encyclopedia* are also good on these topics.

See also the individual holidays in the Calendar.

Jewish Holidays

"The Jewish calendar is luni-solar, the new moon marking their festivals and fasts, which consequently are movable, except the Passover, Pentecost, and Tabernacles; these are solar and follow the seasons of the year..." Hastings. *Dictionary of the Bible*.

"The educational technique of the Hebrew people was based upon a thorough-going belief in the value of national festivals. The dominant factors in the moral training and the religious development of a Jewish child were the elaborate ceremonials, the imposing institutions, and the *national festivals* amid which he grew up and which were features of his social experience..." Hutchins. *Biblical World*.

- 29 American Jewish year book. Phila. Jewish pub. soc.

Provides annually a calendar showing the Jewish months and years, also the civil months, with attendant Sabbaths, festivals, and fasts. The issue for 1920-21 gives abridged calendars for 100 years, from 1834 to 1934, showing the range of the movable festivals and fasts within the century.

- 30 Dembitz, L. N. Jewish services in synagogue and home. Phila. Jewish pub. soc. 1898.

Explains the Jewish calendar, and describes the customs, ceremonies, and days of the Jewish year as observed in public and private worship. Useful book for the study of Jewish usage.

- 31 Jewish encyclopedia. 12v. Funk 1901-06.

Discusses in detail the customs of the holy days of the Jewish year under the following headings: Feasting and fast days; Festivals; Holy days; Day of Atonement; Yom Kippur; New moon; Passover; Pentecost; Purim; Sabbath; Tabernacles.

Hastings' *Dictionary of the Bible* under the heading "Feasts and fasts" gives a comprehensive account of Hebrew festivals, including the historical ones and those connected with the Sabbath. *The New Schaff-Herzog encyclopedia of religious knowledge* is equally satisfactory in its description of the Jewish days, under their separate names, while the new editions of the general encyclopedias also give useful accounts.

- 31a Joseph, Morris. Judaism as creed and life. 3d rev. ed. Bloch 1919.

Concerned with the spirit of the festivals. One of the best books on the subject.

- 32 Levinger, E. E. In many lands. Bloch 1923.

Twelve stories of how the scattered Jews kept their festivals; each story is preceded by a description of the holiday.

- 33 — The Jewish holidays: brief descriptions and explanations of the Jewish holy days and festivals. Bloch 1923. pam.

The descriptive essays reprinted from the work above.

34 Jewish holyday stories. Bloch 1918. (5-7)

Modern tales of the American Jewish youth grouped around the twelve Jewish holidays, fasts, and festivals.

35 Rosenau, William. Jewish ceremonial institutions and customs. 3d & rev. ed. Bloch 1925.

* Describes and explains the ceremonies and customs of the Jewish home and synagogue, several chapters being devoted to the Jewish holidays, festivals, fasts, the Sabbath service, etc.

36 Smith, S. G. Sacred services (in his *Religion in the making*, p 157-79. Macmillan 1910)

An account of the Hebrew ritual, especially the rise of fasting and sacrifice; the three great festivals, Passover, Pentecost, and Tabernacles, and some of the local feasts.

37 Wagner, Leopold. Jewish feasts and festivals (in his *Manners, customs and observances*, p 219-33. o. p.)

Greek Holidays

38 Dwight, H. G. Greek feasts. Scribner's, v 55:486-501, Apr 1914.

Shows their religious year to be the cycle of observances beginning with Advent and ending at Easter, though varying somewhat from the customs

of the Western church. Secular festivals are also described.

Mohammedan Holidays

39 Dwight, H. G. Mohammedan holidays. Scribner's, v 54:102-18, Jul 1913.

Good account of the holidays of Islam, which are mostly holy-days, including the seven connected with the life and teachings of Mohammed, the Baïrams, Ramadan, and the Sacred Caravan. The author's "Turkish coffee houses" in Scribner's, v 53:620-32, May 1913, gives further discussion of the Baïrams and other Mohammedan festivals.

Consult also the general and religious encyclopedias under Ramadan and Baïram.

Holidays of Mexico, Central and South America

40 National holidays of the American republics. Bulletin of the Pan American Union, v 31-37, Oct 1910-Dec 1913.

A series of articles descriptive of the holidays of the following countries appear in numbers of the *Bulletin* as indicated: Mexico, Oct 1910; Haiti, Jan 1911; Honduras, Dec 1911; Nicaragua, Aug 1912; Panama, Sept 1912; Paraguay, Oct 1912; Peru, Nov 1912; El Salvador, Dec 1912; Uruguay, Aug 1913; Venezuela, Oct 1913; United States of America, Dec 1913.

PROGRAMS AND EXERCISES FOR HOLIDAYS

Recitations, Dialogs, Stories, Programs, Exercises, Drills, Dances, Plays, Quotations, Collections of Prose and Verse ready for the use of Schools, Clubs, and other Groups in observing the special days of the year, including also Assemblies and Morning Exercises for every day.

In this section, also under Thanksgiving, Christmas, and other holidays, a number of inexpensive collections are listed. These are generally in pamphlet form (marked pam.) and are useful when many copies are needed, in providing variety, and where cost must be considered. They vary in price from about 25c to 40c. The material included is not always of equal merit, some of it being trivial and without literary value. But if care is taken in choosing the selections to be assigned, these pamphlets can be used advantageously by teachers and other leaders. They are mostly adapted for young people from six to fifteen years of age.

Standard collections that have been published for a number of years still rank with newer collections, as they contain the best of the earlier literature that is the heritage of every holiday, selections from which

should have some place in every celebration.

40a Adams, Florence and McCarrick, Elizabeth. Highdays and holidays. Dutton 1927. (3-8)

An anthology of all the holidays compiled out of the varied experience of two children's librarians, to be used by both older and younger children. The selection is well made, and in its freshness will prove a delight to the children themselves, and useful to all who must help in selecting "pieces" for holiday programs.

41 Bailey, C. S. and Lewis, C. M. For the children's hour. Springfield, Mass., Milton Bradley 1906.

Contains groups of stories to use at Thanksgiving, Christmas, St. Valentine's, and Easter; gives stories also for the seasons. Excellent for the use of mothers and teachers.

42 Bellamy, Mrs. B. (W.) and Goodwin, Mrs. M. (W.) ed. Open sesame; poetry and prose for school-days. 3v. Ginn 1895.

Each volume contains a section devoted to "Holidays and Holy Days." The selections are of high order and graded for children from 4 to 14 years of age and over.

- 43 **Carnegie library of Pittsburgh.** Stories and poems for holiday programs (in its *Stories to tell to children*, p 43-8. 3d ed. Pub. by the library 1923)

Lists of good stories to use at Hallowe'en, Thanksgiving, Christmas, Easter, Arbor and Bird days.

- 44 **Colorado. Public instruction dept.** Book of holidays. 2v. 1914-15, 1915-16. Denver, pub. by the dept.

Contains good selections and programs from Labor Day to July 4. A section is added for Colorado Day (Aug 1) which will be suggestive for other state days.

- 45 **Community drama:** suggestions for a community-wide program of dramatic activities. Century 1926.

A number of holiday and special day programs are given in detail, including St. Patrick's Day, May Day, the patriotic holidays, Labor Day, Hallowe'en, Midsummer, and other seasonal festivals. A practical guide for directors of amateur dramatics working with community groups. See code number 325 for further annotation.

- 46 **Crum, Mason.** [A year's program for holiday celebrations in rural districts] (in his *Guide to religious pageantry*, p 46-51. Macmillan 1923)

Suggestions for the celebration of the usual holidays, reprinted from the original pamphlet mentioned in code number 325.

- 47 **Deming, N. H. and Bemis, K. I.** Pieces for every day the schools celebrate. N. Y. Noble 1921. (5-8)

New and fresh material appropriate to occasions commemorated in the grades and high schools, with special emphasis on more recent days, such as Roosevelt, Constitution, Peace, Red Cross, and Mother's days.

- 48 **Denton, C. J.** All the holidays. Flanagan 1905. pam.

For school holidays in the grades; of varying degrees of excellence.

- 49 — **Entertainments for all the year.** Penn 1910. pam.

Simple dialogs and plays for grade pupils.

- 50 — **Holiday facts and fancies.** Boston, Educ. pub. co. 1910.

Simple explanation of the holidays for lower grades.

- 51 **Dick, W. B.** Festival reciter. N. Y. Dick 1892.

Contains appropriate pieces and programs for Washington's Birthday, Memorial, Arbor, and

May days, Thanksgiving, Easter, Christmas, and July 4.

- 52 **Faxon, G. B. comp.** Pieces and plays for special days. Dansville, N. Y., Owen 1919. pam.

Standard selections are well represented; contains also drills, dances, music, programs, etc.

- 52a — **Pieces and plays for October days.** Owen 1917. pam.

- 53 — **Schoolroom holidays** (in her *How I did it*, p 264-98. Owen 1919) (1-6) pam.

Practical suggestions for celebrating the special days without elaborate programs. Decorations and favors used are described in earlier pages of the book under "seat work."

- 54 **Ford, J. L. and Ford, M. K. ed.** Every day in the year: a poetical epitome of the world's history. Dodd 1902.

A collection of poems arranged in the order of the calendar, commemorative of the most striking events in history, and of great men and women. Brief historical notes with each date. Frequently the poems for distinguished persons are given under the day of their death, instead of their birthday.

- 55 **Francis W. Parker School year book.** The morning exercise as a socializing influence. Chicago, pub. by the school 1913.

Selection from the actual morning exercises held in the Francis W. Parker School, including detailed methods of preparation. The exercises embrace poetry, plays, nature study, literature, programs for special days, etc. Classified list of typical morning exercises, p 189-97.

- 56 **Gaige, Grace.** Recitations old and new for boys and girls. Appleton 1924.

Well chosen collection of four hundred recitations suitable for many occasions, including Mother's Day, Thanksgiving, Christmas, and the patriotic holidays. Includes modern pieces as well as old favorites, a group for little children, and humorous verse.

- 57 **George, M. M.** Intermediate plan books. 3v. Flanagan 1913.

- 58 — **Primary plan books.** 3v. Flanagan 1912.

Arranged by months from September to June, these books provide an abundance of material and suggestions for all special occasions, such as Thanksgiving, Christmas, Easter, the patriotic days, and birthdays of noted men and women. The three volumes in each set cover the autumn, winter, and spring months; each month is also published as a single pamphlet, ten numbers for each set. Useful both in schools and libraries.

- 58a **Kansas City, Mo. Board of education.** Activities of the auditorium. Pub. by the board 1926.

- A study of the organization of work in school auditoriums as conducted in the platoon schools of Kansas City; includes the aims of auditorium programs, procedure, physical facilities, special days, subject matter, etc. Outlines programs, and gives a "suggested monthly outline" which covers the school year. Outlines the cooperation that all the school departments can give to make successful school assemblies.
- 59 George, M. M. and others.** Songs in season. Rev. ed. Flanagan 1916. (1-8)
Words and music for spring, autumn, and winter songs, the holidays, and special seasonal occasions.
- 60 Granger, Edith.** Index to poetry and recitations. McClurg 1918.
Contains a valuable appendix which lists recitations, drills, dialogs, short plays, etc., for the special days and occasions of the year.
- 61 Hanifan, L. J.** Entertainment programs (in his *Community center*, p 141-208. Silver 1920)
Includes suggested programs for special days, such as Columbus Day, Hallowe'en, Christmas, Mother's Day, the patriotic holidays, besides church and community occasions.
- 62 Horsford, I. M.** Stories of our holidays. Silver 1913. (1-2)
Takes up the various holidays celebrated throughout the school year in easy explanation for very little children.
How we celebrate our holidays, by M. I. Curtis, (Lyons 1924) contains good accounts of these days for children in the third and fourth grades. Includes Armistice Day.
- 63 Irish, Marie.** Days we celebrate. Chicago, Denison 1904. (1-7) pam.
Useful if selection be made with care. Some of the exercises with historic setting are good.
- 64 Kellogg, Alice M. ed.** New Year and mid-winter exercises. Phila. Penn 1907. (4-8) pam.
Gives programs and material for celebrating New Year's and other winter holidays, including authors' birthdays. Contains an easily staged pageant "Banner days of the Republic," good for any patriotic occasion.
- 65 —** Spring and summer school celebrations. Penn 1908. (1-7) pam.
Provides exercises, recitations, tableaux, drills, etc., suitable for Easter, Arbor Day, May Day, Memorial Day, July 4, and closing day.
- 66 Kellogg, Amos M.** Primary recitations. Penn 1897. (1-2) pam.
For holidays, patriotic occasions, and closing exercises. Includes selections from well-known and minor poets.
- 67 —** Special day exercises. Penn 1903. (1-7) pam.
- Programs for school celebrations, including with the usual occasions observed in schools, such as Washington's Birthday, Arbor Day, etc., exercises for Michelangelo, Shakespeare, Longfellow, etc.
- 67a Kolb, J. H. and Wileden, A. F.** Rural organizations handbook. Agri. expt. station, Univ. of Wis., Madison 1926. pam.
Outlines ways and means by which local organizations can serve the community. Takes up various kinds of programs and activities, music, drama, holiday celebrations, fairs, picnics, etc., with a wealth of concrete material that makes it a valuable tool for the librarian as well as for the community worker.
- 67b Kennedy, Marion and Bemis, K. I.** Special day pageants for little people. (Pageants with a purpose) Barnes 1927.
Little pageants or exercises for all the holidays and special days observed in the schools. Especially designed for primary children in which field there is a lack of material. The plans and directions are simply given and can easily be carried out by the teacher.
- 68 Le Row, C. B. comp.** Pieces for every occasion. Rev. and enl. ed. Noble 1927. (6-8)
The usual holidays, the poets' birthdays, and the seasons are represented by groups of selections chosen with care and good taste.
- 69 Lincoln school of Teachers college.** Some uses of school assemblies. Pub. by the school, 425 W. 123d St., New York City 1922.
Presents a record of certain experiences with school assemblies which will be helpful to all who are planning and conducting them. Includes detailed reports of a patriotic assembly, Valentine and Columbus plays, which are suggestive for the assembly on special days.
- 70 Lütkenhaus, A. M.** A year's programs for the special days (in her *Plays for school children*, p 271-83. Century 1915)
Useful series of programs for Lincoln's, Washington's, and Shakespeare's birthdays; for Arbor, Peace, Flag, and Columbus days; Thanksgiving, Christmas, and Graduation.
- 71 McFee, Mrs. I. N. (C.) comp.** The year's entertainments. Owen 1909. (1-8)
A collection of material, with suggested programs for the seasons, holidays, special occasions, and authors' birthdays of the school year. The selections from standard authors are well made and many of the dialogs and acrostics are good. Some of the other selections should be scanned carefully before using.
- 71a Meyer, H. D.** Handbook of extra curricular activities in the high school. Barnes 1926.
Covers all high school activities, literary and

dramatic clubs, assemblies, commencement, etc., with attention also to such supplementary activities as the Boy and Girl Scouts, Hi-Y Clubs, etc. A valuable work, filled with practical directions and useful suggestions.

- 72 Miller, F. M.** History in story, song, and action. 2v. Boston, Educ. pub. co. 1915.

One of the most useful aids for studying and arranging special day celebrations during the school year. It presents each subject in the form of interesting stories, tableaux, drills, and entertainments. Material is grouped under the months and special attention is given to simple celebrations of festivals, holidays, and great birthdays.

Will be helpful for teachers in the lower grades and in rural schools, and the outlines may easily be adapted for use in upper grades. Equally suggestive for the librarian.

- 73 Nifenecker, E. A.** The school assembly; a handbook for auditorium exercises. New York City, Educ. dept. 1917. o. p.

An able presentation of the possibilities of the assembly period in schools, including a discussion of its aims and value, and the problems of its administration. Types of exercises are presented in outline for the school year, covering its activities as a school community and its relation to the community life outside. The significance of holidays is one of the topics discussed.

- 73a Ohr, Elizabeth.** Stories and poems for opening exercises: an index. Chicago, Amer. library assn. 1927.

Indexes 38 books containing appropriate stories and poems for school and church programs. The entries are grouped under the seasons, holidays, special days, trees, flowers, and under abstract qualities such as courage, industry, usefulness, etc. It will be a constant help to the teacher and librarian, when working with children in the grades.

- 74 Olcott, F. J.** Good stories for great holidays. Houghton 1914. (4-8)

"Collection of 120 stories, taken from many sources and arranged for reading aloud and story-telling. Selections for seventeen holidays are given. Well-chosen reference lists for story-telling and collateral reading are included in an appendix which serves to double the usefulness of the book. These lists are often overlooked."

- 75 O'Neill, A. T. L. comp.** Recitations for assembly and classroom, with suggested programs. Macmillan 1909. (4-8)

Includes well-chosen selections for special days, found through a grouped arrangement of the table of contents.

- 76 Our holidays, their meaning and spirit; retold from St. Nicholas.** (Historical stories) Century 1905. (4-6)

Stories, sketches, poems for Hallowe'en, Thanksgiving, Christmas, St. Valentine's, Arbor Day, Memorial Day, etc.

- 77 Pattengill, H. R.** Special day exercises. Lansing, Mich., pub. by the author 1907. pam.

Contains suggested holiday programs with material to use in carrying them out. Selections from standard authors are well chosen. Compiled from Michigan point of view, but useful elsewhere.

- 78 Petticrew, N. G. and McCabe, Nellie.** Teachers' every day plans for all grades. 3v. Dansville, N. Y., Owen 1907. pams.

These plans supply material and give suggestions for celebrating the special days of the school year, and important birthdays. Arranged in volumes for autumn, winter, and spring.

- 79 Power, E. L.** Stories for special days, chiefly for little children (in her *Lists of stories and programs for story hours*, p 38-49. Rev. ed. Wilson co. 1921)

Excellent list of stories suitable for telling or reading at Christmas, Easter, Thanksgiving, Arbor Day, and Hallowe'en. A revision of this list, 1925, gives a new arrangement of the stories included in the entry above.

- 80 Rice, S. S. comp.** Holiday selections for reading and recitation. Penn 1905. (6-8) pam.

Good selection of poetry and prose for the chief holidays of the year.

- 81 Schauffler, R. H. ed.** Our American holidays. 11v. Dodd 1907-27. (5-8)

A series of anthologies, for Arbor Day, Armistice Day, Christmas, Easter, Flag Day, July 4, Lincoln's Birthday, Washington's Birthday, Mother's Day, Memorial Day, and Thanksgiving, "each volume a collection of writings from many sources, historical, poetic, religious, patriotic, presenting each festival as seen through the eyes of representative writers." They supply good material ready for use in carrying out programs and entertainments.

- 82 Shoemaker, C. C. ed.** Holiday entertainments. Penn 1915. (3-8) pam.

Covers the range of the year's occasions. Can be staged with simple materials and the minimum of preparation; gives short plays, dialogs, tableaux, recitations, etc.

- 83 Sindelar, J. C. ed.** Morning exercises for all the year. Chicago, Beckley-Cardy 1920.

Material is provided for every day of the school year, the holidays and important birthdays being stressed. For use in the schools, but good for reference in public libraries. Approximate dates for Arbor Day in 32 states are included.

- 84 Stevenson, B. E. and Stevenson, Mrs. E. S. (B.) comp.** Days and deeds: a book of verse for children's reading and speaking. Doubleday 1906. (5-7)

- 85 Stevenson, B. E. and Stevenson, Mrs. E. S. (B.) Days and deeds: prose for children's reading and speaking. Doubleday 1907. (5-7)

Excellent collections from a wide range of writers on the holidays and the special days celebrated throughout the year; great Americans; and the seasons.

- 86 Warden, Mrs. S. D. ed. Celebration days. Oklahoma City, Okla., Warden co. 1915. (1-8) pam.

Good collection of exercises suited to the celebration of our national holidays, and St. Valentine's Day, Easter, Arbor and Bird days. Many selections from the best writers, the rest being of good general average. There are frequent acrostics for different days.

ENTERTAINMENTS AND PARTIES FOR HOLIDAYS

Suggestions for entertainments on special days of the year for old and young, including Luncheons, Dinners, Teas, Fairs, Out-of-door and In-door Functions, with Games, Stunts, Contests, Refreshments, Table Decorations, House Decorations, Invitations, and Favors.

These books are chosen from the many in this class because they are entirely devoted to holiday and seasonal entertaining, or have sections for special days. The older books are already in many libraries, and the newer ones are always on the market.

- 87 Bailey, C. S. Children's book of games and parties. Chicago, Donohue 1913.

Gives suggestions for simple parties and home amusements for Christmas, Thanksgiving, Hallowe'en, etc. Includes the child's own birthday party.

- 88 Beard, Patten. Jolly book of funcraft. Stokes 1918. (4-6)

Practical and helpful book on simple games and parties for every month in the year, including the great holidays; especially suited to mothers and teachers. Materials required are inexpensive.

- 89 Betzner, Era. Parties and stunts around the year. Womans press 1923.

Furnishes seasonal entertainment ideas for the private hostess as well as for club workers and recreation leaders.

- 90 Burrell, Mrs. C. F. (Caroline F. Benton, pseud.) Fairs and fetes. Page 1912.

Suggestions for booths and various forms of entertainment suitable for fairs, arranged by seasons, including the special holidays.

- 91 Case, C. B. comp. Church socials and entertainments. Chicago, Shrewsbury pub. co. 1916.

- 92 — Parlor games and parties for young and old. Shrewsbury pub. co. 1916.

Both books include parties for the seasons and holidays. The material is brought together from *Ladies' Home Journal* and *Woman's Home Companion*.

- 93 Chesley, A. M. Holidays (in his *Social activities for men and boys*, p 97-114. 347 Madison ave., New York, Assoc. press 1919)

- 94 Davison, G. L. Holiday celebrations (in her *Games and parties for children*, p 99-147. Little 1916)

- 95 Dawson, Mary. Mary Dawson game book. Phila. McKay 1916.

Includes a section, p 521-822, on games and parties throughout the year.

- 96 — Money-making entertainments for church and charity. McKay 1915.

Holidays, festivals, seasons, special days, and birthdays are included.

- 97 — and Telford, E. P. Book of entertainments and frolics for all occasions. McKay 1911.

Covers the patriotic, seasonal, and holiday festivals.

- 98 Dennison's Party Magazine. v 1- , Jan-Feb 1927- . Dennison manufacturing co. Framingham, Mass., pub. six times a year.

Supersedes the *Gala book* (for St. Valentine's and St. Patrick's Day, Easter, and the patriotic holidays); the *Bogi book* for Hallowe'en and Thanksgiving; the *Christmas book* which includes New Year's festivities.

The *Party Magazine* covers every season and every party feature, including such features as Independence Day parades, Hallowe'en parties, decorations, refreshments, summer parties, winter frolics, the making of valentines, Christmas functions of all kinds, etc.

- 99 Dennison manufacturing co. How to decorate halls, booths, and automobiles. Pub. by the co. pam.

- 100 — Tables and favors. Pub. by the co. pam.

Both of these publications are useful for special day plans.

- 101 Entertainments for every month. Chicago, Dramatic pub. co. 1916. pam.

- 102 Fisher, Mrs. D. C.** Holiday games (in her *What shall we do now*, p 389-406. Stokes 1922) (5-7)
- 103 Geister, Edna.** The fun book. Womans press 1923.
New stunts and games for every month of the year. Covers also decorations, refreshments, and other seasonable material.
- 104 —** Games for special occasions (in her *Let's play*, p 128-47. Doran 1923) (4-8)
- 105 Glover, E. H.** "Dame Curtsey's" art of entertaining for all occasions. McClurg 1913.
Entertainments for each month according to season, holidays, festivals, and birthdays of great men, for the use of old and young, at home and church, club and school. Same as the *Art of entertaining for all occasions*, by Madame Merri (Chicago, Browne 1913) Reprints some of the material in "Dame Curtsey's" *book of novel entertainments for every day in the year* (McClurg 1907) but adds much that is new.
- 106 —** "Dame Curtsey's" book of games for children. McClurg 1914. (3-8)
Includes games that can be played at holiday and birthday parties, with advice on refreshments and decorations.
- 107 —** "Dame Curtsey's" book of party pastimes for the up-to-date hostess. McClurg 1912.
Describes a large number of pastimes appropriate for every month and holiday of the year. Chapters on church bazaars and socials, children's parties, etc. Some of the suggestions seem forced, but are helpful in various ways. "Dame Curtsey's" *book of guessing contests* (McClurg 1908) and *More guessing contests* (1912) contain contests for the various holidays and other special occasions, such as St. Patrick's Day, Shakespeare's Birthday, etc. "Dame Curtsey's" *book of recipes* (1909) gives menus for festival occasions in chapter 25.
- 108 Heath, L. M.** Enjoyable entertainments. Boston, United society of Christian endeavor 1913.
Includes parties for the seasons and holidays. Gives suggestions on which to build entertainments for young and old. Unique and will be useful to many, especially for church and Sunday schools.
- 109 Johnston, Bertha and Chapin, Fanny.** Festival occasions (in their *Home occupations for boys and girls*, p 107-40. Phila. Jacobs 1908) (2-5)
Good descriptions of the things younger children can make and do for the various holidays.
- 110 Kingsland, Mrs. Burton.** Entertainments for special days and occasions (in her *Book of indoor and outdoor games*, p 329-478. Doubleday 1904)
One of the best of the older books for seasonal parties. Has a section on wedding anniversaries, p 580-608, and another on children's parties from Christmas round the year to Thanksgiving, p 479-517.
- 111 Laughlin, C. E.** Complete hostess. Appleton 1906.
Concrete suggestions for holiday and festival occasions are given throughout the book in connection with more general entertainments.
- 112 Stern, R. B.** Neighborhood entertainments. Macmillan 1910.
Good chapters on "Special celebrations" p 156-218.
- 113 Tipton, E. S.** Table decorations. Stokes 1924.
Gives suggestions not only for special days, but for every month, season, and special anniversary. For the most part the decorations suggested are too elaborate, but there are ideas for everybody.
- 114 Tolson, J. E.** Scissors stories. Dutton 1916. (3-6)
Picture cutting demonstrations, which include calendar designs for every month, the seasons, the days of the week, and the holidays.
- 115 Wallis, Claire and Gates, N. R.** Parties for occasions. Century 1925.
New plans for parties for young people, arranged according to the month of the year.
- 116 Wells, Carolyn.** Rainy-day diversions. Dodd 1907. (5-8)
Includes practical suggestions for year round holiday amusements, p 159-233. *Pleasant day diversions* has chapters on Easter toys and making Christmas presents.
- 117 White, Mary.** Book of games, with directions how to play them. Scribner 1898.
Games for special occasions and holidays are included.
- 118 — and White, Sara.** Book of children's parties. Century 1903.
A helpful book arranged by seasons. Novel entertainments and games are described; chapters on properties, gifts and favors, and simple menus are included.
- 119 White, Muriel.** "All-the-year-round" activities for young people. St. Louis, Mo., Christian board of pub. 1921.
Programs and practical suggestions for celebrating special days and other occasions; especially adapted for church groups, but useful for other groups where parties, stunts, decorations, etc., are wanted. Covers some days on which there is little material.
- 120 Wolcott, T. H. ed.** Book of games and parties for all occasions. Small 1920.
Concrete and up-to-date, is one of the most helpful of recent party books. Arranged by months and seasons, it covers all the holidays and special

festivals of the year. Has a chapter on wedding anniversaries and birthdays. Reprinted from *Ladies' Home Journal*.

- 121 — Minister's social helper. Phila. Sunday school times co. 1911.

Entertainments for February, springtime sociables, October merrymakings, November celebrations, and Christmastime in the Sunday school, together with entertainments for more general occasions. Same as the author's *500 ways to help your church*.

- 122 Yale, Mrs. E. D. When mother lets us give a party. Dodd 1909. (3-5)

Covers suggestions for holiday parties simply described for the child's own use.

- 123 Yendes, L. A. and Brown, W. F. A. ed. Entertainments for every occasion. Rev. and enl. Hinds 1909.

Outlines definite forms of entertainment for all the special days of the year, including ideas for table decorations, menus, programs, etc. Useful for home, school, and church, providing for both adults and children. Compiled by Louise E. Dew and published first in 1904 under the title *Entertainments for all seasons*.

See also Toy and gift making under Christmas in the Calendar.

THE MONTHS AND THE SEASONS

Poetry, Description, Stories, and Plays offering selections and suggestions for the enjoyment and appreciation of the months and seasons.

Fitly chosen poems and prose selections on *winter* make a pleasing addition to a Christmas program, while *spring* selections are equally welcome for Easter, May Day, and Arbor Day; thus the literature of the changing seasons can contribute to the holidays of those seasons.

"From country to country the festal theme has been variously interpreted according to the distinctive characteristics of its seasons. Everywhere, however, its same essential aspect has been retained. The solstices, the equinoxes, planting of seed and ingathering of crops have become festive occasions . . . In peasant countries it has become almost universally customary . . . to usher the spirit of *spring* into the villages with triumphal processions, songs, and dramatic contests between summer and winter, as the revival of vegetation is heralded with merrymaking and laughter . . .

"The *summer* solstice is celebrated throughout Europe on June twenty-fourth, by the Feast of St. John. As the sun reaches its highest point in the sky at this season, primitive man associated the fire symbol with the festival. On the Eve of St. John, consequently, huge bonfires are kindled in almost every land . . . In some countries, torchlight processions wend their way around the fields to stimulate the growth of crops and to keep evil forces at a distance . . . St. John's Eve is essentially a festival for driving away evil spirits, for protecting crops, and for insuring a plenteous harvest . . .

"Since Biblical times, when the Lord gave the commandment to 'keep . . . the Feast of Ingathering which is in the end of the year when thou hast gathered in thy labors out of the field', *autumn* has been regarded as a period of peculiar rejoicing over the safely gathered grains. *The Feast of Ingathering* is still observed in orthodox Jewish communities of this country. Booths or tabernacles, covered with green branches, are erected in some of our largest cities to commemorate the forty years sojourn in the wilderness when tents provided the only shelter for the Children of Israel . . . The end of the harvest is indeed a festival of thanksgiving in every country . . .

"The festival of the *winter* solstice, like that of midsummer, is universally symbolized by fire. The sun has well-nigh run his course through the heavens; the days are short and gloomy and the powers of darkness are striving to gain supremacy over the forces of light. In every country man has reasoned that the sun might best be aided in the last weary days of his struggle by merrymaking, feasting, and the burning of many lights,—for the deepest gloom of midwinter holds a promise of renewal of life and length of days. In this belief have the lighted candles of Christmas-tide, the illumined tree, and the blazing Yule log had their origin . . .

"The fundamental character of the seasonal festival remains the same, however, whether it is celebrated in the Old World or in the New. Rejoicing in the re-

newal of life in early spring, hope in the future harvest, thanksgiving for the garnered grain and feasting and merriment because days of light are near at hand—these are festal tendencies common to the heart of every race.”—Spicer. *Folk festivals*.

Description and Story

- 124 **Buckham, James.** Afield with the seasons. Crowell 1907.

Delightful descriptions of the sights and sounds of the outdoor world in New England from the first intimations of spring to the crisp snow and snapping frost of midwinter. Makes frequent reference to writers on the seasons. Good for reading aloud.

- 125 **Burroughs, John.** Seasonal essays for reading aloud or for program use by cutting.

“Breath of April,” “Coming of summer,” being chapters in *Leaf and tendril*; “The circuit of the summer hills,” in *Locusts and wild honey*; “A March chronicle,” “The snowwalkers,” in *Winter sunshine*; “A snow storm,” in *Signs and seasons*.

- 126 **Hawthorne, Nathaniel.** Snow-flakes (in his *Twice-told tales*. 7 p)

A description of winter.

- 127 **Holbrook, Florence.** 'Round the year in myth and song. Amer. book co. 1897. (1-5)

Myths and poems suggested by the beauties of nature and the changing seasons; among them, “How summer came to the earth,” “Story of the first snowdrops,” etc.

- 128 **Hudson, W. H.** Snow and the quality of whiteness (in his *Idle days in Patagonia*, p 108-20. Dutton 1917)

- 129 **Lowndes, C. G.** Courier of spring. Atlantic, v 127:488-9, Apr 1921.

Good to read aloud, or to use for a spring program selection.

- 130 **Olcott, F. J.** Red Indian fairy book. Houghton 1917. (3-6)

Stories of birds and flowers, of the wind and the rainbow, of the sun and moon, arranged according to season. Useful for story tellers, for whom there is a subject index.

- 131 — Wonder garden. Houghton 1919. (4-6)

Nature myths and tales for story telling and reading aloud. Includes the months and seasons. Contains a program calendar of stories for every month and special days, also a reference list for the story teller.

- 132 **Parsons, Mrs. F. T.** According to season. Scribner 1902.

Talks about the flowers in the order of their blooming in woods and fields, even winter having a chapter in company with the other seasons.

- 133 **The seasons and their dates.** World almanac, annually. See index in each volume for paging.

A table gives the dates of the vernal and autumnal equinox and the summer and winter solstice.

- 134 **Sharp, D. L.** Fall of the year; Spring of the year; Summer; Winter. 4v. Houghton 1911-14. (6-8)

These four volumes comprise the “Dallas Lore Sharp nature series” and cover the school year, the vacation period being represented by the volume on summer. They are intended to interest children in nature study and are full of the feeling of the seasons. Notes and suggestions (as appendices) to teachers and parents for study of the seasons and for further reading should not be overlooked.

The *Whole year round* contains the four volumes of the above series reprinted in one, now out of print. *Year out-of-doors* (Houghton 1916) consists of selected chapters published in the Riverside literature series.

- 135 **Skinner, A. M. and Skinner, E. L. comp.** Emerald story book. Duffield 1915. (5-7)

Stories and legends of spring, nature, and Easter. This and the three volumes that follow contain selections from well-known authors. They are useful for special season material.

- 136 — Pearl story book. Duffield 1919. (5-7)

Stories, legends, and poems of Christmas, New Year's Day, and winter.

- 137 — Topaz story book. Duffield 1917. (5-7)

Stories, legends, and poems of autumn, harvest, Hallowe'en, and Thanksgiving.

- 138 — Turquoise story book. Duffield 1918. (4-5)

Stories and legends of summer and nature.

- 139 **Stevenson, B. E. and Stevenson, Mrs. E. S. (B.) comp.** Days and deeds: prose. Doubleday 1907. (5-7)

“The changing year,” p 379-403—selections from the great writers.

- 140 **Storm, Marian.** Minstrel weather. Harper 1920.

An essay for each month, forming a delightful calendar of the seasons in their many moods.

- 141 **Strong, F. L. ed.** All the year round: a nature reader. 4v. Ginn 1905. (3-4)

“Nature stories for each season—myths, poetry, and simple descriptions.”

Poetry

- 142 **Adams, O. F. ed.** Through the year with the poets. 12v. Lothrop 1885.

Notable collection in its day of poems and quotations concerning the months and seasons. Still useful wherever it can be obtained.

- 143 Bryant, W. C. ed.** Library of poetry and song. Rev. and enl. ed. Doubleday 1925.

The section devoted to "Poems of nature" has groups relating to day, night, morning, noon, and evening, and to the months and seasons. This is the standard collection from the older poets; recent authors have been added in the revised edition.

- 144 Church hymnals.** The standard hymnals often have a section containing hymns especially suited to the seasons and their festivals.

- 145 Forbes, A. P.** Modern verse: British and American. Holt 1921.

The section "The country," p 41-80, has many charming verses that praise the seasons and their phenomena. Good for programs and for reading aloud.

- 146 Gaige, Grace.** Recitations old and new for boys and girls. Appleton 1924.

Section on "Flowers and seasons," p 75-92.

- 147 Goldmark, Pauline and Hopkins, Mary.** Gypsy trail: an anthology for campers. Kennerly 1922.

Especially to be noted are the sections which bring together poems of the spring, sunrise and morning, evening, night, and autumn. The selections are all of literary value.

- 148 Gordon, Margery and King, M. B.** Verse of our day; an anthology of modern American and British poetry. Appleton 1923.

A section on "Nature" makes available some of the most charming recent poems on "The day," "The year," "Trees," and "Birds." Such poems will add a new note to any program, especially for Arbor and Bird days.

- 149 Harris, A. V. S. and Gilbert, C. B.** Poems by grades. 2v. Scribner 1907.

Each volume contains a section of well chosen poems for all of the months.

- 150 Haynes, William and Harrison, J. L. comp.** Winter sports verse. Duffield 1919.

- 151 Hazard, Bertha comp.** Three years with the poets. Houghton 1904. (1-3)

Excellent collection arranged by months to follow the changing seasons and introduce the important days.

- 152 Howard, J. R. comp.** Changing year: book of nature verse. Crowell 1913.

A section, p 93-138, is devoted to the seasons and months.

- 153 Ingpen, Roger.** One thousand poems for children. Rev. and enl. ed. Macrae Smith 1923. (1-8)

The section on "The seasons" includes well chosen poems on day, night, morning, noon, and

evening, as well as those on the months and seasons. The edition of 1920 is still useful; the later edition has added more poems.

- 154 Le Row, C. B. comp.** Pieces for every occasion. Hinds 1901. New ed. 1927.

Poems for the months and seasons, p 181-98.

- 155 Longfellow, H. W.** The poet's calendar (in his *Complete poems*)

Twelve stanzas in which each month speaks, describing itself.

- 156 Lovejoy, M. I. comp.** Poetry of the seasons. Ginn 1898. o. p. (4-7)

Selections well made from the best English and American poets, arranged in the order of the seasons, and expressing their varied phenomena.

- 157 Lovejoy, M. I. and Adams, Elizabeth.** Pieces for every month of the year. Noble 1924. (4-7)

A book of "nature in verse," grouping poems under the seasons, giving a wide range of selections appropriate to the various times of the year.

- 158 Lucas, E. V. comp.** Book of verses for children. Holt 1903. (3-8)

Charming poems for children selected from the great poetry of the world, containing many especially appropriate for holiday programs. The sections on "The open air," "The year," and "Country life" bring together poems on the weather, the seasons, and the holidays.

- 159 —** Another book of verses for children. Macmillan 1925. (3-8)

Originally published 1907, but out of print until this reissue. Another admirable selection, with a large proportion of the poems not found in other children's anthologies. Useful for holiday programs through its seasonal verse.

- 160 McMurry, L. B. and Cook, A. S.** Songs of the tree-top and meadow. Bloomington, Ill., Public school pub. co. 1899. (3-5)

Excellent little book arranged according to season.

- 161 O'Neill, A. T. L. comp.** Recitations for assembly and classroom. Macmillan 1909.

Poems on the seasons and months, p 48-106.

- 162 Richards, Mrs. Waldo comp.** Melody of earth; an anthology of garden and nature poems from present-day poets. Houghton 1918.

Poems on the seasons, the months, and the elements are included.

- 163 Rossetti, C. G.** Poems for children. Boston, Educ. pub. co. 1907. (1-3)

Poems on the year, the months, and various holidays are found throughout the book. "Christina Rossetti's poems for children are unsurpassed for their lyric quality and birdlike spontaneity."

- 164 Smith, E. S.** Book of lullabies. Lothrop 1925.

This comprehensive collection of cradle songs is so grouped that those belonging to the Seasons, Bedtime, Evening, Day, and Night, are easily found.

- 165 Spenser, Edmund.** Shepherd's calendar (in his *Complete works*)

"Twelve eclogues proportioned to the state of the twelve months." First published in 1579. Will also be found in various anthologies. "The April hymn," "May fantasy," and "November dirge" are the best known. "The most considerable of Spenser's minor works, and the first that gained him reputation."

- 166 Spring in recent verse; a bibliography.** Los Angeles Public Library Monthly Bulletin, v 15:8-9, May 1921.

- 167 Stevenson, B. E. comp.** Home book of verse. Ed. 6. Holt 1926.

- 168 —** Home book of modern verse; an extension of the *Home book of verse*. Holt 1925.

These two volumes are indispensable collections for every library, school, home, and club that can afford them. The poems are arranged in sections according to theme. Those devoted to "Dawn and dark" and "The changing year," with poems on day, night, the months, seasons, harvest, Indian summer, are excellent for reading aloud or seasonal program use.

- 169 —** Home book of verse for young folks. Holt 1915.

Equally fine a collection as the two above. Many poems devoted to the months, the seasons, and their phenomena, chosen within the child's comprehension, are found in the section "This wonderful world." For children from six to sixteen.

- 170 — and Stevenson, Mrs. E. S. (B.) comp.** Days and deeds; a book of verse. Doubleday 1906. (5-7)

"The changing year," p 314-20; "The seasons," p 321-68.

- 171 Thomson, James.** The seasons (in his *Complete works*)

One of the most famous English poems, first published complete in 1830. The older anthologies contain extracts from it.

- 172 Untermeyer, Louis.** This singing world. Harcourt 1923.

An unusually fine anthology of modern poetry for young people. Contains many seasonal poems suitable for use on programs for May Day, Arbor Day, Bird Day, and other nature festivals, also for Christmas.

- 173 Van Dyke, Henry.** Songs out-of-doors. Scribner 1922.

Sections "Of skies and seasons" and "Of birds and flowers" offer poems excellent for the different seasons, and Arbor and Bird Day. His *Poems*

(Scribner 1920) also contains various seasonal verse useful for programs.

- 174 Wiggin, Mrs. K. D. (S.) and Smith, N. A. comp.** Golden numbers. Doubleday 1902. (6-8)

The section "A chanted calendar" brings together the poetry on the seasons, while the sections on "The world beautiful" and "Green things growing" will furnish many selections for holidays as the seasons bring them. "One of the best collections of poems ever published for children."

- 175 —** Pinafore palace. Doubleday 1907. (1)

"The palace garden," p 125-56, is devoted to nursery rhymes on the seasons.

- 176 —** Posy ring. Doubleday 1903. (2-5)

"A year's windfalls," p 3-23, and "The child's world," p 25-50, bring together seasonal verse, excellent for home and school.

- 177 Wynne, Annette.** For days and days. Stokes 1919. (2-5)

A year-round treasury of child verse arranged calendar-wise, with a poem for each of the 365 days. Is close to the child's experience.

- 178 Young, Mrs. E. F. and Field, W. T.** The Young and Field literary readers. 6v. Ginn 1914-16.

The last section in each of these readers is devoted to poems concerning the seasons and holidays. The selections are well chosen and will prove helpful for programs and readings in the various grades.

Plays, Pageants, Entertainments

- 179 Glaspell, Susan.** Tickless time (in her *Plays*. Dodd 1920)

One-act play, clever, good for sophisticated audience.

- 180 Hofer, M. R.** Harvest festival (Child world playground series of seasonal festivals) Summy 1916.

A strong autumnal and harvest note throughout. There are many picturesque dances; descriptions of costumes are included as well as music and stage setting. Should be given on the floor of a hall or out-of-doors.

- 181 —** Spring pantomime. (Child world playground series of seasonal festivals) Summy 1916.

A festival pageant of the four seasons. One or more of the seasons can be presented; suited to young people from 6 to 16. All the music for the dances, a festival outline, and descriptions of costumes are given. The whole festival takes 150 participants, the sections about 40 each.

- 182 Kingsland, Mrs. Burton.** A luncheon for every month (in her *Book of indoor and outdoor games*, p 546-55)

These and a "Four-seasons" luncheon, p 533-7, will be found helpful for public or private functions.

- 183 Mackay, C. D. Pageant of hours (in her *House of the heart, and other plays for children*, p 129-41. Holt 1909) (5-8)

As the hours of the day pass by a wondering child, each one describes his part in the work and play of the day. Simple directions and costumes.

- 184 Merington, Marguerite. Father Time and his children (in her *Festival plays*, p 7-24. Duffield 1913) (7-8)

Father Time presents his children, the months of the year, who in turn recite characteristic verses. Includes dancing and singing. Good for older children, and easy to produce. The poetry is excellent for this style of dialog.

- 185 Miller, F. M. History in story, song, and action. Boston, Educ. pub. co. 1915.

An entertainment in illustration of the seasons is outlined in v 1:163-73. It includes the months and holidays. Poems and quotations for use in presenting the entertainment are given, with ample suggestions for the costumes, action, songs, and tableaux. A special chapter, v 2:235-50, contains material for a similar entertainment for spring and Easter. For use in the grades.

- 186 Olcott, Virginia. Flowers in the palace garden (in her *Plays for home, school, and settlement*, p 1-26. Dodd 1916) (4-7)

Suitable for a spring holiday entertainment.

- 187 — Little people of autumn (in her *Plays for home, school, and settlement*, p 117-33)

The Spirit of Autumn, accompanied by her fruit and vegetable children, comes to a discontented farmer boy who is longing for the city. They soon convince him of the real beauty and charm of country life.

- 188 Rossetti, C. G. The months, a pageant (in Moses, M. J. *Treasury of plays for children*, p 453-69. Little 1921)

In the form of a masque in which the personifications of January, March, July, August, October, and December are assumed by boys, and February, April, May, June, September, and November by girls. The stage directions are ample and interesting and, properly mounted, it should be a very picturesque little play for children.

Also to be found in her *Complete poems*, and in *Pearl story book*, by E. A. Skinner, somewhat adapted.

- 189 Spicer, D. G. The feast of ingathering (in her *Folk festivals*, p 117-26. Womans press 1923)

The harvest homing of many peoples arranged for an autumn festival, needing a considerable cast. Excellent production notes. Contains also "Triumph of spring," p 79-93; "Eve of St. John," p 97-114; "Following the star," p 129-45.

- 190 Stevens, T. W. Demeter and Persephone; a prologue or masque; music by George Colburn. Summy 1916. pam.

Charming combination of music and drama.

- 191 Stevenson, Augusta. Persephone (in her *Children's classics in dramatic form*, v 4:98-115. Houghton 1910) (4-8)

- 192 Wolcott, T. H. ed. Book of games and parties for all occasions. Small 1920.

Chapters on "Springtime parties," "Garden parties," "Fruit festivals," etc., are especially arranged for entertaining according to season.

See also Poetry in the collections listed under Months and Seasons, p 195+, as many of the poems can be adapted for simple festivals and pageants, especially for school programs.

See also Easter, May Day, Arbor Day, Midsummer Day, Harvest, St. Martin's Day, as given in the Calendar, for other plays on the seasons.

See also Amateur Dramatics and Pageantry, p 212+, for books to aid in staging.

TIME AND THE CALENDAR

"They see amiss who picture Time as old,
A stooping baldpate with his wrinkled hand
Clutched on a scythe . . .
I find him ever younger, swifter, stronger."

—Katharine Lee Bates.

"The primary purpose of a calendar is conveniently to measure and register the passage of time."

"The calendar is an index of the year arranged according to months and weeks, and giving a list of feasts, fasts, and saints' days, to which data of a more miscellaneous character may be added."—Schaff-Herzog.

"The earliest known efforts to mark off the lapse of seasons and years were made in Egypt. Their wise men worked out a year of twelve equal months of thirty days each, at the end of which were five days left over for national festivities and holidays. One of the difficulties in dealing with the calendar arises from the fact that the solar year cannot be divided evenly

into months and days, also in adjusting the lunar months to the solar year. When Julius Caesar found that the calendar was ninety days ahead of the sun, he amended the difficulty by the bold stroke of abolishing the lunar month in favor of arbitrary calendar months, and fixing the length of these months. In the Julian calendar, prepared by astronomers, under order of Caesar, every fourth year was made a leap year, and was given an extra day.

"But this correction of adding a whole day every four years was too much and after 1500 years it was found that the calendar year was about 10 days behind the solar year. So in 1582 Pope Gregory XIII issued a bull directing, as a result of studies by astronomers, that 10 days be dropped from the calendar that year, and to keep the calendar year and solar year together thenceforth it was directed that three times in every 400 years the leap year should be omitted.

"The new calendar, called the Gregorian or New Style, was adopted almost immediately by Roman Catholic countries, but Protestant and Greek Catholic nations were slow to accept it. It was not adopted in England and the United States until 1752, and even then the 'new style' met with much opposition from the people, because it was necessary to drop 11 days.

"The Eastern Orthodox Church adopted the Gregorian Calendar on October 13, 1923, though the complete change was not brought about until June or even later in the following year, owing to the difficulty of communicating the change to the many millions of people whom it involved. This means that about 125,000,000 people connected with the Eastern Orthodox National churches, of which the Greek and Russian are chief, after having followed the Julian calendar since the days of Caesar, are following the same calendar as western Europe and America. The Julian Calendar has kept them fourteen days behind ours, and Christmas has thus been observed two weeks later by a large body of people. This has brought about much confusion, and considerable trouble to industry, when pious Orthodox workmen insisted on observing the holidays for a second time. Christmas 1923 was unique in the fact that for the first time since the Gregorian Calendar was created practically all of Christendom celebrated the day on

December 25. Virtually the entire Christian world is now in chronological step . . . "

"Man took the year and subdivided it into seasons and months and weeks, and the result is what we call the Calendar. It differed in different ages and countries, but was common to all. The Babylonians, the Romans, the Greeks, and the Jews all had their calendars, that is to say 'a register or list of days of the year, according to its divisions into days and weeks and months, showing the various civil and ecclesiastical holidays'. By this means man sought to preserve a remembrance of the things he had experienced, or in which he trusted. Gods and goddesses, heroes and victories, mysteries and miracles—all were set into the circle of the revolving year, that the young might be introduced to, and the old reminded of, the nation's inheritance of fact and fiction. Each generation of children asked: 'What is the meaning of this service?' and the elders by repeated answering deepened their own knowledge. It was a great system, especially in those far-off bookless days. It gave a special interest to each month and week and day."—Brennan. *The church's moving picture show.*

"The elements of the Jewish calendar are the day, the month, and the year. The day begins in the evening at the moment when, on a clear night, three stars are first visible; the Sabbath begins on Friday evening; the Bible says, 'from eventide to eventide ye shall observe the Sabbath'. The month on which the Jewish calendar is based is that which begins with the new moon."

"The 'Movable Feasts' are derived from the Jewish calendar, through the Christian church. They cover a period of three and a half moons from the Shrovetide new moon to the full moon following Whitsuntide, and thus form a portion of a lunar calendar thrust into the midst of the Julian or Gregorian solar year, and impossible to amalgamate with it.

"To appreciate the importance of particular days and seasons one must realize the position of a village community held in the iron grip of a system of common agriculture, under which everyone is obliged to do the same thing at the same time . . . Thus all must begin ploughing

on the same day . . . the reaping and harvesting are done by all together . . . Such was the yearly round of the agricultural community of northern Europe, among whom calendar observances may be said to have reached their height.

"The transit from one season, month, or year to the next is commonly marked by public festival rites."—Burne. *Handbook of folklore*.

"Many of the days in our calendar were intimately associated throughout the middle ages with ecclesiastical life and rites . . . So important a social function did these days perform that literature, whether clerical or secular, has countless allusions to them. Many of them are still generally observed in England . . . How strange and large a part some of them played until recently in the life of certain sparsely settled communities may be seen, for example, in the novels of Thomas Hardy."—Reynolds & Greever. *Facts and backgrounds of literature*.

The U. S. Department of Agriculture through its Weather Bureau published a report of "The Meeting of the International Geodetic Union, Madrid, Spain, Oct 1924" by C. F. Marvin, advocating "a simple, perpetual calendar, containing 13 months and 28 days to each month, henceforth and forever. These changes would provide for the easy publication of the data of meteorology, economics, agriculture, business, etc., in simple standard time and geographic units." Quoting from the report:

"That students and scientists everywhere are handicapped by the awkward calendar of unequal months has been recognized for many years and many important bodies of men have given serious attention to this problem of simplifying the calendar.

"Since the length of the day and year cannot be changed and the seven-day week is also unalterable, the thirteen equal months calendar is the only rational basis for the subdivision of the year into various sub-units like weeks, fortnights, four-week months, seasons, etc., all in as nearly exact multiple and aliquot relations to each other and to the year as nature herself permits.

"The one extra day, the 365th of the year, must not be given a week-day name and is best disposed of as a public holiday falling between Dec 28 and Jan 1 of the

new year. Similarly, 'leap day' once in four years must carry no week-day name and may be intercalated after the last day of the sixth month as a midsummer holiday. The new month is best inserted between the present months of June and July, as this position causes the least dislocation of familiar dates."

- 193 **Book of common prayer.** Tables and rules for the movable and immovable feasts throughout the year.

Always included in the opening pages of the *Book of common prayer*, also the days of fasting, table for finding Easter, and other calendar information. The two volumes by Staley, code numbers 243, 244, include the church calendar, also 241.

- 194 **Brearley, H. C.** Time telling through the ages. Doubleday 1919.

The story of the progress made in measuring and telling time from the days of the caveman to the large-scale production of the modern highly elaborate clocks and watches. Readable, well illustrated, good bibliography, and useful appendices. A note on the antiquity of clocks will be found in *World almanac*, 1922.

- 195 **Brewster, H. P.** History of the calendar (in his *Saints and festivals of the Christian church*, p VII-XIII)

- 196 **Burne, C. S.** Calendar fasts and festivals (in her *Handbook of folklore*, p 236-47. London, Folk-Lore society 1914)

Comprehensive discussion of the origin and development of the calendar as based on lunar and solar phenomena, the observance of the changes of the seasons, the solstices, day and night, etc., and the customs of various peoples growing out of these changes.

- 197 **Caesar's time lost forever.** Literary Digest, v 79:51-4, Oct 27, 1923.

The adoption of the Gregorian calendar by the Eastern Orthodox Christians; with a brief history of the calendar from the time of the Egyptians. A pungent editorial on the inconsistencies of the calendar will be found in the *Nation*, v 116:460, Apr 18, 1923.

- 198 **Calendar.** Catholic encyclopedia, v 3: 150-69.

Gives full account of both the Christian and Jewish calendars.

- 199 — Jewish encyclopedia, v 3:499-508.

History of the calendar; meaning and application of its terms; how it was made; relation of Jewish and Christian dates.

- 200 — See also both general and religious encyclopedias under such headings as Calendar, Chronology, Time, for excellent accounts of origin, history, and development.

- 201 Chambers, Robert. Book of days. 2v. Lippincott 1891.

Origin of the word calendar and the history and characteristics of written and printed almanacs are given in v 1:8-14. In the calendar arrangement of the work each month is preceded by a descriptive and historical account of its name, origin, and attributes.

- 202 Couzens, R. C. The stories of the months and days. Stokes 1923. (6-8)

Gives a general historical account of the divisions of time. Groups myths and legends under months and days of the week, with frequent quotations from literature. The illustrations are reproductions of famous paintings and statues.

- 203 Divisions of time. World almanac. See index in each volume.

Brief but clear explanation of the day, year, equinox, calendar, and "standard time." Hastings' *Dictionary of the Bible*, v 4:764-6, contributes an excellent discussion on the divisions of time in the Hebrew year.

- 204 Genung, G. H. Reform of the calendar. North American Review, v 179:569-83, Oct 1904.

Résumé of the struggle of four centuries over the calendar, culminating in the reform of Pope Gregory XIII.

- 205 Historical calendars. Westminster Review, v 155:45-53, Jan 1901.

This article, with one entitled "How the priests measured time" in Westminster Review, v 146, Jul and Aug 1895, is an admirable introduction to a serious study of the rise of customs in connection with the calendar. Shows the superstitions of primitive people, which gradually changed as the seasons of the country to which they migrated differed.

- 205a Lansing, M. F. Stories of time and space (in her *Great movements in science*. Doubleday 1926) (7-8)

- 206 Milham, W. I. Time and timekeepers. Macmillan 1923.

Includes the history, construction, care, and accuracy of clocks and watches. Brings together a vast amount of well illustrated material for the general reader and student of astronomy. A complete and well classified bibliography adds to the value of the book, which contains much that is quaint, informative, and useful. An appendix supplies a list of the "important names and events in the history of timekeepers."

- 206a Nicolas, Sir Harris. Chronology of history. London, Longmans 1833.

"Containing tables, calculations, and statements indispensable for ascertaining the dates of historical events . . . from the earliest periods to the present time." Has a chapter on the commencement of the year in various countries, tables showing the date of Easter from the year 1000 to the year 2000, tables showing the dates of other movable feasts, a perpetual lunar calendar, etc.

- 207 Perpetual calendar. An arrangement for ascertaining the day of the week corresponding to any desired date. The form arranged by Captain Herschel is probably the best yet devised.

Found in *New international encyclopedia*, *New standard dictionary*, *New international dictionary*, and reproduced in this book on p xx from *World almanac*.

- 207a Shall we scrap our calendar? Outlook, v 147:109-12, Sept 28, 1927.

Describes and illustrates with diagrams and charts the possibility of a thirteen-month calendar, and the way in which it will simplify business and living. Includes communications from business firms that advocate the change.

- 208 Shotwell, J. T. Discovery of time. Journal of Philosophy, Apr 15, 1915.

Scholarly article, showing how the reckoning of time reflects everywhere the outlook and habits of society, which in turn reflect the conditions of life of early peoples. Much of this article is quoted in the *New Larned history for ready reference*, under Chronology.

- 209 Talman, C. F. Calendars and almanacs. Mentor, v 6, no 170, Jan 1, 1919.

Devoted to a discussion of primitive calendars, the reform of the calendar by Pope Gregory XIII, old almanacs, etc. Well illustrated.

- 209a — Keeping time. Mentor, v 4, no 122, Jan 1, 1917.

- 210 Tyler, M. C. [Early prominence of the almanac in America] (in his *History of American literature 1607-1765*, v 2:120-30. Putnam, 1879)

Outlines the importance of the almanac in American literature and describes some of the famous ones.

In this connection there should be noted the complete bibliography by Alexander J. Wall, assistant librarian, New York Historical Society, entitled "A List of New York Almanacs, 1694-1850." It was published serially in the *Bulletin of the New York Public Library* for 1920; also in pamphlet form.

The introduction (p 1-21) to *Prefaces, proverbs and poems, originally printed in Poor Richard's almanac for 1733-1758*, edited by P. L. Ford, published by Putnam, gives a good discussion of *Poor Richard's almanac*, the times in which it was written, and its literary value. Various lives of Franklin will also treat of his famous almanac.

- 211 Walsh, W. S. Curiosities of popular customs. Lippincott 1897.

Excellent historical account of the calendar, p 159-66, with special mention of the Jewish, Mohammedan, Chinese, and French Revolutionary calendars.

See also the Months and the Seasons, p 194.

**Calendars, Almanacs, and other
Publications listing Anniversaries,
Holidays, and Events**

Note—The names and events in the Calendar, p 1-183, from the very nature of the work, constitute a selected list. Other names and items can always be found to enlarge this calendar through the books listed below:

- 211a** *Calendar of world heroes*, prepared by A. C. Watkins. 532 Seventeenth St. N. W., Washington, D. C.

World hero calendars have been issued by the National Council for Prevention of War, through its Calendar department, for several years. The calendar is composed of a cover page and 12 sheets, 11x18 inches, each with the portrait of a hero, and a winning essay on that hero. The heroes are chosen each year by the votes of students from schools in more than 30 countries, with essays submitted for prizes. Good for wall use.

- 212** *Cambridge modern history*; planned by the late Lord Acton; ed by A. W. Ward and others. 13v. Macmillan 1902-25.

Dates of adoption in the principal European countries of the new style calendar, enjoined by Pope Gregory XIII's bull of Feb 24, 1582, will be found in v 3:770.

- 212a** *Century cyclopedia of names*. Rev. and enl. ed. Century 1911.

Contains as a supplement a chronological table of the chief events of history, arranged by centuries and years, a list of rulers, and chronological outlines of European and American literature, which are excellent for authors' names.

- 213** *Derby, George comp. Anniversary calendar of noteworthy events and birthdays in American history and biography (in National cyclopaedia of American biography, index and conspectus volume, p 281-346. N. Y. White 1906)*

In calendar order, names and events are listed chronologically averaging twenty-five items for every day.

- 214** *Dillon, P. R. American anniversaries*. Red Bank, N. J., Dillon pub. co. 1918.

Under date from January 1 to December 31 are given brief historical accounts of leading events in United States history from the discovery of America to the present day.

- 215** *Frothingham, T. G. Table of dates of the world war (in his Guide to the military history of the world war 1914-18, p 327-46. Little 1920)*

- 216** *Guaranty trust company of New York. Bank and public holidays throughout the world*. Pub. by the co. annually since 1919. pam.

A useful tool that lists the world's holidays annually. Part 1 is arranged chronologically,

showing the states and countries where on each date holidays are observed. Part 2 is arranged alphabetically by countries and colonies of the world and states of the American Union with lists of the principal holidays in each.

- 217** *Halsey, F. W. ed. Chronology of the war, June 28, 1914-May 27, 1920 (in his Literary Digest history of the world war, v 10: 427-82. Funk 1920)*

- 218** *Harper's book of facts*. Harper 1895. o. p.

Contains many reliable chronological tables giving full date by year, month, and day, of the leading events in American history. These tables give not only the events of the Revolution and other wars, but the origin, foundation, political changes, and various activities of the United States and every state singly, and of the principal cities also. Useful for older dates wherever it can be obtained.

Haydn's *Dictionary of dates* (Putnam 1911) in its 25th edition, which gives the history of the world in chronological lists to midsummer 1910, is the English work upon which *Harper's book of facts* above was patterned. Haydn is useful for English and continental tables.

- 218a** *The old farmer's almanack*; containing . . . the Farmer's calendar for every month and a variety of entertaining matter. Published annually since 1793. Boston, Old farmer's almanac, Inc.

- 219** *Ploetz, K. J. Manual of universal history*; tr. by W. H. Tillinghast, rev. by H. E. Barnes and others. Ed. 2, rev. Houghton 1925.

Contains accurate chronological outlines arranged by countries, giving month and day, wherever obtainable, as well as year of world events. The most useful of the outline handbooks.

- 220** *Putnam, G. P. Putnam's handbook of universal history*; a series of chronological tables, presenting . . . a record of the more noteworthy events in the history of the world from the earliest times down to the present day; continued to date under the editorial supervision of G. H. Putnam. Putnam 1919.

Useful tabular view of history and the progress of society. In the earlier tables only the year occurs, but the later ones supply month and day also.

- 221** *Spicer, D. G. Calendar of foreign holidays, festivals, and saints days*. Foreign Born, v 1-3, Jan 1920-Aug 1922, see volumes for serial paging.

A calendar annotated for the manner in which various nations celebrate their holidays. *Foreign Born*, a monthly magazine published by the Womans Press, 600 Lexington Avenue, New York City, is no longer issued, but copies may be found in public libraries or purchased from the Womans Press.

- 222 Standard dictionary.** "History of the world told day by day" (in Funk and Wagnalls. *New standard dictionary*, p 2811-2916. Subscription ed. Funk 1913)

Not in the regular edition. Notable events and occurrences which have happened from earliest times in all parts of the world on every day of the year from January 1 to December 31, on an average of 75 for every day. Events for each month of the year, the exact dates of which are unknown, are listed at the end of each month.

- 222a United shoe machinery corporation.** New England: a calendar for 1926; comp. and arranged by D. S. Knowlton. Boston, pub. by the co.

This calendar on New England events and places is the seventh presented by the United shoe machinery corporation, the previous titles being: Calendar for Americans, for the year 1925; Laws, liberties, and rights, calendar for the year 1924; Calendar of the constitution of the United States for the year 1923; Washington calendar, for the year 1922; Pilgrim calendar, for the year 1921; Lincoln calendar, for the year 1920.

- 223 Whitaker, Joseph.** Almanack. London, Whitaker, pub. annually.

Contains a calendar for the year, giving dates of feasts and fasts connected with the ecclesiastical year, festivals, holidays, and unusual days and events from the English viewpoint.

- 224 White & Wyckoff manufacturing co.** [Wall calendar] Holyoke, Mass., pub. annually by the co.

Important holidays indicated by symbols for every month. Useful in children's rooms; good for offices; costs 25c.

- 225 World almanac.** New York World, pub. annually.

One of the most useful sources for holiday and chronological lists. In addition to the regular calendar, it always includes the ritualistic calendar with altar colors, church memoranda, Jewish holidays, Mohammedan calendar, etc. Holidays of the world, old English holidays, and legal or public holidays in the United States are listed; a chronological list of "Memorable dates" is given.

- 226 World book.** 10v. Quarrie 1919.

Under the name of each month the history and story of the month is given together with a calendar of birthdays and important events. A good account of the origin of the calendar itself appears in its alphabetical place.

The W. F. Quarrie co., Chicago, publishes a *Service Bulletin* in connection with *World book*, which, besides providing references for the story, anniversaries, and events of each month, outlines "What to look for out-of-doors in January," "Some interesting things to do in January," etc. Useful for schools, homes, and libraries.

Some Nature Calendars

- 227 Bailey, L. H.** Seasonal reminders (in his *Manual of gardening*, p 500-26. Rev. ed. Macmillan 1925)

A planting calendar with various timely suggestions for both vegetables and flowers, month by month. Separate calendars for north and south. Excellent chart showing "the garden course." "The gardener's calendar," in *Garden primer*, p 153-8, by Grace Tabor (McBride 1911) also gives planting time for both flowers and vegetable seeds.

- 228 Chapman, F. M.** The migration of birds (in his *Handbook of birds of eastern North America*, p 32-40. Appleton 1912)

Chronological tables supply a calendar of bird life month by month. In *Bird friends*, by C. H. Trafton (Houghton 1916) a list of fifty common birds is given, with a table of their arrival and departure, constituting a bird calendar.

- 229 Gardener's calendar.** See monthly numbers of *House and Garden* for 1925.

"Designed as a reminder for seasonal tasks in the garden. Though planned for the Middle States it should fit the whole country if for every hundred miles north or south garden operations be retarded or advanced five to seven days." Illustrated with portraits of famous botanists and horticulturists, and successful gardeners.

- 230 Naturalists' calendars.** Spectator, v 106: 50-1, Jan 14, 1911.

How the naturalists tell time by flowers and birds; an account of such calendars kept by Gilbert White and others.

- 231 Olcott, F. J.** An old English calendar of the flowers (in her *Wonder garden*, p 452-3. Houghton 1919)

Couplets about flowers for saints' days and other holidays. There is also a "programme calendar for every month of the year," p 446-51.

- 232 Shelton, Louise.** When they bloom (in her *Continuous bloom in America*, p 47-50. Scribner 1915)

Calendar of garden flowers by dates of blooming.

The Weather

- 233 Beard, D. C.** Weather signs (in his *American boys' book of signs, signals, and symbols*, p 173-205. Lippincott 1918) (7-8)

- 234 Brooks, C. F.** Why the weather? Harcourt 1924.

Arranged by seasons and intended for the general reader, the book encourages the habit of noticing sky and clouds, temperature, etc., and reading the meaning of weather signs.

- 235 DuPuy, W. A.** Revealing weather secrets (in his *Uncle Sam's modern miracles*, p 28-41. Stokes 1914) (8)

The purpose and operation of the Weather Bureau.

- 236 Fabre, J. H.** Seasons and climates (in his *This earth of ours*, p 54-71. Century 1923) (6-8)

- 237 Harrington, M. W. About the weather. (Appleton's home reading books) Appleton 1899. (7-8)

Explains production and peculiarities of winds, clouds, rain, snow, etc., the weather progress through the day and year, the methods and usefulness of the Weather Bureau, etc.

- 238 Humphreys, W. J. Weather proverbs and paradoxes. Baltimore, Williams 1923.

Good collection of rational weather proverbs based on abundant and accurate observation. Explains the facts upon which many of the proverbs are based and separates the false from the true.

- 238a McAdie, Alexander. Man and weather. Harvard univ. press 1926.

Conditions which cause changes in the weather

are explained in non-technical language. Shows the influence the weather has had in the past on man's activities, and looks forward to the time when scientists shall have acquired a sufficiently thorough understanding of the physical processes of nature to make weather man's servant rather than his master. *Wind and weather*, by the same author (Macmillan 1922) is a brief study of weather and weather-forecasting.

- 239 Martin, E. C. Our own weather. Harper 1913. (8)

Simple account of its curious forms, its wide travels, and its notable effects. Includes weather signs and superstitions.

- 239a Talman, C. F. The weather. Mentor, v 4, no 110, Jul 1, 1916.

See also the Months and the Seasons, p 194-5.

THE CHRISTIAN YEAR

"We speak of the Christian Year in contrast with the Jewish Year, or annual course of fast and feast observed by the ancient people of Israel; it is also known as the Church's Year in contrast with the Civil Year which now commences on the first day of January. The Christian Year beginning with Advent exhibits and illustrates the Life of Christ; for its object is to recall to memory, year by year, the great events of that life."—Staley.

Lists of the official church holidays and of the saints that are especially commemorated are found in the prayer books of the Roman Catholic, Lutheran, and Protestant Episcopal churches, and the Church of England.

Other Christian churches almost universally select their own church holidays from one or all of these historic works. The saints of the Eastern or Greek church, listed in the official service book of that church, are less known because of the difficulty of obtaining English versions of the service.

- 240 Brennan, T. J. The church's moving picture show. Catholic World, v 102:70-5, Oct 1915.

Good explanation of the ecclesiastical holidays and their rise in the church calendar.

- 241 Gwynne, Walker. Christian year; its purpose and its history. Longmans 1915.

Popular manual including the Christian year and the church calendar, Christmas, Easter, and other seasons of the church; also the Jewish ritual year and its historical festivals.

- 242 Hollis, Gertrude. Children's church calendar book. Milwaukee, Morehouse pub. co. 1915. (American agents for A. R. Mowbray & co.)

The movable feasts of the year and the special festivals and saints' days of every month are well explained for young people.

- 243 Staley, Rev. Vernon. Liturgical year. Morehouse 1907.

Helpful explanation of the origin, history, and significance of the festival and fasting days of the English church. The authority for scholars is Dom Guéranger's *Liturgical year* (15 v. New ed. Benziger 1900)

- 244 — Seasons, fasts, and festivals of the Christian year. (English churchman's library) Morehouse 1910.

The observance of holy seasons and days simply explained for the average layman. A useful manual, simpler than *Liturgical year* above.

- 245 Stoddart, J. T. Christian year in human story. Doran 1920.

To illustrate from life and literature the scriptures appointed for use on Sundays and holy days. Leading saints' days are included.

Poetry

- 246 Ault, Norman comp. Poet's life of Christ. Oxford 1922.

An excellent selection from the older poets with a few modern devotional poems. Arranged to follow the events of Christ's life.

- 247 Church hymnals. Hymns grouped together, suited to Christmas, Good Friday, Easter, and other festivals and fasts of the Christian year, are usually included in standard hymnals.

- 248 Crow, Mrs. M. F. comp. Christ in the poetry of today; an anthology from American poets. Rev. ed. Womans press 1918.

The selections are arranged in the order of the events of Christ's life. Sections on the Nativity, Youth and ministry of Jesus, The great week in Jesus' life, etc. Less devotional than Ault, bringing out the human side of Jesus. A useful book for all having to do with programs for church, church schools, and societies.

- 249 Ingpen, Roger. One thousand poems for children: a choice of the best verse old and new. Rev. and enl. ed. Doran 1920.

Poems of praise, p 441-61.

- 250 Keble, John. Christian year; introd. by J. C. Shairp. (Everyman's library) Dutton.

"Thoughts in verse for the Sundays and holy days throughout the year." A religious classic, preface dated 1827.

The author's *Lyra innocentium*, "thoughts in verse on Christian children, their ways and their privileges," contains a few poems well worth calling to the attention of present day parents and teachers, among them: "Christmas eve" (Rejoice in God alway); "The Epiphany"; "The boy with the five loaves"; "Lent"; "The palm"; "May garlands"; "Sunday nosegays"; "Church windows" (All Saints) The two works are bound together in an edition issued by Oxford university press.

- 250a Marchant, Sir James. Anthology of Jesus. Harper 1926.

Well selected prose and verse, arranged in the order of the life of Jesus, from Advent through Ascension. Is English in origin and the authors drawn on are predominantly English. Useful as a handbook of illustrative material for preachers and others; can be used for programs on Good Friday, Easter, Christmas, and other holy days.

See also Easter, p 44, Christmas, p 174, and Sunday, p 208.

Saints

"Alas! in spite of the variety of books now circulating among all classes of the community, how little is known about the Saints of past times!"—Cardinal Newman.

- 251 Baring-Gould, Sabine. Lives of the saints. 16v. New and rev. ed. Edinburgh, Grant 1914.

Authoritative and readable accounts of the saints arranged by month and day, with a full index to the entire work. This comparatively recent edition makes this valuable work available. Illustrated with over 400 engravings from old books and paintings. The author was of the Anglican faith. With Butler below, the best source for information on the saints.

- 252 — Virgin saints and martyrs. Crowell 1901.

Includes St. Cecilia, St. Agnes, Ste. Geneviève, St. Theresa, etc.

- 253 *Bell, Mrs. N. R. E. Lives and legends of the evangelists, apostles, and other early saints. (Saints in Christian art) Macmillan 1901. o. p.

This and the volume below give the actual historical facts of the life of each saint, the legends which have gathered round this nucleus of truth, the symbols by which each saint may be recognized, and typical works of art in which they are introduced.

- 254 — Lives and legends of the great hermits and fathers of the church, with other contemporary saints. (Saints in Christian art) Macmillan 1902. o. p.

Includes St. Patrick, St. Ursula, St. Nicholas, St. Anthony, St. George, Ste. Geneviève, etc.

- 254a — Lives and legends of the English bishops and kings, mediaeval monks, and other later saints. (Saints in Christian art) Macmillan 1904.

Includes St. Boniface, St. Francis, St. Anthony of Padua, Sts. Dominic, Thomas Aquinas, Ignatius Loyola, etc.

- 255 Brewster, H. P. Saints and festivals of the Christian church. Stokes 1904.

Beginning with Advent and extending through the church year, each day is marked by its saint with a brief sketch of his life and special notes on the day, if it is a well-known festival.

- 256 Butler, Rev. Alban. Lives of the fathers, martyrs, and other principal saints. 12v. First published in 1756-59. New ed. 12v. announced 1926.

Familiarly known as Butler's *Lives of the Saints*, it contains biographies of more than 1600 saints arranged in calendar order, and is a monument of work and research. Compiled from authentic records, it is a work of authority, the author, a Roman Catholic priest, having spent thirty years upon it. Copies will be found in large libraries, college libraries, and in many Catholic institutions. It has been through several editions of twelve volumes and others of twelve volumes in four, all out of print. A new edition, under the authorship of Father Herbert Thurston, is announced and the volume for January published, 1926.

The authority for scholars is the work known as *Acta sanctorum*, a great hagiographical collection begun during the 17th century, and continued to our own day by the Bollandists. See Catholic encyclopedia, v 2:630-9, and Encyclopaedia Britannica, v 4:177-8 for accounts of this work, now in sixty-six volumes, which brings the collection through November 10.

- 257 — Lives of the saints; with reflections for every day of the year. Benziger 1922.

Compiled from the author's exhaustive work above. This abridged edition provides "little pictorial lives of the saints."

*Books on art frequently contain as much or more general information, historical and biographical data, liturgy, etc., as those written without any reference to art and symbolism. But all these points are so inextricably blended that it is impossible to grasp the meaning of symbolic art without knowing something of the lives and legends of the saints.

258 Catholic encyclopedia. 17v. 1907-22.

Comprehensive accounts of the lives and acts of the saints, their patronage, and the celebration of their days are included in the general alphabet under the name, such as Francis of Assisi, Saint; George, Saint, etc. Many illustrations and an analytical index (v 16) add to the value of the work. A complete list of the saints treated in separate articles in the encyclopedia is to be found in the index under the heading—Hagiography.

259 Chambers, Robert. Book of days. 2v. Lippincott 1891.

The saints are included for every day of the year, with accounts of their lives and legends.

260 Chenoweth, Mrs. C. V. D. Stories of the saints. Houghton 1907. (5-6)

St. George, St. Christopher, St. Francis, St. Patrick, etc.

261 Clement, Mrs. C. (E.) Saints in art. (Art lovers' series) Page 1899. (7-8)

Includes the evangelists, apostles, patron saints, virgin saints, etc. Supplemented by a volume *Angels in art*.

261a Gerwig, Henrietta. Crowell's handbook for readers and writers. Crowell 1925.

Under Saint, p 575-90, brief accounts of many of the saints incorporate useful information regarding their patronage, celebration of their days, etc.

262 Goldsmith, E. E. Sacred symbols in art. Putnam 1911.

Gives brief but satisfactory information regarding the legends and symbols of the saints, in chapters arranged in such groups as: The four evangelists; The twelve apostles; Patron saints; Virgin saints, etc. This classed arrangement is useful in itself, as it presents the individual saint in a new light.

In her *Christian symbolism* (McClurg 1910) Mrs. Henry Jenner has a chapter on "The Saints" which is full of interest; it will be particularly useful for Catholics.

263 Greene, E. A. Saints and their symbols. London, Low 1902.

Contains brief accounts of the saints alphabetically arranged, also a list of the principal symbols distinguishing the saints in art. Preface dated 1881.

264 Hall, Grace. Stories of the saints. Doubleday 1920. (7-9)

Told in the form of legends, interesting alike to children and adults as a part of Christian belief or as legends.

265 Jacobus de Voragine. Golden legend: lives of the saints. Putnam 1914.

Selected and edited by G. V. O'Neill from the translation first printed in English by Caxton in 1483, it contains a series of biographies of the saints, preserving the quaintness of expression of the translation from the Latin.

266 Jameson, Mrs. A. B. (M.) Legends of the monastic order. Rev. by E. M. Hurl. Houghton 1901. o. p.

Accounts of the saints who were the founders of the Benedictines, the Franciscans, and other mendicant orders, the Dominicans, Jesuits, and other orders, with many individual saints connected with these orders, also their representation in the fine arts. "Storehouse of delightful knowledge, as admirable for accurate research as for poetic and artistic feeling."

267 — Sacred and legendary art; ed. with additional notes by E. M. Hurl. 2v. Houghton 1896. o. p.

Gives the legends of the saints, their patronage, and representation in art, including the symbols and attributes by which they are recognized.

268 Kinnicutt, Eleonora. The saints. Scribner's, v 46:704-16, Dec 1909.

Traces the rise of the calendar, the place of saints' days in it, the manner of their appointing as saints, and the lives of several representing different types.

269 Salome, Mother Mary. Saints and festivals; a cycle of the year. Benziger 1916. (4-5)**270 Steedman, Amy.** In God's garden; stories of the saints for little children. Jacobs 1906. (4-5)

Attractively written and illustrated with reproductions from Italian masterpieces.

271 — Our island saints. Putnam 1912. (4-5) o. p.

Stories for children; includes St. Patrick, St. David, St. Columba, etc.

272 Walsh, W. S. Curiosities of popular customs. Lippincott 1897.

Excellent for ready reference, as the names of the leading saints appear in alphabetical place with the facts and legends of their lives, and their patronage.

Sunday

"By all means use sometimes to be alone; Salute thyself; see what thy soul doth wear."—Herbert.

In the table of feasts "to be observed in the Church of England through the year" we find first upon the list "All Sundays in the year."

History and Customs

273 Bible. Exodus 20:8-11. Fourth commandment. (Douay Bible, Third commandment)**274 Earle, Mrs. A. (M.)** Sabbath in puritan New England. Scribner 1891.

Historically accurate and told with much humor.

- 275 Hawthorne, Nathaniel.** Sunday at home (in his *Twice-told tales*)

A picture of the old-time Sabbath. First published in 1851. 8p.

- 276 Hutchison, J. P.** Our obligations to the day of rest and worship. (Library of religious thought) Badger 1916.

Some of the chapters are: Call for defense of the day; Authority for the Sabbath; One day's rest in seven; Physical result of 7-day labor; Economic benefits of Sunday rest.

- 277 Page, T. N.** An old Virginia Sunday (in his *The Old Dominion*, p 362-84. Scribner 1908)

- 278 Smith, S. G.** Sacred days (in his *Religion in the making*, p 197-209. Macmillan 1910)

Discussion of the Sabbath as established and developed by the Hebrews, which remains as their legacy to the nations of the world.

- 279 Staley, Rev. Vernon.** Sunday (in his *Liturgical year*, p 58-63)

- 280 —** Sunday (in his *Seasons, fasts, and festivals of the Christian year*, p 51-8)

- 281 Trevelyan, W. B.** Sunday. (Oxford library of practical theology) Longmans 1902.

Scholarly, yet from the layman's point of view. Contains a discussion of the early and later history of Sunday, the principles of its observance, worship, rest, service, etc.

See also the various religious and general encyclopedias under Sunday.

Bible Reading, Poetry, and Hymns

"Those who wish to read the whole Bible . . . can read it through in exactly one year. If one reads three chapters every week day, and five every Sunday, one will finish the undertaking just within the year. Or, if one reads only on Sundays, and five chapters of the New Testament each Sunday, one will complete this task on the fifty-second day."—W. L. Phelps.

In the abridged versions of the Bible for young people listed below, those are chosen which retain the original Bible language and omit material unsuited to their years and beyond their understanding; for as a rule, editions in the language of the best translations of the Bible are to be preferred to the retold Bible stories. The influence of the King James version itself on the English language has been immeasurable.

- 282 Bible.** Authorized or King James version; the translation was completed and published in 1611.

The Bible universally used by Protestant English speaking people. It may be obtained in many editions from the Bible publishing houses.

- 283 —** Douay version. The New Testament translation was completed by the English college at Rheims, in 1582; the Old Testament, by the English college at Douay, in 1609.

The testaments were combined as the Douay Bible, which is the one used by English speaking Roman Catholics. It may be secured in various editions.

- 284 —** Little children's Bible. Macmillan 1924. (1-2)

Contents: Story of Christmas, followed by "Stories that Jesus would learn from his mother," "Kind deeds of Jesus," "Stories told by Jesus," etc.

- 285 —** Older children's Bible. Macmillan 1924. (3-7)

Small, inviting book in Bible language, except for the change of a word or the adaptation of an old spelling to that more commonly used in school. Exceedingly well arranged to portray the life of Christ in relation to the Old and New Testament narratives, and to his teachings. Will be read by the children themselves.

- 286 —** The shorter Bible; tr. and arranged by C. F. Kent and others. 2v. Ed. 3, rev. Scribner 1922.

"An interesting experiment giving in readable modern English the vital parts of the Bible grouped to form a continuous narrative, the teachings grouped by subject and the epistles in chronological order."

- 287 Bible for young people.** Century. (4-6)

Attractive, readable, carefully selected and arranged stories without mutilation of King James text.

- 288 Bible stories;** ed. by R. G. Moulton (Modern reader's Bible. Children's series) Macmillan. (6-7)

One volume each for the Old and New Testament.

- 289 Bible stories to read and tell;** selected and arranged by F. J. Olcott. Houghton 1916. (3-8)

One hundred and fifty stories from the Old Testament in the language of the King James version. One of the best collections, especially useful for Sunday school teachers and story-tellers. References are given to lead to the reading of the Bible itself. The appendix includes a discussion of the place of the Bible in the education of children, from the writings of Milton, Carlyle, Ruskin, Lincoln, Wesley, and others.

- 290 Children's Bible;** tr. and arranged by H. A. Sherman and C. F. Kent. Scribner 1922. (4-8)

Very attractive, readable, and carefully selected collection of Bible stories from both Testaments. The text is simplified only so far as is necessary to make it understandable to children. Well illustrated.

- 291 Fosdick, H. E. Modern use of the Bible. Macmillan 1924.

A sympathetic interpretation of the meaning and message of the old book in a new world.

- 292 Goodspeed, E. J. Making of the English New Testament. Univ. of Chicago 1925.

Traces the progress of the English New Testament from its beginning in the hands of William Tyndale, four hundred years ago, until today. "A story that is in all its details interesting while parts of it are thrilling."

- 293 Hodges, George. How to know the Bible. Bobbs 1918.

Thoughtful and popular study of the Bible as a library of religious writings.

- 294 Moulton, R. G. How to read the Bible; incorporating the Bible at a single view. Macmillan 1923.

The author follows the entire story and significance of the Bible in the light of a dramatic spiritual evolution. An exceedingly valuable little book. The author's *Literary study of the Bible* (Rev. ed. Heath 1899) is another valuable contribution to Biblical study.

- 295 Newton, A. E. The greatest book in the world and other papers. Little 1925.

The first essay (p 3-53) which supplies the title for the book is a most readable account of the various versions and editions of the English Bible.

The *New Larned history for ready reference*, under the caption Bible, English, v 2:995-1014, gives valuable material for the study of its versions and translations, including the Douay.

- 296 Penniman, J. H. Book about the English Bible. (Religious science and literature series) Macmillan 1919.

"Professor Penniman has epitomized his lecture course at the University of Pennsylvania on the sources, contents, and literary background of the Bible in such a manner as to permit its creative personalities to pass before the mind. In so doing he has produced a book packed with information that is both interesting and instructive."

- 297 Phelps, W. L. Reading the Bible. Macmillan 1919.

A popular presentation of the Bible as literature. As attractively written as the author's studies of the novel and the drama.

- 298 Church hymnals. The standard hymnals usually have a section devoted to hymns in praise of the Lord's Day, such as "O day most calm, most bright," by Herbert; "O day of rest and gladness," by Christopher Wordsworth.

- 299 Hill, Mrs. C. (M.) ed. World's great religious poetry. Macmillan 1923.

"The best anthology of religious poems, ancient and modern, representing the world's great religions, pagan as well as Christian and also the

present day social applications of Christianity." Has an introduction on "The religious spirit in the world's poetry." Grouped in divisions, under the twelve religious concepts, including Faith, God in nature, God in life of man, Prayer, Death and immortality, Worship, etc.; under the latter heading are many hymns. Good indexes.

- 300 Merrifield, Fred ed. Modern religious verse and prose. Scribner 1925.

An anthology grouped under such headings as, The irrepressible yearning after God, Upward urge of life, Divine possibilities of man, Jesus in every-day life, etc. Each group is tied together with a few pages of interpretation by the editor, professor of New Testament History in the University of Chicago.

- 301 Oxenham, John. The vision splendid. Doran 1917.

"The spiritual side of life shines forth from the simplicity of these verses." They are devotional, breathing a spirit of high endeavor. Other collections by the same author are: *Fiery cross*, and *Bees in amber*. Poems of a predominantly religious tone.

- 302 Reeves, J. B. The hymn as literature. Century 1924.

A study of the hymn that begins by giving to it a high place in literature as the most popular form of English poetry. Analyzes the qualities which make a great hymn, and sketches the history of hymnody. Chapters are given to the great hymn-writers, Watts, the Wesleys, Heber, and some recent ones. Has a bibliography useful for further study. *The story of the American hymn*, by E.S. Ninde (Abingdon press 1921) constitutes a valuable supplement to Reeves.

- 303 Wiggin, Mrs. K. D. (S.) and Smith, N. A. comp. For Sunday's child (in their *Posy ring*, p 237-53) (2-5)

Some of the best religious poetry.

- 304 Willcox, Mrs. Louise (C.) Manual of mystic verse. 2d ed. Dutton 1918.

A collection of meditative and mystic poems arranged historically from the thirteenth century to the present time, revealing religious feeling down the ages of English poetry.

In the Home and Sunday School

- 305 Bailey, C. S. Children's book of games and parties. Donohue 1913.

Includes helpful suggestions for Sunday hand work and plays for rainy Sundays.

- 306 — Plays for Sunday afternoon (in her *Everyday play for children*, p 56-75. Donohue 1913)

Sunday amusement for children of all ages.

- 307 Benton, Rita. Bible play workshop. (Abingdon religious education texts) Abingdon press 1923.

Simple directions for the dramatic use of Bible stories, giving concrete details for coaching,

costuming, scenery, properties, etc.; helpful for teachers who have little time.

Miss Benton is the author of several volumes of easy plays for use in Sunday schools—*Bible plays* and *Shorter Bible plays* (Abingdon press)

307a Bible. See entries in group above.

308 Eggleston, M. W. Telling Bible stories (in her *Use of the story in religious education*, p 112-23. Doran 1920)

See note below on sources for Bible stories.

309 Kingsland, Mrs. Burton. Games for Sunday evenings (in her *Book of indoor and outdoor games*, p 215-47)

310 Lawrance, Marion. Special days in the Sunday school. Revell 1916.

Practical suggestions as to the manner of celebrating the most important days, such as Easter, Christmas, Mother's Day, Child Labor Day, Children's Day. Brief suggestions for opening exercises are given for other special days often celebrated in Sunday school.

311 Osgood, P. S. Church year sermons for children. Jacobs 1917.

The addresses, graded to the eleven-or-twelve-year-old, are for moments preceding the regular sermon to adults. They can be adapted to younger or older hearers, or used in the home for reading aloud. They follow the church year, beginning with Advent, and include a Christmas, Lenten, and Easter series.

312 Stowell, J. S. Story-worship programs for the church school year. Doran 1920.

Beginning with the first Sunday in October, programs, including suggested hymns, opening sentences, and psalms, are outlined for every Sunday. A suitable story accompanies each program. Exercises for holidays and special days are also given.

NOTE: Sources for Bible stories to read or tell are available in numerous excellent collections; among them, for younger children (grades 1-3) are: *Kinder-garten Bible stories*, by L. E. Cragin, and *Tell me a true story*, by Mary Stewart; for children in grades 3-5 the inimitable books of Dean Hodges, *Castle of Zion*, *Garden of Eden*, and *When the King came* (5-6) contain stories from the creation through the coming of Christ, the latter telling the gospel story with fine simplicity; for older children (grades 5-8), *The story of stories*, by R. C. Gillie, "one of the best, if not the best, of the lives of Christ written for young people"; *Story of the chosen people*, by H. A. Guerber, *The old, old story-book* and *The Christ story*, by E. M. Tappan, and *Life of Jesus for young people*, by W. B. Forbush.

See also the Classified Index, p 251, under names of Missionaries, Preachers, Reformers, Saints, and other groups, whose lives will make inspiring topics for Sunday talks or Sunday reading.

See also in the Calendar St. Jerome, Sept 30; Wyclif, Dec 30; William Tyndale, Oct 6, all translators of the Bible in various forms and parts.

Religious Drama

"The Church is again putting its hand upon the drama that the truths of the Bible and the fundamentals of religion may be more impressively portrayed. A distinguished committee of American churchmen recently declared, 'There has been an increasing tendency of late to bring the dramatic art back to the Church and use its power once more to teach the truths essential to the Redemption of the world as did the priests and friars of a thousand years ago.'"—Crum.

"Great care must be exercised in selecting dramatic material to be used in connection with religion. Generally other than entertainments or commercial values are to be considered. The day and place of production also complicate matters. Many dramas suitable for community hall have no place in the church auditorium, and some productions which could very well be staged during the week are not appropriate for Sunday."—Meredith.

One enthusiastic supporter of religious drama was recently heard to remark that "The Rock," a play by Mary P. Hamlin, included in the volume of *Religious dramas*, that excellent collection selected by the Committee on Religious Drama of the Federal Council of the Churches of Christ in America (Century 1924), would have as much or more influence in many lives as a series of sermons.

Where to Use

Holy days and holidays
 Sunday evening services
 Missionary societies
 Sunday schools
 Sundays in camps (soldiers, boy and girl scouts, any summer camp, etc.)
 Young people's societies
 Settlements
 Y. W. C. A. and Y. M. C. A.
 Lodges
 Home celebrations
 Social evenings in churches
 Church conventions
 Church schools and religious day schools
 Church anniversaries
 And many other occasions

Aids in Production

313 Candler, Martha. Drama in religious service. Century 1922.

Excellent treatise on drama as a new form of worship, with practical chapters giving directions for staging, lighting, costumes, etc. Helpful

illustrations. Unusually valuable appendixes include an excellent descriptive bibliography of plays generally suitable for church and Sunday School, also for religious holidays; list of music suitable for religious drama; sources of religious dramatic material; useful reference books for the amateur producing group, and for the historical survey of the subject.

- 314 **Candler, Martha.** List of music suitable for religious dramas (in her *Drama in religious service*, p 218-27)

Not limited for use with dramas, for it presents also the best possible aid for any who are preparing musical programs for church occasions, especially Sunday, with all of its varied calls, and for special days and seasons in the church calendar.

- 315 **Commission on church pageantry and drama of the Protestant Episcopal church.** The production of religious drama; a primer. 281 Fourth Ave., N. Y., Protestant Episcopal church.

Valuable suggestions simply stated, on the procedure necessary in staging both large and small productions, as to cast, rehearsals, committees, properties, lighting, costuming, etc., keeping always in mind the relation to the church and the purpose of the play. Useful bibliography.

- 316 **Crum, Mason.** Guide to religious pageantry. Macmillan 1923.

This most helpful book, designed as a tool for religious workers in all fields, is purposely made simple and elementary to meet the needs of inexperienced workers in church and missionary dramatics and pageantry. One long chapter (p 79-132) provides an admirable descriptive list of plays and pageants for use in making selection of a suitable play for any religious occasion and for different ages.

- 317 **Ferris, A. B.** Following the dramatic instinct. Missionary education movement 1922.

An elementary handbook on the use of dramatics in missionary and religious education.

- 318 **Galloway, T. W.** Dramatic instinct in religious education. Pilgrim press 1922.

A handbook of principles involved in the use of dramatics showing how to construct and present biblical drama. It is an amplification of the theme that the primary purpose of drama in the church school is to develop the child, not the drama, and that the chief value lies in the making of the drama rather than its presentation.

- 319 **Meredith, W. V.** Pageantry and dramatics in religious education. Abingdon press 1921.

Urges the importance and rightful place of dramatics in the church, home, and community, and gives suggestions for tableaux, plays, and pageants that can be presented with simple, home-made stage properties. Helpful illustrations.

- 320 **Miller, E. E. (now Mrs. Lobingier)** Dramatization of Bible stories. Univ. of Chicago 1918.

"A study of the educational aims and methods of dramatization and suggestive account of how a children's church dramatic club worked out their own dramatization of Bible stories as part of their Sunday school work. Describes the stage setting, properties, and costumes that can easily be made by any group." *Dramatization in the church school* by the same author (Univ. of Chicago 1923) will be found equally helpful.

- 321 **Russell, Mrs. M. M.** Drama as a factor in social education. Doran 1924.

Suggestive as to the possibilities of utilizing the interest in amateur dramatics and pageantry in the solution of some of our social problems, through the school, church, community, etc., with the aspect of drama usable by each. Bibliography, p 133-40.

- 322 — How to produce plays and pageants. Doran 1923.

A useful guide to their preparation and production for church and community, with the emphasis on the production of church and missionary plays for children and young people in high school and college groups. Shows how costumes, properties, and scenery may be secured at small expense of time, money, and labor. Gives other practical details, with an especially helpful chapter on how to select a play.

Other books by Mrs. Russell, published by Doran, should be noted: *Dramatized Bible stories for young people* (1921), *How to dramatize Bible lessons* (1924), and *Dramatized missionary stories* (1922)

See also *Amateur Dramatics*, p 211, and *Pageantry*, p 214.

Sources of Religious Dramatic Material

The headquarters organizations of the different churches, and their official publications, such as *The Living Church*, *The Churchman*, *The Congregationalist*, *The Christian Advocate*, etc., are fruitful sources of dramatic material of varying kinds (including lists of plays) suitable for production, also for discussions of the advancing place of drama in religious services and education. The missionary organizations of the different churches are likewise publishing plays and lists of plays for this purpose. Send for information to your own church board, or any of those named below, all of which have published serviceable plays and lists and are constantly developing new material.

Commission on Church pageantry and drama, Protestant Episcopal church, 281 Fourth Ave., New York.

Congregational publishing society (The Pilgrim press) 14 Beacon St., Boston, and 9 S. La Salle St., Chicago.

Watch the catalogs of the Pilgrim Press for new material in religious drama, cantatas, etc., for special days and other occasions.

The Pageants and exhibits division of the Methodist Episcopal church (The Abingdon press) 150 Fifth Ave., New York, or through its branch office in any large city.

Watch the catalogs of the Abingdon Press for new material, as it publishes much along these lines.

Baptist Board of missionary education, 276 Fifth Ave., New York.

United Lutheran publication house, 1228 Spruce St., Philadelphia, or 860 Cass St., Chicago, is a good source for this type of material.

The Lutheran Women's Missionary Society, at the same address, also has publications along these lines.

The Roman Catholics have not yet established a publishing center for dramatic and festival production. The following firms publish plays or play lists some of which are for religious use: Ave Maria press, Notre Dame, Ind.; B. Herder book co., St. Louis; Loyola university press, Chicago; Matre & co., Chicago; Burns and Oates, London.

The Drama league of America, 59 East Van Buren St., Chicago, or 306 Riggs Building, Washington, D. C., gives information regarding religious drama through a special committee.

Community drama service, inc., 315 Fourth Ave., New York.

The Playground and Recreation Association of America maintains a continuing community drama service, which prepares programs, plays, and other helpful material for festival occasions, religious drama, etc., kept up to date in mimeographed and

other inexpensive and easily available form. Write for their lists and account of their service.

The International Journal of Religious Education, Chicago, representing thirty-five evangelical communions and fifty-six state and provincial councils, is excellent for church school workers.

It contains programs, texts of plays and pageants for special days, and much other material.

Plays and Play Lists

Plays and tableaux adapted for presentation in connection with religious services are multiplying so rapidly that the best advice for choosing a play is to use the comprehensive lists already published. Better plays cannot be found than are listed in Candler's *Drama in religious service* and Crum's *Guide to religious pageantry* (see nos 313 and 316 above). Published in 1922 and 1923, their bibliographies of religious plays and tableaux are practically exhaustive. They are divided into groups for different occasions, with full descriptions of each play, the number of characters needed, whether adult or juvenile, or both, etc.

Building on these lists, it only remains for those interested in this phase of dramatic production to keep in touch with new dramatic material. This can be done through the various denominational sources named above and good descriptive lists that will undoubtedly be issued as the years pass. Another useful descriptive list is the one by Constance D. Mackay, "Play production in churches and Sunday Schools," in the *Playground* for Nov 1921 (v 15:484-9).

See also Plays under Christmas, Easter, Thanksgiving, and other holidays and holy days, in their calendar place.

AMATEUR DRAMATICS*

"One should make a serious study of a pastime."—Alexander the Great.

"There is no doubt that during the next few years there will be more participation throughout the United States in amateur dramatics than ever before. Even before the war had drawn its thousands of men and women from regular life there were indications of a wide spreading of dramatic interest. Every elementary and secondary

school presented plays. Courses in dramatics and play production were being introduced into nearly every college and university. Even churches were engaged in dramatic activities . . .

"Cities with playgrounds, and open-air theaters, workshop and laboratory playhouses, public and private schools with

*See footnote, p 214.

usually badly constructed stages but surprisingly good performances, societies of all sorts, are inducing many-sided participation in dramatics. From all parts of the United States come reports of serious undertakings. From all parts come requests for lists of plays, addresses of supply houses, methods of rehearsing, designs for settings and costumes, and linked with such material progress are appeals for methods of organization . . . all of these things indicating a sane procedure . . .

"Producing plays always entails a great deal of continuous hard work. This fact is fundamental, though many persons seem to disregard it whenever acting is discussed. Some persons exclaim enthusiastically, 'Let's give a play,' and then fold their hands complacently, as though they expected the play to produce itself."—Stratton. *Producing in little theaters*.

Some of the most helpful books to aid the amateur producer of holiday or other plays are listed herewith. Lists of plays for holiday production are always available in public libraries, brought up to date from year to year in *Drama*, *Playground*, and other serial publications. Some basic holiday lists are available through code numbers 313, 315, 316, 325, 331, 333, while plays for the individual holidays will be found in this volume under the holidays themselves as they appear in the Calendar.

It should be observed that all lists of plays for acting generally contain the number of parts for men and women, the time required for acting, the royalty protection, etc. Many plays require the payment of royalty, the amount varying from \$5 to \$25 on one-act plays, and from \$25 to \$50 on long plays. Each play contains specific directions for the application of this ruling, and should be carefully regarded by those in charge of production.

- 323 Arvold, A. G. *Little country theatre*. Macmillan 1922.

"Demonstrates the value of amateur dramatic effort in rural communities, when developed with simplicity and sincerity as an expression of the people themselves, shows the assistance rendered from the little theater in the North Dakota Agricultural College, and concludes with a list of available plays."

- 323a Andrews, H. L. and Weirick, Bruce. *Acting and play production*. Longmans 1925.

A manual for classes, dramatic clubs, and little theaters, it will also be of value to the amateur. Has chapters on staging, lighting, directing and coaching, acting, costumes, make-up, etc.

- 324 Clark, B. H. *How to produce amateur plays*. New and rev. ed. Little 1923.

A good practical manual for amateurs including chapters on rehearsing, lighting, costumes, scenery, with diagrams of stages, choosing the cast, etc. Discusses copyright and royalty, necessary to understand in producing plays.

- 325 *Community drama; suggestions for a community-wide program of dramatic activities*. Century 1926.

Prepared by the Playground and Recreation Association of America, based on a pamphlet issued in 1921, much of which in turn had been published in *Playground*, v 14:564-72, Dec 1920. The original pamphlet has been entirely worked over with new material, some of it reprinted from various numbers of *Playground*, 1926.

Part I gives technical information on stage setting, lighting, costumes, religious drama, and other phases of play production in simple terms for community workers who have not had training in dramatic work. Part II outlines programs and festivals with suggestions for plays, songs, music, folk-dancing, games, tableaux, for the celebration of various holidays. Part III is devoted to descriptive lists of plays, pageants, pantomimes, and religious dramas which add to the usefulness of the work.

- 326 Cook, H. C. *The play way*. Stokes 1917.

Particularly helpful to workers and directors of amateur theatricals are the chapters on Acting Shakespeare, Miming and the ballads, and Play-making.

- 326a Crafton, Allen and Royer, Jessica. *Process of play production*. Crofts 1926.

Written with special appreciation of the situation to be met in small towns. Has a good chapter for the actor.

- 327 De Goveia, C. J. *Community playhouse: a manual on its organization and maintenance*. Huebsch 1923.

Simple and practical, and of real use to beginners. Goes into details of organization, the building, the stage, scenery, acting, costumes, etc., with particular reference to neighborhood and small town needs. Good bibliographies. Illustrated with diagrams.

- 328 Ferris, Helen. *Producing amateur entertainments*. Dutton 1921.

Complete directions for amateur managers, including planning the program, putting the program on and over, rehearsals, and "Sources of help and information," which are truly helpful.

- 329 Hatcher, O. L. *Book for Shakespeare plays and pageants*. Dutton 1916.

A treasury of Elizabethan and Shakespearean detail for producers, stage-managers, actors, and

students. Excellent for music, dances, costumes, tableaux, etc. Includes many directions and suggestions for amateur production in general, and good reference material. Fully illustrated with nearly 200 pictures and portraits, mostly from contemporary sources. Helpful for other than Shakespeare plays.

- 330 Hilliard, Evelyne and others.** Amateur and educational dramatics. Macmillan 1917.

Develops the various uses of dramatics with simple explanations and examples. Gives the process of production for a play and the analysis of two scenes.

- 330a Jasspon, E. R. and Becker, Beatrice.** Ritual and dramatized folkways. Century 1925.

For use in camp, club, religious assembly, settlement, and school. It contains dramatizations of Bible stories, allegories, and pantomimes based on colorful folk legends of France, Russia, Japan, and India.

"They have all been tried out and found adaptable to the simple costume and stagecraft facilities found in camp, school, settlement, and church."

- 331 Johnson, G. E.** Choosing a play. Rev. & enl. Century 1920.

Suggestions and bibliography for the director of amateur dramatics. Contains chapters entitled Notes on acting, Details of coaching, etc. Bibliography includes lists of plays for Christmas, periodical articles on pageantry, books and articles on dramatization in school work, books about the theater and acting, addresses of play publishers, etc.

- 332 Mackay, C. D.** Costumes and scenery for amateurs. Holt 1915.

A practical working handbook. Gives pictures of costumes for plays and pageants to be used in connection with Butterick patterns. Tells how to make very simple scenery.

- 333 —** How to produce children's plays. Holt 1915.

Excellent practical manual. Should be in the hands of all who help with children's plays. Gives helpful suggestions for scenery, costumes, properties, and stage setting and directing of plays for children from six to fourteen. Contains admirable lists of plays and pageants for special occasions and holidays.

- 334 Mitchell, Roy.** Shakespeare for community players. Dutton 1919.

Chapters on organization, rehearsing, stage setting, costumes, make-up, etc., with illustrations for costumes and accessories. A practical work in which "no previous experience of producing has been taken for granted." Definite, detailed, and suggestive for other than Shakespeare plays. Useful bibliography.

- 335 North Carolina. University.** Bureau of community drama. Play production for

amateurs, by F. H. Koch and others. (Extension Bulletin v 1, no 14, Jun 1922) Chapel Hill, N. C., pub. by the univ.

"Practical working guide for directors of school and community groups who desire to produce with limited stage facilities and funds, covering organization, production, adapting a platform stage, lighting, scene-painting and make-up, with a good annotated list of books on play production."

- 336 Perry, S. G. S.** When mother lets us act. Dodd 1913.

A book for the children's own use, telling about plays, tableaux, pantomimes, etc., which they may "get up" themselves. Simple directions for making the program, costumes, and properties.

- 336a Smith, M. M.** Book of play production for little theaters, schools, and colleges. Appleton 1926.

Has strong chapters on scenery, lighting, and costuming, though not neglecting organization and management and other phases of production, together with the choice of a play and the players.

- 337 Smith, N. A.** Plays, pantomimes and tableaux for children. Dodd 1917.

Besides the plays and tableaux, suggestions for staging and costumes are included. Written for homes, kindergartens, public and private schools, partly reprinted from *Ladies' Home Journal* and *St. Nicholas*.

- 338 Stratton, Clarence.** Producing in little theaters. Holt 1921.

A well written and practical book on all branches of production from organization to the final details of creating the stage picture, lighting, costumes and make-up, etc. Fully and helpfully illustrated, it is an excellent book for all who are staging amateur plays. It contains an annotated list of two hundred suitable plays.

- 339 Tallcott, R. A.** Art of acting and public reading. Bobbs 1922.

The book deals largely with dramatic interpretation, the opening chapters treating the many phases of production.

- 340 Taylor, Emerson.** Practical stage directing for amateurs. Dutton 1916.

A handbook for amateur managers and actors, giving concrete directions on the choice of a play, organization of the cast, and other essentials in successful theatricals.

- 341 Wise, C. M.** Dramatics for school and community. Appleton 1923.

"Aims to cover the entire field indicated by the title including stage settings, lighting, costume, make-up, choice of a play, pageants and masques, etc. Illustrations are an admirable feature. Extensive bibliographies."

See also Religious Drama, p 209.

PAGEANTRY AND COMMUNITY DRAMA*

"A pageant is a processional display, in which many people have a part. It may be given in celebration of a particular historical event in town, city or nation; it may commemorate the founding of a church or college or similar institution; it may pay tribute to the birthday of a notable person. But always it allows many people to take part, and its costumes give colour to the picture.

"In early Elizabethan days—even before—pageantry was a common form of entertainment, of celebration. But, as plays became more and more confined within a roofed playhouse, the action of the drama became less and less expansive, until pageantry, as an art, almost entirely disappeared. In 1905, it was revived in England, since which time it has spread to all localities of the English-speaking race.

"In olden times, the people used to dance the seasons in and out, used to sing hymns of praises for the fruit of purple autumn. May-pole rites, Hallowe'en games, Thanksgiving or Harvest processions were the common enjoyment of the people. Extensive displays used also to grace the courts of the early monarchs of England, when the poets wrote masques and the guilds spent lavish sums on mystery pageants, in celebration of Corpus Christi."—Moses. *Treasury of plays for children*.

In this connection see *Corpus Christi pageants in England*, by M. L. Spencer (Doubleday 1911) which is a careful study of the festival which for two hundred years after 1332 was perhaps the greatest public feast day in England. Corpus Christi, which comes on the Thursday after Trinity Sunday, is still celebrated in Roman Catholic countries. It was instituted about 1244. See Corpus Christi, p 47.

"Pageantry, both of the past and of the present, has been connected with the celebration of some event. At first, this event was a folk-festival, or a Church holy-day; now it is a national holiday or some civic anniversary. A review of the subject is chiefly a review of the centuries in holiday

mood; and, as Bacon has said, 'such shews . . . are not to be neglected.' "

"In the Middle Ages nearly every municipal town in Great Britain had its own public holiday, celebrated with pageantry and processions, and every village its own yearly Feast or Wake in honour of the saint to whom the parish church was dedicated. Sometimes these became important local 'events', sometimes they dwindled and died out."—Burne. *Handbook of folklore*.

Splendid spectacles were the order of the day in Renaissance times. Read the account of one of these in *Isabella d'Este*, by Mrs. Ady (Dutton 1903) especially v 1:16-17.

- 342 Bates, E. W. The art of producing pageants. Baker 1925.

Covers the subject fully, with chapters on dancing, music, color and costume, lighting, grouping, organization, finance, etc. Also has chapters on the Uses of pageantry and Pageantry as a profession, and a helpful bibliography. Good as a handbook for directors.

- 343 Bates, E. W. and Orr, William. Pageants and pageantry. Ginn 1912.

Chapters on the making of a pageant, themes to be utilized, the organization and staging, and practical hints for novices in the art of pageantry, including an estimate of the expense, which can be adapted to present prices. Especially helpful for school pageants. Bibliography, p 281-7, gives references both to books and magazines.

- 344 Beegle, M. P. and Crawford, J. R. Community drama and pageantry. Yale univ. press 1916.

A preliminary survey of some of the technical questions involved in writing and staging pageants. The suggestions are practical, as the book is the outgrowth of experience. Bibliography, p 281-357, well grouped, with some helpful annotations; contains both books and magazine articles.

- 345 Botsford, F. H. ed. Folk songs of many peoples. 2v. Womans press 1922.

A collection of folk songs of different nations. Music is given with each song together with the words in the original tongue and the English versions by American poets. The first volume is mainly Slavic, the second contains songs of Western Europe, Asia, Africa, the Jewish people, and North and South America.

Sing-around-the-world-songs (Womans press) is a pamphlet selection from the two volumes above, chosen because the songs can easily be learned by untrained groups.

*Note—The references both under "Pageantry" and "Amateur Dramatics" are only a selection from the many books published in these fields and the closely related subjects of folk-dancing, folk-songs, costumes, etc., but the attempt has been made to include the most useful. The lists might be expanded to twice their length by including more books on folk-songs, dances, and costumes, which are represented herein only by a few typical titles, but the bibliographies on these topics that are frequently published will provide this additional material for all needing it. Many articles on these subjects have appeared in periodicals; these are omitted here as *Readers' Guide* makes them readily available in every community through its public or school library.

- 346 Burchenal, Elizabeth. Folk-dances and singing games. 2v. Schirmer 1909-13.

Miss Burchenal, long connected with the American Folk dance society and the Playground and recreation association of America, is the author of various volumes of folk dances that are useful in producing festivals and pageants, and for other occasions. These are listed in the catalog of G. Schirmer, 3 East 43rd St., New York.

- 347 Burne, C. S. Games, sports, and pastimes (in her *Handbook of folk-lore*, p 248-58)

The relation of games and pastimes to special occasions, festivals, and church days constitutes a running commentary throughout the chapter.

- 348 Chubb, Percival and others. Festivals and plays in schools and elsewhere. Harper 1912.

A leading authority, giving excellent suggestions for the presentation of festivals through its chapters on music, costumes, dances, and the celebration of special occasions, such as May Day, Patriots' Day, Thanksgiving, and Christmas festivals. A most helpful book. Useful bibliography, p 355-92.

- 349 Craig, Mrs. A. A. (T.) The dramatic festival. Putnam 1912.

A consideration of the lyrical method as a factor in preparatory education. Discusses the forms of plays and festivals appropriate to the successive school periods and their administration in class work.

- 350 Crampton, C. W. comp. Folk dance book. Barnes 1909.

Music and directions for dances from many nationalities, for elementary schools, playground, etc.

- 351 — Second folk dance book. Barnes 1916.

Supplement to above.

- 352 Crawford, Caroline. Folk dances and games. Barnes 1908.

Directions and music for dances of various nationalities.

This and the volumes above are representative of various books of this nature, which are useful for playground directors, pageantry leaders, teachers, and others. A. S. Barnes, 7 West 45th St., New York, publishes a considerable list of such books, which will be found in his catalog.

- 353 Davol, Ralph. Handbook of American pageantry. Taunton, Mass., Davol pub. co. 1915.

Observations on the educational, social, and moral force of pageantry. Detailed discussion of its structure and practical instructions for production. For advanced work. Copiously illustrated.

- 354 Geary, M. C. comp. Slavic folk dances. Womans press 1924.

Music, descriptive matter, and photographs showing the costumes and figures of these old dances.

- 355 Harrison, J. E. Ancient art and ritual. (Home university library of modern knowledge) Holt 1913.

A book for students of pageantry. Contains a discussion of seasonal rites in chapter three, and the spring festival in Greece.

- 356 Hofer, M. R. Polite and social dances. Chicago, Summy 1917.

Valuable in working out historical pageants and folk dances, since it has pictures, descriptions, music, and explicit instructions for the performance of all the well known dances of the past and those of other countries.

- 357 — Popular folk games and dances. Flanagan 1907.

From different nations, with words, music, and instructions.

- 358 Holt, Roland. List of music for plays and pageants. Appleton 1925.

Offers admirable practical suggestions on organizing the musical programs to accompany plays and pageants, and lists music suitable to accompany every sort and kind of dramatic situation. Invaluable for pageant and play directors.

A bibliography of festival music will be found in *Festivals and plays*, by Chubb, see no 348. Music for religious drama will be found in Candler, no 314, above.

- 359 Kimmins, G. T. The guild of play book of festival and dance, with description and direction to dance, music, and costume, with many illustrations. 4 pts. London, Curwen 1907-12.

These books constitute a leading guide to the staging of pageants with their admirable programs and material for use of those directing pageants, plays, and games for holidays and festivals for children and young people. Some of the contents: *Part 1.* St. Nicholas Day; Christmas and attending days; May Day; Dances of the seasons; Empire Day. *Part 2.* Largely devoted to Christmas masques, dances, and carols. *Part 3.* National dances, good for Pageant of Nations on a patriotic occasion. *Part 4.* Festival dances for little children.

- 360 Kunz, G. F. Historical pageantry in America (in American scenic and historic preservation society. 21st annual report, 1916. Appendix K, p 893-914)

Stimulating review of the development, tendencies, and requirements of pageants, followed by a list of those given in America from 1900 to 1916.

- 361 Lamkin, N. B. Dances, drills, and story-plays for every day and holidays. Denison 1916.

Contains folk dances of various nations, dances of the seasons and holidays, all clearly described. Music and costumes are suggested.

- 362 Mackay, C. D. How to conduct a local pageant and organize a rural community theatre. Playground, v 14:373-86, 417-29, Sept-Oct 1920.

- 363 Mackay C. D. Patriotic drama in your town. Holt 1918.

Useful manual of suggestions. Shows how Americanization can be helped by drama. The historical pageant and its organization are discussed. Simple treatment for inexperienced producers.

- 364 — Producing outdoor pageants and plays (in *Plays of the pioneers*, p 161-75. Harper 1915)

Practical hints on production, costuming, music, and sources.

- 365 Mackaye, Percy. Community drama. Houghton 1917.

Inspiring discussion of the need and usefulness of this "method of neighborliness."

- 366 Monroe, Paul ed. Cyclopedia of education. 5v. Macmillan 1911-13.

See helpful articles on Festivals, school, by Percival Chubb; Exhibitions, school; Holidays, school; Special days.

- 367 Needham, Mrs. M. (M.) Folk festivals: their growth and how to give them. Huebsch 1912.

A discussion of festivals for the different days of the year and how they have been simply done in actual practice in connection with playgrounds and schools. An illustrated article by this author on "The Festa in America" appeared in the Outlook, v 99:523-31, Oct 28, 1911, which shows how pageants can be carried out with simple preparation and suggests means of doing so.

- 368 Sharp, C. J. ed. One hundred English folk songs. (Musicians library) Ditson 1916.

The growing interest in folk songs for use in connection with pageantry and elsewhere gives value to the collections available in this series. A more general collection is *One hundred folk songs of all nations*, edited by Granville Bantock, published by Ditson.

- 369 Spicer, D. G. Folk festivals and the foreign community. Womans press 1923.

Handbook containing a brief discussion of the nature of folk festivals and their social significance, detailed instructions for choosing a subject, gathering material, and producing, with an account of some successful festivals. Especially adapted for work with foreigners. Less theoretical than Chubb, Needham, and others above. Appendix contains detailed descriptions of four seasonal festivals. Bibliography p 147-52.

- 370 Strutt, Joseph. Sports and pastimes of the people of England. New ed., much enlarged and corrected by J. C. Cox. London, Methuen 1903.

Originally published in 1801, the work is the basis of all subsequent studies in this field. The new edition, available in large libraries, is a useful source book for all students and workers in pageantry and games.

A chapter on "Mummings at different seasons," p 267-99, begins with Christmas customs and continues through the year with Easter games, May games and festivals, Midsummer, Sunday festivals, etc. Includes also descriptions of old pageants, processions, etc.

- 371 Taft, Linwood. Technique of pageantry. Barnes 1921.

Detailed analysis of the organization necessary to produce a community pageant, with further chapters devoted to the music, cast, rehearsals, performance, and adapting the history and life of any community to the form of a pageant. First published in abridged form in the July number of Drama, v 10:365-72, 1920.

- 372 Withington, Robert. English pageantry; an historical outline. 2v. Harvard univ. press 1918-21.

Scholarly treatment based on historical study of English life and customs. Invaluable for advanced workers. The second volume shows the development of pageantry in the United States, and describes many of the pageants. The concluding chapter is an illuminating discussion of pageantry itself and its present expression. Bibliography, p 307-42, is very inclusive. A complete index makes the work exceedingly useful for many details.

Costumes

References in this group have been selected for their simplicity or for their use of practical directions and illustrations for making costumes. A number of such books, omitted because their treatment was from the historical point of view, can be found through bibliographies. Almost all of the books listed under Pageantry, Amateur Dramatics, and Religious Drama in the pages above have something on costuming, often with illustrations. Excellent references will also be found in *Readers' Guide* under Costume.

- 372a Beard, D. C. Home-made theatrical costumes (in his *American boy's handy book*, p 374-82. Scribner 1910)

- 373 Dennison manufacturing co. How to make crepe paper costumes. 2d ed. Framingham, Mass., pub. by the co. 1925.

- 374 Evans, Mary. Costume silhouettes. Lipincott 1923.

Gives silhouette illustrations from the Egyptian period to the present, to accompany the descriptive text. Useful bibliography p 43-9, arranged under subject and country.

- 375 Grimball, E. B. and Wells, Rhea. Costuming a play. Century 1924.

The most practical book on costuming that has appeared. Takes up in order the costumes of different periods from the ancient Egyptians to

the Victorian and Civil War period. Full descriptive details and ample illustrations. Has plates and text for costuming religious drama, and general chapters on color, materials, costuming a pageant, etc. Lists sources, also plays to which each type of costume is suited.

- 376 **Guptill, Mrs. E. F. (E.) and Wormwood, E. M.** Amateur's costume book. Franklin, Ohio, Eldridge 1917.

Simple directions for inexpensive costumes, patriotic, seasonal, and for special occasions.

- 376a **Haire, F. H.** Folk costume book. Barnes 1926.

Gives explicit descriptions of the folk costumes of 22 European peoples, with four period costumes for the United States. Valuable addition to material on costumes. Excellent color plates.

- 377 **Hughes, Talbot.** Dress design; an account of costume for artists and dressmakers. (Artistic crafts series) New York, Pitman 1920.

A survey of modes of dress from earliest times through the 19th century, illustrated by the author from old examples, together with many pages of half-tone illustrations. Excellent for making costumes, as it is written from the point of view of the dressmaker. Index and detailed list of patterns.

- 378 **Lamkin, N. B.** Inexpensive costumes for plays, festivals, and pageants. Playground, v 15:666-74; v 16:30-2, 77-80, 119-20, Feb, Apr-Jun 1922.

Definite directions for all details of costumes, the types to be used, their making, patterns, dyeing for desired colors, materials, etc. Very helpful for amateurs.

- 379 **Lester, K. M.** Historic costume. Manual arts press 1925.

"A résumé of the characteristic types of costume from the most remote times to the present day." Its descriptive text is a noteworthy feature, also numerous drawings of accessories. With Grimball's *Costuming a play*, above, all seeking directions for costumes will find their needs well met.

- 380 **Mackay, C. D.** Costumes and scenery for amateurs. Holt 1915.

- 381 **National Geographic Magazine.** Washington, National Geographic society.

Files of this magazine may be consulted in public

libraries and will prove most useful in costuming various national groups for pageants, festivals, etc. Specific references are available through *Readers' Guide* under Costume.

In *Folk festivals and the foreign community*, by D. G. Spicer, p 80, 98, 118, and 131, references are given to plates in the *National Geographic* that will prove extremely helpful in planning costumes for the following countries: Albania, Bulgaria, Czecho-Slovakia, France, Germany, Greece, Italy, Poland, Russia, Spain, etc. These same pages in Spicer give references to other sources also where prints, materials, costume accessories, etc., may be obtained.

- 382 **Norris, Herbert.** Costume and fashion; the evolution of European dress through the earlier ages. Dutton 1925.

"The outgrowth of chronological notes and sketches on costume and accessories used in the supervision of costumes for historical plays, pageants, and films . . . the book is designed to be useful to producers and actors in historical plays and pageants, to teachers of history, to artists, etc. The illustrations are practical, giving detailed model of dress and accessories, while diagrams show the cut of the garments . . ." An expensive book, available in large libraries for all who are making a study of costume, and for such it is invaluable.

- 383 **Pratt, M. S. comp.** National costumes of the Slavic peoples. Womans press 1920.

Pictorial studies of Slavic life and costumes, with suggestive account of the picturesque holidays, festivals, and saints' days of the Slavic peoples. An indispensable and unique book for those interested in producing nationality entertainments, plays, or pageants.

- 384 **Stone, Melicent.** Bankside costume book for children. Saalfield 1916.

Contains pictures and working directions for making Shakespearian costumes which are cheap and simple, and at the same time historically correct. Includes chapters on armor and weapons, and ecclesiastical and legal dress.

- 385 **Traphagen, E. H.** Costume design and illustration. (Wiley technical series) Wiley 1918.

Designed primarily for the student of costume design and illustration, but its principles of costuming will be valuable to the stage director also. Such chapters as Color, The fashion silhouette, Period fabric design, and Outline of historic costume are especially helpful. Many illustrations and bibliographies. p 127-87.

PATRIOTISM

"Let us Americans take care to keep constantly before us the vital principles on which our national life depends—the efficacy of holidays as such a means is clear."—W. R. Thayer.

- 386 **Cleveland, Grover.** Patriotism and holiday observance. North American Review, v 184:683-93, Apr 1907.

- 387 **Courtney, W. L.** Old saws and modern instances. Dutton 1918.

Modern questions illustrated by ancient ex-

- amples. Excellent chapters on Demosthenes and principles of patriotism, patriotism and oratory, etc.
- 388 Curtis, G. W.** Orations and addresses. 3v. Harper 1894.
- Volume one is a notable contribution to the literature on the principles and character of American institutions and the duties of American citizens, covering the period 1856-91. It is useful as revealing a keen sense of political honor and public spirit. The contents include: Patriotism; Education and local patriotism; Leadership of educated men; The public duty of educated men; The Puritan spirit; Puritan principles and Puritan pluck.
- 389 Davis, H. C. comp.** Speeches for national holidays (in his *Commencement parts*, p 427-37, 445-71)
- Speeches set as models for Flag Day, Independence Day, Lincoln's and Washington's birthdays, Arbor and Memorial days.
- 390 Drinkwater, John.** Patriotism in literature. (Home university library of modern knowledge) Holt 1924.
- An essay on patriotism with illustrations from literature, mostly from English authors. Contains Public patriotism—the statesman—the soldier; Private patriotism—the citizen; Patriotism of place, etc.
- 391 Foerster, Norman and Pierson, W. W. ed.** American ideals. Houghton 1917.
- Essays, addresses, and state papers brought together to set forth the ideals of America as seen by her statesmen and men of letters.
- 392 Gordy, W. F.** Our patriots. Scribner 1918. (3-6)
- Teaches patriotism and good citizenship through the lives of great men and women from the Pilgrims to Lincoln, with chapters on the meaning of patriotism. Helpful to foreign born Americans.
- 393 Hibben, J. G.** Higher patriotism. Scribner 1915.
- Appeared also in *North American Review*, v 201: 702-9, May 1915.
- 394 Hutchins, W. N.** Moral values in national holidays. *Biblical World*, v 49:168-70, Mar 1917.
- Convincing plea for the right use of holidays as a moral factor in the life of the people.
- 395 Johnston, J. T. M.** World patriots. World patriots co. 1917.
- See especially the chapter on "Ten commandments of patriotism."
- 396 Lane, F. K.** American spirit. Stokes 1918. (7-8)
- Addresses in war time, containing the American pioneer, American tradition, Makers of the flag, New and greater America, Message of the West, etc.
- 397 Larned, J. N.** What goes into the making of a great man (in his *Study of greatness in men*, p 1-34. Houghton 1911)
- 398 Mathews, Shailer.** Moral value of patriotism. *Biblical World*, v 52:24-40, Jul 1918.
- 399 Monroe, Paul and Miller, I. E. ed.** American spirit, a basis for world democracy. World book co. 1918. (6-8)
- Selections in prose and verse giving a systematic view of American ideals and the American spirit. Emphasis on the constructive side. A section, p 139-66, is devoted specifically to patriotism.
- 400 New York. Public library.** Patriotism; a reading list. Pub. by the library 1917.
- Excellent list containing references on national songs and epics, freedom in history, fighters for freedom, freedom of nations, etc. The companion list on *Heroism* (New York. Public library 1914) supplies references on heroic characters from Bible times, through the period of myth and legend, to the present day.
- 401 Pittsburgh. Carnegie library.** Patriots; a reading list for boys and girls. Pub. by the library 1912.
- Reprinted from its *Monthly Bulletin*, Jul 1912. Short lists of references to juvenile books for such patriots as Wallace, William Tell, William the Silent, Washington, Lincoln, Bolivar, Nelson, and others.
- 402 Roberts, W. R.** Patriotic poetry. London, Murray 1916.
- An address given on the 500th anniversary of Agincourt, recalling the heroic poetry of Greece and England. "The greatest of all English patriotic poems is Shakespeare's King Henry the Fifth." The address considers this in comparison with the Greek poems, making a basic study of what constitutes heroism in poetry.
- 403 Roosevelt, Theodore.** American ideals. Putnam 1897.
- Particularly applicable is the chapter on True Americanism.
- 404 —** Strenuous life. Century 1901.
- Among the contents bearing upon patriotism are the following: Brotherhood and the heroic virtues; Manhood and statehood; National duties.
- 405 Smith, E. S.** Patriotism through literature. *Carnegie Library of Pittsburgh Monthly Bulletin*, v 24:305-20, Jun 1919.
- Able article on the use of the right books for developing in boys and girls those ideals which make for the highest type of American citizen. Many books are used as illustration throughout the article, which ends with an excellent bibliography of "Patriotism and service: stories and poems to read aloud," selections that will command a place on any program.
- 406 Thayer, W. R.** Holidays and history. *Atlantic*, v 97:666-70, May 1906.

Illuminating discussion of our national holidays as representing liberty, independence, union, toleration, and patriotism.

- 407 — Patriotism. Harper's, v 135:25-32, Jun 1917.

Excellent fundamental discussion by an able historian.

- 408 Wingfield-Stratford, E. C. History of English patriotism. 2v. Lane 1913.

"Reviews the fervid moments of British history, such as the defeat of the Armada, the enthusiasm against Napoleon, etc., and points out how the things of value, that nations have at any time achieved, have been the direct outcome of the common feeling upon which patriotism is built."—*Book Review Digest*.

- 409 Wood, W. A. ed. After dinner speeches and how to make them. Flood 1914.

Good collection of speeches which serve as models. A number are on patriotic subjects or for patriotic occasions.

- 410 Yonge, C. M. What is a golden deed (in her *Book of golden deeds*, chapter 1. Macmillan 1881)

Shows the part of high individual endeavor in true patriotism.

See also lists under Patriots, Seamen, Soldiers, Statesmen, and similar headings, p 251, for names of those associated with patriotic service and courageous deeds.

Poetry and Prose Collections

Including historic poems, ballads, and war poetry, also readers and speakers.

"One who underrates the significance of our literature, prose or verse, as both the expression and stimulant of national feeling, as of import in the past and to the future of America, and therefore of the world, is deficient in that critical insight which can judge even of its own day unworped by personal taste or deference to public impression. He shuts his eyes to the fact that at times, notably throughout the years resulting in the Civil War, this literature has been a 'force.'"—E. C. Stedman.

- 411 Bates, K. L. and Coman, Katharine comp. English history told by English poets. Macmillan 1902. (7-8)

- 412 Bellamy, Mrs. B. (W.) and Goodwin, Mrs. M. (W.) ed. Open sesame. 3v. Ginn 1895. (3-8)

See table of contents in each volume for patriotic sections. Well chosen older poems.

- 413 Bemis, K. I. and others. Patriotic reader. Houghton 1917. (7-8)

Well selected prose and poetry presenting high ideals of freedom, justice, and liberty, for reading or speaking in schools and elsewhere.

- 414 Bennett, H. B. and Haniphy, J. A. ed. Historical readings. Rand 1920.

Intended to be used as a reader and speaker through which the young American may become familiar with literature that is highly patriotic. "It presents in sequence the basic steps of our history and to do this whenever possible in the words of one who took part in each event." Has good biographical and explanatory notes.

- 415 Broadhurst, Jean and Rhodes, C. L. comp. Verse for patriots, to encourage good citizenship. Lippincott 1919.

"More than three hundred poems principally about the European war, with many of the American revolution and the Civil War."

- 416 Brownlee, J. H. comp. Patriotic speaker. Hinds 1913.

Principally poems of personal and sentimental patriotism.

- 417 Bryant, W. C. ed. Poems of patriotism and freedom (in his *Library of poetry and song*. Rev. and enl. ed. Doubleday 1925)

A collection of the best of the older poems.

- 418 Carrington, H. B. comp. Beacon lights of patriotism. Silver 1894.

An old collection, but still standard. Many of its selections are not included in the newer readers and speakers.

- 418a Clark, T. C. and Gillespie, E. A. The new patriotism; poems of world brotherhood. Bobbs 1927.

The modern poets here represented are the advance guard of a new citizenship of humanity. "Reading the earnest poems in this collection, I take it as my personal opinion that the New Patriotism stands for the Fraternity of the Peoples, based on social justice and world brotherhood—on industrial peace and international peace."—From the *Foreword*, by Edwin Markham.

- 419 Clarke, G. H. ed. Treasury of war poetry, British and American poems of the world war, 1914-1917. Houghton 1917.

- 420 — Treasury of war poetry, 1914-1919. 2d series. Houghton 1919.

"Completes the tale of war poems in the same fine spirit as the volume of 1917. The verse is arranged topically by countries. There is a note of devotion to high ideals lasting through the victory, which is celebrated without bombast."—*Booklist*.

- 421 Gage, Grace. Recitations old and new for boys and girls. Appleton 1924.

Section on Patriotism, p 147-259, includes a significant collection of both old and new recitations appropriate for little children as well as the older ones.

- 422 Gathany, J. M. ed.** American patriotism in prose and verse, 1775-1918. Macmillan 1919.
Will be useful in both schools and homes for old and young, and for public speakers.
- 423 Gordon, Margery and King, M. B.** Verse of our day. Appleton 1923.
A section is devoted to War and patriotism, p 273-304.
- 424 Halliday, W. J. comp.** Pro patria; a book of patriotic verse. Dutton 1915.
Almost wholly English, but with the old favorites well set forth. Excellent preface of four pages on patriotic poetry itself. Explanatory notes for many of the poems.
- 425 Hoar, G. F. ed.** Book of patriotism. (Young folks library) Boston Hall 1902.
Old, but still useful, as many of its inclusions are not found in other collections.
- 426 Holland, R. S. ed.** Historic poems and ballads. Jacobs 1912.
Stirring scenes of history are set forth through the famous poems and ballads, with short description of each event. From the "Destruction of Sennacherib" and "Horatius at the bridge" to "Marching through Georgia" and other American historic poems.
- 427 Ingpen, Roger ed.** One thousand poems for children. Rev. and enl. ed. Macrae Smith 1923. (1-8)
Poems of patriotism and history, p 306-54.
- 428 Jones, E. D. comp.** Patriotic pieces from the Great War. Penn 1918.
Both prose and verse; some well known selections, others less familiar.
- 429 Knowles, F. L. ed.** Poems of American patriotism, from the time of the Revolution to the present day. New ed., rev. by R. L. Paget. Page 1926.
One of the first collections made to include patriotic verse dealing with events since the Civil War, especially containing selections on the Spanish-American War period. The new edition has a section on World War poems.
- 430 Lang, John and Lang, Jean comp.** Poetry of heroism. Putnam 1913.
All the great poetry about great events in England, giving a chronological history of the British nation.
- 431 Leonard, R. M. ed.** Patriotic poems. Oxford univ. press 1914.
Excellent collection mainly from English poets.
- 432 Leonard, S. A.** Poems of the war and the peace. Harcourt 1921.
Intended for high school students as a picture of the spirit and ideals that animated the war. There is little glorification of war in the poems chosen. Grouped under four divisions: Love of country; Pictures of the war; The supreme sacrifice; The ideal of peace.
- 433 Long, A. W. ed.** American patriotic prose. Heath 1917. (6-8)
Its selections are chosen to interpret the spirit of America from the time of Captain John Smith to President Wilson's war message of Apr 2, 1917.
- 434 McBrien, J. L. ed.** America first, patriotic readings. American book co. 1916. (7-8)
Well chosen prose and verse, containing some seldom found in other collections, for example: "Robert E. Lee," by E. Benjamin Andrews; "Last days of the Confederacy," by J. B. Gordon; "The new South," by H. W. Grady; "Duty and value of patriotism," by Archbishop Ireland; "Behold the American," by T. De Witt Talmage.
- 435 Matthews, Brander ed.** Poems of American patriotism. Rev. and extended, illus. by N. C. Wyeth. Scribner 1922. (5-8)
Poems which depict feelings as well as those which describe actions, arranged in the order of the events which they commemorate, 1777-1921. A useful anthology for all ages, considered one of the best.
- 436 Page, Frederick comp.** Anthology of patriotic prose. Oxford univ. press 1915.
Mainly from English literature. Well arranged in classified groups, such as Patriotism and the soil, In praise of famous men, English national pride, American patriotism, Scottish patriotism, Irish patriotism, Opportunity of service, etc.
- 437 Powell, L. P. and Powell, Mrs. (G. W.) comp.** Spirit of democracy. (Patriotism through literature) Rand 1918. (5-8)
Patriotic addresses and poetry; in making the collection the compilers have tried to avoid the conventional and have given place to some men prominent in national and international affairs whose work is not usually to be found in school books.
- 438 Scollard, Clinton ed.** Ballads of American bravery. Silver 1900. (6-8)
- 439 Smith, E. S. comp.** Peace and patriotism. Lothrop 1919. (6-8)
"The purpose of this collection is to bring together some of the best poems, speeches, and other selections emphasizing the ideals of patriotism, internationalism, and service, not only to one's own country but to humanity also . . . The selections used have been drawn from many sources and cover a wide range of time. Modern writers are represented as well as the older standard English and American authors."—*Preface*.
- 440 Southworth, Mrs. G. (V. D.) and Paine, P. M. comp.** Bugle calls of liberty. Syracuse, N. Y. Iroquois pub. co. 1917. (7-8)

Patriotic speeches and poems from Patrick Henry to Woodrow Wilson.

- 441 Stevens, R. D. and Stevens, D. H. ed. American patriotic prose and verse. McClurg 1917. (4-8)

Arranged chronologically to show the record of American history. Contains selections on each distinctively American holiday of a patriotic sort; an excellent collection.

- 442 Stevenson, B. E. comp. Home book of verse. Ed. 6. Holt 1926.

This collection and the two below are of the highest order, containing unusually well selected poems.

Includes a section on "Poems of patriotism, history and legend," divided as follows: My country (patriotic poems about England, Scotland, Ireland, France, and the United States); Soldier songs; How sleep the brave; Poems of history.

- 443 — Home book of modern verse. Holt 1925.

Also has a section devoted to "Poems of patriotism, history and legend."

- 444 — Home book of verse for young folks. Holt 1915.

A section "My country" has many admirably chosen poems.

- 445 — Poems of American history. Rev. ed. Houghton 1922. (6-8)

Excellent collection of poems on historical events, including many on the famous leaders of different periods. Arrangement is chronological under periods, with many topical divisions; thus, knowing the historical period, the poems for its leaders and events can be quickly located through the Table of contents. Good author and title indexes.

- 446 Wallington, Mrs. N. (U.) comp. American history by American poets. 2v. Duffield 1911.

For reference use; contains poems connected with our history, arranged in periods, covering "all momentous incidents from Columbus to San Juan hill."

- 447 Wiggin, Mrs. K. D. (S.) and Smith, N. A. ed. Golden numbers. 1902. (6-8)

"New world and old glory," p 301-51, presents an excellent collection of patriotic poems for young people.

Plays and Pageants

- 448 Barnum, M. D. American festivals for elementary schools. French 1916. (1-8) pam.

Outlines supplying the general framework and central theme for eight national holiday pageants that can be worked out as original projects in the grades, one for each.

- 449 Chubb, Percival and others. Patriots' day festival (in his *Festivals and plays*, p 90-100, 171-81, 316-20)

Discusses the promotion of patriotism through the festival that can be made a part of the celebration on any of the patriotic holidays. History, national events, and national heroes are dealt with as related to the development of democratic ideals. Music for the festival is discussed and programs supplied.

- 450 Faxon, G. B. comp. Pieces and plays for patriotic days. Dansville, N. Y., Owen 1918. (1-8) pam.

Acrostics, dialogs, drills, exercises, and little plays.

- 451 First flag and other patriotic plays and exercises. Boston, Educ. pub. co. 1917. (1-8)

Plays, drills, and marches suitable for any patriotic holiday, as well as for Flag Day.

- 452 Hale, E. E. Man without a country, see code no 459.

- 453 Irish, Marie. Patriotic celebrations. Denison 1910. (1-8) pam.

Motion songs, pantomimes, exercises, drills, dialogs, etc., for all patriotic occasions. Must be used with discretion, for there is some rather ordinary material, but much that is useful. The drills are better than the plays. The small cost of the pamphlet makes it possible to have duplicate copies for rehearsals.

- 454 Lamkin, N. B. America, yesterday and today. Denison 1917.

An excellent pageant, with full directions for setting, cast, music, costumes, conducting, etc. Cast: 100 to 500. Three episodes, including Indian days, Spirit of the wilderness, and Spirit of patriotism, which takes up community interests and affairs, such as education, civic welfare, etc.

- 455 Lütkenhaus, Mrs. A. M. (I.) ed. Tribute to America (in her *Plays for school children*, p 261-7. Century 1915) (5-8)

A short dramatic exercise, followed by one called "Apostrophe to the flag," arranged for morning assembly in a school made up largely of children from foreign lands. Useful for other groups and occasions.

- 456 — and Knox, Margaret ed. Story and play readers. 3v. Century 1917. (6-8)

Contains a number of historic and patriotic plays especially suited for schoolroom production.

- 457 — and Knox, Margaret ed. Little citizens making a new America (in their *Story and play readers*, v 3:46-58)

Adapted from Percy Mackaye's *New citizenship* (code no 463) and arranged for school presentation by a large number of children.

- 458 McBrien, J. L. ed.** Continental congress (in his *America first*. Amer. book co. 1916)
Extracts from famous speeches and dialogs adapted and arranged in 4 acts, with a tableau, the Spirit of '76. For 31 boys and extras. Illustrations from famous pictures. Simple directions.
- 458a Macdonell, Amica.** Historical plays for children. 8 v. Musson book co. 1910. (6-8)
Partial contents: Alfred the Great; Story of the Armada; Enterprise of the Mayflower; Magna carta.
- 459 McFadden, E. A. and Crimmins, Agnes.** Man without a country. French 1918. (6-7)
Dramatized from the story of the same name by E. E. Hale. Arranged in three acts with a prolog and epilog.
Other dramatic arrangements of this famous story will be found through code numbers 451, 456 (v 1), 470 (bk 5), 472.
- 460 Mackay, C. D.** Patriotic drama in your town: a manual of suggestions. Holt 1918.
- 461 —** Patriotic plays and pageants for young people. Holt 1912. (5-8)
Contains two pageants of patriots (one for indoor and one for outdoor) consisting of a prolog and 8 scenes or episodes, portraying events in the lives of Washington, Lincoln, Franklin, Boone, and others, which can be used as one-act plays. As pageants they require for the full production from 200 to 500 boys and girls from 8 to 18 years of age. Full directions are supplied. Appropriate for any of the patriotic holidays.
- 462 —** Patriotic plays; their use and value (in her *Patriotic plays and pageants for young people*, p 3-5)
- 463 Mackaye, Percy.** New citizenship; a civic ritual devised for places of public meeting in America. Macmillan 1915.
A masque emphasizing the duties, privileges, and ideals of American citizenship, designed especially for foreign people, though adaptable for any patriotic occasion. Introduces speeches by Washington and Lincoln, the signing of the Declaration of Independence, folk dances of various nations, national songs, etc. For any number of persons.
Lütkenhaus and Knox have adapted this for school presentation, see code no 457.
- 464 Nardin, F. L.** Makers of America; a civic ritual. Bulletin (serial no 1050) Madison, Univ. of Wisconsin 1920.
Unique in that it does not limit the induction into citizenship of aliens only but provides an equal opportunity for the welcoming into citizenship of all American youth who have attained their majority within a year. It is hoped that this ritual shall become an annual observance, promoted as an all-community affair.
- 465 Needham, Mrs. M. (M.)** Patriotic festivals (in her *Folk festivals*, p 161-83. Huebsch 1912)
- 466 New York. Ethical culture school.** America the wonderland; a patriotic festival. N. Y. pub. by the school 1915. (6-8)
Text includes a prolog and five episodes. Full directions, dances, music partly given, partly suggested. Number of children, 50-200. The introductory description of the assembling of this festival is valuable information for those wishing to present the same kind of pageant.
- 467 Payne, F. U.** Plays and pageants of democracy. Harper 1919. (5-7)
Six productions, all patriotic, especially useful in the grades since all but two admit of the use of a large number of children. Simple directions.
- 467a Robson, E. H.** Dramatic episodes in Congress and Parliament. Atlantic monthly press 1923. (7-8)
Presents historical facts in a dramatic manner; good for classroom use and for school entertainments.
- 468 Smith, H. A.** Pageant of the stars and stripes. Boston, American institute of religious education 1918.
An excellent patriotic service for churches, church schools, public schools, boy and girl scouts, and civic celebrations. Text, directions for costumes, action, etc.
- 469 Smith, L. R.** Drills and plays for patriotic days. Flanagan 1918. pam.
Several of them are especially good.
- 470 Stevenson, Augusta.** Dramatized scenes from American history. Houghton 1916. (6-8)
Seven plays from early American history, accurate, interesting, and suitable for reading or acting.

Collections of Stories

- 471 Barstow, C. L. ed.** Patriotism and the flag; retold from St. Nicholas. (Hero stories) Century 1918. (5-7)
Stories of the army, navy, and of the flag, also of patriotic deeds by boys and girls.
- 471a Civil war stories, retold from St. Nicholas.** (Historical stories) Century 1905. (5-6)
- 472 Deming, N. H. and Bemis, K. I. ed.** Stories of patriotism. Houghton 1918. (5-7)
A good selection of stories and verse about heroes and heroines of American history from colonial times through the World War. It includes some of the old poems and prose selections with the new, gives histories and texts of the national anthems of the allies, etc.

- 473 Dickinson, A. D. and Dickinson, Mrs. H. (W.) ed. Children's book of patriotic stories: the spirit of '76. Doubleday 1917. (4-8)

Appropriate material for Washington's Birthday and July 4, including stories, patriotic selections, historic descriptions, anecdotes, etc.

- 474 — Children's second book of patriotic stories; the spirit of '61. Doubleday 1918. (5-8)

Material especially adapted to Lincoln's Birthday and Memorial Day.

- 474a Revolutionary stories, retold from St. Nicholas. (Historical stories) Century 1905. (5-6)

The American Flag and Flags of Other Countries

"Flags symbolize the noble aspirations and glorious achievements of the human race; they epitomize the romance of history; they incarnate the chivalry of the ages."

- 475 Beard, D. C. The flag and liberty poles (in his *American boys' book of signs, signals, and symbols*, p 206-41. Lippincott 1918) (7-8)

- 476 Gordon, W. J. Flags of the world, past and present; their story and associations. Warne 1915.

- 477 Harrison, P. D. The stars and stripes and other American flags. 5th ed. Little 1914.

Includes the origin and history of the flag, army and navy regulations concerning the national standard and ensign, flag making, salutes, flag legislation, origin of the name "Old Glory," and many other facts concerning American flags, with songs and their stories.

- 478 Holden, E. S. Our country's flag and the flags of foreign countries. Appleton 1916. (5-6)

Gives history of the American flag, describes foreign flags, explaining symbolism, and devotes a section to the meaning of the flag. Includes weather signals, uses of flags at sea, salutes, signaling, etc.

- 479 Kerrick, H. S. The flag of the United States. Columbus, O., Champlin ptg. co. 1925.

Much interesting information about the history of the flag, regulations for its use, etc. Fully illustrated.

- 480 McCandless, Byron and Grosvenor, G. H. Flags of the world. Washington, National geographic society 1917.

Originally published in National Geographic Magazine, v 32:281-420, Oct 1917. Fully illustrated in black and white and colors. Contains the story of the stars and stripes, an account of state flags, famous flags of American history, flags of Europe, Asia, Africa, Australia, Pan America, and the heroic flags of the middle ages.

- 481 Monroe, Paul and Miller, I. E. ed. Story of the flag (in their *American spirit*, p 167-95)

Contains "The story of Old Glory, an account of the evolution of the flag"; "Flag etiquette"; "How The Star Spangled Banner was written," etc.

- 482 New York State. Education dept. The American flag (in Annual report [6th] supplemental volume. Albany, pub. by the state 1910)

This supplemental volume, edited by H. H. Horner, is devoted to the American flag, its origin, history, and laws. Contains some admirable Flag Day programs, a chapter on how to make a flag, and some selections in prose and verse, with an excellent bibliography, p 106-10.

- 483 Ogden, H. A. comp. Our flag and our songs. Clode 1917.

Much information in brief form.

- 484 Preble, G. H. Origin and history of the American flag. New ed. 2v. Phila. N. L. Brown 1917.

A standard work. Contains also the principal national songs of the United States, and a chronicle of the symbols, standards, banners, and flags of ancient and modern nations.

- 485 Smith, Nicholas. Our nation's flag in history and incident. Milwaukee, Morehouse 1903. (5-7)

"Describes the different banners used during the revolution, the adoption and making of the 'stars and stripes,' and many events with which the flag is associated. An extensive chapter of things spoken of the flag by orators, poets, and soldiers is added."

- 486 Stewart, C. W. The stars and stripes. 4th ed. Boston, Boylston pub. co. 1917. (5-8)

History of the United States flag, observances, display, dimensions, selections, flag stories, songs (words and music), bugle calls.

- 487 Tappan, E. M. Little book of the flag. Houghton 1917. (7-8)

Helpful book. Flag etiquette and flag anniversaries included, with selections for Flag Day.

- 488 U. S. Bureau of construction and repair. Flags of maritime nations. Washington, Govt. print. office 1915.

National Songs

- 489 American patriotic songs. Ditson 1912.

Contains all well known songs and others less

- familiar, variously arranged, as accompanied and unaccompanied solos, quartets, etc.
- 489a Bacon, Mrs. M. S. (H.)** Songs that every child should know. Grosset 1906.
- 490 Bantock, G. R. ed.** One hundred folk-songs of all nations. (Musicians library) Ditson 1911.
- 491 —** Sixty patriotic songs of all nations. (Musicians library) Ditson 1914.
- 492 Bemis, K. I. and others.** National hymns and songs (in their *Patriotic reader*, p 167-78) (7-8)
- 493 Browne, C. A.** Story of our national ballads. Crowell 1919.
Discursive account of the origin of our national songs and their music, with incidents of their singing in camp and elsewhere. Words of the songs are given, and accounts of their authors.
- 494 Elson, L. C.** National music of America. (Music lovers' series) Rev. ed. Page 1924.
Account of the growth of musical interests and of the origin of popular national songs.
- 495 Mead, Leon.** Songs of freedom. Chautauquan, v 31:574-83, Sept 1900.
Words, music, and descriptive accounts of the national songs of America, France, Switzerland, Italy, and South America.
- 496 New standard dictionary.** National airs and patriotic songs, between p 1652-3. Funk and Wagnalls 1919.
Gives opening bars of the national songs of fifty-one nations.
- 497 Most popular songs of patriotism.** Hinds 1916.
National songs of all countries, in both the original text and the English translation, with music. More space given to the songs of America than to those of other lands.
- 498 Noble, G. C. comp.** Most popular songs for every occasion. Hinds 1912. pam.
New and old songs, with music, for every holiday in the year, and for reunions, conventions, and other gatherings.
- 499 Smith, E. S. comp.** National songs of other lands (in her *Peace and patriotism*, p 229-37) (6-8)
Words only.
- 500 Smith, Nicholas.** Stories of great national songs. Milwaukee, Morehouse 1899.
Opening with a chapter on "Illustrations of the power of song" to shape the course of events, the subsequent chapters give in interesting detail the words, history, and use of our national songs, from "Yankee Doodle" and "Hail Columbia" through the famous songs of the Civil War and those of the South, with accounts of Great Britain's national anthem and the Marseillaise.
- 501 Sonneck, O. G. T. comp.** Report on the "Star-spangled banner," "Hail Columbia," "America," "Yankee Doodle." Washington, Govt. print. office 1909.
Research treatment of a familiar theme, and though not intended for popular use can be so used to advantage. Data were collected and verified or eliminated, and thus was obtained a reliable account of the evolution of the text and music of these songs. Many facsimile reproductions. Excellent bibliography, p 157-64.
- 502 —** "Star-spangled banner." Govt. print. office 1914.
Revised and enlarged from the above report. Bibliography, p 105-9.
- 503 Stewart, C. W.** Songs and bugle calls (in his *Stars and stripes*, p 81-9) (5-8)
Words and music.
- 504 World's collection of patriotic songs and airs.** Ditson 1912.
Eleven American songs and national songs of other countries.

CITIZENSHIP

"In the days of the Caesars 'I am a Roman citizen' was a proud, exultant declaration. It was protection. It was more; it was honor and glory. Twenty centuries of advancing civilization have given to the declaration, 'I am an American citizen' a higher and a nobler place. It stands today in the forefront of earthly titles. It proclaims a sharing in the greatest opportunities. It is a trumpet-call to the highest fidelity. It is the diploma of the world, the highest which humanity has to bestow.

"If this nation in its development had reached a state of perfection, or one near it, you might well say that the obligations resting upon you were limited to the duty of helping to preserve that which had been accomplished; but unfortunately whatever we may say about the greatness and glory of our nation, however much we may boast of what it has achieved, we all know that when we place its present life over against a perfect life there is an unfortunate failure. National ideals are not yet with us national facts. We see a glory to be accomplished

but not yet realized. We are conscious of shortcomings, defects, delinquencies, which we hope will some day disappear. As each individual has his ideals, which unfortunately he never realizes, so each one of us looks upon the nation and sees that with all it has done and accomplished there is still a vast field of achievement."—David J. Brewer.

- 505 Brewer, D. J.** American citizenship. (Yale lectures) Scribner 1902.

Inspiring presentation of the obligation of citizenship. Stresses good character, obedience to law, service, and the duty of striving to better the life of the nation, as vital forces in personal and national life.

Among others in the same excellent series, "Yale lectures on the responsibilities of citizenship," published by the Yale University press, are:

Adams, E. D. Power of ideals in American history. 1913.

Especially the first chapter, "Nationality—a faith" tracing the rise of national feeling in America and how it crystallized.

Bryce, James. Hindrances to good citizenship. 1909.

Hindrances discussed are intolerance, private self-interest, and party spirit, with a final chapter on "how to overcome the obstacles."

Hughes, C. E. Conditions of progress in democratic government. 1910.

Discusses "The attitude of the individual"; "Administrative efficiency"; "Political parties."

McCall, S. W. The liberty of citizenship. 1915.

Defines central idea of citizenship as "one of relation to others."

Root, Elihu. The citizen's part in government. 1907.

Taft, W. H. Four aspects of civic duty. 1906.

Urges the duties of citizenship upon educated men, especially those just graduated from college.

- 506 Bridges, H. J.** On becoming an American. Jones 1919.

Inspirational book on the duties and privileges of American citizenship.

- 507 Bryce, James.** American commonwealth. New ed. rev. 2v. Macmillan 1914.

Holds first place among descriptions and criticisms of American political and social institutions.

- 508 Finley, J. H.** The thirtieth man (in Monroe, Paul and Miller, I. E. *American spirit*, p 105-7)

Baccalaureate address, Jun 1911, when Dr. Finley was president of the College of the City of New York. Based on the estimate that about one in thirty adults is a public servant, the address is a unique and able analysis of the varied duties of this servant.

- 509 Hart, A. B.** The lesson of the obligation of citizenship. *Education*, v 38:740-54, Jun 1918.

Gives principles, elucidated by good illustrations.

- 510 Haskin, F. J.** American government. Lippincott 1912.

Popular treatise for the understanding of government as a basis of citizenship.

- 511 Hutchins, W. J.** Code of morals for young men and women. Oberlin college 1918.

It is throughout an expression of what will make a good American, and thus becomes a code of American citizenship. Prepared by Professor Hutchins (now president of Berea College, Kentucky) in competition for a prize of \$1,000 offered through the National Institution for Moral Instruction, Washington, D. C. The announcement of the awarding of the prize will be found in the *American Magazine*, v 85:26-7, Apr 1918.

- 512 Neumann, Henry.** Teaching American ideals through literature. (U. S. Bureau of education. *Bulletin* no 32, 1918)

An inspiring presentation of the best use of American literature in schools and elsewhere. Sets forth in an orderly way this new plan of teaching, naming the books in which American ideals are most adequately expressed, and suggesting methods of using them.

- 513 Tuell, H. E.** Study of nations. (Riverside educational monographs) Houghton 1920.

An experiment in social education. An excellent book for superintendents, teachers, and clubs, outlining and discussing a course of study. Presented in a vital way, in a pleasing, discursive style. Discusses the European nations, China, Japan, and the Philippines. Bibliography.

For Leaders and Teachers of Children and Youth

- 514 Cabot, E. L. and others.** Course in citizenship and patriotism. Rev. ed. Houghton 1918. (1-8)

To use with the children. Especially useful for reference on social groups, from the home through the neighborhood and nation, to the world family. Contains suggestions for talks for each month of the school year, pertinent quotations, helpful lists of books for the teachers, stories and poems to be read to the children. The earlier edition published in 1914 under the title *A course in citizenship* is still useful.

- 515 Dole, C. F.** New American citizen. Heath 1918. (7-8)

Explains the rights and duties of citizens, the meaning of citizenship, and how wide reaching it is.

- 516 Dunn, A. W.** Community civics and rural life. Heath 1920. (7-8)

A text designed to "meet the needs of pupils and teachers who live outside the environment of the large city. Training for citizenship in a democracy is a fundamentally identical process in all communities, whether urban or rural. But, if it really functions in the life of the citizen, this process

must consist largely in deriving educational values from the actual civic situations in which he normally finds himself."

- 517 Dunn, A. W.** Community civics for city schools. Heath 1921. (7-8)

Same as above, with the changes necessary to adapt it for urban children.

- 518 — and Harris, H. M.** Citizenship in school and out; the first six years of school life. Heath 1919. (1-6)

A discussion of principles underlying training in citizenship, founded on children's typical activities and interests, including the holidays. Suggestions for lessons in each grade, and specific references to children's literature and to other books for teachers' use.

- 519 Gauss, C. F. ed.** Democracy today: an American interpretation. (Lake English classics) Scott 1919.

Provides "certain important documents of abiding value to help students in high schools and colleges to understand . . . and to clarify their ideas on the purpose and significance of America."—*Preface.*

- 520 Hagedorn, Hermann.** You are the hope of the world. New and rev. ed. Macmillan 1920. (8)

An appeal to the boys and girls of America to realize their responsibilities. More a book for leaders than for young people themselves.

- 521 Harris, H. M.** Lessons in civics for six elementary grades of city schools. (Education bureau. *Bulletin* 18) Wash. Supt. of docs. 1920.

Based on children's daily experience.

- 522 —** Lessons in civics for the three primary grades of city schools. (Education bureau. *Teachers' leaflet* 9) Wash. Educ. bureau 1920.

The purpose of the lessons is to enable teachers of children in the grades in city schools to make a practical beginning in instruction in civics on the basis of experience and induction.

- 523 Hill, H. C.** Community life and civic problems. Ginn 1922. (8)

An unusual book; while primarily intended as a textbook for junior high and high schools it should be equally valuable to any group or club desiring an outline for the study of civic problems.

- 524 Hill, Mabel.** Teaching of civics (Riverside educational monographs) Houghton 1914.

Excellent book for high school teachers. Throughout the effort is made to relate the subject practically to the daily life of the pupils.

- 525 Hughes, R. O.** New community civics. Allyn 1924. (8)

"A discussion of community activities and obligations, interesting to junior high school pupils though in textbook form."

- 526 Kendall, C. N. and Mirick, G. A.** How to teach the fundamental subjects. (Riverside textbooks in education) Houghton 1915.

Excellent suggestions to the teacher of civics, p 265-88.

- 527 Lapp, J. A.** Our America; the elements of civics. Bobbs 1916. (7-8)

"Written to set forth the elementary facts of government in this country Takes up concrete problems and shows how common needs are met by the governments of nation, state, and locality."

- 528 Mackaye, Percy.** New citizenship; a civic ritual.

- 529 Nardin, F. L.** Makers of America; a civic ritual.

For these entries, see code numbers 463 and 464.

- 530 McPheters, G. A. and others.** Citizenship dramatized. Holt 1921.

Gives instructions for carrying out mock sessions of various governmental activities, local, state, and federal. There is educational value in the plans outlined, also entertainment features that will help in the better understanding of civil government. Useful for civic classes and for women's clubs studying citizenship. The plans were worked out in the Melrose (Mass.) high school.

- 531 Moore, H. H.** Youth and the nation, a guide to service. Macmillan 1917. (8-12)

"Tells the stories of many men who are giving their lives to the betterment of social conditions, and calls the youth of the nation to combat the social and industrial evils existing in our midst by educating themselves for social service." Note especially the chapter on Defenders of the nation. For boys of high school age.

- 532 Parsons, Geoffrey.** Land of fair play. Scribner 1919. (6-8)

Our democratic nation and how it is governed. An understanding of the government is brought home to the boys and girls of the upper grades by connecting it with the rules of their games and the contact with their daily life. It will be equally useful in work with foreigners.

- 533 Tufts, J. H.** Real business of living. Holt 1918.

An unusual textbook of high school grade for training in citizenship.

- 534 Turkington, G. A.** My country. Rev. ed. Ginn, 1923. (6-8)

One of the best books on civics and patriotism. "Seeks to endow the pupil with a new interest in the laws of his country and their administration, without burdening him with the dry mechanics of government. Good for supplementary reading and for the child's own use. Attractively illustrated."

NEW AMERICANS AND THEIR PROBLEMS

Note—The literature of Americanization is so extensive as to be quite beyond the limits of this book. But as the inclusion of the heroes, national holidays, and feast days of many lands may put it in the hands of Americanization workers, teachers, and the new Americans themselves, a few of the most helpful references for their use are given herewith. A list of several bibliographies that will open all the resources for the various branches of this important work is included.

- 535 Bogardus, E. S. *Essentials of Americanization*. 3d rev. ed. Univ. of Southern California 1923.

"Deals with Americanization in the broadest sense of giving American standards and ideals to all who live within the borders of the country. Traits of various social groups are studied and suggestions given for more comprehensive ideals of justice and success. Contains selections from literature showing the growth of American ideals, and a reading list."

- 536 Mackaye, Percy. *New citizenship; a civic ritual*. See code no 463.

- 537 Mahoney, J. J. and Herlihy, C. M. *First steps in Americanization*. Houghton 1918.

Provides helps for the superintendent of schools, the teacher, and the director of Americanization. In this connection *Standards in English, a course of study in oral and written composition*, by Mahoney, (World book co. 1919) is helpful. It was prepared as the outcome of an investigation of the language problem in Cambridge, Mass., 1913-15.

- 538 Moley, Raymond and Cook, H. F. *Lessons in democracy*. Macmillan 1919.

For use in classes for adult immigrants. Includes excellent material on holiday observance, civic duties, thrift, etc.

- 539 Park, R. E. and Miller, H. A. *Old world traits transplanted*. (Americanization studies) Harper 1921.

"A study of immigrant types and communities as a basis for understanding problems of assimilation, emphasizing normal points of contact which may result in fusion of the best in foreign and American heritages."

- 540 Roberts, Peter. *Civics for coming Americans*. N. Y. Assoc. press 1917.

To put in reach of the foreign born having a fair command of English such information as is required to pass the examination for naturalization. Useful also to teachers of immigrant classes. Prepared as the result of long experience in work with foreigners.

- 541 — *Problem of Americanization*. Macmillan 1920.

Careful study of the problem as a whole, with a general program suggested for meeting many of the difficulties. Good bibliography.

- 542 Stauffer, R. E. ed. *American spirit in the writings of Americans of foreign birth*. Boston, Christopher pub. house 1922.

The aim of these selections is to bring about a better understanding between the native and foreign born Americans, to show forth the splendid American spirit to be found in naturalized Americans, and to point the way to true Americanization. All the European countries, including the British Isles, are represented in the authors of these selections.

- 543 Talbot, Winthrop comp. *Americanization*. (Handbook series) 2d ed., rev. and enl. by J. E. Johnsen. Wilson 1920.

A reference book of unique value for everyone working for the extension of American citizenship. It is made up of "selections from modern statesmen and writers on Americanism, Americanization and assimilation through education, industry, politics, and everyday living." Has excellent bibliography of forty pages on Americanization.

- 544 Webster, H. H. *Americanization and citizenship*. Houghton 1919.

Lessons in community and national ideals for new Americans. Has helpful bibliographies and suggestions on reading for new citizens, the nation's holidays and historic anniversaries, leaders of the people, etc. Good manual for use of teachers in a class of immigrants, difficult for beginners themselves.

- 544a The Womans press, 600 Lexington Ave., New York City.

Publishes many books, pamphlets, plays, and pageants that are especially designed to aid community workers, leaders of foreign groups, and others. Some of these publications are *Handbook on racial and nationality background*, *Folk songs of many peoples*, *Folk festivals and the foreign community*. Keep their latest catalog on file for consultation.

Bibliography and Study Outlines

- 545 Buffalo. Public library. *Our immigrants of foreign tongues in their old homes and in America; a selected reading list for the study of many races*. Pub. by the library 1920.

- 546 Carr, J. F. comp. "Making Americans." *Library Journal*, v 45:209-12, Mar 1, 1920.

The list, carefully selected and annotated for the use of the foreign born and their teachers, is preceded by an introduction on the basis of book selection for the foreign born. There is a brief section about immigration and its resulting problems.

- 547 Los Angeles. Library school of the Los Angeles public library. Americanization.** Pub. by the library 1919.

Under such headings as "Americans in the making" and "New Americans" are given books that show the racial backgrounds and the contributions of alien races to our civilization. Contains lists of textbooks on civics and English primers; a section on Americanization for women, and books and pamphlets that suggest what may be done by different organizations and institutions in every city and town.

- 548 Massachusetts. Education dept. Easy books for new Americans; comp. by Edna Phillips. Chicago, Amer. library assn 1926.**

Part 1 lists books for the use of the immigrant in teaching him English, citizenship, domestic affairs, and other new contacts in a strange land.

- 549 North Carolina. University. Course on Americanization; studies of the peoples and the movements that are building up the American nation. (After-the-war information series, no 3) Chapel Hill, pub. by the univ. 1919.**

Outlines sixteen meetings, with references for preparing each topic and a general bibliography. Topics cover a general study of immigration, colonial elements and early immigration, immigrants from southeastern Europe, the Chinese and Japanese, labor and other problems growing out of immigration, etc. An outline program prepared for women's clubs, but useful in many other connections.

- 550 Pittsburgh. Carnegie library. Foreign-born Americans: their contribution to American life and culture. Pub. by the library 1920.**

The list brings together, from many books and articles on immigration, those which show the contributions made by the foreigner to the development of this country. The references have to do with the present or recent years, and chiefly with European immigration.

- 551 St. Louis. Public library. Americanization work; or, A league of nations at home (in its *Monthly Bulletin*, v 17:101-10, Mar 1919)**

Annotated list of books on English for foreigners, part of it being divided by country showing what is available for instruction in English for each nationality. Includes also references on Naturalization and citizenship, Helps for solving the problem, etc.

- 552 — Racial elements in the United States (in its *Monthly Bulletin*, v 16:389-402, Oct 1918)**

Complete list of book and magazine references to the European background of all the racial elements that enter into the American nation. Well annotated.

- 553 Talbot, Winthrop comp. Select bibliography on Americanization (in his *Americanization*) see code no 543.**

- 554 U. S. Naturalization bureau. Federal citizenship textbook. Wash. Supt. of docs. 1922.**

First fifty lessons for beginners who have little or no knowledge of English followed by seventy-three intermediate lessons for those who are able to read and understand the beginners' lessons. Divided into general, industrial, and women's series.

PART III

Books about Persons Referred to in the Calendar

Note—The reference in the Calendar to the books below is by code number. The books listed under an author are not always in alphabetic order because of later additions of new books; occasionally a number is omitted, a book having been withdrawn.

Grades are indicated for the books for younger readers by the figures in parenthesis; (6-8) means that the book is suitable for young people from the sixth to the eighth grade, or twelve to fourteen years old. Acknowledgment is made to the *Children's catalog* (Wilson 1925) for these grades. Frequently upper-grade books are useful for adults, as they give salient facts briefly.

The serial form in which some of the books first appeared is cited, as often magazines are available when the book is not.

All titles here listed are referred to in the Calendar by code number, except for the picture catalogs and Readers' Guide, which are referred to as Brown, Perry, Thompson, and Readers' Guide.

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| <p>555 Abbot, W. J. Notable women in history. Winston 1913.</p> <p>556 Abbott, Lyman. Silhouettes of my contemporaries. Doubleday 1921.
Appeared as "Snapshots of my contemporaries," Outlook, v 127-29, 1921.</p> <p>557 Adams, E. C. and Foster, W. D. Heroines of modern progress. Macmillan 1913. (7-8)</p> <p>558 Adams, O. F. Dear old story tellers. Lothrop 1911. (6-8)</p> <p>559 Bachman, F. P. Great inventors and their inventions. Amer. bk. co. 1918. (5-8)</p> <p>560 Bacon, Mrs. M. S. (H.) Pictures that every child should know. Grosset 1915. (6-8)</p> <p>561 Bailey, H. T. Twelve great paintings. Prang 1913.</p> <p>562 Barnum, M. D. School plays for all occasions. Barse 1922. (6-8)</p> <p>563 Barstow, C. L. Famous pictures. Century 1912. (7-8)
Appeared in St. Nicholas, v 38, Apr-Oct 1912.</p> <p>564 Beard, A. E. S. Our foreign born citizens, what they have done for America. Crowell 1922. (7-8)</p> <p>565 Beard, D. C. Boy pioneers; sons of Daniel Boone. Scribner 1909. (5-8)</p> <p>566 Beebe, M. B. Four American naval heroes. Amer. bk. co. 1899. (4-6)</p> <p>567 Bird, G. E. and Starling, Maud. Historical plays for children. (Everychild's series) Macmillan 1912. (4-6)</p> | <p>568 Birkhead, Alice. Heroes of modern Europe. (Told through the ages series) Crowell 1913. (7-8)</p> <p>569 Bolton, Mrs. S. (K.) Famous American authors. Rev. and enl. ed. Crowell 1924. (7-8)</p> <p>570 — Famous American statesmen. Rev. and enl. ed. Crowell 1925. (7-8)</p> <p>571 — Famous European artists. Crowell 1890.</p> <p>572 — Famous leaders among men. Crowell 1894.</p> <p>573 — Famous leaders among women. Crowell 1895.</p> <p>574 — Famous men of science. Rev. and enl. ed. Crowell 1926.</p> <p>575 — Famous voyagers and explorers. Crowell 1893.</p> <p>576 — Lives of girls who became famous. Rev. and enl. ed. Crowell 1923. (7-8)</p> <p>577 — Lives of poor boys who became famous. Rev. and enl. ed. Crowell 1922. (7-8)</p> <p>578 Booth, M. J. Index to material for the study of poems and stories. Bulletin of Bibliography, v 8 and 9, Jul 1914-Oct 1917. See index for paging.
Published serially through ten numbers of the <i>Bulletin of Bibliography</i>, this index makes available a mine of useful articles in general and educational periodicals, in volumes of essays, study outlines, educational treatises, etc., wherever poems and stories have been explained or critically treated.</p> |
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- 579 Booth, M. J. Index to material on picture study. Boston, Faxon 1921.
Indexes books largely used in school work.
- 580 Bouvé, P. C. American heroes and heroines. Lothrop 1905. (6-8)
- 581 Bowers, C. G. The Irish orators; a history of Ireland's fight for freedom. Bobbs 1916.
- 582 Boynton, H. W. World's leading poets. (World's leaders) Holt 1912.
- 583 Bradford, Gamaliel. American portraits. Houghton 1922.
Appeared in the Atlantic, v 125-27, 1920-21, and North American Review, v 211, 213, 1920-21.
- 584 — Portraits of American women. Houghton 1919.
In Atlantic, v 120-24, 1917-19.
- 585 — Portraits of women. Houghton 1916.
In North American Review, v 195-99, 1912-14.
- 586 — Union portraits. Houghton 1916.
In Atlantic, v 114-16, 1914-15.
- 587 Brandes, G. M. C. Creative spirits of the nineteenth century; tr. by R. B. Anderson. Crowell 1923.
- 588 Britt, Albert. Boys' own book of adventurers. Macmillan 1923. (7-8)
- 589 — Boys' own book of frontiersmen. Macmillan 1924. (7-8)
- 590 Brooks, E. S. Historic Americans. Crowell 1899. (8)
"Scenes from the lives of the builders and makers of the republic."
- 591 Brower, H. M. Story-lives of master musicians. Stokes 1922. (7-8)
Brown's pictures. Catalogue of Brown's famous pictures. 38 Lovett St., Beverly, Mass.
Reproductions of famous paintings, portraits of noted persons and their homes, historical pictures, architecture, and sculpture. Inexpensive prints for bulletin boards, picture study, and other uses.
Numbers following references to Brown in the Calendar refer to numbered portraits in the Brown Catalogue.
- 592 Brownell, W. C. American prose masters. Scribner 1909.
Appeared in Scribner's, v 39-46, 1906-09.
- 593 — Victorian prose masters. Scribner 1901.
In Scribner's, v 27-30, 1900-01.
- 594 Bruce, H. A. B. Romance of American expansion. Moffat 1909 (now Dodd)
Appeared in Outlook, v 88, 1908.
- 595 Bryant, Mrs. L. (M.) Children's book of celebrated pictures. Century 1922. (6-8)
- 596 — Children's book of celebrated sculpture. Century 1923. (6-8)
In both volumes the pictures are more useful than the text.
- 596a Bryant, W. C. ed. Library of poetry and song. Rev. and enl. ed. Doubleday 1925.
- 597 Bryce, James. Studies in contemporary biography. Macmillan 1903.
- 598 Burns, E. E. Story of great inventions. Harper 1910. (6-8)
- 599 Burton, A. H. Four American patriots. Amer. bk. co. (4-5)
- 600 Cadman, S. P. Three religious leaders of Oxford and their movements. Macmillan 1916.
- 601 Caffin, C. H. American masters of painting, being brief appreciations of some American painters, illustrated with examples of their work. Doubleday 1902.
- 602 Carlyle, Thomas. On heroes, hero-worship, and the heroic in history; ed. by H. D. Traill. Centenary ed. Scribner 1901.
Also published in Everyman's library (Dutton) with *Sartor resartus*.
- 603 Cather, K. D. Boyhood stories of famous men. Century 1916. (6-8)
Appeared in St. Nicholas, v 41-45, 1913-18.
- 604 Chapin, A. A. Masters of music: their lives and works. Dodd 1901. (8)
- 605 Chesterton, G. K. Varied types. Dodd 1903.
- 606 Choate, J. H. Abraham Lincoln and other addresses in England. Century 1910.
- 607 — American addresses. Century 1911.
- 608 Chubb, E. W. Sketches of great painters. Stewart 1915.
- 609 Clement, Mrs. Clara (E.) Stories of art and artists. Houghton 1887. (7-8)
- 610 Cody, Sherwin. Four American poets. Amer. bk. co. 1899. (5-7)
- 611 — Four famous American writers. Amer. bk. co. 1899. (5-7)
- 612 Coe, F. E. Founders of our country. Amer. bk. co. 1912. (3-5)
- 613 — Makers of the nation. Amer. bk. co. 1914. (4-6)

- 614 Collyer, Robert. Clear grit: a collection of lectures, addresses, and poems. Boston, Amer. Unitarian assn. 1913.
- 615 Cox, Kenyon. Old masters and new; essays in art criticism. Duffield 1905.
- 616 — Painters and sculptors. Duffield 1907.
- 617 Creasy, E. S. Fifteen decisive battles of the world, from Marathon to Waterloo. New and enl. ed. Harper 1918. (7-8)
Includes nine additional battles, from Battle of Quebec to the Marne.
- 617a Cruse, Amy. Famous English books. Crowell 1926.
This book is admirably supplemented by *Much loved books, best sellers of the ages*, by J. O'D. Bennett. Boni 1927.
- 618 Curtis, G. W. Orations and addresses; ed. by C. E. Norton. v3, Historical and memorial addresses. Harper 1894.
- 619 Dana, E. L. Makers of America: Franklin, Washington, Jefferson, Lincoln. Immigrant pub. soc. 1915.
Adapted for the reading of new Americans.
- 620 Darrow, F. L. Masters of science and invention. Harcourt 1923. (8)
- 621 Davies, T. H. Spiritual voices in modern literature. Doran 1919.
- 621a De Kruif, P. H. Microbe hunters. Harcourt 1926.
- 622 Dole, N. H. Famous composers. Rev. and enl. ed. Crowell 1925.
- 622a Durant, W. J. Story of philosophy: the lives and opinions of the greater philosophers. Simon and Schuster 1926.
- 623 Edwards, Clayton. Treasury of heroes and heroines. Stokes 1920. (6-8)
- 624 Elias, E. L. In Georgian times: short character studies of the great figures of the period. Little 1914.
- 625 — In Stewart times. Crowell 1911.
- 626 — In Tudor times: short character studies of great Elizabethans. Crowell 1911.
- 627 — In Victorian times. Little 1915.
- 628 Eliot, C. W. Four American leaders. Boston, Amer. Unitarian assn. 1906.
- 629 Emerson, R. W. Representative men. Houghton 1876.
- 630 Erskine, John. Leading American novelists. (Biography of leading Americans) Holt 1910.
- 631 Faris, J. T. Historic shrines of America: being the story of one hundred and twenty historic buildings and the pioneers who made them notable. Doran 1918.
- 632 — Makers of our history. Ginn 1917. (5-8)
- 633 — Men who conquered. Revell 1922. (6-8)
- 634 — Winning their way. Stokes 1909. (7-8)
- 635 Fiske, John. Essays historical and literary. 2 v in 1. Macmillan 1907.
- 636 Fitzhugh, P. K. Boys' book of scouts. Crowell 1917. (6-8)
- 637 Foster, W. D. ed. Heroines of modern religion. Sturgis 1913.
- 638 Frank, M. M. Great authors in their youth. Holt 1915. (7-8)
- 639 — Short plays about famous authors. Holt 1915. (8)
- 640 Fraser, C. C. Boys' book of battles: the story of eleven famous land combats. Crowell 1919. (7-8)
- 641 — Boys' book of sea fights: famous naval engagements from Drake to Beatty. Crowell 1920. (7-8)
- 642 Frothingham, J. P. Sea fighters from Drake to Farragut. Scribner 1902. (7-8)
- 642a Gerwig, Henrietta. Fifty famous painters. Crowell 1926.
Brief reading lists, p 395-406.
- 643 Gilbert, Ariadne. More than conquerors. Century, 1914. (6-8)
Appeared in St. Nicholas, v 40-42, 1912-15.
- 644 Gordy, W. F. American leaders and heroes. Scribner 1901. (5-6)
- 645 — Leaders in making America. Scribner 1923. (4-6)
- 646 Greely, A. W. Explorers and travelers. (Men of achievement) Scribner 1893.
- 646a Grew, Sydney. Masters of music. Houghton 1926.
- 647 Guthrie, A. L. Early American literature: a study outline. H. W. Wilson co. 1916.
- 648 — Russian literature: a study outline. H. W. Wilson co. 1917.
- 649 Haaren, J. H. and Poland, A. B. Famous men of modern times. Amer. bk. co. 1909. (4-6)

- 650 Haaren, J. H. and Poland, A. B. Famous men of the middle ages. Amer. bk. co. 1904. (5-7)
- 651 Hadow, Sir W. H. Studies in modern music. 2v. 10th ed. Macmillan 1923.
- 652 Hawley, E. J. R. Literary geography: a bibliography. (Bulletin of bibliography pamphlets) Boston, Faxon co. 1917.
Lists books and articles describing the places and scenes made famous by great authors; appeared serially in the Bulletin of Bibliography v 10, 1918-19.
- 653 Haworth, P. L. Trailmakers of the Northwest. Harcourt 1921. (7-8)
- 654 Hay, John. Addresses. Century 1907.
- 655 Head, Mrs. Henry. How to enjoy pictures. Stokes 1914. (7-8)
- 656 Higginson, T. W. Contemporaries. Houghton 1899.
- 657 Hilson, J. A. and Wheeling, K. E. Illustrative material for high school literature. H. W. Wilson co. 1923.
Gives references to illustrations, pictures, Victrola and other records, slides, etc., helpful to teachers in creating an interest in good literature. Originally published in the English Journal, Oct 1922 to May 1923.
English Journal, v 5:277-80, Apr 1916, publishes "Pictures for the use of teachers of English," by C. C. Ward.
- 658 Hodges, George. Saints and heroes since the middle ages. Holt 1912.
- 659 — Saints and heroes to the end of the middle ages. Holt 1911.
- 660 Hoeber, Arthur. Barbizon painters. Stokes 1915.
- 661 Holland, R. S. Historic heroes of chivalry. Jacobs 1914. (7-8)
- 662 — Historic inventions. Jacobs 1911. (5-8)
- 663 — Builders of united Italy. Holt 1908.
- 664 Horne, O. B. and Scobey, K. L. Stories of great artists. Amer. bk. co. 1903. (4-5)
- 665 Horton, Edith. Group of famous women. Heath 1914. (6-8)
Adapted for the reading of new Americans.
- 666 Howard, G. E. Biography of American statesmanship: an analytical reference syllabus. Lincoln, Neb., pub. by the univ. 1900.
- 666a Howe, M. A. DeW. Causes and their champions. Little 1926.
"Chief sources of information," p 309-21, is an up-to-date bibliography on the subjects included.
- 667 Howe, W. D. ed. How to know the authors. 13v. Bobbs 1915-24.
Contents: Arnold, by S. P. Sherman; Browning, by W. L. Phelps; Burns, by W. A. Neilson; Carlyle, by Bliss Perry; Dante, by A. M. Brooks; Defoe, by W. P. Trent; Dickens, by Richard Burton; Emerson, by S. M. Crothers; Hawthorne, by G. E. Woodberry; Poe, by C. A. Smith; Stevenson, by R. A. Rice; Tennyson, by R. M. Alden; and Wordsworth, by C. T. Winchester.
An excellent series largely intended to serve as an introduction for the unacquainted reader. Each volume, written by an authority, gives a sketch of the life, appreciative criticism, and interpretation of the work of the author treated.
- 668 Hubbard, Eleanore. Little American history plays for little Americans. Sanborn 1919. (3-4)
- 668a — Citizenship plays. Sanborn 1922. (4-8)
Simple plays, thirty in all, suitable for school-room production in connection with history, geography, and civics.
- 669 Humphrey, Grace. Heroes of liberty. Bobbs 1921. (7-8)
- 670 — Story of the Elizabeths. Penn 1924. (5-7)
- 670a — Story of the Johns. Penn 1925. (5-7)
- 671 — Story of the Marys. Penn 1923. (5-7)
- 672 — Women in American history. Bobbs 1919.
- 673 — Stories of the world's holidays. Springfield, Mass., Bradley 1923. (7-8)
- 674 Hurl, E. M. Riverside art series. 12v. Houghton 1899-1902. (7-8)
Contents: Correggio, Landseer, Michelangelo, Millet, Murillo, Raphael, Rembrandt, Reynolds, Titian, Van Dyck.
- 675 Husband, Joseph. Americans by adoption, brief biographies of great citizens born in foreign lands. Atlantic Monthly press 1910.
- 676 Iles, George. Leading American inventors. Holt 1912.
- 677 Ivins, L. S. and Winship, A. E. Fifty famous farmers. Macmillan 1924.
- 678 Jameson, Mrs. A. B. (M.) Memoirs of the early Italian painters; rev. by E. M. Hurl. Houghton 1899.
- 679 Jenks, Tudor. Boy's book of explorations. Doubleday 1900. (6-8)
- 680 Johnston, C. H. L. Famous cavalry leaders. Page 1915. (7-8)

- 681 — Famous discoverers and explorers of America. (Famous leaders series) Page 1917. (7-8)
- 682 — Famous generals of the Great War. Page 1919. (7-8)
- 683 — Famous scouts. Page 1910. (7-8)
- 684 Johnston, J. H. Fifty missionary heroes every boy and girl should know. Revell 1913. (5-8)
- 685 Johnston, J. T. M. World patriots. N. Y. World patriots co. 1917.
- 686 Johnston, R. M. Leading American soldiers. (Biography of leading Americans) Holt 1907
- 687 Jordan, D. S. Leading American men of science. Holt 1910.
- 687a Jusserand, J. J. With Americans of past and present days. Scribner 1916.
- 689 Keysor, J. E. Great artists. (Biographical series) 5v. N. Y. Educ. pub. co. 1899-1901. (5-8)
- 690 La Farge, John. Great masters. Doubleday 1903.
- 691 Lang, Mrs. L. B. Book of saints and heroes; ed. by Andrew Lang. Longmans 1912. (6-8)
- 692 — Red book of heroes; ed. by Andrew Lang. Longmans 1909. (7-8)
- 693 Lansing, M. F. Barbarian and noble. (Mediaeval builders of the modern world) Ginn 1911. (6-8)
- 693a — Great moments in science. Doubleday 1926. (7-8)
- 694 Larned, J. N. Story of greatness in men. Houghton 1911.
- 694a Law, F. H. Modern great Americans. Century 1926. (7-8)
- Some of the chapters appeared in *St. Nicholas*, 1926.
- 695 Lee, Sidney. Great Englishmen of the sixteenth century. Scribner 1904.
- 696 Le Row, C. B. comp. Pieces for every occasion. Hinds 1901. New ed. 1927. (6-8)
- 697 Lewis, C. L. Famous American naval officers. Page 1924. (7-8)
- 698 Lindsay, Vachel. Litany of the heroes (in his *Collected poems*, p 185-94. Macmillan 1923)

699 Literary names.

Some of the best accounts of authors will be found in the introductory biography that is generally published in any edition of their complete works. These important contributions are frequently overlooked.

Histories of literature, volumes of essays, and other types of literary books often furnish interesting analysis, critical comment, anecdotes, and side-lights that should be used in the study of writers and poets, and will frequently suggest new phases for program emphasis. Such books are difficult of didactic analysis, but the volumes below will be found extremely helpful in connection with the literary names in the Calendar. It is evident that such a list is suggestive of many further volumes that can be added according to resources at hand.

Literature

General

- Boyd, E. A. Studies from ten literatures. Scribner 1925.
- Brandes, G. M. H. Main currents in nineteenth century literature; tr. by Diana White and Mary Morison. 6v. Boni 1923.
- Contents: v 1, Emigrant literature; v 2, Romantic school in Germany; v 3, Reaction in France; v 4, Naturalism in England; v 5, Romantic school in France; v 6, Young Germany.
- Drinkwater, John. Outline of literature. 3v. Putnam 1923-24.
- Macy, J. A. Story of the world's literature. Boni 1925.
- More, P. E. Shelburne essays, first to eleventh series. Putnam 1904-21.
- Morley, John. Critical miscellanies. 4v. Macmillan 1886-1908.
- Studies in literature. Macmillan 1891.
- Sellar, W. Y. Roman poets of the Augustan age. Oxford.
- Warner, C. D. Library of the world's best literature. 30v. U. S. pub. assn. 1917.
- Woodberry, G. E. Heart of man, and other papers. Harcourt 1920.

Includes earlier volumes published as *Makers of literature*, *Great writers*, and *Inspiration of poetry*.

English

- Albert, Edward. History of English literature. Crowell 1924.
- From Chaucer through Hardy and Rupert Brooke (the post-Victorians)
- Boas, R. P. and Hahn, B. M. Social backgrounds of English literature. Atlantic Monthly press 1923.

Cambridge history of English literature; ed. by A. W. Ward and A. R. Waller. 14v. Putnam 1907-17.

Elton, Oliver. Survey of English literature, 1780-1880. 4v. Macmillan 1920.

Garnett, Richard and Gosse, E. W. English literature: an illustrated record. Ed. 2. 4v. Macmillan 1923.

Lang, Andrew. History of English literature, from "Beowulf" to Swinburne. Longmans 1912.

Long, W. J. English literature. Ginn 1909.

Saintsbury, G. E. B. The English novel. (Channels of English literature) Dutton 1913.

Weygandt, Cornelius. Century of the English novel. Century 1925.

English and American

Dawson, W. J. and Dawson, C. W. Great English essayists. Harper 1909. Good for program selections.

Hodgkins, L. M. Guide to the study of nineteenth century authors. Heath 1904.

Long, W. J. American literature. Ginn 1923.

— Outlines of American literature. Ginn 1925.

Phelps, W. L. Advance of English poetry in the twentieth century. Dodd 1918.

— Advance of the English novel. Dodd 1916.

Reynolds, G. F. and Greever, Garland. Facts and backgrounds of literature, English and American. Century 1921. Includes good study outlines.

American

Cambridge history of American literature; ed. by W. P. Trent and others. 4v. Putnam 1917-21.

Ellsworth, W. W. Golden age of authors: a publisher's recollection. Houghton 1919.

Halleck, R. P. History of American literature. Amer. bk. co. 1911.

Hastings, W. T. Syllabus of American literature. Univ. of Chicago 1924.

O'Brien, E. J. Advance of the American short story. Dodd 1923.

Pattee, F. L. History of American literature since 1870. Century 1915.

Phelps, W. L. Some makers of American literature. (Dartmouth alumni lectureships) Jones 1923.

Van Doren, C. C. American novel. Macmillan 1921.

French

Sainte-Beuve, C. A. Portraits of the seventeenth century; tr. by K. P. Wormeley. Putnam 1925.

— Portraits of the eighteenth century; tr. by K. P. Wormeley and G. G. Ives, introd. by Edmond Scherer. Putnam 1925.

Saintsbury, G. E. B. Short history of French literature (from the earliest texts to the close of the nineteenth century) Ed. 7. Oxford 1917.

Schwarz, H. S. Outline history of French literature. Knopf 1924.

German

Boyesen, H. H. Essays on German literature. Scribner.

Thomas, Calvin. History of German literature. (Short histories of the literatures of the world) Appleton 1909.

Italian

Garnett, Richard. History of Italian literature. (Short histories of the literatures of the world) Appleton 1898.

Russian

Baring, Maurice. An outline of Russian literature. (Home university library) Holt 1915.

Olgin, M. J. Guide to Russian literature. Harcourt 1920.

Scandinavian

Boyesen, H. H. Essays on Scandinavian literature. Scribner 1895.

Spanish

Fitzmaurice-Kelly, James. History of Spanish literature. (Short histories of the literatures of the world) Appleton 1898.

Flores, Angel. Spanish literature in English translation; a bibliographical syllabus, with an introd. by E. E. Hale, jr. H. W. Wilson co. 1926.

Ford, J. D. M. Main currents of Spanish literature. Holt 1919.

For Young People

- Haney, J. L. Story of our literature; an interpretation of the American spirit. Scribner 1923.
- Marshall, H. E. English literature for boys and girls. Stokes 1909. (5-8)
- Neilson, W. A. and Thorndike, A. H. History of English literature. Macmillan 1920.
- For high school use.
- Pancoast, H. S. Introduction to American literature. 2d ed., rev. Holt 1912. (8)
- Tassin, A. de V. and Maurice, A. B. Child's story of American literature. Macmillan 1923. (6-8)
- Whitcomb, I. P. Young people's story of American literature. Rev. ed. Dodd 1922. (7-8)
- 699a Locy, W. A. Biology and its makers. Ed. 3, rev. Holt 1915.
- 700 Lodge, H. C. and Roosevelt, Theodore. Hero tales from American history. Century 1895. (7-8)
- 700a Lütkenhaus, Mrs. A. M. (I.) Plays for school children. Century 1915. (5-8)
- 701 Mabie, H. W. ed. Heroes every child should know. Grosset 1906. (6-7)
- 702 Mabie, H. W. and Stephens, Kate ed. Heroines every child should know. Grosset 1908. (6-7)
- 703 McFee, Mrs. I. N. (C.) Stories of American inventors. Crowell 1921. (6-8)
- 704 Mackail, J. W. Studies of English poets. Longmans 1926.
- 705 Mackay, C. D. Patriotic plays and pageants for young people. Holt 1912. (5-8)
- 706 McSpadden, J. W. Boys' book of famous soldiers. Crowell 1919. (5-7)
- 707 — Famous painters of America. Dodd 1916.
- 708 — Famous sculptors of America. Dodd 1924.
- 709 Manly, J. M. and Rickert, Edith. Contemporary American literature. Harcourt 1922.
- This bibliography and study outline and the one below give "a skeleton of facts about each author and a wealth of sources on lives and works."
- 710 — Contemporary British literature. Harcourt 1921.
- 711 Marble, Mrs. A. (R.) Nobel prize winners in literature. Appleton 1925.
- 712 Mason, D. G. From Grieg to Brahms. Macmillan 1904.
- 713 — Romantic composers. Macmillan 1906.
- 714 — Contemporary composers. Macmillan 1918.
- 715 Masters in Art; a series of illustrated monographs, issued monthly, 1900-09. 10v. Bates.
- "Each number devoted to a single artist, with reproductions of 10 masterpieces, portrait of artist, short biographical sketch, some criticism, descriptive list of paintings, and bibliography of books and magazine articles dealing with his works."
- 716 Masters in Music; a series of monographs, issued monthly, 1902-05. 6v. Bates.
- Edited by D. G. Mason, these monographs do for the great composers what *Masters in Art* do for the artists. Portraits of the composers and several compositions for each.
- 717 Mathews, B. J. Book of missionary heroes. Doran 1922. (6-8)
- 718 Merington, Marguerite. Festival plays. Duffield 1913. (7-8)
- 719 — Holiday plays. Duffield 1910. (7-8)
- 720 Mitchell, D. G. About old story-tellers. Scribner. (6-8)
- 721 Moore, R. D. When they were girls. Owen pub. co. 1923. (3-6)
- 722 Moran, H. A. Heroes: a study for school boys of the principles of Christianity as illustrated in the lives of great men and women. N. Y. Assoc. press 1919.
- 723 Morgan, James. Our presidents: brief biographies of our chief magistrates. Macmillan 1924.
- 724 Morris, Charles. Heroes of discovery in America. Lippincott 1906. (7-8)
- 725 — Heroes of the navy in America. 2d ed., rev. and enl. Lippincott 1919. (6-8)
- 726 — Heroes of progress in America. Rev. and enl. ed. Lippincott 1919. (7-8)
- 727 — Heroes of the army in America. Lippincott 1906. (7-8)
- 727a National child welfare association, inc. Posters for national holidays. Address, 70 Fifth Avenue, New York City.

Posters for the chief holidays and special days useful for schools, libraries, community houses, etc. They are 14 x 22 inches in size, of pleasing designs, and hand-lithographed in three colors.

The Association also publishes series of posters for Pioneers of Freedom, of Education, of Justice, and of Service, all of whom are represented in the Calendar.

- 728 Neale, O. W. Picture study in the grades. Stevens Point, Wis., Neale pub. co. 1925.
- 729 Newbolt, Sir H. J. Book of the long trail. Longmans 1919. (6-8)
- 730 North Carolina. State normal and industrial college. Studies in American authors. (Bulletin, Sept 1913) Greensboro, N. C., pub. by the college.
- 731 Noyes, Alfred. Watchers of the sky. (Poem) Stokes 1922.
- 732 Olcott, F. J. Good stories for great birthdays. Houghton 1922. (4-8)
- 733 Olcott, Virginia. Holiday plays for home, school and settlement. Dodd 1917. (5-8)
- 734 — Plays for home, school and settlement. Dodd 1916. (4-7)
- 735 Oliphant, Mrs. M. O. (W.) Makers of Florence. Macmillan, 1897.
- 736 — Makers of Venice. Macmillan 1898.
- 737 Osborn, H. F. Impressions of great naturalists. Scribner 1924.
- 738 Palmer, G. H. Formative types in English poetry. Houghton 1918.
- Classified lists of the more notable poems of each poet, and suggested poems to read, follow the lecture on each poet.
- 739 Parkman, M. R. Conquests of invention. Century 1921. (6-8)
- 740 — Fighters for peace. Century 1919. (6-8)
- 741 — Heroes of today. Century 1917. (6-8)
- 742 — Heroines of service. Century 1917. (6-8)
- 743 Parsons, M. G. Red letter day plays. Womans press 1921. (5-8)
- 744 Parsons, M. P. The new poetry: a study outline. 2d and rev. ed. H. W. Wilson co. 1922.
- Fifteen programs with bibliography. Includes suggested readings from each poet. References at end of each program and a comprehensive bibliography at end of work.
- 745 Parton, James. Captains of industry. (Riverside school library) 2v. Houghton.
- 746 Payne, F. U. Plays for anychild. Harper 1918. (4-6)
- 747 Payne, W. M. Leading American essayists. (Biography of leading Americans) Holt 1910.
- 748 Perry, F. M. and Beebe, Katherine. Four American pioneers. Amer. bk. co. 1900. (4-5)
- Perry pictures. Catalogue of the Perry pictures. Perrypictures co. Malden, Mass.
- Reproductions of famous paintings, portraits of noted persons and their homes, historical pictures, architecture, and sculpture. Inexpensive prints for bulletin boards, picture study, and other uses.
- Numbers following references to Perry in the Calendar refer to numbered portraits in the Perry Catalogue.
- 748a Pfutzenreuter, E. M. Illustrated editions of high school classics. Urbana, Univ. of Ill. library school 1925. Mimeographed.
- 749 Phelps, W. L. Essays on modern novelists. Macmillan 1910.
- 750 — Essays on Russian novelists. Macmillan 1911.
- 752 Ponsonby, Arthur and Ponsonby, Dorothea. Rebels and reformers: biography for young people. Holt 1919. (6-8)
- 753 Quiller-Couch, Sir A. T. Roll call of honour; a new book of golden deeds. New ed. Nelson. (8)
- Readers' Guide to Periodical Literature.**
- A cumulative index to periodicals, 1900-date; a set of these indexes is available in all larger libraries throughout the country, and in many smaller libraries, as it is an indispensable tool.
- 754 Riis, J. A. Hero tales of the far North. Macmillan 1910. (7-8)
- 755 Riverside biographical series, in separate volumes with portraits. Houghton.
- Contents: Champlain, by H. D. Sedgwick, jr.; Peter Cooper, by R. W. Raymond; Eads, by Louis How; Franklin, by P. E. More; Grant, by Walter Allen; Hamilton, by C. A. Conant; Irving, by H. W. Boynton; Andrew Jackson, by W. G. Brown; Jefferson, by H. C. Merwin; John Paul Jones, by Hutchins Hapgood; Lewis and Clark, by W. R. Lighton; Penn, by George Hodges.
- 756 Roberts, Richard. That one face: studies of the place of Jesus in the minds of poets and prophets. N. Y. Assoc. press 1919.
- 757 Robins, Edward. Twelve great actors. Putnam 1900.
- 758 — Twelve great actresses. Putnam 1900.
- 759 Rose, G. B. World's leading painters. (World's leaders) Holt 1912.

- 760 Rowbotham, F. J. Story-lives of our great artists. Stokes 1912.
- 761 Scholes, P. A. Book of the great musicians; a course in appreciation for young readers. Oxford 1920. (5-7)
- 762 — Second book of the great musicians: a further course in appreciation for young readers. Oxford 1923. (6-8)
- 763 — Third book of the great musicians: a further course in appreciation for young readers. Oxford 1923. (7-9)
- Note—These books are also published in one volume, *Complete book of the great musicians*. Oxford 1923.
- 764 Shedd, Mrs. J. A. (C.) Famous sculptors and sculpture. Rev. ed. Houghton 1896.
- 765 Sherman, S. P. Americans. Scribner 1922.
- 766 Skinner, E. L. and Skinner, A. M. Children's plays. Appleton 1919. (4-6)
- 767 Southworth, G. V. Builders of our country. 2v. Appleton 1921-22. (5-6)
- 768 Sparks, E. E. Men who made the nation. Macmillan 1900.
- 769 Steedman, Amy. Knights of art. Jacobs 1907. (5-8)
- 770 — When they were children: stories of the childhood of famous men and women. Stokes 1914. (6-8)
- 770a Stevenson, Augusta. Children's classics in dramatic form. v 3-5. Houghton 1910-12.
- 771 Stevenson, B. E. and Stevenson, Mrs. E. S. (B.) comp. Days and deeds: prose for children's reading and speaking. Doubleday 1906. (5-7)
- 772 — Days and deeds: a book of verse for children's reading and speaking. Doubleday 1906. (5-7)
- 773 Stevenson, B. E. comp. home book of verse. Ed. 6. Holt 1926.
- 773a — Home book of modern verse. Holt 1925.
- 774 Tappan, E. M. American hero stories. Houghton 1906. (5-6)
- 775 — European hero stories. Houghton 1909. (6-8)
- Also listed as *Old world hero stories*, the second part of which is a reprint of *European hero stories*.
- 776 — Hero stories of France. Houghton 1920. (6-8)
- 777 — Heroes of progress. Houghton 1921. (7-8)
- 778 Taylor, G. R. S. Modern English statesmen. McBride 1921.
- 779 Thayer, W. R. Throne makers. Houghton 1899.
- Thompson pictures. Art reproductions. Thompson pub. co. Syracuse, N. Y.
- Includes pictures of noted people, reproductions of famous works of art, illustrations of scenes in books, etc. Especially useful for notebook work. Reproductions are blue prints and black and white.
- Numbers following references to Thompson in the Calendar refer to numbered portraits in the Thompson *Art reproductions*.
- 780 Tilden, W. A. Famous chemists; the men and their work. Dutton 1921.
- 781 Tomlinson, E. T. Places young Americans want to know. Appleton 1915. (5-8)
- 782 Towle, G. M. Heroes and martyrs of invention. Lothrop. (6-7)
- 783 Trent, W. P. and others ed. Short history of American literature based upon the *Cambridge history of American literature*. Putnam 1922.
- 784 Trent, W. P. Southern statesmen of the old regime. Crowell 1897.
- 785 Tucker, L. E. and Ryan, E. L. Historical plays of colonial days. Longmans 1912. (4-6)
- 786 Van Wagenen, T. F. Beacon lights of science. Crowell 1924.
- 787 Varney, A. S. Story plays old and new. Bk 3. Amer. bk. co. 1915. (4-5)
- 788 Wade, Mrs. M. H. (B.) Leaders to liberty. Little 1919. (4-6)
- 789 — Light-bringers. Little 1914. (6-8)
- 790 — Pilgrims of to-day. Little 1916. (6-8)
- 791 — Real Americans. Little 1922. (5-8)
- 792 — Wonder-workers. Little 1912. (6-8)
- 793 — Master builders. Little 1925. (6-8)
- 794 Wagstaff, Mrs. B. (S.) Colonial plays for the school-room. Educational pub. co. 1912. (1-2)
- 795 Walker, A. J. LaFayette, Christopher Columbus, the long knives in Illinois; plays for the young. Holt 1919. (6-8)
- 796 Walker, Williston. Great men of the Christian church. Univ. of Chicago 1910.

- 797 Walsh, J. J. Makers of modern medicine. N. Y. Fordham univ. 1907.
- 798 Walsh, W. P. Modern heroes of the mission field. Revell 1915.
- 798a Warner, C. D. Library of the world's best literature. 30v. U. S. pub. assn. 1917.
- 799 Watterson, Henry. The compromises of life and other lectures and addresses. Duffield 1906.
- 800 Webb, M. G. and Webb, E. L. ed. Famous living Americans. Greencastle, Ind., Webb 1915.
- 801 Whitcomb, I. P. Young people's story of art. Dodd 1906. (7-8)
- 802 — Young people's story of music. Dodd 1908. (7-8)
- 803 White, A. D. Seven great statesmen in the warfare of humanity with unreason. Century 1910.
- Several of the essays were published originally in Atlantic, v 94-101, 1904-05.
- 804 Whitham, G. I. Shepherd of the ocean and other tales of valour. Stokes 1915. (6-8)
- 805 Wickes, F. G. Child's book of holiday plays. Macmillan 1916. (3-7)
- 806 Wildman, Edwin. Famous leaders of character. New rev. ed. Page 1925. (7-8)
- 807 — Famous leaders of industry. 2v. Page 1921. (6-8)
- 808 — Founders of America. Page 1924. (7-8)
- 809 — Builders of America. Page 1925. (7-8)
- 810 Winchester, C. T. A group of English essayists of the early nineteenth century. Macmillan 1910.
- 811 Young, Mrs. E. F. and Field, W. T. ed. The Young and Field literary readers. 6v. Ginn 1916.

PART IV

Program Making, Clippings, Pamphlets, Pictures

PROGRAM MAKING

The secret of a good program is appropriate material arranged in proper sequence, and careful preparation, with emphasis on the preparation. An anniversary program in honor of a distinguished person may include several numbers, requiring from two or three participants to six or eight or more, depending on the content of the numbers. And this content, in turn, is dependent on the occasion; if it is an adult club program the parts are generally carried by a few members; if it is a school or church, a community, a boys' or girls' club program, the numbers are planned to include as many participants as possible.

The available material also governs the character of a program; for example, there is a bewildering amount for the celebration of Washington's and Lincoln's birthdays, for Independence Day, Thanksgiving, Christmas, etc. This means that large groups may be utilized in making up the programs for such days, as the material not only includes drills, exercises, songs, plays, and pageants for people of all ages, adapted to indoor or outdoor presentation depending on the season, but also outstanding selections that offer unusual opportunity in assigning individual parts.

For the anniversaries and holidays with less material, fewer can participate in the program, which may be planned to include those whose maturity will enable them to give original preparation to their parts, while variety and more participants may be introduced by reading a group of poems or appropriate selections by or about the subject of the program; by rendering some of his music, if he be a composer; by presenting tableaux of his paintings, if he be an artist, or by whatever means his genius or his contribution can be represented on a program.

A number made up of several parts, assigned to one or more persons, may include the reading of short selections from the writings of the individual whose day is being celebrated, if he be author, poet, orator, or public official with state papers. Another number may include two or three items of the following

type: his life, briefly told or read; an account of what he accomplished; brief mention of the memorials in his honor, including statues and portraits, and their artists; poems, plays, and stories of which he is the subject; some good books written about him, and bridges, schools, streets, etc., named for him. For yet another number a poem may be read, or a group of poems, if there are many, as in the case of Washington, Lincoln, Roosevelt, and others.

Recitation and declamation are old program terms representing the presentation of memorized selections with emphasis and gesture. There are many books of excellent selections that have as their title "Declamations and recitations," and many programs still carry these significant words. But the old manner of reciting the selections has given place to the more natural reading of them, with the intent of interpreting their meaning, rather than exhibiting elocutionary skill. Modern programs therefore more frequently use the term reading, than recitation. The *reading* is generally committed to memory by young people as such experience is excellent for them. Adults most often read their selections, book or manuscript in hand, but know the lines well enough to give heed to the thought or interpretation in presenting them to an audience. See Christmas program, p 175, for example of one made up of several numbers, each having several parts. For children, the old term, recitation, is still retained.

A program may have two parts, the first following the general plan of being made up of numbers as outlined above, the second, the presentation of a one-act play, if there is one in which the hero of the day appears or in which his times are featured. A full length play in honor of any person or occasion constitutes a program in itself, with appropriate music, and possibly the reading of a group of poems and selections, between acts.

In arranging a program to honor an individual it is well to keep in mind the three

types of material that may be found about him. First, accounts written during his lifetime, some of these perhaps overestimating and others underestimating or even condemning; second, the accounts written at the time of his death, which sum up his career and meed of success as seen by his contemporaries; third, the accounts written in after years, often for a centenary, bicentenary, or other anniversary, which give the true estimate of time. Poems, tributes, memorials, and summaries of accomplishment are often available under the last two types, providing excellent material for program readings and suggestions for special features.

Nice distinctions may be observed on a program if some attention is given to the authors of the selections used; for example: a contemporary statesman on a fellow statesman; the re-evaluation of a statesman of a former generation by a statesman of today; the tribute of one artist to another, one poet to another, one author to another, one musician to another. There are many interesting possibilities: Rufus Choate on Daniel Webster; Elihu Root on Theodore Roosevelt; Roosevelt on John Hampden; John Morley on Cromwell and on Gladstone; Barrie's tribute to Meredith; a poem by John Boyle O'Reilly on Daniel O'Connell, the tribute of an Irish poet to an Irish patriot.

In planning a program, aim to cultivate the taste and appreciation of the audience as well as that of the performers by using material that has literary value, avoiding cheap, trite, and ephemeral things. A rightly balanced program should both entertain and instruct, that is, open doors on new horizons. It is well worth the effort to study for the combination of literary and entertainment values. There are always some old, standard things of which people never tire, such as the singing of "Silent Night" at a Christmas celebration, the reading of the Declaration of Independence on July 4, or the Gettysburg Address on Memorial Day. These may be used as the basis for any program, adding new material for the modern interpretation and spirit, not simply for the sake of something new.

The references listed in the Calendar have been assembled to provide suggestions for programs along these lines. A definite sequence has been followed in their arrangement either by code number or individual entry. The captions, determined by the nature of the material, are first, Origin, history, and customs of a holiday, or the biography of a person;

second, Poetry, prose, and songs for program use; third, Plays and pageants; fourth, Pictures, or Portraits and views. Frequently material is also gathered under such headings as Entertainments and parties; Programs and study outlines; Orations and speeches for program use and as models for study; Addresses and tributes; Stories.

The captions in themselves offer an outline for the form of observance that has become more or less traditional for any day. It is hoped that the suggestions thus offered in outline may prove of use in determining the form of celebration, and that the references by the very method of their listing will present a sweep of the subject, and therefore a larger conception for the development of any celebration. There is much material for the holidays and special occasions since much has been written; but it is never the intention that all of it will be used or even considered in preparing a single program. Restraint must be exercised in using only that which will contribute to a well rounded program that is not too long. It is further hoped, in presenting so many references for the outstanding days, that there is enough material to make the Calendar a useful tool for some years to come, since so little can be utilized for any one occasion.

In this connection it may be urged again that it is always wise to include some older contribution on every program as background, and to this end the Calendar will serve years hence. New material can readily be added year by year following the grouping of the old, and thus be available for the new note, always so desirable.

School Programs

For school assemblies, entertainments, and less formal programs, experience is proving that the most useful and practical program consists of small groups of readings or recitations, of papers or essays, for which individual preparation has been made, interspersed with songs by the school or glee club, drills by selected groups, special features, such as the minuet or an old fashioned quadrille in costume, folk dances, lantern slides, etc., and a one-act play or a series of tableaux.

Such a program allows for groups of both older and younger pupils, if the entertainment is a general one; one group of recitations, and a drill by little folks; a group of readings and some special feature by older children, and original contributions from high school boys

and girls, the cast of the playlet or tableaux being selected according to the nature of the play chosen or the scenes represented in the tableaux. Or the scheme may be adapted to a single grade or two, by omitting the original contribution if it is for lower grades, or the drills and some of the special features if it is for high school assembly. For variety there may be on some occasions a short address by a special speaker, a patron of the school, or a prominent citizen.

Give every program a central idea, to which all the parts have some connection. Ask first, what does the occasion represent: patriotism, a seasonal event (May Day), a religious observance (Easter), a national custom (Thanksgiving), or a great leader. Make the celebration partake of one element, or if of more than one, group the elements, do not mix them. Remember that a collection of numbers is not necessarily a program, and that programs are not ready made, but require thought and planning. To be well made, they involve some study of the principles that serve as the basis of a good program.

To sum it up, have a program sequence or development, making sure that the last number will not only leave an especially good impression on the audience, but will emphasize the motif of the program in a happy way. If various classes, clubs, or other groups are to appear, each unit may give its separate number, thus maintaining its own identity, yet with all united in the larger purpose of the entire entertainment.

A festival or play, with music, drills, or special features between acts, which fills the entire program time for a special holiday or occasion, is a good way to use a large group of children from the several grades in one building.

The underlying reason for school entertainments is the benefit derived from self-expression. With this end in view it is desirable to include as many children and young people as possible in the programs of any year. Many can be utilized in the larger numbers required for drills, dances, or songs. Each pupil of special talent can be given opportunity to present what he can do best. But do not let the bright ones do everything. Plan carefully in order to permit less gifted ones to perform well that for which their abilities are suited.

The general directions about choice of material, using only the best, as given above, should be followed in planning all school

functions. Small children should always be placed first on a program, before they become restless. Avoid long waits between events, lest the audience lose interest. For this purpose the reading of a group of poems, a song, drill, or short feature may be presented at the front of the stage before the curtain, preceding a number needing special properties.

Above all, do not make the program too long. Estimate carefully the length of each event somewhat as follows: school orchestra selections as audience gathers; opening song by school, 5 minutes; group of recitations, 8 minutes; flag drill, 5 minutes; group of readings, 8 minutes; glee club, 7 minutes; essay by high school lad, 5 minutes; minuet in front of curtain, 10 minutes; one-act play, generally about 30 minutes; total, 78 minutes; allowance for possible encores, delays, or emergencies, 10-15 minutes; grand total 88 to 93 minutes, or approximately one hour and a half.

Decorations, planned by a committee, and programs, designed in the art classes, do much to produce a festive atmosphere. These must be simple, and may be prepared by younger children as seat work, or by older ones in the art period; see code numbers 53 and 114, *School Arts Magazine*, and similar books and magazines that are always available through the school or public library. The programs may be made by hand, again as seat work, or duplicated on the mimeograph or otherwise.

Program Aids for Schools (including Sunday Schools)

See code numbers 45, 46, 55, 57, 58, 58a, 61, 64, 65, 67, 67a, 69-73, 77, 112, 119, 310, 312.

Cope, H. F. Program making (in his *Modern Sunday school and its present day task*, p 95-104. Rev. ed. Revell 1916)

Eells, H. L. and others. Programs (in their *Rural school management*, p 42-74. Scribner 1924)

Discusses policies and plans for the development of the rural church, school, and community, and gives programs in outline.

Horn, Ernest. A typical program for an assembly period at the Speyer elementary school. *Teachers College Record*, v 18: 331-44, Sept 1917.

Lowth, F. J. Everyday problems of the country teacher. Macmillan 1926.

Chapters on "Meetings and programs," "The successful school society," and "General exercises," p 253-317, 525-27, 539-41, are concrete and helpful. The appendix contains a calendar of special days and legal holidays, with programs for special occasions.

Richardson, N. E. Programs for community recreation (in his *The church at play*, p 108-16. Abingdon 1922)

The Club Program

A club program should be outlined for the year, and preferably should be devoted to one subject. This subject should be chosen with care, to insure its being within the range of the interest or the experience of the majority of the members, and its having enough related topics to lend variety.

It is usually better for a committee to outline a program to suit the needs of its own members than to adhere to one ready made, however good, for no two clubs have identical interests. Much help may be gleaned from studying the programs issued by other clubs or by national and state club headquarters. The final program should be a product of all the suggestions received from various sources made over to fit the particular group and community.

Do not attempt to have a program cover a subject but study to have it include the important points, logically developed, thus making it selective. It should be well balanced, which means the inclusion of both instruction and entertainment values. As many members as possible should have a share in carrying out the program. This makes it necessary to include something which will interest every member—a further study for the committee, who should have before them a survey of the occupations and interests of the members.

The Community Program

The suggestions for program making in the groups above, also the references, are in many cases applicable both to school and club programs, since the principles are the same for all groups. By the same ruling, community clubs, parent-teacher associations, and other organizations will find these suggestions helpful.

The various holidays are always occasions when the consciousness of the community can be aroused through solidarity of effort. New Year's Day, Washington's Birthday, May Day, Peace Day, July 4, and Harvest Festival are times when the festal spirit can be awakened. Then there are other occasions, plain everydays, without any holiday halo, for which programs are wanted.

Program Aids for Clubs

(including Boys' and Girls' and Community)

Atkeson, M. M. Social life (in her *Woman on the farm*, p 261-85. Century 1924)

Suggestions for social affairs in the rural community, chiefly dramatics and pageantry.

Becker, Mrs. M. L. The case of Thanatopsis. Bookman, v 55:97-102, Apr 1922.

On making up the club program for the year.

— First aid to the program committee. Bookman, v 55: 496-9, Jul 1922.

General discussion of many points to be considered in making the year's program, with examples of subjects studied by various clubs.

Bookman's literary club service. In monthly numbers of the Bookman, v 56-60, 1922-25, see index of each volume for paging.

A series of literary programs, taking up the study of the best works of contemporary novelists, poets, and dramatists; includes biographical sketches and bibliographies.

Burrell, Mrs. C. F. (B.) (Caroline F. Benton, pseud.) Woman's club work and programs; or, First aid to club women. Page 1913.

Reprinted from the Woman's Home Companion, v 38-40, 1911-13. Good introduction on organization of clubs, choosing subjects and finding materials for programs, and on composing a paper. Chapters on various subjects, each chapter divided into material for ten meetings. Bibliographies at end of each chapter.

— Complete club book for women. Page 1915.

Subjects are given with suggestions for division into separate meetings, and papers or talks are outlined under each. Sample programs and bibliographies. Companion volume to the book above.

Cortissoz, Royal. American painters, suggestions for study clubs. Scribner's, v 76: 561-8, Nov 1924.

What to do and not to do in planning a program on artists. "Concentrate first and last on the individual artist."

Elson, Arthur. Music club programs from all nations. New. ed. Oliver Ditson 1927.

Farrar, J. C. Club program: a comprehensive outline of contemporary American literature. Ladies' Home Journal, v 39:8, Nov 1922.

Stimulating discussion of and definite suggestions for what may be done by literary clubs in studying writers. Good bibliography.

Ferris, Helen. Planning the year's program of the club (in her *Girls' clubs, their organization and management*, p 111-30. Dutton 1918)

One of the most useful books for girls' clubs, and this chapter is so concrete as to be particularly helpful.

— Planning the program (in her *Producing amateur entertainments*, p 1-12. Dutton 1921)

Helpful chapter on making an entertainment program, covering every detail, and discussing original numbers and "the creative touch" which utilize the happenings of everyday and local material. Other chapters are equally useful for scout leaders or club workers with young people.

Gulick, Mrs. Edward. Program making for girls' clubs. *Playground*, v 19:85-88+, May 1925.

Supplemented by "Program making in camps for boys," by L. L. McDonald, p 89-90.

La Porte, W. R. Good times for boys. Methodist book concern 1927.

Management of programs, contests, games, etc., for boys.

— Handbook of games and programs for church, school, and home. Abingdon 1922.

Good directions for planning programs for social gatherings that shall include activities in which all can participate. Includes sample programs, directions for games, and bibliographies.

Roberts, K. L. comp. Club woman's handy-book of programs and club management. 2d rev. ed. Funk 1914.

Lists of subjects and outlines for the year's program. Includes bibliography.

Winter, A. A. Eight programs of public service. *Ladies' Home Journal*, v 40:43, Mar 1923.

Suggestions for programs on home making and community improvement.

Note—The *Playground*, a magazine published by the Playground and Recreation Association of America, 315 Fourth Avenue, New York City, since 1907, is invaluable for information on all phases of recreational activities, and includes many programs for communities and clubs. The Association also publishes other literature along these lines, which will give workers up-to-date ideas from season to season.

Headquarters of the Boy Scouts of America, Camp Fire Girls, and Girl Scouts; the *Woman's Press* and the *Association Press*, organs of the Y.W.C.A. and Y.M.C.A. respectively, may always be depended upon for fresh material with specific directions for carrying out projects. *Woman's Home Companion*, *Ladies' Home Journal*, and other household periodicals often discuss the affairs of women's clubs, giving programs, bibliographies, etc. The entries in the lists above are representative of the type that will doubtless appear from year to year in the magazines named and others of a similar nature.

STATE ANNUALS

Many state departments of education publish in their year books or in separate annuals for the guidance of teachers and others, programs, exercises, and material suitable for the proper observance of various holidays and special days. Such annuals are published more generally for Arbor Day (sometimes including Good Roads Day) than for other occasions. There are many patriotic manuals, including Washington's Birthday, Memorial, Peace, and Armistice days, Statehood Day, Thanksgiving, etc. A Christmas manual is published by some states, while others issue "a special day book," including Fire Prevention, Red Cross, Labor, and Health days. Not infrequently a special volume or pamphlet is issued to commemorate a centennial, such as the Hudson-Fulton celebration, 1909, or the Champlain tercentenary, 1908, or that published in 1916 in preparation for the statewide celebration in 1917 of the semi-centennial of the statehood of Nebraska.

Such publications are issued by the State Superintendent of Public Instruction, or by the Department of Education, whichever designation may be given the department in any state, at its capital, and are free to its residents

and institutions. Every public and school library should be on the mailing-list for its own state manuals, or should watch for announcements of their appearance and write for them. Further, a full file of them should be carefully preserved, as they are invaluable for use year by year. Often it is not known whether a state issues such material, but it is an easy matter to write the State Department of Education, at the capital, for the facts.

These manuals include valuable historical material, concrete suggestions for programs, together with exercises, selections, quotations, drills, suggestions for decorations, costumes, exhibitions, accounts of great men of the state, and other things depending on the occasion.

It is often possible to obtain some of these publications from other states at a low price, as they are sold at cost; often they may be had for the asking. They are listed as published in the *Cumulative Book Index*. Some of the best known are from the following states: Alabama, California, Colorado, Illinois, Massachusetts, Michigan, Minnesota, New York, Pennsylvania, North Carolina, Rhode Island, Texas, Wisconsin.

CLIPPINGS AND PAMPHLETS

Much formal literature has been listed either by code number or specific reference under practically every entry in the Calendar. By formal literature is meant books, chapters in books, and articles in the standard magazines that are indexed regularly in *Readers' Guide*. But there is much valuable informal literature available for the study of persons, also for the innumerable school and Sunday school exercises, club programs, home entertainments and parties, and community celebrations, if it is searched out and organized for use. There is never enough formal literature in any library to meet the demand for holiday material. This is especially true of the major holidays, when seemingly every child from every school troops in "for a piece to speak" at Christmas, or an account of the first Thanksgiving, or a poem about trees for Arbor Day; or all the teachers want "a good play" for schoolroom use on Washington's Birthday or Columbus Day. At such times the books that will meet these insistent demands are soon in circulation, unless the library has a large supply of duplicate copies. On account of the cost this is seldom the case.

For this reason the library which is well prepared to serve stands ready with its clipping and pamphlet collection, since this is an additional source for material. This is often called the vertical file; there are many directions in library literature for its organization—to cite only one, *Suggestions for the care and use of pamphlets and clippings in libraries*, by P. A. Dickey (Wilson co. 1922). In the clipping collection, properly organized and cared for according to established principles and rules, are filed biographies of important individuals, customs and observances for holidays, descriptions of entertainments and parties, poems, plays, programs, and other things; often libraries have appropriate poems and descriptive material mimeographed in order to

meet the demand from the schools for the leading occasions of the year. All such material is lent in much the same careful way as are books.

Material is easily located for building up such a file if a constant lookout is kept for it; it includes clippings from newspapers and magazines (duplicate copies are often available through friends of the library), from school journals and church papers not indexed in *Readers' Guide*, and miscellaneous printed matter picked up everywhere; such pamphlets as *Washington*, *Lincoln*, and other titles in the Instructor Literature series of the Owen Publishing Company, Dansville, New York, listed under the caption, Programs and Exercises for the Various Holidays, in the Calendar, are indicative of the pamphlet material that is found on all sides.

Many topics connected with various subjects have never appeared in formal literature, such as the Bermuda Easter lily, and the Poinsettia; often such topics have been treated in local magazines and papers, not generally available, but frequently copied in more widely circulated papers. Such articles are invaluable for a clipping file. It is not necessary to have a book or formal article on every subject, when a well organized file provides material, especially on many out-of-the-way topics. Some libraries in fact find their miscellaneous holiday material so bulky that it is kept stored in dust proof boxes, well labeled, ready to put out for use a month or six weeks in advance of an occasion.

Another important service that libraries render is in having ready for consultation a complete list of references to all their resources, including periodical references and the many collections in which favorite poems can be found for the leading holidays and special days of the year. Such a list should be kept up to date by making yearly additions of new books and periodical articles as received.

PICTURES

Pictures are everywhere today, instructing, informing, and amusing, giving us knowledge of the past and keeping us in touch with current events. To this same end, every holiday, birthday, and special day needs pictures to assist in its celebration, as well as poems, songs, or plays. Pictures are utilized in various ways: for bulletin boards in libraries and schools, for classroom and club study, for notebooks in

art, history, and literature classes in schools and elsewhere, for party favors, place cards, and suggestions for costumes and tableaux.

Throughout the Calendar, under the persons and events listed, numbers are given referring to the pictures in Brown, Perry, and Thompson catalogs, the first two providing inexpensive portraits, views of homes and haunts, historic scenes, and reproductions of paintings, in useful

size both for bulletin boards and class study; the latter, smaller prints for notebook work and group study. Illustrations from *Mentor* are also listed, together with code references to various books and lists included in the section Books about Persons Referred to in the Calendar, p 229.

The effort was made so far as the limitations of space and time permitted, to include, with the number of the picture, the name of the painter of a famous portrait, for such association and combination add to the interest of any study, often suggesting a topic for a program. For example: Washington's portrait, by Stuart, that of Henry the VIII, by Holbein, Luther, by Cranach, Samuel Johnson, by Sir Joshua Reynolds, and if to the last is added Boswell's *Life of Johnson*, it is a triumvirate worthy of notice. The artists of the great paintings, such as The Adoration of the Magi (see Epiphany, Jan 6), by Botticelli, da Fabriano, Velasquez, and others; The Annunciation (see March 25), by Fra Angelico, Murillo, Titian, and others, contribute toward the understanding and interpretation of the day.

There are other firms dealing in pictures of various sizes, from miniatures for notebooks to wall size, but it was not possible to analyze more for the Calendar; anyone using it can

readily run down further pictures in the following catalogs: The Copley Prints, Curtis and Cameron, Boston; Medici Society of America, 765 Boylston Street, Boston; The University Prints, 9 Boyd Street, Newton, Mass. Portraits and views can also be traced through that infallible aid, *Readers' Guide*. British Museum pictorial post cards, which provide reproductions of famous paintings and engravings of the Nativity, Epiphany, and other events of the church calendar, portraits of famous people and historic events, can be imported direct, or purchased through the Oxford University Press, American Branch, New York.

Up-to-date libraries are now provided with picture files, not only for pictures of the sort described above, but for others clipped from magazines, pictorial supplements, and elsewhere. These are organized in vertical filing cases, on the same general plan as the Clipping and Pamphlet file. *Pamphlets and minor library material*, published by the American Library Association, and *The picture collection*, by J. C. Dana and Blanche Gardner, revised and enlarged edition, published by the Wilson Company, are two good references for consultation in connection with the organization of a picture collection.

PART V

Special Calendars

Holidays Generally Observed in the United States

New Year's Day Jan 1
 Lincoln's Birthday Feb 12
 Washington's Birthday Feb 22
 Memorial Day May 30
 See also Confederate Memorial Day,
 Apr 26
 Independence Day Jul 4
 Labor Day—September, first Monday,
 see Sept 3
 Columbus Day Oct 12
 General Election Day—November, first
 Tuesday after first Monday, see
 Nov 5
 Armistice Day Nov 11
 Thanksgiving Day — November, last
 Thursday, see Nov 27
 Christmas Day Dec 25

Immovable Feasts of the Christian Year*

Except Saints' Days, for which see list of Saints, p 268.

Advent Sunday—First Sunday in Advent, see Nov 30
 Christmas Day Dec 25
 Circumcision (New Year's Day) Jan 1
 Epiphany Jan 6
 Candlemas Feb 2
 Annunciation Mar 25
 Nativity of St. John the Baptist Jun 24
 Transfiguration Aug 6
 Assumption of the Virgin Aug 15
 All Saints' Day Nov 1
 All Souls' Day Nov 2

Movable Feasts of the Christian Year*

Dependent on the date of Easter, which is determined by the Lunar Calendar. See p 42.

Shrove Tuesday
 Lent
 Ash Wednesday
 Mothering Sunday, or Mid-Lent Sunday
 Holy Week
 Palm Sunday
 Maundy Thursday
 Good Friday
 Easter Even
 Easter Day
 Ascension Day (Holy Thursday)
 Whitsunday (Pentecost)
 Trinity Sunday
 Corpus Christi

Jewish Holidays

See p 47.

The Passover
 Feast of Pentecost
 Feast of Tabernacles
 Feast of Trumpets
 Day of Atonement
 Feast of Dedication
 Purim
 Tishah b'Ab
 The Sabbath

Special Days

In some states, certain of these days are holidays.

Burns' Birthday Jan 25
 Child Labor Day Jan 31

*Not complete for either the Episcopal or Catholic churches, and not all these days are observed by both. These have been selected for inclusion in the Calendar as most often referred to in secular literature.

St Valentine's Day Feb 14
 St Patrick's Day Mar 17
 Primrose Day Apr 19
 Confederate Memorial Day Apr 26
 May Day May 1
 Arbor Day, see May 5
 Mother's Day—May, second Sunday,
 see May 9
 Peace Day, or World Good-Will Day
 May 18
 Children's Day—June, second Sunday,
 see Jun 7
 Flag Day Jun 14
 Bank Holiday, see Aug 7
 Labor Day—September, first Monday,
 see Sept 3
 Fire Prevention Day Oct 9
 Hallowe'en Oct 31

Seasonal Dates

St Paul's Day Jan 25
 Groundhog Day Feb 2
 Vernal equinox Mar 21
 May Day May 1
 Summer solstice Jun 21
 Midsummer Day Jun 24
 St Swithin's Day Jul 15
 Lammas Day Aug 1
 Harvest—varies according to country,
 see Sept 11
 Autumnal equinox Sept 23
 Michaelmas Sept 29
 Indian summer (Martimas) Nov 11
 Winter solstice Dec 21
 Hogmanay Dec 31

Historic Anniversaries

In some states certain of these days are holidays. See also Statehood Days, p 249.

Battle of New Orleans Jan 8
 Lee's Birthday (often called Lee-Jackson
 Day) Jan 19
 Georgia Day, anniversary of Ogle-
 thorpe's landing Feb 12
 Sam Houston Memorial Day and Texas
 Independence Day Mar 2

Inauguration Day (once every four
 years) Mar 4
 Maryland Day Mar 25
 Seward Day (Alaska) Mar 30
 Thomas Jefferson's Birthday Apr 13
 Patriots' Day Apr 19
 San Jacinto Day Apr 21
 Jefferson Davis' Birthday Jun 3
 Kamehameha Day (Hawaii) Jun 11
 Flag Day Jun 14
 Bunker Hill Day Jun 17
 Orangeman's Day Jul 12
 Battle of Bennington Aug 16
 Lafayette-Marne Day Sept 6
 Emancipation Day Sept 22
 Guy Fawkes Day Nov 5
 Lord Mayor's Day Nov 9
 Mayflower compact Nov 21
 Forefathers' Day Dec 21
 Rizal Day (Philippines) Dec 30

See also *World almanac* of the current
 year for a more complete list

Independence and Constitution Days

Argentina—independence Jul 9
 Australia—federation May 9
 Belgium—independence Jul 21
 Brazil—independence Sept 7
 Canada—Dominion Day Jul 1
 China—Chinese republic Oct 10
 Czechoslovakia—independence Oct 28
 Denmark—Constitution Day Jun 5
 France—Bastille Day Jul 14
 Germany—Constitution Day Aug 11
 Italy—unification Sept 20
 Mexico—independence Sept 16
 Norway—independence May 17
 Peru—independence Jul 28
 Poland—Constitution Day May 3
 United States—independence Jul 4
 United States—Constitution Day Sept
 17
 Venezuela—independence Jul 5

Statehood Days

*Signifies a State Holiday, observing admission to the Union.

Alabama	Dec 14	Missouri	Aug 10
*Arizona	Feb 14	Montana	Nov 8
Arkansas	Jun 15	Nebraska	Mar 1
*California	Sept 9	*Nevada	Oct 31
*Colorado	Aug 1	New Hampshire	Jun 21
Connecticut	Jan 9	New Jersey	Dec 18
Delaware	Dec 7	New Mexico	Jan 6
District of Columbia	Jul 16	New York	Jul 26
Florida	Mar 3	North Carolina	Nov 21
Georgia	Jan 2	North Dakota	Nov 2
Idaho	Jul 3	Ohio	Feb 19
Illinois	Dec 3	Oklahoma	Nov 16
Indiana	Dec 11	Oregon	Feb 14
Iowa	Dec 28	Pennsylvania	Dec 12
Kansas	Jan 29	Rhode Island	May 29
Kentucky	Jun 1	South Carolina	May 23
Louisiana	Apr 30	South Dakota	Nov 2
Maine	Mar 15	Tennessee	Jun 1
Maryland	Apr 28	Texas	Dec 29
Massachusetts	Feb 6	Utah	Jan 4
Michigan	Jan 26	Vermont	Mar 4
Minnesota	May 11	Virginia	Jun 26
Mississippi	Dec 10	Washington	Nov 11
		West Virginia	Jun 20
		Wisconsin	May 29
		Wyoming	Jul 10

PART VI

Classified Index

Names are grouped by calling, occupation, or interest. They will also be found in the Calendar under date given.

Actors

Adams, Maude Nov 11
 Bernhardt Oct 23
 Booth Nov 13
 Coquelin Jan 23
 Cushman Jul 23
 Drew, John Nov 13
 Duse Oct 3
 Fiske Dec 19
 Garrick Feb 19
 Irving Feb 6
 Jefferson Feb 20
 Kean Nov 4
 Rachel Feb 28
 Salvini Jan 1
 Siddons Jul 5
 Terry Feb 27

Architects and Sculptors

Bernini Dec 7
 Brunelleschi Apr 15

Bulfinch Aug 8
 Cellini Nov 1
 Donatello Dec 13
 French Apr 20
 Ghiberti Dec 1
 Giotto Jan 8
 Jones, Inigo Jul 15
 Latrobe Sept 20
 L'Enfant Jun 4
 Le Nôtre Mar 12
 McKim Aug 24
 Mansard Jan 23
 Michelangelo Mar 6
 Richardson, H. H. Sept 29
 della Robbia, Luca Feb 20
 Rodin Nov 4
 Saint-Gaudens Mar 1
 Thornton*
 Thorvaldsen Nov 19
 Verocchio*
 da Vinci May 2
 Wren Oct 20

*No calendar day available.

FOR ADDITIONS

Artists—see Painters**Authors****American**

Alcott, L. M. Nov 29
 Aldrich Nov 11
 Bancroft Oct 3
 Bryant Nov 3
 Burroughs Apr 3
 Clemens Nov 30
 Cooper Sept 15
 Dickinson, Emily Dec 11
 Emerson May 25
 Field Sept 2
 Franklin Jan 17
 Frost Mar 26
 Harris Dec 8
 Harte Aug 25
 Hawthorne Jul 4
 Holmes Aug 29
 Howe, J. W. May 27
 Howells Mar 1
 Irving¹ Apr 3
 James Apr 15
 Lanier Feb 3
 Lincoln Feb 12
 Longfellow Feb 27
 Lowell Feb 22
 Motley Apr 15
 Muir Apr 21
 Parkman Sept 16
 Poe Jan 19
 Prescott May 4
 Riley Oct 7

Robinson, E. A. Dec 22
 Stowe, H. B. Jun 14
 Thoreau Jul 12
 Whitman May 31
 Whittier Dec 17

English

Addison May 1
 Arnold, Matthew Dec 24
 Austen Dec 16
 Bacon Jan 22
 Barrie May 9
 Boswell Oct 29
 Brontë Apr 21
 Brooke, Rupert Aug 3
 Browning, E. B. Mar 6
 Browning, Robert May 7
 Bryce May 10
 Bunyan Nov 30
 Burns Jan 25
 Byron Jan 22
 Carlyle Dec 4
 Carroll Jan 27
 Chaucer Oct 25
 Coleridge Oct 21
 Conrad Dec 6
 Defoe Apr 26
 DeQuincey Aug 15
 Dickens Feb 7
 Dryden Aug 9
 Eliot Nov 22
 Fielding Apr 22
 Galsworthy Aug 14
 Gibbon Apr 27

Goldsmith Nov 10
Gray Dec 26
Hardy Jun 2
Hazlitt Apr 10
Hume Apr 26
Johnson, Samuel Sept 18
Jonson, Ben Aug 6
Keats Oct 29
Kipling Dec 30
Lamb Feb 10
Macaulay Oct 25
Marlowe Feb 26
Masefield Jun 1
Meredith Feb 12
Milton Dec 9
More Feb 7
Morris, William Mar 24
Newman Feb 21
Pope May 21
Raleigh Oct 29
Rossetti, C. G. Dec 5
Rossetti, D. G. May 12
Ruskin Feb 8
Scott Aug 15
Shakespeare Apr 23
Shaw Jul 26
Shelley Aug 4
Sidney Nov 30
Spenser Jan 16
Steele Sept 1
Stevenson Nov 13
Swift Nov 30
Swinburne Apr 5
Synge Mar 24

Tennyson Aug 6
Thackeray Jul 18
Thompson, Francis Nov 13
Walton Aug 9
Wordsworth Apr 7
Yeats Jun 13

French

Balzac May 16
Boileau Nov 1
Corneille Jun 6
Daudet May 13
Diderot Oct 5
Dumas, père Jul 24
Dumas, fils Jul 27
Fénelon Aug 6
Flaubert Dec 12
France Apr 16
Hugo Feb 26
La Fontaine Jul 8
Lamartine Oct 21
Loti Jan 14
Maeterlinck Aug 29
Mistral Sept 8
Molière Jan 15
Montaigne Feb 28
de Musset Nov 11
Perrault Jan 12
Rabelais Apr 9
Racine Dec 21
Renan Feb 27
Rolland Jan 29
Rousseau Jun 28
Sainte-Beuve Dec 23

FOR ADDITIONS

Authors, *Cont.*, French

Sand Jul 5
 de Sévigné Feb 6
 de Staël Apr 22
 de Vigny Mar 27
 Voltaire Nov 21

German

Goethe Aug 28
 Grimm Jan 4
 Hauptmann Nov 15
 Heine Dec 13
 Lessing Jan 22
 Schiller Nov 10
 Sudermann Sept 30

See also Philosophers for German authors.

Italian

d'Annunzio*

Ariosto Sept 8
 Boccaccio Dec 21
 Caesar Jul 12
 Carducci Jul 27
 Cellini Nov 1
 Cicero Jan 3
 Dante Sept 14
 Goldoni Feb 25
 Horace Dec 8
 Machiavelli May 3
 Petrarch Jul 20
 Tasso Mar 11
 Vergil Oct 15

Russian

Chekhov Jan 17

Dostoevskii Nov 11
 Gogol Mar 31
 Pushkin May 26
 Tolstoi Aug 28
 Turgenev Nov 9

Scandinavian

Andersen Apr 2
 Björnson Dec 8
 Bojer Mar 6
 Hamsun Aug 4
 Ibsen Mar 20
 Lagerlöf Nov 20
 Lie Nov 6
 Runeberg Feb 5
 Strindberg Jan 22
 Tegnér Nov 13

Spanish

Benavente Aug 12
 Calderón Jan 17
 Cervantes Apr 23
 Echegaray Apr 19
 Pérez Galdós May 10
 de Vega, Lope Nov 25

Craftsmen

Brashear Nov 24
 Burne-Jones Aug 28
 Cellini Nov 1
 Chippendale Nov 13
 Cole, Timothy Apr 6
 Cristofori May 4

*No calendar day available.

Ghiberti Dec 1
 Gibbons, Grinling Apr 4
 Gobelin*
 Heppelwhite, see Oct 22
 La Farge Mar 31
 Morris, William Mar 24
 Palissy*
 Phylfe, Duncan Aug 16
 Revere Jan 1
 della Robbia, Luca Feb 20
 Sartain Oct 24
 Sheraton Oct 22
 Stradivarius Dec 18
 Terry, Eli Apr 13
 Thomas, Seth Aug 18
 Tiffany, Louis Feb 18
 Verrocchio*
 Wedgwood Jul 12

Dramatists

Barrie May 9
 Benavente Aug 12
 Björnson Dec 8
 Calderón Jan 17
 Corneille Jun 6
 Dryden Aug 9
 Dumas, fils Jul 27
 Echegaray Apr 19
 Galsworthy Aug 14
 Goethe Aug 28
 Gogol Mar 31
 Goldoni Feb 25
 Goldsmith Nov 10

Hauptmann Nov 15
 Hugo Feb 26
 Ibsen Mar 20
 Jonson, Ben Aug 6
 Lessing Jan 22
 Maeterlinck Aug 29
 Marlowe Feb 26
 Masefield Jun 1
 Molière Jan 15
 de Musset Nov 11
 Pirandello*
 Racine Dec 21
 Rostand Apr 1
 Schiller Nov 10
 Shakespeare Apr 23
 Shaw Jul 26
 Sheridan Sept 30
 Strindberg Jan 22
 Sudermann Sept 30
 Synge Mar 24
 de Vega, Lope Nov 25
 Yeats Jun 13

Economists

Malthus Feb 14
 Marx, Karl May 5
 Mill, J. S. May 20
 Ricardo Apr 19
 Smith, Adam Jun 5
 Webb Jul 13

Educators and Teachers

Agassiz May 28

*No calendar day available.

Educators and Teachers, *Cont.*

Aquinas, St Thomas Mar 7
 Armstrong, S. C. Jan 30
 Arnold, Thomas Jun 13
 Bell, A. G. Mar 3
 Bunsen Mar 31
 Comenius Mar 28
 Eliot, C. W. Mar 20
 Fénelon Aug 6
 Froebel Apr 21
 Galileo Feb 15
 Gallaudet Dec 10
 Gilman, D. C. Jul 6
 Herbart May 4
 Hopkins, Mark Feb 4
 Howe, S. G. Nov 10
 Hughes, Thomas Oct 20
 James, William Jan 11
 Kant Apr 22
 Liebig May 12
 Lister Apr 5
 Liszt Oct 22
 Lyon, Mary Feb 28
 Mann, Horace May 4
 Mitchell, Maria Aug 1
 Osler Jul 12
 Palmer, A. F. Feb 21
 Pestalozzi Jan 12
 Richards, Ellen H. Dec 3
 Thomson Jun 26
 Verbeck Feb 1
 Washington, B. T. Nov 14
 Wilson, Woodrow Dec 28
 See also Philosophers, Humanists, and
 Scholars; Preachers.

Engineers

"Who are the greatest men of the present age? Not your warriors, not your statesmen; they are your engineers."—John Bright.

Bessemer Jan 19
 Corliss Jul 2
 Eads May 23
 Ericsson Jul 31
 Goethals Jun 29
 Hoover Aug 10
 Latrobe Sept 20
 L'Enfant Jun 4
 McAdam Sept 21
 Pumpelly Sept 8
 Roebling Jun 12
 Siemens Apr 4
 Stephenson Jun 9
 Stevens, John Mar 6
 Telford Aug 9
 da Vinci May 2
 Watt Jan 19
 See also Inventors.

Explorers, Navigators, and Travelers

"Something hidden. Go and find it.
 Go and look behind the Ranges—
 Something lost behind the Ranges.
 Lost and waiting for you. Go!"
 —Kipling. "The explorer."

Amundsen Jul 16
 Balboa Sept 25
 Bienville Feb 23
 Byrd May 9

The Cabots Jun 24
 Cartier Dec 31
 Champlain Jul 3
 Clark, William Aug 1
 Columbus Oct 12
 Drake Jan 28
 Ericson, Leif Sept 29
 Franklin, Sir John Apr 16
 Frémont Jan 21
 Hedin, Sven Feb 19
 Hudson Sept 12
 Humboldt Sept 14
 Iberville Jul 16
 Joliet Sept 21
 LaSalle Nov 22
 Lewis, Meriwether Aug 18
 Lindbergh May 21
 Livingstone Mar 19
 Mackenzie Mar 11
 Magellan Apr 27
 Marquette Jun 1
 Nansen Oct 10
 Peary May 6
 Pike Feb 5
 Polo, Marco*
 Powell, J. W. Mar 24
 Raleigh Oct 29
 Scott, R. F. Jun 6
 Shackleton Feb 15
 de Soto May 21
 Stanley May 10
 Stefánsson Nov 3
 Taylor, Bayard Jan 11

*No calendar day available.

Vespucci Mar 18

Financiers, Capitalists, Organizers, and Administrators of Great Enterprises

Astor, J. J. Jul 17
 Carnegie Nov 25
 Clinton, DeWitt Mar 2
 Clive, Lord Sept 29
 Cooke, Jay Aug 10
 Field, C. W. Nov 30
 Field, Marshall Aug 18
 Ford, Henry Jul 30
 Gallatin, Albert Jan 29
 Goethals Jun 29
 Hamilton Jan 11
 Hastings, Warren Dec 6
 Hill, J. J. Sept 16
 Hoover Aug 10
 Huntington, H. E. Feb 27
 Morgan, J. P. Apr 17
 Morris, Robert Jan 31
 Rhodes, Cecil Jul 5
 Rockefeller Jul 8
 Strathcona Aug 6
 Vail, T. N. Jul 16
 Wanamaker Jul 11

See also Philanthropists.

Foreign-born Americans

Agassiz May 28
 Astor, J. J. Jul 17

FOR ADDITIONS

Foreign-born Americans, *Cont.*

Audubon May 4
 Bell, A. G. Mar 3
 Bennett, J. G. Sept 1
 Carnegie Nov 25
 Carrel Jun 28
 Cole, Timothy Apr 6
 Damrosch Jan 30
 Ericsson Jul 31
 Gallatin Jan 29
 Girard May 24
 Godkin Oct 2
 Gompers Jan 27
 Hill, J. J. Sept 16
 Mergenthaler May 10
 Michelson Dec 19
 Muir, John Apr 21
 Nast, Thomas Sept 27
 Owen, Robert May 14
 Pulitzer Apr 10
 Pupin, Michael Oct 4
 Riis, J. A. May 3
 Roebling, J. A. Jun 12
 Saint-Gaudens Mar 1
 Sartain Oct 24
 Schurz Mar 2
 Seton Aug 14
 Shaw, A. H. Feb 14
 Steinmetz Apr 9
 Thomas, Theodore Oct 11

Illustrators and Cartoonists

Abbey, E. A. Apr 1
 Boutet de Monvel Mar 16
 Crane Aug 15

Cruikshank Sept 27
 Greenaway Mar 17
 Hogarth Nov 10
 Larsson May 28
 Leech Aug 29
 Nast Sept 27
 Parrish Jul 25
 Pennell Jul 4
 Pyle Mar 5
 Rackham Sept 19
 Tenniel Feb 28

Inventors

Arkwright Dec 23
 Babcock Oct 22
 Bell Mar 3
 Bessemer Jan 19
 Cristofori May 4
 Daguerre Nov 18
 Edison Feb 11
 Ericsson Jul 31
 Fulton Nov 14
 Goodyear Dec 29
 Gutenberg Feb 23
 Hoe, Richard Sept 12
 Howe, Elias Jul 9
 Langley Aug 22
 McCormick Feb 15
 Marconi Apr 25
 Mergenthaler May 10
 Morse Apr 27
 Nobel Dec 10
 Pupin Oct 4
 Sholes Feb 14

FOR ADDITIONS

Siemens Apr 4
 Steinmetz Apr 9
 Stephenson Jun 9
 Stevens, John Mar 6
 Watt, James Jan 19
 Westinghouse Oct 6
 Whitney, Eli Dec 8
 Wright, Orville Aug 19
 Wright, Wilbur Apr 16
 See also Engineers.

Inventions and Discoveries

Airbrakes, see Westinghouse, Oct 6
 Airplane, see Langley, Aug 22; Wright, Aug 19
 Anesthetics, see Morton, Aug 9; Oct 16
 Atlantic cable, see Field, Nov 30
 Bunsen burner, see Bunsen, Mar 31
 Butter-fat test, see Babcock, Oct 22
 Camouflage, see Thayer, Aug 12
 Circulation of the blood, see Harvey, Apr 1
 Cotton-gin, see Whitney, Dec 8
 Daguerreotype (photography) see Daguerre, Nov 18
 Dynamite, see Nobel, Dec 10
 Electricity, see Ampère, Jan 22; Arrhenius, Feb 19; Edison, Feb 11; Faraday, Sept 22; Franklin, Jan 17; Galvani, Sept 9; Henry, Dec 17; Morse, Apr 27; Steinmetz, Apr 9; Thomson, Jun 26; Volta, Feb 18
 Germ theory of disease, see Pasteur, Dec 27

Heredity, laws of, see Mendel, Jul 22
 Incandescent lamp, see Edison, Feb 11
 Linotype machine, see Mergenthaler, May 10
 Locomotive, see Stephenson, Jun 9
 Medical science, advancement of, see Auenbrugger, Nov 19; Hunter, Feb 13; Koch, Dec 11; Morgagni, Feb 25; Paré, Dec 20; Pasteur, Dec 27; Reed, Sept 13; Sims, Jan 25; Sydenham, Sept 10; Vesalius, Dec 31; Virchow, Oct 13
 Monitor (warship), see Ericsson, Jul 31
 Oxygen, see Priestley, Mar 13
 Patent act, first, Apr 10
 Pavements, see McAdam, Sept 21; Telford, Aug 9
 Phonograph, see Edison, Feb 11
 Pianoforte, see Cristofori, May 4
 Preventive medicine, see Pasteur, Dec 27
 Printing, see Gutenberg, Feb 23
 Radium, see Curie, Nov 7
 Reaper, see McCormick, Feb 15
 Rotary printing press, see Hoe, Sept 12
 Safety lamp, see Davy, Dec 17
 Scientific instruments, see Brashear, Nov 24
 Screw propeller, see Stevens, Mar 6; Ericsson, Jul 31
 Sewing machine, see Howe, Jul 9
 Silver suture and medical instruments, see Sims, Jan 25
 Spinning jenny, see Arkwright, Dec 23

Inventions, *Cont.*

Steam engine, see Corliss, Jul 2; Watt, Jan 19
 Steamboat, Aug 11; see Fulton, Nov 14; Stevens, Mar 6
 Steel, see Bessemer, Jan 19; Siemens, Apr 4
 Stethoscope, see Laënnec, Feb 17
 Telegraph, May 24; see Morse, Apr 27
 Telephone, Mar 7; see Bell, Mar 3
 Typewriter, see Sholes, Feb 14
 United States patent bureau established, Jul 4
 Vaccination, see Jenner, May 17
 Vascular surgery, see Carrel, Jun 28
 Vulcanized rubber, see Goodyear, Dec 29
 Wireless telegraph, see Marconi, Apr 25
 Wounds, antiseptic treatment of, see Lister, Apr 5; Carrel-Dakin treatment of, see Carrel, Jun 28
 X-Ray, see Röntgen, Mar 27

**Journalists, Editors,
and Publicists**

Abbott Dec 18
 Aldrich Nov 11
 Bennett Sept 1
 Bryant Nov 3
 Curtis Feb 24
 Dana Aug 8
 Field Sept 2
 Franklin Jan 17
 Fuller, Margaret May 23
 Garrison Dec 10

Gilder Feb 8
 Godkin Oct 2
 Grady May 17
 Greeley Feb 3
 Harris, J. C. Dec 8
 Howells Mar 1
 Lowell Feb 22
 Northcliffe Jul 15
 Page Aug 15
 Pulitzer Apr 10
 Sartain Oct 24
 Schurz Mar 2
 Taylor, Bayard Jan 11
 Watterson Feb 16
 Whittier Dec 17

Jurists and Lawyers

Adams, John Oct 30
 Bacon Jan 22
 Blackstone Jul 10
 Choate, J. H. Jan 24
 Choate, Rufus Oct 1
 Coke Feb 1
 Dana, R. H. Aug 1
 Grotius Apr 10
 Holmes Mar 8
 Hughes Apr 11
 Jay Dec 12
 Kent Jul 31
 Lincoln Feb 12
 Marshall Sept 24
 More Feb 7
 Root Feb 15
 Story Sept 18

Taft Sept 15
Webster Jan 18

Librarians, Bibliographers, and Library Patrons

Astor Jul 17
Biagi Jan 29
Billings, J. S. Apr 12
Bodley Mar 2
Brett Jul 1
Brunet Nov 2
Carnegie Nov 25
Crerar Oct 19
Cutter Mar 14
Dewey Dec 10
Franklin Jan 17
Grolier*
Huntington Feb 27
Lenox Aug 19
Mazarin Jul 14
Morgan, J. P. Apr 17
Naudé Feb 2
Newberry Sept 18
Nicholas V Nov 15
Panizzi Sept 16
Peignot*
Pius XI May 31
Poole Dec 24
Putnam Sept 20
Rylands Feb 7
Spofford Sept 12
Winsor Jan 2

Medical Scientists

Including Physicians, Surgeons, Anatomists,
Physiologists, and Workers for
Public Health

Auenbrugger Nov 19
Billings, J. S. Apr 12
Blackwell, Elizabeth Feb 3
Carrel Jun 28
Cooper, Sir Astley Aug 23
Galen*
Galvani Sept 9
Gorgas Oct 3
Grenfell Feb 28
Harvey Apr 1
Henry Dec 17
Hunter Feb 13
Jenner May 17
Koch Dec 11
Laënnec Feb 17
Lister Apr 5
Morgagni Feb 25
Morton Aug 9
Osler Jul 12
Paracelsus Dec 17
Paré Dec 20
Pasteur Dec 27
Reed Sept 13
Rush Dec 24
Sims Jan 25
Sydenham Sept 10
Trudeau Oct 5
Vesalius Dec 31
Virchow Oct 13

*No calendar day available.

FOR ADDITIONS

Missionaries

"Their names are names of kings
Of heavenly line;
The bliss of earthly things
Who did resign."

Asbury, Francis Aug 20
Boniface, St Jun 5
Booth, William Apr 10
Carey, William Aug 17
Duff, Alexander Apr 26
Eliot, John May 20
Francis Xavier, St Dec 3
Grenfell Feb 28
Hamlin, Cyrus Jan 5
Judson, Adoniram Aug 9
Livingstone Mar 19
Marquette Jun 1
Martyn, Henry Feb 18
Moffat, Robert Dec 21
Morrison, Robert Jan 5
Paton, J. G. May 24
Patrick, St Mar 17
Paul, St Jan 25
Serra, Junipero Nov 24
Slessor, Mary Dec 2
Verbeck, G. F. Feb 1
Whitman, Marcus Sept 4

Monarchs and Rulers

Albert I Apr 8
Alexander II Apr 29
Alfred the Great Oct 28
Blanche of Castile Dec 1
Bruce, Robert Jul 11

Caesar Jul 12
Catherine II May 2
Charlemagne Apr 2
Charles XII Jun 27
Cromwell Apr 25
Elizabeth Sept 7
Frederick the Great Jan 24
Gustavus Adolphus Dec 9
Gustavus Vasa May 12
Henry VIII Jun 28
Henry of Navarre Dec 14
Isabella Apr 22
Louis IX Aug 25
Louis XIV Sept 16
Maria Theresa May 13
Marie Antoinette Nov 2
Mary Stuart Dec 7
de'Medici, Lorenzo Apr 8
Napoleon Aug 15
Olaf, St Jul 29
Peter the Great Jun 9
Richard I Sept 8
Sobieski Jun 2
Victor Emmanuel II Mar 14
Victoria May 24
William I (the Conqueror) Sept 9
William I (Prince of Orange) Apr 16
William I (Emperor of Germany) Mar

22

Musicians**American and English**

Damrosch Jan 30
Elgar Jun 2

FOR ADDITIONS

Foster Jul 4
 MacDowell Dec 18
 Payne Jun 9
 Purcell Nov 21
 Thomas, Theodore Oct 11

French

Berlioz Dec 11
 Debussy Aug 22
 Franck Dec 10
 Gounod Jun 17
 Saint-Saëns Oct 3

German and Austrian

Bach Mar 21
 Beethoven Dec 16
 Brahms May 7
 Dvořák Sept 8
 Gluck Jul 2
 Handel Feb 23
 Haydn Mar 31
 Liszt Oct 22
 Mendelssohn Feb 3
 Mozart Jan 27
 Schubert Jan 31
 Schumann Jun 8
 Strauss, Richard Jun 11
 Wagner May 22
 von Weber Dec 18

Italian

Gregory I Mar 12
 Palestrina Feb 2
 Puccini Dec 23

Rossini Feb 29
 Verdi Oct 10

Russian and Polish

Chopin Mar 1
 Paderewski Nov 6
 Rachmaninov Apr 2
 Rimsky-Korsakov Mar 18
 Rubinstein Nov 28
 Tschaikovsky Dec 25

Scandinavian

Bull, Ole Feb 5
 Grieg Jun 15
 Lind, Jenny Oct 6

**Naturalists—see Scientists;
 Medical Scientists****Nurses**

Barton Dec 25
 Cavell Oct 12
 Dix Apr 4
 Nightingale May 12

Painters and Engravers**American**

Abbey, E. A. Apr 1
 Alexander, J. W. Oct 7
 Chase, W. M. Nov 1
 Copley, J. S. Jul 3
 Fulton, Robert Nov 14
 Homer, Winslow Feb 24

Painters, *Cont.*, American

Inness May 1
 La Farge Mar 31
 Morse, S. F. B. Apr 27
 Pennell Jul 4
 Sargent Jan 12
 Sartain Oct 24
 Stuart Dec 3
 Thayer, A. H. Aug 12
 West, Benjamin Oct 10
 Whistler July 10

English

Burne-Jones Aug 28
 Constable Jun 11
 Gainsborough Aug 2
 Hogarth Nov 10
 Landseer Mar 7
 Reynolds Jul 16
 Romney Dec 26
 Rossetti May 12
 Turner Apr 23
 Watts Feb 23

Flemish and Dutch

Hals Aug 26
 Rembrandt Jul 15
 Rubens Jun 29
 Ruysdael Mar 14
 Van Dyck Mar 22
 Vermeer Oct 31

French

Bonheur Mar 22
 Claude Lorrain Nov 21

Corot Jul 28
 Millet Oct 4
 Monet Nov 14
 Puvis de Chavannes Dec 14

German

Dürer May 21
 Holbein Oct 7

Italian

Fra Angelico Mar 18
 Bellini Nov 29
 Botticelli May 17
 Correggio Mar 5
 Ghirlandajo Jan 11
 Giorgione*
 Giotto Jan 8
 Michelangelo Mar 6
 Raphael Apr 6
 Tintoretto Sept 16
 Titian Aug 27
 Veronese Apr 19
 da Vinci May 2

Japanese

Hiroshigi Sept 6
 Hokusai May 10

Scandinavian

Larsson May 28
 Zorn Feb 18

Spanish

de Goya Mar 30
 Murillo Jan 1

*No calendar day available.

Sorolla Feb 27
Velasquez Jun 6

Pathfinders, Pioneers, Scouts

"We to-day's procession heading,
we the route for travel clearing,
Pioneers! O Pioneers!"—Whitman.

Baden-Powell Feb 22
Beard, D. C. Jun 21
Boone Nov 2
Carson, Kit Dec 24
Clark, G. R. Nov 19
Clark, William Aug 1
Cody, W. F. Feb 26
Crockett Aug 17
Custer Dec 5
Frémont Jan 21
Houston Mar 2
Lewis, Meriwether Aug 18
Pike Feb 5
Seton Aug 14
Smith, John May 13
Standish Oct 3
Whitman, Marcus Sept 4
Williams, Roger Feb 5

Patriots and Revolutionists

Adams, Samuel Sept 27
Aguinaldo*
Allen, Ethan Jan 10
Bolivar, Simon Jul 24
Bozzaris Aug 20
Breshkovsky Nov 23

*No calendar day available.

Brown, John May 9
Bruce, Robert Jul 11
Emmet, Robert Sept 20
Garibaldi Jul 4
Grattan, Henry Jul 3
Guynemer Dec 24
Hale, Nathan Jun 6
Hancock, John Jan 23
Henry, Patrick May 29
Hofer, Andreas Nov 22
Kosciusko Feb 12
Kossuth Sept 19
Kropotkin Dec 9
Mazzini Jun 28
Mussolini Jul 29
O'Connell, Daniel Aug 6
Otis, James Feb 5
Revere Jan 1
Rizal Dec 30
Robespierre May 6
San Martin Feb 25
Sobieski Jun 2
Sun Yat-sen Mar 12
Warren, Joseph Jun 11

Philanthropists and Patrons of Art and Learning

Carnegie Nov 25
Charlemagne Apr 2
Cooper, Peter Feb 12
d'Este, Isabella May 18
Franklin Jan 17
Girard, Stephen May 24

Philanthropists, *Cont.*

Huntington Feb 27

Leo XIII Mar 2

de' Medici, Lorenzo Apr 8

Morgan, J. P. Apr 17

Nicholas V Nov 15

Nobel Dec 10

Peabody, George Feb 18

Rylands Feb 7

Shaftesbury Apr 28

Smithson Aug 10

Solvay Apr 16

See also Financiers and Capitalists; Librarians, Bibliographers, and Library Patrons.

Philosophers, Humanists, and Scholars

Aquinas, St Thomas Mar 7

Augustine, St Aug 28

Bacon, Francis Jan 22

Bacon, Roger*

Bergson Oct 18

Berkeley Mar 12

Croce Feb 25

Descartes Mar 31

Dewey, John Oct 20

Erasmus Oct 28

Fichte May 19

Hegel Aug 27

Herbart May 4

Hume Apr 26

James, William Jan 11

Jerome, St Sept 30

*No calendar day available.

Kant Apr 22

Leibnitz Jul 1

Locke Aug 29

Mercier Nov 21

More Feb 7

Nietzsche Oct 15

Pascal Jun 19

Renan Feb 27

Rousseau Jun 28

Russell May 18

Schopenhauer Feb 22

Spencer Apr 27

Spinoza Nov 24

Voltaire Nov 21

See also Educators and Teachers.

Physicians and Surgeons—see Medical Scientists**Preachers, Theologians, and Religious Reformers**

Abbott, Lyman Dec 18

Anthony of Padua, St Jun 13

Aquinas, St Thomas Mar 7

Asbury, Francis Aug 20

Augustine, St Aug 28

Beecher, H. W. Jun 24

Benedict, St Mar 21

Bernard of Clairvaux, St Aug 20

Bossuet Sept 27

Brewster, William Apr 10

Brooks, Phillips Dec 13

Bunyan Nov 30

FOR ADDITIONS

Bushnell, Horace Apr 14
 Calvin Jul 10
 Channing, W. E. Apr 7
 Cranmer Jul 2
 Dominic, St Aug 4
 Edwards, Jonathan Oct 5
 Fénelon Aug 6
 Fox, George Jan 13
 Francis of Assisi, St Oct 4
 Gibbons, Cardinal Jul 23
 Hale, E. E. Apr 3
 Huss Jul 6
 Knox Nov 24
 Leo XIII Mar 2
 Loyola Jul 31
 Luther Nov 10
 Mercier, Cardinal Nov 21
 Moody, D. L. Feb 5
 Mott, Lucretia Jan 3
 Newman, Cardinal Feb 21
 Paul, St Jan 25
 Peter, St Jun 29
 Priestley Mar 13
 Robinson, John Mar 1
 Savonarola Sept 21
 Spurgeon Jun 19
 Tyndale, William Oct 6
 Wesley, Charles Dec 28
 Wesley, John Jun 28
 Whitefield, George Dec 27
 Williams, Roger Feb 5
 Wyclif Dec 31

Presidents

Washington Feb 22
 Adams, John Oct 30
 Jefferson Apr 13
 Madison Mar 16
 Monroe Apr 28
 Adams, J. Q. Jul 11
 Jackson Mar 15
 Van Buren Dec 5
 Harrison, W. H. Feb 9
 Tyler Mar 29
 Polk Nov 2
 Taylor Sept 24
 Fillmore Feb 7
 Pierce Nov 23
 Buchanan Apr 23
 Lincoln Feb 12
 Johnson Dec 29
 Grant Apr 27
 Hayes Oct 4
 Garfield Nov 19
 Arthur Oct 5
 Cleveland Mar 18
 Harrison, Benjamin Aug 20
 McKinley Jan 29
 Roosevelt Oct 27
 Taft Sept 15
 Wilson Dec 28
 Harding Nov 2
 Coolidge Jul 4
 See also Statesmen.

Printers

Baskerville, John Jan 28

Printers, *Cont.*

Bodoni Feb 16
 Caslon Jan 23
 Caxton Aug 13
 DeVinne Dec 25
 Elzevir*
 Foulis, Robert Apr 20
 Franklin Jan 17
 Gutenberg Feb 23
 Jenson, Nicholas*
 Manutius, Aldus Feb 6
 Morris, William Mar 24
 Plantin Jul 1

Reformers and Social Workers

Addams, Jane Sept 6
 Alexander II Apr 29
 Anthony, S. B. Feb 15
 Barton, Clara Dec 25
 Blackwell, Elizabeth Feb 3
 Booth, William Apr 10
 Dix, Dorothea Apr 4
 Dodge, Grace May 21
 Elizabeth of Hungary, St Nov 19
 Fry, Elizabeth May 21
 Garrison, W. L. Dec 10
 Gompers, Samuel Jan 27
 Howard, John Sept 2
 Howe, J. W. May 27
 Howe, S. G. Nov 10
 Hutchinson, Anne Sept 18
 Livermore, M. A. Dec 19

*No calendar day available.

Asterisk (*) before name indicates minor commemorations (black letter days); but in both instances the list is not the complete church calendar of saints, as it was necessary to make a selection of the saints for inclusion, as well as of other groups.

Dagger (†) before name indicates those included in the church calendar for special commemoration (known as red letter days)

Mott, Lucretia Jan 3
 Nightingale May 12
 Owen, Robert May 14
 Phillips, Wendell Nov 29
 Raikes, Robert Sept 14
 Riis, J. A. May 3
 Shaftesbury Apr 28
 Shaw, A. H. Feb 14
 Stanton, E. C. Nov 12
 Stone, Lucy Aug 13
 Stowe, H. B. Jun 14
 Sumner, Charles Jan 6
 Tolstoi Aug 28
 Vincent de Paul, St Jul 19
 Wilberforce Aug 24
 Willard, F. E. Sept 28
 Williams, Sir George Oct 11
 Wollstonecraft Apr 27
 See also Patriots and Revolutionists; Philanthropists; Preachers and Religious Reformers.

Saints

For saints, the date given is the one commemorated in the church calendar, usually the day of their death, "that being their birthday into the higher life of Paradise." There are only a few exceptions to this rule, namely: St. John the Baptist (Nativity); St. Paul (Conversion); St. Joan of Arc (Canonization)

*Agnes Jan 21
 †All Saints Nov 1

FOR ADDITIONS

- | | |
|--------------------------------------|-----------------------------|
| †Andrew Nov 30 | *Margaret Jul 20 |
| Anthony of Padua Jun 13 | †Mark Apr 25 |
| Aquinas, Thomas Mar 7 | *Martin Nov 11 |
| *Augustine Aug 28 | †Matthew Sept 21 |
| Barbara Dec 4 | †Michael Sept 29 |
| †Bartholomew Aug 24 | Nicholas Dec 6 |
| *Benedict Mar 21 | Olaf Jul 29 |
| Bernard of Clairvaux Aug 20 | Patrick Mar 17 |
| *Boniface Jun 5 | Paul Jun 29 |
| *Catherine of Alexandria Nov 25 | †Paul, Conversion of Jan 25 |
| Catherine of Sienna Apr 30 | †Peter Jun 29 |
| *Cecilia Nov 22 | Raphael Oct 24 |
| Christopher Jul 25 | †Stephen Dec 26 |
| *Crispin Oct 25 | *Swithin Jul 15 |
| *David Mar 1 | Teresa Oct 15 |
| Denis Oct 9 | †Thomas Dec 21 |
| Dominic Aug 4 | Ursula Oct 21 |
| Elizabeth of Hungary Nov 19 | Vincent de Paul Jul 19 |
| Francis of Assisi Oct 4 | |
| Francis Xavier Dec 3 | |
| Gabriel Mar 24 | |
| Geneviève Jan 3 | |
| *George Apr 23 | |
| *Gregory Mar 12 | |
| †James Jul 25 | |
| *Jerome Sept 30 | |
| Joan of Arc May 16 | |
| †John, Apostle and Evangelist Dec 27 | |
| †John, Baptist Jun 24 | |
| Louis IX Aug 25 | |
| Loyola, Ignatius Jul 31 | |
| †Luke Oct 18 | |

Scientists and Naturalists

- Agassiz May 28
Audubon May 4
Burroughs Apr 3
Cuvier Aug 23
Darwin Feb 12
Fabre Dec 21
Franklin Jan 17
Humboldt Sept 14
Huxley May 4
Lamarck Aug 1
Muir Apr 21
da Vinci May 2

Asterisk (*) before name indicates minor commemorations (black letter days); but in both instances the list is not the complete church calendar of saints, as it was necessary to make a selection of the saints for inclusion, as well as of other groups.

Dagger (†) before name indicates those included in the church calendar for special commemoration (known as red letter days)

FOR ADDITIONS

Scientists, *Cont.***Astronomers**

Brahe Dec 14
 Brashear Nov 24
 Copernicus Feb 19
 Galileo Feb 15
 Herschel, John Mar 7
 Herschel, William Nov 15
 Kepler Dec 27
 Newcomb Mar 12
 Newton Jan 4

Bacteriologists

Koch Dec 11
 Metchnikoff May 15
 Pasteur Dec 27
 Reed Sept 13
 Virchow Oct 13

Botanists

Burbank Mar 7
 Gray Nov 18
 Linnaeus May 24
 Mendel Jul 22

Chemists

Arrhenius Feb 19
 Babcock Oct 22
 Berzelius Aug 20
 Boyle Jan 25
 Bunsen Mar 31
 Curie Nov 7
 Dalton Sept 6
 Davy Dec 17
 Faraday Sept 22

Gay-Lussac Dec 6
 Lavoisier Aug 26
 Liebig May 12
 Nobel Dec 10
 Pasteur Dec 27
 Priestley Mar 13
 Richards, E. H. Dec 3
 Richards, T. W. Jan 31

Geologists

Dana Feb 12
 Powell Mar 24
 Pumpelly Sept 8

Hydrographers

Maury Jan 14

Physicists

Ampère Jan 22
 Arrhenius Feb 19
 Bell Mar 3
 Edison Feb 11
 Einstein May 14
 Faraday Sept 22
 Galvani Sept 9
 Helmholtz Aug 31
 Henry Dec 17
 Marconi Apr 25
 Michelson Dec 19
 Millikan Mar 22
 Morse Apr 27
 Pupin Oct 4
 Röntgen Mar 27
 Rumford Mar 26

FOR ADDITIONS

Thomson Jun 26

Tyndall Aug 2

Volta Feb 18

See also Medical Scientists.

Scouts—see Pathfinders

Sculptors—see Architects

Seamen and Admirals

Barry, John Sept 13

Decatur Jan 5

Dewey Dec 26

Drake Jan 28

Farragut Jul 5

Jones, John Paul Jul 6

Lawrence Oct 1

Nelson Sept 29

Perry, M. C. Apr 10

Perry, O. H. Aug 23

Porter, D. D. Jun 8

Porter, David Feb 1

Togo Dec 22

See also Explorers and Navigators.

Soldiers and Military Leaders

Albert I Apr 8

Allenby Apr 23

Bolivar Jul 24

Caesar Jul 12

Charlemagne Apr 2

Charles XII Jun 27

Clark, G. R. Nov 19

Coligny Feb 16

Cromwell Apr 25

Custer Dec 5

Foch Oct 2

Garibaldi Jul 4

Gordon Jan 28

Grant Apr 27

Greene May 27

Gustavus Adolphus Dec 9

Haig Jun 19

Havelock Apr 5

Houston Mar 2

Jackson, Andrew Mar 15

Jackson, Stonewall Jan 21

Joan of Arc May 16

Joffre Jan 4

Kitchener Jun 24

Kosciusko Feb 12

Lafayette Sept 6

Lee, R. E. Jan 19

Marlborough Jun 24

von Moltke Oct 26

Montcalm Feb 29

Napoleon Aug 15

Oglethorpe Dec 21

Pershing Sept 13

Pike, Z. M. Feb 5

Putnam, Israel Jan 7

Roberts of Kandahar Sept 30

San Martin Feb 25

Sheridan, P. H. Mar 6

Sherman, W. T. Feb 8

Smuts May 24

Sobieski Jun 2

Standish Oct 3

FOR ADDITIONS

Soldiers, *Cont.*

Victor Emmanuel II Mar 14
 Wallenstein Sept 24
 Washington Feb 22
 Wellington Apr 29
 Wolfe Jan 2

Statesmen and Diplomats

Adams, John Oct 30
 Bacon, Francis Jan 22
 Balfour Jul 25
 Benton Mar 14
 Bismarck Apr 1
 Blanche of Castile Dec 1
 Bolivar Jul 24
 Bradford May 9
 Burke Jan 12
 Caesar Jul 12
 Calhoun Mar 18
 Cavour Aug 10
 Cicero Jan 3
 Clay Apr 12
 Clemenceau Sept 28
 Clinton, DeWitt Mar 2
 Crispi Oct 4
 Davis, Jefferson Jun 3
 Disraeli Apr 19
 Elizabeth, Queen Sept 7
 Everett Apr 11
 Franklin Jan 17
 Gladstone Dec 29
 Grattan Jul 3
 Grey, Sir Edward Apr 25
 Hamilton Jan 11

Hampden Jun 24
 Hancock Jan 23
 Hastings Dec 6
 Hay Oct 8
 Henry, Patrick May 29
 Houston Mar 2
 Hughes, C. E. Apr 11
 Ito Sept 2
 Jay, John Dec 12
 Jefferson Apr 13
 Kossuth Sept 19
 La Follette Jun 14
 Lamartine Oct 21
 Laurier Nov 20
 Leo XIII Mar 2
 Li Hung Chang Feb 16
 Lincoln Feb 12
 Lloyd George Jan 17
 Macdonald Jan 11
 Machiavelli May 3
 Maria Theresa May 13
 Mazarin Jul 14
 More, Sir Thomas Feb 7
 Mussolini Jul 29
 Okuma Jan 10
 Page Aug 15
 Parnell Jun 27
 Penn Oct 14
 Pitt, the elder Nov 15
 Pitt, the younger May 28
 Richelieu Sept 5
 Roosevelt Oct 27
 Root Feb 15
 Sarpi Aug 14
 Schurz Mar 2

FOR ADDITIONS

Seward May 16
 Smuts May 24
 vom Stein Oct 27
 Strathcona Aug 6
 Victoria, Queen May 24
 Washington Feb 22
 Webster Jan 18
 Wilson Dec 28
 Winthrop Jan 12
 See also Monarchs; Presidents; Financiers;
 Soldiers.

Surgeons—see Medical Scientists

Teachers—see Educators

The Hall of Fame for Great Americans

This is one of the buildings of New York University, New York City, in which are inscribed on bronze tablets the names of famous American men and women. Nominations for the honor are made by the public and the choice made by a large committee of eminent citizens. The first balloting took place in 1900. Names are added by ballot every five years.

Adams, J. Q. Jul 11
 Adams, John Oct 30
 Agassiz May 28
 Audubon May 4
 Bancroft Oct 3
 Beecher Jun 24
 Boone Nov 2
 Brooks, Phillips Dec 13
 Bryant Nov 3
 Channing, W. E. Apr 7

Choate, Rufus Oct 1
 Clay Apr 12
 Clemens Nov 30
 Cooper, J. F. Sept 15
 Cooper, Peter Feb 12
 Cushman, Charlotte Jul 23
 Eads, James B. May 23
 Edwards, Jonathan Oct 5
 Emerson May 25
 Farragut Jul 5
 Franklin Jan 17
 Fulton Nov 14
 Grant Apr 27
 Gray, Asa Nov 18
 Hamilton Jan 11
 Hawthorne Jul 4
 Henry, Joseph Dec 17
 Henry, Patrick May 29
 Holmes, O. W. Aug 29
 Hopkins, Mark Feb 4
 Howe, Elias Jul 9
 Irving, Washington Apr 3
 Jackson, Andrew Mar 15
 Jefferson, Thomas Apr 13
 Kent, James Jul 31
 Lee, Robert E. Jan 19
 Lincoln Feb 12
 Longfellow Feb 27
 Lowell Feb 22
 Lyon, Mary Feb 28
 Madison Mar 16
 Mann, Horace May 4
 Marshall Sept 24
 Mitchell, Maria Aug 1

FOR ADDITIONS

Hall of Fame, *Cont.*

Morse, S. F. B. Apr 27
 Morton, W. T. G. Aug 9
 Motley, J. L. Apr 15
 Palmer, Alice F. Feb 21
 Parkman, Francis Sept 16
 Peabody, George Feb 18
 Poe, E. A. Jan 19
 Saint-Gaudens Mar 1
 Sherman, W. T. Feb 8
 Story, Joseph Sept 18
 Stowe, H. B. Jun 14
 Stuart, Gilbert Dec 3
 Washington Feb 22
 Webster Jan 18
 Whitney, Eli Dec 8
 Whittier Dec 17
 Willard, Emma*
 Willard, F. E. Sept 28
 Williams, Roger Feb 5

The Nobel Prizes in Literature

Since 1901 prizes bequeathed by Alfred B. Nobel, see Dec 10, have been awarded in Physics, Chemistry, Medicine, Literature, and Peace. Consult the current issue of the *World almanac* for the list of those receiving the awards, those for literature being as follows:

1901 R. F. A. Sully-Prudhomme,
 French
 1902 Theodore Mommsen, German
 1903 Björnstjerne Björnson, Norwe-
 gian, see Dec 8

1904 Frédéric Mistral and José Eche-
 garay, French and Spanish, see
 Sept 8 and Apr 19
 1905 Henrik Sienkiewicz, Polish
 1906 Giosuè Carducci, Italian, see Jul 27
 1907 Rudyard Kipling, English, see
 Dec 30
 1908 Rudolph Eucken, German
 1909 Selma Lagerlöf, Swedish, see Nov
 20
 1910 Paul Heyse, German
 1911 Maurice Maeterlinck, Belgian,
 see Aug 29
 1912 Gerhart Hauptmann, German, see
 Nov 15
 1913 Rabindranath Tagore, Bengalese
 1914 Not awarded
 1915 Romain Rolland, French, see Jan
 29
 1916 Verner von Heidenstam, Swedish
 1917 Karl Gjellerup, Danish
 1918 Henrik Pontoppidan, Danish
 1919 Carl Spitteler, Swiss
 1920 Knut Hamsun, Norwegian, see
 Aug 4
 1921 Anatole France, French, see Apr
 16
 1922 Jacinto Benavente, Spanish, see
 Aug 12
 1923 W. B. Yeats, Irish, see Jun 13
 1924 Ladislav St. Reymont, Polish
 1925 Bernard Shaw, English, see Jul 26
 1926 Grazia Deledda, Italian

*Not in this Calendar.

PART VII

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- Abbey, E. A. Apr 1
Abbott, Lyman Dec 18
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Adams, Abigail Nov 23
Adams, J. Q. Jul 11
Adams, John Oct 30; died Jul 4
Adams, Maude Nov 11
Adams, Samuel Sept 27
Addams, Jane Sept 6
Addison, Joseph May 1
Admirals, see Seamen and admirals, list of
Advent Nov 30
Advent Sunday, see Nov 30
Agassiz May 28
Agincourt, battle of Oct 25
Agnes, St Jan 21; Eve Jan 20
Air mail established May 15
Airbrakes, see Westinghouse Oct 6
Airplane, see Langley Aug 22; Wright Aug 19; Lindbergh made first non-stop flight, New York to Paris, May 21; Byrd flew over North Pole May 9
Alabama admitted Dec 14
Alamo, siege of Mar 6
Alaska purchased Mar 30
Albert I of Belgium Apr 8
Alcott, Louisa M. Nov 29
Aldrich, Thomas B. Nov 11
Aldus Manutius, see Manutius, Aldus
Alexander II of Russia Apr 29
Alexander, J. W. Oct 7
Alfred the Great Oct 28
All Fools' Day, see April Fools' Day
All Saints' Day Nov 1
All Souls' Day Nov 2
Allen, Ethan Jan 10
Allenby Apr 23
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America, discovery of Oct 12
American expeditionary forces reach France Jun 26
Americanization, bibliography p 227
Ampère Jan 22
Amundsen Jul 16; discovered South Pole Dec 14
Andersen, H. C. Apr 2
André, John Oct 2
Andrew, St Nov 30
Anesthetics, see Morton Aug 9; ether first administered Oct 16
Angelico, Fra Mar 18
Annunciation Mar 25
Anthony of Padua, St Jun 13
Anthony, Susan B. Feb 15
Appleseed, Johnny, see Chapman, Jonathan
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April Fools' Day Apr 1
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Arizona admitted Feb 14
Arkansas admitted Jun 15
Arkwright Dec 23
Armistice Day Nov 11
Armstrong, Samuel C. Jan 30
Arnold, Matthew Dec 24
Arnold, Thomas Jun 13
Arrhenius Feb 19
Arthur, King, see Tennyson Aug 6
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Auenbrugger Nov 19
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- Babcock, S. M. Oct 22
 Bach, J. S. Mar 21
 Bacon, Francis Jan 22
 Bacteriologists, list of p 270
 Baden-Powell Feb 22
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 Balfour Jul 25
 Balzac May 16
 Bancroft, George Oct 3
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 Bannockburn, battle of Jun 24
 Barbara, St Dec 4
 Barrie May 9
 Barry, John Sept 13
 Bartholomew, St Aug 24
 Barton, Clara Dec 25
 Baskerville, John Jan 28
 Bastille Day Jul 14
 Beaconsfield, Earl of, see Disraeli
 Beard, D. C. Jun 21
 Beecher, H. W. Jun 24
 Beethoven Dec 16
 Belgian Independence Day Jul 21
 Bell, A. G. Mar 3; patent granted Mar 7
 Belleau Wood Jun 6-10
 Bellini Nov 29
 Bemis Heights, see Saratoga, battle of
 Benavente Aug 12
 Benedict, St Mar 21
 Bennett, James G. Sept 1
 Bennington, battle of Aug 16
 Benton, T. H. Mar 14
 Bergson, Henri Oct 18
 Berkeley, George Mar 12
 Berlioz Dec 11
 Bernard, St Aug 20
 Bernhardt, Sarah Oct 23
 Bernini Dec 7
 Berzelius Aug 20
 Bessemer Jan 19
 Biagi Jan 29
 Bible, King James version tercentenary, see Tyndale Oct 6
 Bible, translation of, see Jerome, St Sept 30; Tyndale Oct 6; Wyclif Dec 31
 Bibliographers, see Librarians, bibliographers, and library patrons, list of
 Bienville Feb 23
 Big Horn, battle of Jun 25
 Bill of Rights passed Dec 16
 Billings, J. S. Apr 12
 Bird Day, see Arbor Day; Audubon May 4
 Bismarck Apr 1
 Björnson Dec 8
 Blackstone, Sir William Jul 10
 Blackwell, Elizabeth Feb 3
 Blanche of Castile Dec 1
 Blenheim, battle of Aug 13
 Boccaccio Dec 21
 Bodley, Sir Thomas Mar 2
 Bodoni Feb 16
 Boileau Nov 1
 Bojer, Johan Mar 6
 Bolivar Jul 24
 Bonheur Mar 22
 Bonhomme Richard and Serapis, naval battle Sept 23
 Boniface, St Jun 5
 Boone, Daniel Nov 2
 Booth, Edwin Nov 13
 Booth, William Apr 10
 Bossuet Sept 27
 Boston News Letter, first issue Apr 24
 Boston Tea Party Dec 16
 Boswell, James Oct 29
 Botanists, list of p 270
 Botticelli May 17
 Boutet de Monvel Mar 16
 Boyle, Robert Jan 25
 Bozzaris Aug 20
 Bradford, William May 9
 Brahe, Tycho Dec 14
 Brahms, Johannes May 7
 Brashear Nov 24
 Brazilian independence Sept 7
 Breshkovsky, Catherine Nov 23
 Brett, W. H. Jul 1
 Brewster, William Apr 10
 Brontë, Charlotte Apr 21
 Brooke, Rupert Aug 3
 Brooklyn bridge opened May 24
 Brooks, Phillips Dec 13
 Brown, John May 9
 Browning, E. B. Mar 6
 Browning, Robert May 7
 Bruce, Robert Jul 11
 Brunelleschi Apr 15
 Brunet, J. C. Nov 2
 Bryant, W. C. Nov 3
 Bryce, James May 10
 Buchanan, James Apr 23
 Buffalo Bill, see Cody, W. F.
 Bulfinch, Charles Aug 8
 Bull, Ole Feb 5
 Bull Run, battle of Jul 21
 Bunker Hill, battle of Jun 17; corner-stone Jun 17
 Bunker Hill Day Jun 17
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 Bunyan, John Nov 30
 Burbank, Luther Mar 7
 Burgoyne's surrender at Saratoga Oct 17
 Burke, Edmund Jan 12

- Burne-Jones Aug 28
 Burns, Robert Jan 25
 Burroughs Apr 3
 Bushnell, Horace Apr 14
 Butter-fat test, see Babcock Oct 22
 Byrd, R. E., accomplished flight over North Pole May 9
 Byron Jan 22

 Cabot, John and Sebastian, see Jun 24
 Caesar Jul 12; assassinated Mar 15
 Calderón Jan 17
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 Calhoun, J. C. Mar 18
 California admitted Sept 9
 Calvin, John Jul 10
 Camouflage, see Thayer Aug 12
 Candlemas Feb 2
 Cantigny captured May 28
 Capitalists, see Financiers and capitalists, list of
 Carducci Jul 27
 Carey, William Aug 17
 Carlyle, Thomas Dec 4
 Carnegie, Andrew Nov 25
 Carrel, Alexis Jun 28
 Carroll, Lewis Jan 27
 Carson, Kit Dec 24
 Cartier Dec 31
 Cartoonists, see Illustrators and cartoonists, list of
 Caslon Jan 23
 Catherine of Alexandria, St Nov 25
 Catherine II of Russia May 2
 Catherine of Sienna, St Apr 30
 Cavell, Edith Oct 12
 Cavour Aug 10
 Caxton Aug 13
 Cecilia, St Nov 22
 Cellini Nov 1
 Cervantes Apr 23; baptized Oct 9
 Champlain, see Jul 3
 Channing, W. E. Apr 7
 Chapman, Jonathan (Johnny Appleseed) see Arbor Day May 5
 Charlemagne Apr 2
 Charles XII of Sweden Jun 27
 Chase, W. M. Nov 1
 Chateau-Thierry, battle of Jul 15
 Chatham, Earl of, see Pitt, William, the elder
 Chaucer Oct 25
 Chekhov Jan 17
 Chemists, list of p 270
 Chesterfield, Earl of Sept 22
 Child Labor Day, see Jan 31
 Children's Day, June, second Sunday, see Jun 7
 Chinese holidays, list of, see Dragon Boat Festival Jun 10
 Chinese Independence Day Oct 10
 Chippendale Nov 13
 Choate, Joseph H. Jan 24
 Choate, Rufus Oct 1
 Chopin Mar 1
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 Christmas Day Dec 25
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 Cicero Jan 3
 Circulation of the blood, see Harvey Apr 1
 Citizenship, bibliography p 224
 Clark, G. R. Nov 19; captured Vincennes Feb 25
 Clark, William Aug 1
 Claude Lorrain Nov 21
 Clay, Henry Apr 12
 Clemenceau Sept 28
 Clemens, S. L. Nov 30
 Cleveland, Grover Mar 18
 Clinton, DeWitt Mar 2
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 Clive, Lord Sept 29
 Cody, W. F. Feb 26
 Coke, Sir Edward Feb 1
 Cole, Timothy Apr 6
 Coleridge, S. T. Oct 21
 Coligny Feb 16
 Colorado admitted Aug 1
 Columbus, see Oct 12
 Columbus Day Oct 12
 Comenius Mar 28
 Commencement, see Jun 16
 Community drama p 214
 Concord, battle of, see Apr 19
 Confederate Memorial Day Apr 26
 Connecticut ratified constitution Jan 9
 Conrad, Joseph Dec 6
 Constable, John Jun 11
 Constantinople, fall of May 29
 Constitution Day Sept 17
 Constitution days, see Independence days, list of
 Continental Congress, first Sept 5; second May 10
 Cooke, Jay Aug 10
 Coolidge, Calvin Jul 4
 Cooper, A. A., see Shaftesbury, Earl of
 Cooper, Sir Astley Aug 23
 Cooper, J. F. Sept 15
 Cooper, Peter Feb 12
 Copernicus Feb 19
 Copley, J. S. Jul 3
 Coquelin Jan 23

- Corliss Jul 2
 Corneille Jun 6
 Corot Jul 28
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 Correggio Mar 5
 Costumes, bibliography p 216
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 Craftsmen, list of p 254
 Crane, Walter Aug 15
 Cranmer, Thomas Jul 2
 Crerar, John Oct 19
 Crispi Oct 4
 Crispin, St Oct 25
 Cristofori May 4
 Croce Feb 25
 Crockett, David Aug 17
 Cromwell Apr 25
 Cruikshank Sept 27
 Curie, Mme Nov 7
 Curie, Pierre, see Nov 7
 Curtis, G. W. Feb 24
 Cushman, Charlotte Jul 23
 Custer, G. A. Dec 5; defeat by the Indians Jun 25
 Cutter, C. A. Mar 14
 Cuvier Aug 23
 Czechoslovakian independence Oct 28
- Daguerre Nov 18
 Dalton, John Sept 6
 Damrosch Jan 30
 Dana, Charles A. Aug 8
 Dana, James D. Feb 12
 Dana, Richard H. Aug 1
 Dante Sept 14
 Darwin Feb 12
 Daudet, Alphonse May 13
 David, St Mar 1
 Davis, Jefferson Jun 3
 Davy, Sir Humphry Dec 17
 Debussy Aug 22
 Decatur Jan 5
 Decoration Day, see Memorial Day
 Dedication, feast of p 49
 Defoe Apr 26
 Delaware ratified constitution Dec 7
 Denis, St Oct 9
 Denmark, Constitution Day Jun 5
 De Quincey Aug 15
 Descartes Mar 31
 De Vinne Dec 25
 Dewey, George Dec 26
 Dewey, John Oct 20
 Dewey, Melvil Dec 10
 Dickens, Charles Feb 7
 Dickinson, Emily Dec 11
 Diderot Oct 5
 Discovery Day, see Columbus Day
- Disraeli Apr 19
 District of Columbia established Jul 16; becomes permanent home of government Dec 12
 Dix, Dorothea L. Apr 4
 Dodge, Grace H. May 21
 Dodgson, Charles, see Carroll, Lewis
 Dominic, St Aug 4
 Dominion Day Jul 1
 Donatello Dec 13
 Dostoevskii Nov 11
 Dragon Boat Festival Jun 10
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 Drew, John Nov 13
 Dryden, John Aug 9
 Duff, Alexander Apr 26
 Dumas père Jul 24
 Dumas fils Jul 27
 Dürer May 21
 Duse, Eleanora Oct 3
 Dvořák Sept 8
 Dynamite, see Nobel Dec 10
- Eads, J. B. May 23
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 Echegaray Apr 19
 Economists, list of p 255
 Edison Feb 11
 Editors, see Journalists, editors, and publicists
 list of
 Educators and teachers, list of p 255
 Edwards, Jonathan Oct 5
 Einstein May 14
 Election Day, see Nov 5
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 Elgar, Sir Edward Jun 2
 Eliot, C. W. Mar 20
 Eliot, George Nov 22
 Eliot, John May 20
 Elizabeth of Hungary, St Nov 19
 Elizabeth, Queen Sept 7
 Emancipation Day Sept 22
 Emancipation proclamation Jan 1; issued provisionally Sept 22
 Emerson May 25
 Emmet, Robert Sept 20
 Empire Day May 24
 Engineers, list of p 256
 Epiphany Jan 6
 Equinox, autumnal Sept 23; vernal Mar 21

- Erasmus Oct 28
 Ericson, Leif Sept 29
 Ericsson, John Jul 31
 Erie Canal commenced Jul 4
 d'Este, Isabella May 18
 Ether first administered Oct 16
 Evacuation Day Mar 17
 Everett, Edward Apr 11
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- Fabre Dec 21
 Faraday Sept 22
 Farragut Jul 5
 Feast of Dolls Mar 3
 Feast of Flags May 5
 Fénelon Aug 6
 Fichte, J. G. May 19
 Field, Cyrus W. Nov 30
 Field, Eugene Sept 2
 Field, Marshall Aug 18
 Fielding, Henry Apr 22
 Fillmore, Millard Feb 7
 Financiers and capitalists, list of p 257
 Fire Prevention Day Oct 9
 First patent act passed Apr 10
 Fiske, Mrs Dec 19
 Flag Day Jun 14
 Flags, bibliography p 223
 Flaubert Dec 12
 Florida admitted Mar 3; ceded to the United States Feb 22; treaty ratified by Spain Oct 20
 Flower Sunday, see Children's Day
 Foch, Ferdinand Oct 2
 Ford, Henry Jul 30
 Forefathers' Day Dec 21
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 Foulis, Robert Apr 20
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 Fox, George Jan 13
 France, Anatole Apr 16
 Francis of Assisi, St Oct 4
 Francis Xavier, St Dec 3
 Franck Dec 10
 Franklin, Benjamin Jan 17; demonstrated identity of electricity and lightning Jun 15
 Franklin, Sir John Apr 16
 Frederick the Great Jan 24
 Frémont Jan 21
 French, D. C. Apr 20
 French fleet arrived in Chesapeake Bay Jun 30
 Froebel Apr 21
 Frost, Robert Mar 26
 Fry, Elizabeth G. May 21
 Fuller, Margaret May 23
- Fulton, Robert Nov 14; first steamboat Aug 11
 Gabriel, St Mar 24
 Gainsborough Aug 2
 Galileo Feb 15
 Gallatin Jan 29
 Gallaudet Dec 10
 Gallipoli evacuated Jan 8
 Galsworthy, John Aug 14
 Galvani Sept 9
 Garfield, James A. Nov 19
 Garibaldi Jul 4
 Garrick, David Feb 19
 Garrison, W. L. Dec 10
 Gay-Lussac Dec 6
 Geneviève, Ste Jan 3
 Geologists, list of p 270
 George, St Apr 23
 Georgia Day Feb 12
 Georgia ratified constitution Jan 2
 Germ theory of disease, see Pasteur Dec 27
 Germany, Constitution Day Aug 11; declared war on France and Belgium Aug 3
 Gettysburg, battle of Jul 1-3
 Gettysburg Address Nov 19
 Ghent, treaty of Dec 24
 Ghiberti Dec 1
 Ghirlandajo Jan 11
 Gibbon, Edward Apr 27
 Gibbons, Cardinal Jul 23
 Gibbons, Grinling Apr 4
 Gilder, R. W. Feb 8
 Gilman, D. C. Jul 6
 Giotto Jan 8
 Girard, Stephen May 24
 Gladstone Dec 29
 Gluck, C. W. Jul 2
 Godkin, E. L. Oct 2
 Goethals Jun 29
 Goethe Aug 28
 Gogol Mar 31
 Gold discovered in California Jan 24
 Goldoni Feb 25
 Goldsmith, Oliver Nov 10
 Gompers, Samuel Jan 27
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 Goodyear, Charles Dec 29
 Gordon, Charles G. (Chinese) Jan 28
 Gorgas Oct 3
 Gounod Jun 17
 de Goya Mar 30
 Grady, Henry W. May 17
 Grant, U. S. Apr 27; commander-in-chief U. S. army Mar 10
 Grattan, Henry Jul 3
 Gray, Asa Nov 18

- Gray, Thomas Dec 26
 Great Britain declared war on Germany Aug 4
 Greeley, Horace Feb 3
 Greenaway, Kate Mar 17
 Greene, Nathanael May 27
 Gregorian calendar, Great Britain began use of Sept 14; introduced in Roman Catholic countries Oct 15
 Gregory I, Pope Mar 12
 Grenfell Feb 28
 Grey, Sir Edward Apr 25
 Grieg, Edward Jun 15
 Grimm Jan 4
 Grotius Apr 10
 Groundhog Day, see Candlemas Feb 2
 Guadalupe Hidalgo, treaty of Feb 2; ratified May 19
 Gunpowder plot, see Guy Fawkes Day
 Gustavus I, Vasa May 12
 Gustavus II, Adolphus Dec 9
 Gustavus Adolphus Day Nov 16
 Gutenberg Feb 23
 Guy Fawkes Day Nov 5
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- Haig, Sir Douglas Jun 19
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- Hedin, Sven Feb 19
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- Jackson, Stonewall Jan 21
- James, St Jul 25
- James, Henry Apr 15
- James, William Jan 11
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- Jay, John Dec 12
- Jeanne d'Arc, St, see Joan of Arc
- Jefferson, Joseph Feb 20
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- Jenner, Edward May 17
- Jerome, St Sept 30
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- Joffre Jan 4
- John the Baptist, St Jun 24; nativity of, see Midsummer Day
- John the Evangelist, St Dec 27
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- Johnson, Andrew Dec 29
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- Joliet Sept 21
- Jones, Inigo Jul 15
- Jones, John Paul Jul 6; captured the Serapis Sept 23
- Jonson, Ben Aug 6
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- Kansas admitted Jan 29
- Kant, Immanuel Apr 22
- Kean, Edmund Nov 4
- Keats, John Oct 29
- Kelvin, Lord, see Thomson, Sir William
- Kent, James Jul 31
- Kentucky admitted Jun 1
- Kepler Dec 27
- Key, Francis Scott, see Star Spangled Banner Sept 14
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- Kitchener, Lord Jun 24
- Knox, John Nov 24
- Koch, Robert Dec 11
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- La Farge Mar 31
- Lafayette Sept 6
- La Follette Jun 14
- La Fontaine Jul 8
- Lagerlöf Nov 20
- Lake Champlain discovered, see Jul 3
- Lake Erie, battle of Sept 10
- Lamarck Aug 1
- Lamartine Oct 21
- Lamb, Charles Feb 10
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- Lammas Day Aug 1
- Landseer Mar 7
- Langley, Samuel Aug 22
- Lanier, Sidney Feb 3
- Larsson, Carl O. May 28
- La Salle Nov 22
- Latrobe Sept 20
- Laurier, Sir Wilfrid Nov 20
- Lavoisier Aug 26
- Lawrence, James Oct 1
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- Leech, John Aug 29
- Leibnitz Jul 1
- Leif Ericson Day Sept 29
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 Lind, Jenny Oct 6
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 May 21
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 Lister, Sir Joseph Apr 5
 Liszt Oct 22
 Livermore, Mary A. Dec 19
 Livingstone, David Mar 19
 Lloyd George Jan 17
 Locke, John Aug 29
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 Longfellow Feb 27
 Lord Mayor's Day Nov 9
 Loti, Pierre Jan 14
 Louis IX of France Aug 25
 Louis XIV of France Sept 16
 Louisiana admitted Apr 30; territory pur-
 chased Apr 30
 Lowell, J. R. Feb 22
 Loyola, Ignatius Jul 31
 Luke, St Oct 18
 Luther, Martin Nov 10; nailed theses to
 church door Oct 31
 Lyon, Mary Feb 28

 McAdam Sept 21
 Macaulay Oct 25
 McCormick, C. H. Feb 15
 Macdonald, Sir John A. Jan 11
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 Mackenzie, Sir Alexander Mar 11
 McKim, C. F. Aug 24
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 Maeterlinck Aug 29
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 Magna Charta signed Jun 15
 Maine admitted Mar 15
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 Malthus Feb 14
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 Maria Theresa May 13
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 Marlowe, Christopher Feb 26
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 Marquette Jun 1
 Marshall, John Sept 24
 Martin, St, see Nov 11
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 Martyn, Henry Feb 18
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- Michael, St, feast of Sept 29
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 Michelson, Albert A. Dec 19
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 Missouri admitted Aug 10
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 Montaigne Feb 28
 Montana admitted Nov 8
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 Moore, Thomas May 28
 More, Sir Thomas Feb 7
 Morgagni Feb 25
 Morgan, J. P. Apr 17
 Morris, Robert Jan 31
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 Morse, S. F. B. Apr 27
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 New Mexico admitted Jan 6
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 New York ratified constitution Jul 26
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 Newcomb, Simon Mar 12
 Newman, Cardinal Feb 21
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 North Pole reached by Peary Apr 6; Byrd flew over May 9
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 Oregon admitted Feb 14
 Oregon boundary treaty signed Jun 15
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- Patent bureau, U. S., established Jul 4
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- Paton, John G. May 24
- Patrick, St Mar 17
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- Patrons of art and learning, see Philanthropists and patrons of art and learning, list of
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- Paul Revere's ride Apr 18
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- Peabody, George Feb 18
- Peace Day May 18
- Peary, R. E. May 6; reached North Pole Apr 6
- Penn, William Oct 14; signed treaty with Indians Jun 23
- Pennell, Joseph Jul 4
- Pennsylvania ratified constitution Dec 12
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- Pérez Galdós May 10
- Perrault Jan 12
- Perry, M. C. Apr 10
- Perry, O. H. Aug 23
- Pershing, J. J. Sept 13
- Peru's Independence Day Jul 28
- Pestalozzi Jan 12
- Peter, St Jun 29
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- Pius XI, Pope May 31
- Plantin, Christopher Jul 1
- Pocahontas, see Jamestown, settlement of May 13
- Poe, E. A. Jan 19
- Poland adopted constitution May 3
- Polk, James K. Nov 2
- Pony express Apr 3
- Poole, William F. Dec 24
- Pope, Alexander May 21
- Porter, D. D. Jun 8
- Porter, David Feb 1
- Post Office established Mar 12
- Powell, J. W. Mar 24
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- Putnam, Herbert Sept 20
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 Revere, Paul Jan 1; made famous ride Apr
 18
 Reynolds, Sir Joshua Jul 16
 Rhode Island ratified constitution May 29
 Rhodes, Cecil Jul 5
 Ricardo, David Apr 19
 Richard I of England Sept 8
 Richards, Ellen H. Dec 3
 Richards, Theodore W. Jan 31
 Richardson, Henry H. Sept 29
 Richelieu Sept 5
 Riis, J. A. May 3
 Riley, J. W. Oct 7
 Rimsky-Korsakov Mar 18
 Rizal, José Dec 30
 della Robbia, Luca Feb 20
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 Robinson, E. A. Dec 22
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 Roebling, J. A. Jun 12
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- Romney Dec 26
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 Shaftesbury, Earl of Apr 28
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 Shaw, A. H. Feb 14
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 Stevenson, R. L. Nov 13
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 Strathcona Aug 6
 Strauss, Richard Jun 11
 Street railway began operation in America Nov 26
 Strindberg Jan 22
 Stuart, Gilbert Dec 3
 Sudermann Sept 30
 Suez Canal opened Nov 17
 Sumner, Charles Jan 6
 Sumter, fort, bombarded Apr 12
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 Tenniel Feb 28
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 Thomas, Theodore Oct 11
 Thompson, Benjamin Mar 26
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 Tyndale, William Oct 6
 Tyndall, John Aug 2
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 Utah admitted Jan 4
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 Van Dyck, Sir Anthony Mar 22
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 Velasquez Jun 6
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 Verdun, battle for Feb 21; French victory at Dec 15
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 Vermeer Oct 31
 Vermont admitted Mar 4
 Veronese Apr 19
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 Vicksburg surrendered Jul 4
 Victor Emmanuel II of Italy Mar 14
 Victoria, Queen May 24; Victoria Day, see Empire Day
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 Vimy Ridge taken Apr 9
 Vincennes captured Feb 25
 Vincent de Paul, St Jul 19
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 Virginia ratified constitution Jun 26
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 Voltaire Nov 21
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 Wallenstein Sept 24
 Walton, Izaak Aug 9
 Wanamaker Jul 11
 Warren, Joseph Jun 11
 Washington, Booker T. Nov 14
 Washington, George Feb 22; crossed Delaware Dec 25; farewell address Sept 17; inaugurated president Apr 30; laid cornerstone of National Capitol Sept 18; took command of Continental army Jul 3
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- United States and Japan, first treaty Mar 31
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 United States declared war upon Germany Apr 6
 United States patent bureau established Jul 4
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- Washington's Birthday Feb 22
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 Watt, James Jan 19
 Watterson, Henry Feb 16
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 Wilson, Woodrow Dec 28
 Winsor, Justin Jan 2
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 Wolfe, James Jan 2
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 Yorktown, surrender at Oct 19
 Yosemite made national park Jun 30
 Y. M. C. A. founded in Boston Dec 29; see Williams, Sir George Oct 11
 Y. W. C. A. Day, see Dodge, Grace May 21
 Ypres, second battle of Apr 22

 Zorn, Andres Feb 18

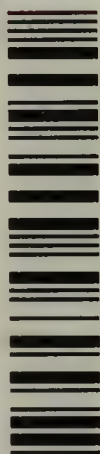


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